2007 British Women Writers Conference – University of Kentucky

Thursday, April 12

9:00 a.m.-10:00 a.m.—Coffee
9:00 a.m.-6:00 p.m.—Registration

Session 1: 10:30 a.m.-12:00 p.m.

1A: Location: Chicago Room
Moderator: Alice Marie White, University of Southern California
Gender and Origin in Nineteenth-Century Fiction
- Chris Vogt, SUNY College-Fredonia. The Man that Men Made: The Manifestation of Aggression in *Frankenstein*
- Lauren Byler, Tufts University. Mary Mary Quite Contrary
- Denise Fulbrook, University of Kentucky. 'Where Do Babies Come From?': Curiosity and Gender in Freud and the Nineteenth-Century Novel

1B: Location: Atlanta Room
Moderator: Emily Ann Dotson, University of Kentucky
Empowered Sensationalism
- Samantha Graves, University of South Carolina. Reading Sensation Critically: Mary Elizabeth Braddon's Belgravia Fiction
- Nicki Buscemi, University of Iowa. Reading *The Lancet*: M.E. Braddon's Challenge to Medical Authority in *Birds of Prey* and *Charlotte's Inheritance*

1C: Location: Regency West
Moderator: Darci Thoune, University of Kentucky
Women, Education, and the Poetic Genre
- Monica Smith, West Texas A&M University. Selling the 'Spontaneous Productions of Genius': The Patron's Role in Marketing Laboring-Class Women Poets
- Natalie M. Houston, University of Houston. Augusta Webster's *Lilian Gray* and the Victorian Feminist Ballad

Session 2: 12:15 p.m.-1:45 p.m.

2A: Location: Chicago Room
Moderator: Lauren Byler, Tufts University
Revolt and Rebellion: Identity Politics in Brontë, Braddon, and Radcliffe
- Michael D. Lewis, University of Virginia. 'As this is an English book': British and French National Identities in Brontë's *Shirley*
- Kate Lawson, University of Waterloo and Lynn Shakinovsky, Wilfrid Laurier University. Fantasies of National Identification in *Villette*
• Cathy Blackwell, St. Edward's University. Metaphorical Corsets: Feminist Narrative Strategies of Radcliffe, Brontë, and Braddon

2B: Location: Atlanta Room
Moderator: Jan Oaks, University of Kentucky
Sentiment and Satire: Mary Robinson's Narrative Authority
  • Sharon Setzer, North Carolina State University. Intertextual Relations between Mary Robinson's *False Friend* and Elizabeth Inchbald's *Child of Nature*
  • Dawn Vernooy-Epp, Shippensburg University. A Home for the Romantic Novel: Crannies, Castles, and Cottages in the Fiction of Mary Shelley and Mary Robinson
  • Lisa M. Wilson, SUNY College at Potsdam. Political and Personal Satire: Tory Caricature and Mary Robinson's *The Natural Daughter*

2C: Location: Regency West
Moderator: Gillian Dow, University of Southampton and Chawton House Library
Envisioning Spaces
  • Amanda Dillard Kenny, University of Wisconsin. Who is Dinarzade? Narrative, Despotism, and the Public Sphere in the *Arabian Nights Entertainments*
  • Timothy Erwin, University of Nevada-Las Vegas. Envisioning Austen: Beyond the Picturesque
  • William Levine, Middle Tennessee State University. Anna Barbauld's Negotiations of Public Poetic Space via the Private Routes of Sensibility Verse

2:00 p.m.-6:00 p.m.—Keeneland Outing
6:30 p.m.-7:30 p.m.—Welcome Reception at Hyatt. Food and Cash Bar.
7:30 p.m.-8:30 p.m.—Keynote Address by Deborah Epstein Nord, "Outward Bound"

Friday, April 13

7:00 a.m.-8:30 a.m.—Continental Breakfast at Hyatt
8:00 a.m.-5:00 p.m.—Registration

Session 3: 8:00 a.m. – 9:30 a.m.

3A: Location: Atlanta Room
Moderator: Monica Smith, West Texas A&M University
The Act of Writing: Transcribing the Authority of Women Writers
  • Becky L. Caouette, University of Connecticut-Stores. The Disappearing Epistolary Novel: Literature and Composition Theory
  • Joanne Cordon, University of Connecticut-Stores. The Female Spectator and The Pleasures of Group Work: Eliza Haywood is the Fab Four
  • Karen Cajka, Eastern Tennessee State University. Directing the Future with Words: Speech Acts in *Lady Susan*
• Emily Dolan, University of Connecticut-Stores. Recovery Work and the Work of Composition
• Katie Peel, University of Connecticut-Stores. Neither Vulgar Nor Nag: Speaking Working Women in *Aurora Leigh*

