

John F. Clark

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EDUCATION

Master of Arts in Communications (December, 1992), College of Communications, University of Kentucky

Bachelor of Arts (August, 1990), Summa Cum Laude with Departmental Honors in Telecommunications, University of Kentucky. Double major in Telecommunications and Political Science.

Advanced Math and Science Diploma (June, 1975), Danville High School, Danville, Kentucky.

ACADEMIC AND PROFESSIONAL EXPERIENCE

- 2000-present **Assistant/Associate Professor**, School of Journalism and Telecommunications, University of Kentucky. Courses taught include Telecommunications II: Interactive Communication Systems, Communication Technologies and Society, Communication and Information Systems in Organizations, Telecommunications Network Management, Knowledge Management in Telecommunications Industries, Music Industry Management, Cyberspace and Communication, The Internet and Social Change, Theory and Practice of Mobile Applications, and Digital Audio Production.
- 1999-2000 **Visiting Assistant Professor**, School of Journalism and Telecommunications, University of Kentucky. Courses taught included Telecommunications I: Mass Communication Systems, Telecommunications II: Interactive Communication Systems, Telecommunications Network Management, and Digital Audio Production.
- 1996-2000 **College Technology Coordinator**, College of Communications and Information Studies, University of Kentucky. Responsibilities included planning, implementing and coordinating college academic information technology services; assisting faculty in the development and implementation of instructional technology applications; planning, design and management of the Media Center for the Future teaching and research facilities; and creating and maintaining college and departmental web pages.
- 1992-1999 **Adjunct Professor**, Department of Telecommunications and School of Journalism and Telecommunications, University of Kentucky. Courses taught included: Business Telecommunications, Telecommunications Network Management, Voice and Data Networks, Internet and Society, Economics of Information, and Telecommunications Technologies and Society.
- 1995-1996 **Assistant Director of Undergraduate Studies**, College of Communications and Information Studies, University of Kentucky. Responsibilities included college-wide coordination of advising, registration, course scheduling and undergraduate recruitment; allocating computing resources for students, faculty and staff; compiling reports using relational databases and various statistical packages; and serving as consultant on computer purchases and security.

- 1993-1997 **Research Consultant**, Research Communication, Ltd., Dedham, Massachusetts. Responsibilities included collection of qualitative and quantitative data (conducting focus groups and administering survey and scanning point instruments) for the purpose of evaluating news and educational programming, as well as new educational technologies and curricula.
- 1993-1995 **Assistant to the Director**, School of Journalism and Telecommunications, University of Kentucky. Responsibilities included management of School computing and network facilities (approx. 60 networked work stations) and audio/visual/editing equipment; coordination of advising and registration activities for the School; grant proposal and report preparation; and provision of high-level assistance with confidential student and personnel matters.
- 1992-1993 **Staff Assistant**, Department of Telecommunications, University of Kentucky. Responsibilities included management of audio/visual equipment and computing facilities; pre-major advising; department budget management (including ordering, vendor payment processing and travel expense processing); and faculty support.
- 1991 **Research Assistant** to Dr. Tom Lindlof, Chair, Department of Telecommunications, University of Kentucky. Responsibilities included proofreading, editing, and research for his textbook, *Qualitative Communication Research Methods*.
- 1990-1992 **Teaching Assistant**, Department of Telecommunications, University of Kentucky. Instructor of record for TEL 201: Telecommunications Technologies and Society.
- 1989-1990 **Production Crew Supervisor**, Office of Instructional Resources (UKTV). Responsibilities included camera operation, technical and floor direction, audio production, videotape editing, lighting, all aspects of electronic field production; supervision and training of student crew personnel; and related administrative tasks.
- 1989-1990 **Videographer and Editor**, Sports Video Department, University of Kentucky Athletic Association. Responsibilities included shooting promotional material, press conferences and player interviews, as well as editing promotional material, the weekly SEC satellite feed and the weekly *Big Play Show*.
- 1988-1989 **Research Assistant** to Dr. Steve Levitt, Department of Telecommunications, University of Kentucky. Assisted in studying adoption and diffusion of the newly instituted (at that time) on-line Student Information System (SIS).
- 1984-1988 **Landscape Foreman**, Colonial Garden Center, Lexington, Kentucky. Responsibilities included supervision and coordination of personnel, materials, machinery, plans and billing for all aspects of residential, commercial and industrial landscaping.
- 1982-1984 **Department Manager** for Automotive and Sporting Goods, Wal-mart #692, Danville, Kentucky. Responsibilities included customer service, ordering, merchandising and supervision of personnel.
- 1975-1982 **Professional Musician**. Responsibilities included singing, playing bass and keyboards, and coordinating schedule and travel.

