

CLASSICS COURSES

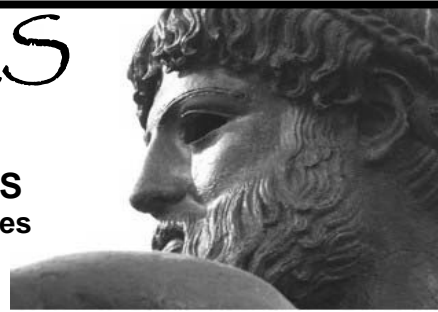
WINTER 07-08/SPRING 08

DIVISION OF CLASSICS — WWW.UKY.EDU/AS/CLASSICS

Department of Modern & Classical Languages, Literatures & Cultures

1055 Patterson Office Tower — ph: 257-3761

Adviser: Dr. Hubert Martin — hmartin@uky.edu — POT 1005



WINTER INTERIM: December 17-24, January 2-7

CLA 131-301 **MEDICAL TERMINOLOGY FROM GREEK & LATIN**

Computer-Assisted Instruction SCAIFE (scaife@uky.edu)

This course covers Latin and Greek roots, prefixes, suffixes, and principles of word-formation in the technical vocabulary of the health sciences. Primarily for students planning careers in those fields. Class attendance required only three times in the term, for the mandatory organization meeting, the midterm, and the final exam. After the organizational meeting, students prepare themselves for the midterm and final exams at their own pace with the textbook and on-line exercises. **NOTE: ALL STUDENTS enrolled in CLA 131-401 MUST attend the orientation session for the course: Monday, December 17, at 9:00 AM in CB 102.** Since this is a computer-learning course, you must attend one of these sessions to learn how to access course materials, take exams, and contact the Course Manager and Instructor. See also <http://www.uky.edu/AS/Classics/medterm/> for more information.

SPRING 2008

CLA 100-001 **ANCIENT STORIES IN MODERN FILMS** MWF 10:00-10:50 RABEL (rrabel@uky.edu)

This course will view a number of modern films and set them alongside ancient literary texts which have either directly inspired them or with which they share common themes. In the first part of the course, we will consider the relationship between ancient Greek epic, tragic, and comic literature and the modern cinema, such as the recent film Troy. In the second part, we will look at the number of ways in which the city of Rome has been treated as both a physical place and as an idea or ideal in the work of both ancient Romans and modern film-makers. **This course counts towards USP and college humanities requirements.**

NOTE: CLA 100 WILL ALSO BE TAUGHT IN THE 4-WEEK SUMMER SESSION, MAY 6-JUNE 4, 2008

CLA 102 **ELEMENTARY LATIN, PART 2** STAFF

001 MTWR 10:00-10:50

004 MTWR 9:00- 9:50

002 MTWR 1:00- 1:50

005 MTWR 1:00- 1:50

003 MTWR 2:00- 2:50

This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will proceed at a gradual, measured pace, being sure that one lesson is mastered before we move on to the next. We will also pay considerable attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. Our textbooks will be Volumes I-II of the *Oxford Latin Course*. **This course counts towards USP and A&S language requirements.**

CLA 131-401 **MEDICAL TERMINOLOGY FROM GREEK & LATIN**

Computer-Assisted Instruction SCAIFE (scaife@uky.edu)

This course covers Latin and Greek roots, prefixes, suffixes, and principles of word-formation in the technical vocabulary of the health sciences. Primarily for students planning careers in those fields. Class attendance required only three times a semester; students set their own pace and work independently. University computing facilities are used for review, drill, and self-testing. No previous experience with computers expected. **Note: ALL STUDENTS enrolled in CLA 131-401 MUST attend ONE (and only one) of the following orientation sessions for the course: Monday, January 14; Tuesday, January 15; or Wednesday, January 16, from 6:00-7:30PM in CB 106.** Since this is a computer-learning course, you must attend one of these sessions to learn how to access course materials, take exams, and contact the Course Manager and Instructor. See also <http://www.uky.edu/AS/Classics/medterm/> for more information.

NOTE: CLA 131 WILL ALSO BE TAUGHT IN THE 8-WEEK SUMMER SESSION, JUNE 5-JULY 31, 2008

CLA 152-001 **ELEMENTARY GREEK, PART 2** MW 3:00-3:50 TR 3:30-4:15 CLARK (jamestown@uky.edu)

This course is the continuation of CLA 151. We will continue work in *Athenaze* Vol. 1. Prerequisite is CLA 151 or equivalent. **This course counts towards USP and A&S language requirements.**

CLA 202 **INTERMEDIATE LATIN, PART 2**

001 MWF 9:00-9:50 HIGGS (ted.higgs@uky.edu)

002 MWF 1:00-1:50 PHILLIPS (claphil@uky.edu)

This is last in a four semester sequence whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will proceed at a gradual, measured pace, being sure that one lesson is mastered before going on to the next. We will also pay considerable attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. Our textbook will be Volume III of the *Oxford Latin Course*. **This course counts towards USP and A&S language requirements.**

OVER ➔

CLA 211(011)-001 ACCELERATED LATIN MWF 10:00-10:50 PHILLIPS (claphil@uky.edu)

A systematic, grammar-focused course leading to basic competency in Latin, aimed at graduate students who need a reading knowledge of the language or anyone eager for a fast, thorough, highly disciplined review or introduction. This course plus one reading course (202 or higher; usually offered in the 4-week session) will fulfill the **USP and A&S language requirement or the Graduate School reading knowledge requirement**. No prerequisite.

