

CLA 101 Elementary Latin (Part 1)

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| CLA 101-001 | MTWR | 11:00 – 11:50 AM | CLA 101-004 | MTWR | 11:00 – 11:50 AM |
| CLA 101-002 | MTWR | 1:00 – 1:50 PM | CLA 101-005 | MTWR | 1:00 – 1:50 PM |
| CLA 101-003 | MTWR | 2:00 – 2:50 PM | | | |

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar and conceptual features of the Latin language. We shall proceed at a gradual, measured pace and shall also pay considerable attention to the civilization created by the ancient Romans, its literature, art, history and political institutions. **This course counts towards USP and Arts & Sciences language requirements.**

CLA 131 Medical Terminology from Greek and Latin

CLA 131-401 Computer Based Ted Higgs (ted.higgs@uky.edu) See: <http://www.uky.edu/AS/Classics/medterm>

This course covers Latin and Greek roots, prefixes, suffixes and principles of word-formation in the technical vocabulary of the health sciences. This course is intended primarily for students planning careers in those fields. Attendance is required only for four examinations; students set their own pace and work independently. University computing facilities are used for review, drill and self-testing.

CLA 135 Greek and Roman Mythology

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|-------------|----|-----------------|-------------------------------------|
| CLA 135-001 | TR | 12:30 – 1:45 PM | Ted Higgs (ted.higgs@uky.edu) |
| CLA 135-002 | TR | 9:30 – 10:45 AM | James Francis (j.francis@uky.edu) |
| CLA 135-401 | MW | 7:00 – 8:15 PM | Paolo Visoná (paolo.visona@uky.edu) |

This course familiarizes the student with important characters, themes, and stories of classical mythology. Equally important is developing an understanding of the nature and purpose of myth, and the ability to derive message and meaning from myth. The course draws upon wide and varied fields of knowledge including literature, history, linguistics, religion, philosophy and psychology. **This course counts towards USP and Arts & Sciences humanities requirements.**

CLA 151 Elementary Greek (Part 1)

CLA 151 MTWR 1:00 – 1:50 PM Amy Clark (jamestown@uky.edu)

The course will have two main goals: to begin the study of ancient Greek, and to begin to learn how to be a self-reliant learner of a foreign language. Ancient Greek is the language in which some of the earliest and most influential works of European civilization were written, such as the *Iliad* and *Odyssey*, the philosophical works of Plato, the great plays of the Athenian dramatists, histories by Thucydides and Herodotus and the Greek New Testament. Language learning will be supported by an introduction to ancient Greek history, art, literature and daily life. **This course counts towards USP and Arts & Sciences language requirements.**

CLA 201 Intermediate Latin (Part 1)

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|-------------|-----|------------------|-------------------------------------|-------------------------------------|
| CLA 201-001 | MWF | 11:00 – 11:50 AM | Jane Phillips (claphil@uky.edu) | Prerequisite: CLA 102 or equivalent |
| CLA 201-002 | MWF | 1:00 – 1:50 PM | Paolo Visoná (paolo.visona@uky.edu) | |
| CLA 201-003 | MWF | 2:00 – 2:50 PM | Ted Higgs (ted.higgs@uky.edu) | |

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar and conceptual features of the Latin language. We shall proceed at a gradual, measured pace, being sure that one lesson is mastered before we move on to the next. We shall also pay considerable attention to the civilization created by the ancient Romans, its literature, art, history and political institutions. **This course counts toward USP and Arts & Sciences language requirements.**

CLA 210 The Art of Greece and Rome

CLA 210-001 TR 11:00 AM – 12:15 PM Paolo Visoná (paolo.visona@uky.edu)

This course begins with a substantial look at the Bronze Age; then studies the gradual flowering of Greek creative genius in the Archaic, Classical and Hellenistic periods; and culminates with a look at Roman art through the time of the emperor Augustus. Our main focus will be on the social, religious and political aspects of ancient art, whether we are considering major imperial monuments or objects intended for private enjoyment. **This course counts towards USP and Arts & Sciences humanities requirements.**