CREATIVE AND PROFESSIONAL ACHIEVEMENTS

PUBLICATIONS

- Clark, J.F. & Ryan, S. (April 2, 2004). Popularity Contest No Way to Lead WRFL. *Kentucky Kernel*, p. 4.
- Clark, J.F. (2004, Spring). The Man Who Went to Prison for WRFL. *RiFLe Magazine*, pp. 22-24.
- Clark, J.F. (2000, November). Wireless War. *The Lane Report*, pp. 30-32.
- Clark, J.F. (2000, September). Next Step... Data. *The Lane Report*, pp. 26-27.
- Clark, J.F. (2000, January). What the Future Holds... *Chevy Chaser Magazine*, pp. 11-13.
- Clark, J.F. (1998). Light and Sound, Seeing and Listening. In R.S. Tannenbaum, *Theoretical Foundations of Multimedia*. (pp. 41-143). New York: Computer Science Press. (wfh)
- Clark, J.F. (1998, July 9). Global Banks Look For Year 2000 Fix. *The Kentucky Journal of Commerce and Industry*, p. 3.
- Clark, J.F. (1998, March). A Change in Practice. *The Lane Report*, pp. 44-46.

Technology columns for *The Lane Report*:

- Clark, J.F. (2004, March). Sun Shines on New Servers. *The Lane Report*, p. 42.
- Clark, J.F. (2003, December). Scrambling Connections. *The Lane Report*, p. 42.
- Clark, J.F. (2001, April). Solving the DSL Mystery. *The Lane Report*, p. 54.
- Clark, J.F. (2001, January). NCF 2000. *The Lane Report*, p. 50.
- Clark, J.F. (2000, October). Having an E-Christmas. *The Lane Report*, p. 58.
- Clark, J.F. (2000, August). A Wireless Future. *The Lane Report*, p. 66.
- Clark, J.F. (2000, May). Merging Tools, Emerging Companies. *The Lane Report*, p. 58.
- Clark, J.F. (2000, April). The Last Mile. *The Lane Report*, p. 50.
- Clark, J.F. (2000, January). Facing the Challenges of Transition. *The Lane Report*, p. 42.
- Clark, J.F. (1999, December). Here's to the Humanities. *The Lane Report*, p. 33.
- Clark, J.F. (1999, October). A Rapidly Changing Landscape. *The Lane Report*, p. 30.
- Clark, J.F. (1999, September). Personal Matters. *The Lane Report*, p. 17.
- Clark, J.F. (1999, August). Ethernet Bridges the Gap. *The Lane Report*, p. 42.
- Clark, J.F. (1999, May). Private Matters. *The Lane Report*, p. 34.
- Clark, J.F. (1999, April). The Microsoft Saga Continues. *The Lane Report*, p. 45.
- Clark, J.F. (1999, March). Microsoft on the Hot Seat. *The Lane Report*, p. 51.
- Clark, J.F. (1999, February). Microsoft's Long Reach. *The Lane Report*, p. 39.
- Clark, J.F. (1999, January). Exploring the Microsoft Case. *The Lane Report*, p. 35.
- Clark, J.F. (1998, December). Avoiding the Crowd. *The Lane Report*, p. 51.
- Clark, J.F. (1998, November). 'Net Revenue. *The Lane Report*, p. 42.
- Clark, J.F. (1998, October). A Great Year for Apples. *The Lane Report*, p. 41.
- Clark, J.F. (1998, September). The Search for Skills. *The Lane Report*, p. 43.
- Clark, J.F. (1998, August). The Road to 2000. *The Lane Report*, p. 41.
- Clark, J.F. (1998, June). The Countdown Continues. *The Lane Report*, p. 26.
- Clark, J.F. (1998, May). Countdown to the Millennium. *The Lane Report*, p. 40.
- Clark, J.F. (1998, January). Chip Wars. *The Lane Report*, p. 40.
- Clark, J.F. (1997, November). The New Era of Copper. *The Lane Report*, p. 45.
- Clark, J.F. (1997, October). The New Prerequisite. *The Lane Report*, p. 39.
- Clark, J.F. (1997, September). The Big Mac Question. *The Lane Report*, p. 29.
- Clark, J.F. (1997, August). Seamless Transmission. *The Lane Report*, p. 45.
- Clark, J.F. (1997, July). Top-Speed Transmissions. *The Lane Report*, p. 48.