CLA 230-001 THE HELLENISTIC WORLD AND ROME TO THE DEATH OF CONSTANTINE

MWF 2:00-2:50 HOLLE (bholle2@uky.edu)

This course is an introductory survey of the Hellenistic Period from the death of Alexander the Great to the death of the last Ptolemy, Cleopatra. Special emphasis is placed upon the cultural changes this period witnessed. The history of Rome from its Republican origins to the decline of the Empire completes this course. An important feature of this part of the course is the study of the failure of Roman institutions to stop the decline of either the Republic or the Empire. **This course counts towards USP and college humanities requirements.**

CLA 252-001 INTERMEDIATE GREEK, PART 2 TR 11:00-12:15 (this is the correct meeting time; time in printed course schedule book may be incorrect) SCAIFE (scaife@uky.edu)

The course has as a pre-requisite the successful completion of CLA 251, or a similar experience. The participants will deepen their knowledge of Greek to the point that those who successfully complete this course will be able to approach Greek texts independently. **This course counts towards USP and A&S language requirements.**

CLA 302-001 LATIN LITERATURE II: CICERO ON FRIENDSHIP & OLD AGE

MWF 2:00-2:50PM J TUNBERG (jtunberg@yahoo.com)

This course examines two of Cicero's best loved and most enduring works, *De Amicitia* and *De Senectute*. In reading them, we shall concentrate not only on the seminal ideas that the author expresses but also on his use of Latin--its syntax, vocabulary, and rhetorical figures.

CLA/A-H 313-001 STUDIES IN ROMAN ART: IMPERIAL TRADITION

TR 11:00-12:15 CHRIST (alice.christ@uky.edu)

Lecture survey of the developing tradition and selected major works of public art from the end of the Republic to the conversion of Constantine (c. 50 BCE- 330 CE). Focus is on the Romans' 3 most famous spheres of artistic achievement: city planning and architecture; relief sculpture like the Triumphal Arches and the Column of Trajan; portrait sculpture, especially of the imperial dynasties, both in the round and in luxury materials like gem-cutting and silver. Students will also get to practice finding, reading and responding to scholarly interpretations through individual and group work. **USP and college humanities requirements.**

CLA 331-001 GENDER & SEXUALITY IN GREECE & ROME TR 2:00-3:15 FRANCIS (j.francis@uky.edu)

This course examines how gender, sexuality, and the social institutions and patterns connected with these operated in ancient Greece and Rome. Essential is the concept of the social construction of gender and sexuality, i.e., that far from being set in biological concrete, different societies have understood, organized, deployed, and exploited gender and sexuality in radically different ways. In this way, classical antiquity can serve as a basis for both understanding and critiquing our own society, and it is a fundamental aim of this course to engage the student's own thought, criticism, judgment, and actively construct knowledge from the sources and scholarly interpretive frameworks. **This course counts towards USP and college humanities requirements.**

CLA 382-001 GREEK AND ROMAN RELIGION TR 11:00-12:15 FRANCIS (j.francis@uky.edu)

This course will examine religious practice and experience in the world of ancient Greece and Rome. Religion will be conceived of very broadly and include not only the ancient gods themselves and their cult and ritual, but also religious thought in ancient philosophy, magic, Christianity in the ancient world, and also the various connections between religion and Greek and Roman culture and society. The course seeks not only to convey historical knowledge, but also to familiarize the student with scholarly approaches to the study of religion as a historical phenomenon of human behavior. **USP and college humanities requirements.**

CLA 395-001 INDEPENDENT STUDY IN GREEK TBA SCAIFE (scaife@uky.edu)

Continues the study of Greek beyond the intermediate (i.e., 200) level to prepare the student to read original classical texts.

CLA 426G-001 CLASSICAL DRAMA: TRAGEDY AND COMEDY IN GREECE AND ROME

TR 12:30-1:45 CLARK (jamestown@uky.edu)

A study of the development of tragedy and comedy in the ancient world. Attention will be focused on the cultural dimension of each form and the contributions made by individual authors. Emphasis will be placed on Greek tragedy and Roman comedy.

CLA 450G-001 SPECIAL TOPICS: THE VULGATE TR 12:30-1:45 HIGGS (ted.higgs@uky.edu)

CLA 450G, Studies in the Vulgate, is designed to give the student an acquaintance with the Latin of the Vulgate bible. This semester we shall be concentrating on the *Apocalypsis Ioannis*, but we shall investigate other works of apocalyptic literature, e.g. the Apocalypse of Peter and the Apocalypse of Esdras. Our principal text will be the Nestle-Aland edition of the *Novum Testamentum Graece et Latine*. Class work will involve translation and discussions of philosophical and historical matters.