CLA 229 **The Ancient Near East and Greece to the Death of Alexander the Great**
229-001 MWF 10:00 – 10:50 AM Bruce Holle (bruce.holle@uky.edu) Also listed as: HIS 229-001

A survey of the history of Egypt, Western Asia, and Greece from the beginnings of civilization around 3000 BC to the death of Alexander the Great in 323 BC. The class will examine the cultures of these regions, how each developed and the ways they interacted with each other and influenced their neighbors. **This course counts towards USP and Arts & Sciences humanities requirements.**

CLA 251 **Intermediate Greek (Part 1)**
CLA 251-001 TR 12:30 – 1:45 PM Milena Minkova (mmink2@uky.edu) Prerequisite: CLA 152 or equivalent

We shall continue with the second volume of *Athenaze*, learning about history, religion and everyday life in ancient Greece. Participants will deepen their knowledge of Greek on both the grammatical and lexical levels. **This course counts towards USP and Arts & Sciences language requirements.**

CLA 301 **Latin Literature: Cicero's Letters**
CLA 301-001 MWF 12:00 – 12:50 PM Ted Higgs (ted.higgs@uky.edu) Prerequisite: CLA 202 or equivalent

An introduction to Roman epistolography through reading in Latin selections of Cicero's letters.

CLA 313 **Studies in Roman Art: The Imperial Tradition**
CLA 313-001 MWF 11:00 – 11:50 AM Alice Christ (alice.christ@uky.edu) A-H 105 Recommended as Prerequisite; Also listed as: A-H 313

Become familiar with the building projects and sculptural programs of the city that became a model for later imperial capitals from Byzantium to Western Europe and its colonies. Emphasis extends from the end of the Republic to the emperor Constantine. This includes some of the most famous monuments of Roman civilization including the *Ara Pacis Augustae*, the imperial fora and column of Trajan, triumphal arches, marble reliefs, portrait sculpture and precious court gifts.

CLA 331 **Gender and Sexuality and Antiquity**
CLA 331-001 TR 2:00 – 3:15 PM James Francis (j.francis@uky.edu)

This course examines how gender, sexuality, and the social institutions and patterns connected with these operated in ancient Greece and Rome, with focus on the concept of the social construction of gender and sexuality: that different societies have understood, organized, deployed and exploited gender and sexuality in radically different ways. In this way, classical antiquity can serve as a basis for both understanding and evaluating our own society. **This course counts towards USP and Arts & Sciences humanities requirements.**

CLA 390 **Roman, Jew and Greek: The Backgrounds to and Early History of Christianity**
CLA 390-401 W 6:00 – 8:30 PM Bruce Holle (bruce.holle@uky.edu) Also listed as: HIS 352-401

This course will investigate the historical and cultural background to the rise of Christianity. Readings and discussion will center on the Greek, Roman and Hebrew contributions to early Christianity.

CLA 395 **Independent Study in Greek**
CLA 395-001 TBA Milena Minkova (mmink2@uky.edu) Prerequisite: CLA 252 or equivalent

Study of an author (e.g. Plato), a work (e.g. the *Iliad*), or a topic (e.g. prose syntax and style). All readings are in Greek. May be repeated to a maximum of 12 credits with different topics. **Requires consent of the director of undergraduate studies and the instructor.**

CLA 511 **Studies in Roman Philology: Latin Prose Composition 1**
CLA 511-001 TR 9:30 – 10:45 AM Milena Minkova (mmink2@uky.edu)

This course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, exercises in Latin prose composition that will go beyond simple translation from English and copious exercises in the oral use of Latin.

CLA 523/603 **Roman Comedy: Plautus and Terence**
CLA 523-001 MWF 9:00 – 9:50 AM Jane Phillips (claphil@uky.edu) Also listed as: CLA 603-001

In this course, we shall read in Latin two plays by each of the Roman comic playwrights Plautus and Terence. Our goals will be to learn to read the Latin easily and rapidly, to learn the particular characteristics of each author, and to investigate the specifically Roman nature of the comic in their work. Class activities will include reading in Latin, translation, discussion, some lecturing, student research reading and reports, and some writing.