3B: Location: Chicago Room
Moderator: Jen Camden, University of Indianapolis
Keira Knightly and Jane Austen: The New *Pride and Prejudice*
• Juliette Wells, Manhattanville College. 'A Fearsome Thing to Behold’?: The Accomplished Woman in Joe Wright's *Pride and Prejudice*
• Sarah Nestor, University of Indianapolis. Undermining Austen's Authority in Wright's *Pride and Prejudice*
• Sally Broadbent Palmer, South Dakota School of Mines and Technology. *Little Women* at Longbourne: the Re-Wrighting of *Pride and Prejudice*
• Steven Rybin, Ohio University. Keira's Elizabeth: The 2005 Film Adaptation of *Pride and Prejudice* through the Lens of Star Persona

3C: Location: Washington Room
Moderator: Nancy Workman, Lewis University
Strategies for Claiming Authority
• Sharon Lynne Joffé, North Carolina State University. Writing with Authority: Claire Clairmont's Life-Writing and the Acquisition of Power
• Lisa Sibbett, University of Maryland. Orpheus and Orpheus: The Contest for Poetic Authority in the Turkish Correspondence of Lady Mary Wortley Montagu and Alexander Pope

3D: Location: San Francisco Room
Moderator: Veena Kasbekar, Ohio University
Images of Female Masculinity
• Nira Gupta-Casale, Kean University. Framed Fictions: Mary Wollstonecraft's *Vindication of the Rights of Women* and *The Wrongs of Woman or Maria, A Fragment*
• Kristen Lacefield, University of North Carolina-Chapel Hill. Envisaging Female Masculinity and Authority in Jane Austen's *Emma*
• Laura Haigwood, Saint Mary's College. Despots of Desire: Can Wollstonecraft Un-chain the Rousseauvian Man?

3E: Location: Regency West
Moderator: George Phillips, University of Kentucky
Exploring New Territory: Nineteenth-Century Women Visit the New World
• Matthew Hackler, University of Louisiana-Lafayette. The Cemetery Tourist: Facing Death in the Travel Writing of Lady Emmeline Stuart Wortley
• Christine DeVine, University of Louisiana-Lafayette. Isabella Bird and Mountain Jim: The Geography of Gender Boundaries in *A Lady's Life in the Rocky Mountains*
• Lillian Purdy, University of Louisiana-Lafayette. Fanny Trollope's Quest for Utopia in America
3F: Location: Regency Center
Moderator: May Chan, College of Saint Rose
The City: Cautionary Tales and Social Disorder
  • Janis Dawson, University of Victoria. The Maiden in the Dreadful Delightful City: L.T. Meade and Narratives of Sexual Danger
  • Kelly Hulander, University of Minnesota-Twin Cities. 'Her' Kindness was Inexhaustible: Condescension and Entitlement vs. Cross-Class Friendship in British New Woman and Socialist Fiction
  • David Thiele, Seattle University. Old Books and New Barbarians: Jewsbury, the Novel, and Knowledge Diffusion

Session 4: 9:45 a.m. – 11:15 a.m.

4A: Location: Atlanta Room
Moderator: Joyce MacDonald, University of Kentucky
Women's Stories and Roles in Imperial Discourse
  • Melissa Eden, Hanover College. 'Whose [Shakespeare] is this anyway?': Subverting Late Nineteenth-Century Imperialism in Angela Carter's Wise Children
  • JoEllen DeLucia, Indiana University. Empire and Paratext in Radcliffe's Gothic

4B: Location: Chicago Room
Moderator: John Pffeifer, Central Michigan University
Reconsidering Gender and Power in the New Woman Novel
  • Mei-Fang Chang, University of Wales Swansea. When Two Knights Meet: A Quasi-Carnivalesque in Sarah Grand's The Beth Book (1897)
  • Precious McKenzie-Stearns, University of South Florida. Ready, Aim, Fire: Florence Dixie and Her Sporting Adventures in Patagonia
  • Tracy J.R. Collins, Purdue University. Gaining Political Power by Being Physically Powerful: The Autobiography of Lillian M. Faithfull, New Woman

4C: Location: Washington Room
Moderator: Miranda Yaggi, Indiana University
Gender in Transition
  • Lauren Smith, University of Miami-Coral Gables. Queering the Silver Fork: (Ad)dressing Erotic Loss in Catherine Gore's Pin Money
  • Christine M. Doran, Potsdam College. Marriage as Prostitution: Sex Education and Sexual Freedom in Three New Woman Novels
  • Katherine Pionke, Harper College. Who Better than Lesbians: Michael Field and Sappho