- Clark, J.F. (1997, June). Wired for Speed, Part Two. *The Lane Report*, p. 27.
- Clark, J.F. (1997, May). Wired for Speed. *The Lane Report*, p. 20.
- Clark, J.F. (1997, April). Surfing the Boobtube? *The Lane Report*, p. 40.
- Clark, J.F. (1997, March). Wireless Wave of the Future II. *The Lane Report*, p. 28.
- Clark, J.F. (1997, February). Wireless Wave of the Future. *The Lane Report*, p. 28.
- Clark, J.F. (1996, December). High-Tech Holiday List. *The Lane Report*, p. 31.
- Clark, J.F. (1996, November). Saving Money with IT. *The Lane Report*, p. 28.

REFEREED PAPERS

- Anyaegbunam, C., Knight, E., Hertog, J., Rueger, B., and Clark, J.F. (2002). *Community Radio Health Literacy Project*. Paper presented at the annual Hawaii International Conference on Social Sciences, June, 2002.
- Clark, J.F., Einerson, M.J., & Lindlof, T.R. (1993). *Female Preadolescents' Interpretations of Popular Music Lyrics: An Interpersonal Utility Perspective*. Paper presented at the annual conference of the International Communication Association, May, 1993.
- Einerson, M.J., Lindlof, T.R., & Clark, J.F. (1991). *Female Preadolescent Interpretations of Popular Music Lyrics*. Paper presented at the annual conference of the Speech Communication Association, October, 1991.

OTHER PAPERS AND PRESENTATIONS

- Clark, J.F. (1999). *The Road to 2000: Y2K Problems, Issues & Concerns*. Presentation on behalf of the Kentucky Cabinet for Economic Development to the Greater Cincinnati/Northern Kentucky Buyer Seller Conference, March 9, 1999.
- Clark, J.F. (1990). *Trends in Media use in the 1988 Kentucky Congressional Election Campaigns*. Unpublished Senior Honors Thesis, University of Kentucky.

RADIO, AUDIO, AND VIDEO PRODUCTION

- Co-host and Co-producer (June 2009-present) with Andy Finn of *The Finner and Clark Expedition*, a weekly talk/commentary radio show airing Monday evenings on WEBR-FM, Fairfax, VA
- Writer, Producer, Director and Audio Engineer (March 2009-present, still in post-production) for the hour long video documentary *From Russia With Love: The Story of the Open World Jazz Ensemble*
- Co-host and Co-producer (August 2008-present) with Kakie Urch of *The Boost the Power Double Hour*, a weekly music and talk radio show airing Friday evenings on WRFL-FM, Lexington, KY
- Producer and Audio Engineer (January 2008-present) for the four-camera video production of the monthly Jazz!: Live at the Library concert, an approximately 80 minute production that airs twice-nightly on Lexington Insight Cable Channel 20. The production is a collaboration of the Jazz Arts Foundation, the UK School of Journalism and Telecommunications, Lexington Public Libraries, and LexArts.
- Production date January 10, 2008: *The Higgins Brothers Quartet – Remembering Norman*
- Production date February 14, 2008: *Tom Senff and the Frankfort Mafia*
- Production date March 13, 2008: *The Jamey Aebersold Quartet*
- Production date April 10, 2008: *The Sexual Disaster Quartet*
- Production date May 8, 2008: *The Lexington Jazz Project*
- Production date June 12, 2008: *Rolando Matias and the Afro-Rican Quartet*