CLA 552/602 **Greek Epic: Apollonius of Rhodes**
CLA 552-001 MWF 12:00 – 12:50 PM Robert Rabel (rrabel@uky.edu) Also listed as: CLA 602-001

This course will involve a close reading of the *Argonautica* of Apollonius of Rhodes in Greek. We shall focus on how the poem represents a bridge between early Greek epic, particularly Homer, and the later *Aeneid* of Vergil.

CLA 580 Independent Work in Classics

CLA 580-001 TBA Milena Minkova (mmink2@uky.edu)

Advanced independent work. To take this course, undergraduates must consult with and be approved by the director of undergraduate studies; graduate students must consult with and be approved by the director of graduate studies.

CLA 611 Latin of the Later Roman Empire and Early Middle Ages

CLA 611-001 MWF 3:00 – 3:50 PM Terence Tunberg (clatot@uky.edu)

Prerequisite: CLA 511 or equivalent

A survey of seminal texts in late antique and medieval Latin with extensive reading and composition in Latin.

CLA 695 Independent Study

CLA 695-001 TBA Milena Minkova (mmink2@uky.edu)

Advanced independent work for graduate students. Students must consult with and be approved by the director of graduate studies.

CLA 695-401 Readings in Early Medieval History: Sex, Marriage and Celibacy in Ancient Christianity

CLA 695-401 W 6:00 – 8:30 PM David Hunter (david.hunter@uky.edu)

Also listed as: HIS 613-401

An examination of the development of early Christian ideas of sex, marriage and sexual renunciation. We shall discuss a wide variety of Christian texts from the New Testament to the early fifth century, from across the Mediterranean world and from both Greek and Latin authors, along with significant secondary literature. Required texts will be read in English translation.

CLA 768 Residence Credit for the Master's Degree

CLA 768-001 Milena Minkova (mmink2@uky.edu)

One to six credits. May be repeated to a maximum of twelve hours.

CLA 790 Research in the Teaching of Classical Languages

CLA 790-001 TBA Milena Minkova (mmink2@uky.edu)

Problems in the teaching of Latin and/or Greek in secondary and/or higher education, covering objectives, methods, preparation of materials, development of curricula and history of the field. Students must consult with and be approved by either the director of graduate studies or the director of undergraduate studies.

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HIS 370 The Early Middle Ages

HIS 370-001 TR 12:30 – 1:45 PM Abigail Firey (afire2@uky.edu)

This course will provide a basic historical literacy concerning the events and developments in western Europe between AD 300 and AD 1000. This will require extensive study of primary source materials and practicing the art of the historian, namely using primary evidence in constructing analysis and presenting that analysis (and evidence) in writing. Readings and lectures are dedicated to major political, social, economic and cultural events and conditions.

HIS 546 The Byzantine Empire: AD 600-1204

HIS 546-001 TR 12.30 – 1:45 PM David Olster (dmolst01@uky.edu)

Prerequisite: HIS 104 or HIS 247

The classical Roman Empire survived the invasions of Germans, Slavs and Arabs, emerging as the medieval Roman Empire of New Rome, Constantinople. This course follows the institutional, intellectual, political and military history of this "survival of the classical world set in the middle ages" as it moved along its historical sine wave toward its overthrow by crusaders. The course will emphasize primary sources including histories, biographies, sermons, and hagiography.

PHI 260 History of Philosophy 1: From Greek Beginnings to the Middle Ages

PHI 260-001 TR 9:30 – 10:45 AM Alan Perreiah (pera@uky.edu)

An introductory study of the development of Western philosophy from ancient through late medieval times including work in logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, Augustine and Aquinas. This course counts towards USP and Arts & Sciences humanities requirements.

PHI 700 Plato's Late Ontology

PHI 700-001 M 4:30 – 7:00 PM Eric Sanday (eric.sanday@uky.edu)

Prerequisite: PHI 260 or equivalent

This class is designed as a careful study of what might be called Plato's "phenomenological materialism" in the dialogues *Timaeus* and *Philebus*. Our primary concern will be to understand the motivations driving Plato's interest in the continuum that underlies determinate identity and to understand why, of all puzzles in his complex and developed metaphysics, this seems to have occupied him directly at one of his most mature phases of philosophical reflection.