4D: Location: San Francisco Room
Moderator: Sally B. Palmer, South Dakota School of Mines and Technology
Christina Rossetti's Feminist Theology
  • Heather McAlpine, University of Ottawa. 'Take a story in illustration': Christina Rossetti's Time Flies as Occasional Meditation
  • Stephanie L. Johnson, Valparaiso University. Christina Rossetti’s Feminist Apocalypse
4E: Location: Regency West  
Moderator: Beth Torgerson, Eastern Washington University  
Fashioning Mothers and Sisters in Art and Fiction: Imagining Identity and Female Community in the Long Nineteenth Century  
- Alexandra Wettlaufer, University of Texas-Austin. Mothers and Sisters in Art: Anna Mary Howitt's Fiction and Painting  
- Mary Field, University of Texas-Austin. Reflected Light: Aesthetics, Gender, Authority and Reform in Elizabeth Gaskell's *North and South*  
- Carol Hanbery MacKay, University of Texas-Austin. Influence by Turn: Placing Anne Thackeray Ritchie in the Literary Chain

4F: Location: Regency Center  
Moderator: Dax Jennings, University of Kentucky  
Eighteenth-Century Women Respond to Male Discourse  
- Victoria M. Arthur, Washington State University. Eliza Haywood's Anti-Pamela: A Woman's Response to the Pamela Controversy  
- Mark Zunac, Marquette University. 'The Dear-Bought Lessons of Experience': Mary Hays’s Empiricist Revision of Burke’s *Reflections*  
- Lisa Kasmer, Clark University. 'The worthy associates of the best efforts of the best men': Lucy Aikin's *Epistles on Women*

11:15 a.m.-12:30 p.m.—Lunch on your own  
12:30 p.m.-1:30 p.m.—Keynote Address at Hyatt by Ellen Bayuk Rosenman, "Edith Simcox: Narrating Same-Sex Desire"

Session 5: 1:45 p.m. – 3:15 p.m.

5A: Location: Atlanta Room  
Moderator: Troy Bassett, Indiana University Purdue University at Fort Wayne  
Questions of Gendered Authority and Theology  
- Jamie S. Crouse, Baylor University. Negotiating Authority: Elizabeth Barrett Browning's Anxiety of Authorship in Drama of Exile  
- Linda Mills Woolsey, Houghton College. 'The Meaning of the Look': The Paradox of Christ-Authority in Elizabeth Barrett Browning's *1844 Ballads*  
- Kathrine Klein, Queen Mary University of London. Domestic Heroines: Grace Aguilar's Gothic Martyrs

5B: Location: Chicago Room  
Moderator: Laura Haigwood, St. Mary's College  
Narrative Strategies: Transgression and Agency in Brontë  
- Rajani Iyer, Independent. Opening *Villette* to Its Ending: Tennysonian Authority  
- Carla E. Coleman, University of South Carolina-Aiken. Suppression, Rebellion and Authorial Power: Performance and Narration in Charlotte Brontë's *Villette*
Anne Longmuir, Kansas State University. From Her Master's Voice to Her Own Words: Authorizing the Feminine Subject in Charlotte Brontë's *The Professor* and *Villette*

5C: Location: Washington Room  
Moderator: Carol Hanbery MacKay, University of Texas-Austin  
The Authority that Binds: Problematizing Power Across Genres  
- Sarah Bleakney, University of Florida. 'I never could do anything that I liked': Self-Government and Domestic Femininity in *Middlemarch*  
- Carrie Bolte, University of Florida. Re-visioning Authorship: Dorothy and William Wordsworth's Complementary Power  
- Ariel Gunn, University of Florida. Three Generations to Gentility: Middle-Class Parvenus, Aristocratic Manners, and Domestic Fiction

5D: Location: San Francisco Room  
Moderator: Jessica I. Damián, Georgia Gwinnett College  
Texts in Motion: Women Writers and the Authority of Fluidity  
- John Sung Han, Indiana University. Resisting the Garden State: Uprooting the Past in Barbauld's *Eighteen Hundred and Eleven*  
- Miranda Yaggi, Indiana University. Playing at Historical Authority with Jane Austen  
- Annika J. Mann, Indiana University. Working from Within: Managing Empire in Mary Kingsley's *Travels in West Africa*

5E: Location: Regency West Room  
Moderator: Juliette Wells, Manhattanville College  
Questioning Dialogue, Narrative, and Genre in Women's Poetry  
- Ashley Miller, Indiana University. Obscurity, Affect, and Audience in Anne Bannerman's 'The Dark Ladie'  
- Anna Stenson, University of Iowa. Remodeling the Madonna: Catholicism, Feminism, and the Poetry of Alice Meynell  
- Laura Capp, University of Iowa. Hearing the Auditor Out: The Rejection of Empathy in Amy Levy's 'Xantippe' and 'A Minor Poet'

5F: Location: Regency Center Room  
Moderator: Deborah T. Meem, University of Cincinnati  
Re(Discovering) Eighteenth-Century Women Writers  
- Suzanne Previte, Belmont University. The Attribution of 'Verses written on her Deathbed at Bath to her husband in London': The Discovery of an Unknown Poet  
- Marianna D'Ezio, University of California-Rome Study Center. Introducing Hester Thrale Piozzi: A New Critical Approach  
- Kirstin Wilcox, University of Illinois at Urbana-Champaign. Domesticating Poetry: The Anthology and the Woman Writer

Session 6: 3:30 p.m. – 5:00 p.m.