Production date July 10, 2008: *Bruce Lewis and New Friends*
 Production date August 14, 2008: *Morehead State Jazz Faculty and Friends*
 Production date September 11, 2008: *The University of Kentucky Faculty Jazztet*
 Production date October 9, 2008: *Jay Flippin and the Hammond B3 Quartet*
 Production date November 13, 2008: *The Jamey Aebersold Quartet*
 Production date December 11, 2008: *The Rusty Burge/Mike Sharfe Vibes Quartet*
 Production date January 8, 2009: *The Higgins Brothers Quartet*
 Production date February 12, 2009: *The Todd Hildreth Trio*
 Production date March 2, 2009: *The Open World Jazz Ensemble*
 Production date March 12, 2009: *The Louisville Jazz Quartet*
 Production date April 9, 2009: *The Dan Faehnle Quartet*
 Production date May 14, 2009: *The Phil DeGregg Quartet*
 Production date June 11, 2009: *Jessie Laine Powell and the Orville Hammond Trio*
 Production date July 9, 2009: *The Ron Jones Quartet*
 Production date August 13, 2009: *The Steve Snyder Trio*
 Production date September 10, 2009: *The Steve Crews Trio*
 Production date October 8, 2009: *Brazilia*
 Production date November 12, 2009: *The Jamey Aebersold Quartet*
 Production date December 10, 2009: *Harry Pickens and New Friends*
 Production date January 14, 2010: *The Higgins Brothers Quartet*
 Production date February 11, 2010: *The Renato Vasconcellos Quartet*
 Production date March 11, 2010: *The Osland/Dailey Jazztet*
 Production date April 8, 2010: *The JAF 1990 Reunion Concert*
 Production date May 13, 2010: *Morehead Music Past and Present*
 Production date June 10, 2010: *The Jazz Visitors*
 Production date July 8, 2010: *O-Zone*
 Production date August 12, 2010: *The Phil DeGregg/Kim Pensyl Quartet*
 Production date September 9, 2010: *The Options Quartet*
 Production date October 14, 2010: *The Mike Tracy Quartet*
 Production date November 11, 2010: *The Jamey Aebersold Quartet*
 Production date December 9, 2010: *The Westbrook Trio*

Audio Engineer (2008) for *Digital Renaissance: Imaging the Iliad*, a video documentary production of the University of Kentucky Center for Visual and Virtual Environments and the Harvard University Center for Hellenic Studies. W. Brent Seales, Producer.

Producer (2000-present) of over 300 multi-track musical productions and demos for scores of bands; hundreds of radio spots of various types and three-minute daily campus calendars for WRFL-FM, Lexington, KY, all produced through the recording studio facilities of the UK School of Journalism and Telecommunications.

Audio Engineer (April 2007-December 2007) for the two-camera video production of the monthly Jazz!: Live at the Library concert, an approximately 80 minute production that airs twice-nightly on Lexington Insight Cable Channel 20. The production was a collaboration of the Jazz Arts Foundation, Lexington Public Libraries, and LexArts.

Production date April 12, 2007: *Jazz Music of the 60s – White Jazz/Black Jazz*
 Production date May 10, 2007: *The Young Jazz Lions of Lexington*
 Production date June 14, 2007: *Morehead Musical Connections*
 Production date July 12, 2007: *Bruce Lewis and Friends*
 Production date August 9, 2007: *The University of Kentucky Faculty Jazz Quartet*
 Production date September 13, 2007: *Byron Romanowitz – A Man and his Music*
 Production date October 11, 2007: *Orville Hammond – Piano Jazz Trio*
 Production date November 8, 2007: *Jay Flippin's Holiday Show with Gary Nelson*
 Production date December 13, 2007: *Speakeasy Jazz Band*

Producer and mixer (2006) for the nationally distributed acoUstiKats album *At Your Door* – a production of the UK School of Journalism and Telecommunications recording studio for the UK School of Music.

Director, videographer and editor (2000) for the nationally distributed half-hour instructional documentary *Interdisciplinary Early Childhood Education at the University of Kentucky*. Video produced for the UK Department of Family Studies through the facilities of the UK School of Journalism and Telecommunications.

Co-producer and mixer (2000) for the nationally distributed acoUstiKats album *the acoUstiKats* – a production of the UK School of Journalism and Telecommunications recording studio for the UK School of Music.

Producer/director, videographer and editor (1997) for the nationally distributed University of Kentucky College of Communications and Information Studies undergraduate recruiting video. Video produced through the facilities of the UK School of Journalism and Telecommunications.

Associate Producer (1994) for *Beyond O.J.: A Public Journalism Forum on Domestic Violence*. Air date January 22, 1995 on Kentucky Educational Television.