PREREQUISITES: Completion of or concurrent enrollment in CLA 302, or completion of the Intensive Latin course plus one reading course, or, for graduate students not in Classics, the equivalent, as determined by the instructor.

CLA 450G/HIS 352-401 SPECIAL TOPICS: CHRISTIANS IN THE ROMAN EMPIRE**W 6:00-8:30PM HOLLE (bholl2@uky.edu)**

An undergraduate seminar which discusses the changing status of Christians in the Roman Empire between 100 & 500 CE. An underlying theme of this course is: What is it to be a Christian? Students will read and discuss both primary and secondary sources and analyze how the answer to this question changed during the Roman Empire. Topics discussed include: heresies, persecution, definitions of doctrine and practices, relationship to the Roman Empire, and more. All students will write a book review, take two exams, and participate in regular discussion. Class participation is an expected component of this class and contributes 25% to the course grade.

CLA 512-001 STUDIES IN ROMAN PHILOLOGY: THE LITERATURE OF THE ROMAN REPUBLIC & EARLY EMPIRE - LATIN BIOGRAPHY MWF 11:00-11:50 T TUNBERG (terentius_us@yahoo.com)

A study of selected masterpieces of Latin Biography. This is an advanced course in the curriculum of the Institute for Latin Studies. Prerequisite is CLA 511 (or the equivalent, with instructor's consent). The course will involve extensive reading of Latin texts, and in-depth practice in written composition in Latin together with oral expression. Latin is the language of all course work, both written and oral.

CLA 527/604-001 LATIN SEMINAR: THE AENEID MW 4:00-5:15 MARTIN (hmartin@uky.edu)

We shall begin with Eclogues I and IV and several examples of Augustan sculpture, to gain a sense of Vergil's poetic beginnings and to enhance our understanding of the political and aesthetic temperament of Augustan Rome. We shall then turn to our poet's culminating masterpiece and read Aeneid I, II, IV, VI, and substantial selections from the second half of the poem. Our principal narrative concerns will be Aeneas in Carthage, Aeneas in the Underworld, and Aeneas on the battlefield. Our interpretive and aesthetic interests will encompass a broad range of topics: form, theme, syntax, diction, prosody, imagery, historical context, and Hellenic influence.

CLA 557/602-001 GREEK SEMINAR: HERODOTUS & THUCYDIDES**TR 3:30-5:00PM SCAIFE (scaife@uky.edu)**

We will read and discuss extensive selections from both Herodotus and Thucydides in order to achieve greater familiarity with the style and subject matter of these two foundational historians. The course will consist of seminar-style discussions, short presentations, translation exercises, and, for those enrolled at the 602 level, a writing assignment on a topic of mutual agreement. We will among other things consider the ways in which both historians have continued to serve as touchstones in recent public discourse on current political and cultural issues.

CLA 580-001 INDEPENDENT WORK: THE SEPTUAGINT MWF 1:00-1:50 RABEL (rrabel@uky.edu)

Readings in the Septuagint and other works: This course will read selections from the Septuagint (the Greek version of the Hebrew Bible) and from the works of other authors concerned with matters relating to the Hebrew Bible, such as Philo and Josephus.

CLASSICS-RELATED COURSES — SPRING '08

A-H 527/627 THE ART OF EARLY CHRISTIAN ROME T 12:30-3:30 CHRIST (alice.christ@uky.edu)

A seminar to discuss readings on the invention of Christian iconography in the late antique Roman world and the development of visual arts under the Christian Empire until the Arab invasions (3rd-7th century). Focus will be on the arts of the imperial capitals, especially Rome, including architecture, sculpture, mosaic and luxury objects, both public and private. The interdisciplinary number means materials may include art historical or aesthetic studies, but also archeological, literary and social and religious history. Participants will each choose a topic for deeper investigation.

HIS 503-001 HISTORY OF ROMAN EMPIRE MWF 9:00-9:50 GARGOLA (djgarg01@uky.edu)

A study of the foundation of the Roman Empire, the development of Imperial institutions, social and intellectual developments of the Graeco-Roman world. The decline of Rome and the barbarian invasions of the fourth century.

PHI 260-001 ANCIENT & MEDIEVAL PHILOSOPHY MWF 2-2:50 SANDAY (eric.sanday@uky.edu)

An introductory study of the development of Western philosophy from ancient through late medieval times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, Augustine and Aquinas. **USP and college humanities requirements.**

PHI 503-001 TOPICS IN ANCIENT PHILOSOPHY: ANCIENT GREEK EPISTEMOLOGY**MWF 10-10:50 SANDAY (eric.sanday@uky.edu)**

Ancient Greek epistemology characteristically looks toward life as a whole for the ultimate explanatory principle of what it means to know. In this class we will explore the decisive impact the concept of life has on any adequate account of knowledge, looking specifically at the way Socratic dialogue enables one to live life more rigorously answerable to one's own sense of the good (*Meno*, *Phaedo*, *Symposium*) and Aristotle's account of the way a properly "human" life allows itself to be transformed through interpersonal and political experience (*De Anima*, *Nicomachean Ethics*, *Politics*).