Host and Producer (1992-1994) of *WRFL Town Hall of the Air*, a weekly listener call-in talk radio show dealing with issues of university, local, state, national, international, and universal interest, airing Wednesday evenings on WRFL-FM, Lexington, KY.

Co-producer and mixer (1985) for the internationally distributed Velvet Elvis (indie-rock band) album *Fun and Trouble* on Hit-a-Note Records. Recorded and mixed at Hit-a-Note Studios, Louisville, KY.

Production Assistant (1984) for *Burley: Growing Tobacco in America*, winner of the 1985 Academy Award for Best Student Documentary. Film by Robby Henson for New York University Film School.

RADIO APPEARANCES – THE ANDY FINN SHOW ON WEBR RADIO, CABLE, AND INTERNET

(One million-plus market in Fairfax, VA and international Internet streaming)

From the “Interviews with Experts” series: Telecommunications Technology	Length
Air date November 10, 2004: Internet Scams and Hazards	
Phishing	8:05
Spyware and Spam	11:24
Spyware and Spam Solutions	7:41
Air date November 17, 2004: Helpful Internet Hints	
E-mail Options and Spam Solutions	9:17
E-mail and Spam Solutions Continued	9:05
eBay – Bidding and How It Works	15:15
Air date January 6, 2005: Internet Search Techniques	
Google – Searching Your Computer	12:58
Google – Gmail, Contrasted with Grocery Cards	7:33
Google – How Search Engines Work	12:01
Air date January 13, 2005: Microsoft and Windows Issues	
Microsoft – The EU Anti-Trust Case	15:14
Microsoft – Windows Vulnerabilities	15:29
Microsoft – Windows OS (vs. Apple OS)	9:42
Air Date June 6, 2005: Technology & the Internet – at SuperComm 2005 (the entire show was produced for broadcast at the SuperComm Convention in Chicago)	
Introduction, General Telecom News, and the Competitive Environment	13:36
The Telephone Industry: History and Divestiture	13:37
The Telephone Industry: Telephone Devices – Obsolescence and New Services	6:45
The Broadcasting Industry: Industry History and Development of Regulation	12:22

The Broadcasting Industry: The Evolution of Radio	8:57
The Computer and Networking Industry: Internet Origins and Services	14:03
The Computer and Networking Industry: Five Primary Internet Applications	10:02
The Convergence of the Telephone, Broadcast, and Computer Industries	14:58
The Monitoring and Surveillance Functions of New Technologies	13:18
Utopian vs. Disastrous Views of Technology	11:14
Tornadoes, Wireless Network Access, and the Great Information Divide	14:21

Interviews on Music and Popular Culture

Air date October 13, 2005: Top Ten Rock Songwriters – #1 Bob Dylan	
AOL Music's Top 11 Songwriters in Rock; Dylan's Willingness to Evolve; Lyrics	12:51
Transition from Folk, to Rock, Country, Back to Folk-Rock, to Christian Rock	19:04
Air date October 20, 2005: Top Ten Rock Songwriters – #2 Lennon & McCartney	
The Significance of the Beatles	14:01
The Early Years and the Incredible Run of Hits	11:34
The Beatles Change the Face of Rock Music	9:23
The Later Years and the Breakup of the Beatles	15:41
Air date October 27, 2005: Top Ten Rock Songwriters – #3 Jagger and Richards	
The Early Years	9:10
The Early Years 2 – Message Songs	9:47
Sympathy at Altamont; The Live Experience; Unsophisticated 60s Audiences	10:47
Longevity, Sellouts, Total Albums; Album Cover Art	12:14
Jagger as the Devil; Profanity on the Tracks	14:57
Richards on Guitar, Watts on Drums, Wyman on Bass	16:04
Air date November 3, 2005: Top Ten Rock Songwriters – #4 Brian Wilson	
John Clark's Musical Background; The Early Beach Boys	13:51
Car Songs; Intelligent Songs; the Role of Brian Wilson's Father	13:43
The Beach Boys and the Beatles; <i>Pet Sounds</i> and Critical Acclaim	16:15
The Legacy of Brian Wilson	16:46
Air date November 24, 2005: Top Ten Rock Songwriters – #5 Pete Townsend	
Pioneering the Concept Album and the Rock Opera	14:40
The Plot and Meaning of <i>Tommy</i>	16:35
The Who as Performers and the Synthesizer as a Rock Instrument	18:03
High Energy Sound and Visuals and the Roots of Guitar Smashing	22:13
Air date January 19, 2006: Top Ten Rock Songwriters – #6 Neil Young	
Neil Young as Performer and Political Activist	14:25
Neil Young as Songwriter and Social Activist	14:50
Canadian vs. Southern Culture	21:47
Air date February 2, 2006: Top Ten Rock Songwriters – #7 Led Zeppelin	
Led Zeppelin and Its Place in Rock History	12:34
Copyright Violations, Plagiarism, and Lawsuits	13:12
Origins in The New Yardbirds, Roots in American Blues, <i>Led Zeppelin I</i>	10:33
<i>Led Zeppelin II</i> , Laying Sexual Content on the Line; Robert Plant's Voice	10:54
<i>Led Zeppelin III and IV</i> , the <i>Stairway to Heaven</i> Phenomenon, Touring	9:03
Jimmy Page's Guitar Work and the Demise of Led Zeppelin	11:15
John Paul Jones on Bass, Songwriting as LZ's Weakest Suit	7:13
Air date February 16, 2006: Top Ten Rock Songwriters – #8 Elton John and Bernie Taupin	
John and Taupin's Place in Rock, Early Elton John, Songwriting for Others	11:35
Styles of Songwriting – From Ballads to Rock	12:42
The Productive 70s – A String of Hits	14:45
Elton John in Concert – the Flamboyant Caricature	11:57
Social Consciousness and Ryan White, Touring in Recent Years	16:06
Air date February 23, 2006: Top Ten Rock Songwriters – #9 Bruce Springsteen	
The Emergence of Springsteen in 1975 – <i>Born to Run</i>	13:21
Springsteen as Story Teller, Social Consciousness, Bruce the Guitarist	12:48

High Energy Concerts, Bruce the Performer, <i>Born in the USA</i>	15:38
Leaving the E-Street Band Behind, <i>The Rising</i>	14:12
Springsteen's 2006 Seeger Sessions Band and Tour	12:57

Interviews on Politics and Technology

Air date February 19, 2007: Politics and the Wars	
Bush and Iraq and Afghanistan	13:58
Democrat versus Republican Approaches to the War	13:42
What to do about Iran?	16:22
Air date July 30, 2007: Political Parody Songs	
Discussion of the Concept and the Process	14:42
<i>Conservative Trends</i> (to the tune of <i>Mercedes Benz</i>)	1:58
<i>I Want to Send You Spam</i> (to the tune of <i>I Want to Hold Your Hand</i>)	2:17
<i>Angry People</i> (to the tune of <i>Eleanor Rigby</i>)	3:10
Post-mortem and Gleeful, Self-congratulatory Discussion	12:57
Air date August 13, 2007: The War in Iraq	
War is Peace – What?	12:14
2008 Presidential Candidates and their Positions on the War	15:27
Political versus Military Solution in Iraq	14:28
Top-down versus Bottom-up Reconciliation	14:12
Democracy in the Middle East	13:56
Air date November 5, 2007: Latest Trends in Telecommunications	
Google, Spectrum Auctions, Cell Phones, Cracked iPhones, Copyright	24:28
Do Not Track List, Opt-in vs. Opt-out, Tele-marketing, Spam and Phishing	23:45
Do Not Call Lists, Recorded Political Calls, Text Messaging	15:12
Marketing Surveillance, Privacy, Targeted Ads	14:13

Parody Songs Created for The Andy Finn Show

<i>Right Wing Talk Show Host</i> (to the tune of <i>Secret Agent Man</i>)	3:10
Andy Finn, Lyrics; John Clark, Vocals, Production & Post-Production	
<i>Angry People</i> (to the tune of <i>Eleanor Rigby</i>)	3:10
Andy Finn, Lyrics; John Clark, Vocals, Production & Post-Production	
<i>I Want to Send You Spam</i> (to the tune of <i>I Want to Hold Your Hand</i>)	2:17
Andy Finn, Lyrics; John Clark, Vocals, Production & Post-Production	
<i>Conservative Trends</i> (to the tune of <i>Mercedes Benz</i>)	1:58
Andy Finn, Lyrics; Shannon Sullivan, Vocals; John Clark, Post-Production	

CONFERENCES AND PROFESSIONAL DEVELOPMENT

Awesome Inc./APAX Software Mobile Application Development Seminar (October 21st and 22nd, 2010)
SuperComm (June 6-9, 2005). Chicago, IL (\$2,995 IEC Grant)
MacWorld Expo (July 15-20, 2002). New York, NY (Associate Speakers Conference)
National Communication Forum (NCF) – InfoVision (October 2001). Chicago, IL (\$2,995 IEC Grant)
 (accompanied and secured tuition grants for nine undergraduate students)
Kentucky Broadcasters Association Convention (September, 2001). Louisville, KY
Southern States Communication Association Conference (April 4-8, 2001). Lexington, KY
West Virginia Broadcasters Association Convention (March 2001). Charleston, WV (SBE Certification)
National Communication Forum (NCF) – InfoVision (October 2000). Chicago, IL (\$2,995 IEC Grant)
 (accompanied and secured tuition grants for 14 undergraduate students)
National Communication Forum (NCF) – InfoVision (October 1999). Chicago, IL (\$2,995 IEC Grant)
 (accompanied and secured tuition grants for 11 undergraduate students)
Association for Education in Journalism and Mass Communication (AEJMC) Southeast Colloquium
(March, 1999). Lexington, KY

National Communication Forum (NCF) – InfoVision (October 1998). Chicago, IL (\$2,995 IEC Grant)
(accompanied and secured tuition grants for ten undergraduate students)
National Communication Forum (NCF) – InfoVision (October 1997). Chicago, IL (\$2,995 IEC Grant)
(accompanied and secured tuition grants for eight undergraduate students)
International Communication Association (ICA) (May, 1993). Washington, DC (Refereed Paper)
Speech Communication Association (SCA) (October 1991). Atlanta, GA (Refereed Paper)

HONORS AND AWARDS

“A Teacher Who Made a Difference” excellence in teaching award (April, 2009), presented by the University of Kentucky College of Education.

University of Kentucky College of Communications and Information Studies 2003 Teaching Excellence Award.

University of Kentucky Minigrant (2000) for \$1,000, with Sean Baker, awarded by the Vice Chancellor for Research and Graduate Studies to support "Have and Have-Nots of Electronic Commerce" research.

Honorable Order of Kentucky Colonels (1999) awarded by Governor Paul Patton for service to the Commonwealth of Kentucky.

Allocated Academic Year Fellowship (1991-1992), awarded by the Graduate School and the College of Communications, University of Kentucky.

Open Competition Academic Year Fellowship (1990-1991), awarded by the Graduate School of the University of Kentucky.

High Distinction (Summa Cum Laude) and Departmental Honors in Telecommunications (1990), conferred upon completion of the B.A., University of Kentucky.

Telecommunications Honor Society (1989-1990), University of Kentucky.

National Merit Scholarship Recipient (1975).

PROFESSIONAL ASSOCIATIONS

International Communication Association (ICA).

Association for Education in Journalism and Mass Communication (AEJMC).

International Engineering Consortium (IEC) University Program – recipient of tuition grants of \$2,995 to attend the annual National Communication Forum (NCF) in each of the years 1997-2001 and SuperComm in 2005.

Certified Designated Chief Operator by the Society of Broadcast Engineers (SBE) and the West Virginia Broadcasters Association.

GRADUATE COMMITTEES

Brandi Garber, Master of Arts in Communication, December 2001.

Steven Jenkins, Master of Arts in Communication, December 2006.

UNIVERSITY SERVICE

Committee Work:

School of Journalism and Telecommunications: Academic Affairs, Appeals, Diversity, Finance and Physical Facilities, Grievance, Scholarship, Synergy (rotate on and off these committees on a regular basis), Promotion and Tenure (2007-present), Telecommunications Search Committee (2000-2001, 2006-2007), Ad Hoc SACS Assessment Committee (1999-2001), Ad Hoc ACEJMC Reaccreditation Self-Study Committee (2001-2002)

College of Communications and Information Studies: Faculty Council (2001-02, 2005, 2009-10, 2010-11), Media Center for the Future Steering Committee (1999-2002)

University of Kentucky: University Cable Use Discovery Committee (2001-2003), UK Faculty Tour of the Commonwealth Advisory Group (2001-2002), University/IBM/Lotus Faculty Collaboration Working Group (2004), University of Kentucky Computer Security and Resource Allocation Advisory Committee (2002-present)

Kentucky Community and Technical College System, Lexington Campus: Information Management and Design (IMD) Advisory Committee (2002-present), Information Management and Design (IMD) Periodic Review Committee (2002, 2008)

Non-committee Work:

School of Journalism and Telecommunications: Internship Director for Telecommunications (2008-present) and Sequence Coordinator for Telecommunications (2008, 2010-present).

Designated Chief Operator (2001-2003), radio station WRFL-FM, Lexington, KY, transmitting at 88.1 MHz. Responsible for ensuring public file and technical compliance with FCC rules and regulations.

Chair (2000-2003) and Member (1996-2003) of the WRFL Advisory Council, which selects and advises the management of WRFL (Radio Free Lexington), the UK student-run FM radio station.

Coordinator of the UK CATalyst for Course Innovation Project (2000-2001), a campus-wide program that engages faculty in innovative course design and reinvention through instructional technology.

Faculty Presenter (2001-2003) to the biannual University of Kentucky Back to School Workshop for Adults, sponsored by University Extension and the Evening and Weekend College.

Faculty Advisor to the following University of Kentucky student organizations:

Radio Free Lexington – WRFL-FM (1999-present).

Society of Telecommunications Scholars (2000-2010).

Computer Gaming Club (2001-2004).

Non-Traditional Student Organization (2002-2008).

HG Athletics (2002-2003).

Grehan Recording Group (2003-present).

Mac Users Group at UK (2003-2006).

Rock, Scissors, Paper Club (2005-2008)

COMMUNITY SERVICE

Member (1997-present), Board of Directors (1997-2000, 2005-present), and Treasurer (2007-present) of The Lexington Jazz Arts Foundation, a non-profit organization that promotes jazz as an art and jazz performance in the Central Kentucky area.

Member (2003-present), Lexington Fayette Urban County Government Telecommunications Advisory Committee.

Designated Chief Operator (2001-2003), radio station WRFL-FM, Lexington, KY, transmitting at 88.1 MHz. Responsible for ensuring public file and technical compliance with FCC rules and regulations.

SPECIAL PROJECTS

Media:

Technical Director/Audio Engineer (February 24, 2010) for the Awesome Issues Digital Democracy Mayoral Candidate Forum, Lexington, KY.

Co-Researcher (2004-05), with Dr. James Hertog on the WMMT-FM Audience Analysis Project. Responsible for designing the focus group protocol, conducting focus groups, writing reports, and making recommendations for programming and fund raising for the non-commercial "Mountain Radio Station" at Appalshop, Whitesburg, KY.

Regular guest commentator (2004-2007) on telecommunications technology, politics, social issues, and music for *The Andy Finn Show*, a broadcast, cable, and Internet radio talk show originating on WEBR in Fairfax, Virginia.

Participant in the design and production of the *e-chronicle*, an experimental multimedia information delivery service incorporating text, graphics, audio and video. Produced at the annual workshop of the Society for Newspaper Design, October, 1994.

Music:

Bass, percussion, keyboards and vocals for Real Numbers (2010-present), soon-to-be-acclaimed purveyors of original power pop.

Member of the Lexington Singers (1986-2006), a community choral organization of dedicated amateur choral singers.

Judge (January-February, 2002 and February-March, 2003), one of a panel of three, for the Z103 "Claim to Shame" Battle of the Bands, sponsored by Lexington radio station WXZZ-FM, 103.3 MHz.

Judge (February, 2002 and March, 2003), one of a panel of three, for the Kappa Delta 5th and 6th Annual Battle of the Bands, sponsored by UK's Kappa Delta Sorority, Z103-FM, and Planet Three Studios.

Bassist for the Bill Fletcher Trio (1995-1998), tuxedo-clad jazz standards for fun and profit.

Bassist, vocalist, co-producer and mixer for the 1985 Velvet Elvis album "Fun and Trouble" on Hit-a-Note Records.

Bassist and vocalist for Velvet Elvis (1984-1985), nationally acclaimed purveyors of original power pop.

Bassist, vocalist, and keyboards (1975-1982) for several full-time regional rock'n'roll cover club bands.