6A: Location: Atlanta Room  
Moderator: Gill Hunter, Eastern Kentucky University
Confronting "Others"
- Judith Wilt, Boston College. Three Women Writers and the Jesuit Sublime, or, Jesuits in Love
- Carmencita Mitchell, Lynn University. Fashioning the Franco Intello: Saloniere Germaine de Stael and Haute Culture
- Julie Straight, Northwest Nazarene University. Shifting Irony in Elizabeth Hamilton's Translations of the Letters of a Hindoo Rajah

6B: Location: Chicago Room
Moderator: Timothy Erwin, University of Nevada-Las Vegas
Reading the Gothic
- John Wiehl, University of Kansas. Ann Radcliffe's Sublimated Body: Theorizing the Woman's Place in Male Philosophy
- Barbara Britton Wenner, University of Cincinnati. Framed in the Landscape of Ann Radcliffe's Mysteries of Udolpho
- Catherine Emanuel, Tennessee Wesleyan College. Reading Jane Austen's Emma as a Provincial Gothic Novel

6C: Location: Washington Room
Moderator: Katherine Pionke, Harper College
Fe/Males of the 1890s: Gender Reversals in The Yellow Book
- J. Stephen Addcox, University of Florida. Mrs. Highmore and 'The Next Time': Fictionalized Authorship in James's Short Fiction
- Brittany Parkhurst, University of Florida. Traversing Boundaries of the Body: Constructing Empire through Transgressive Sexual Practices in the Fiction of Victoria Cross
- Rachel Slivon, University of Florida. Essential Gender Differences: An Exploration of the Logic in George Egerton's Short Story Fiction

6D: Location: San Francisco Room
Moderator: Ellen Brinks, Colorado State University
Claiming and Breaking Traditions: Charlotte Elizabeth Tonna and Narrative Authority
- Katie Peel, University of Connecticut-Stores. Charlotte Elizabeth Tonna Re-Forms Working Women
- Rose Novak, University of Connecticut. More Than “a Simple Narrative”: Charlotte Elizabeth Tonna's The Rockite and her Campaign Against Catholicism
- Cliona Murphy, California State University-Bakersfield. Charlotte Elizabeth Tonna and the Irish in England, 1825-1846

6E: Location: Regency West Room
Moderator: Tracy J.R. Collins, Purdue University
Fin-de-Siècle to High Modern: New Womanhood and Authorship
- Lisa Hager, University of Florida. Silencing the New Woman: Mentorship, Money, and Mastery in Ella Hepworth Dixon's My Flirtations
- Bryony Randall, University of Glamorgan. George Egerton's 'A Lost Masterpiece': Inspiration, Gender, and Cultural Authority at the Fin-de-Siècle
• Donna Decker, Franklin Pierce College. 'Lay Siege and Starve Me'--Make My Day--Mona Caird's Hadria Fullerton Fulminates/Speaks with Authority
• David Tennenbaum, Eastern Kentucky University. Virginia Woolf, Ethics and Indirect Discourse

6F: Location: Regency Center
Moderator: Pam Parker, Whitworth College
Influencing Representations of Women Writers through Sequels and Biography
• Linda H. Peterson, Yale University. Gaskell, Brontë, and Martineau: The 'Northern Sorority' in The Life of Charlotte Brontë
• April Kendra, Independent. 'You, Madam, Are No Jane Austen': Mrs. Gore and the Anxiety of Influence
• Alice Marie White, University of Southern California. Catherine Hubback Cultivates a Governess Plot for Jane Austen’s Emma Watson

5:00 p.m.-6:15 p.m.—Dinner on your own
6:15 p.m.-6:45 p.m.—Buses routing to UK campus
7:00 p.m.-9:30 p.m.—New Woman Roundtable with Teresa Mangum, "She Loved To Go A Wandering: The New Woman and Empire"; Sally Mitchell, "New Women's Work: Personal, Political, Public"; Ann Ardis, "Where Are We Now: Current Research on the New Woman"
Special Collections Library at UK campus

Saturday, April 14

7:00 a.m.-8:30 a.m.—Continental Breakfast at Hyatt
8:00 a.m.-1:00 p.m.—Registration

Session 7: 8:00 a.m. – 9:30 a.m.

7A: Location: Washington Room
Moderator: Mary Field, University of Texas-Austin
Claiming Political Authority
• Gillian Dow, University of Southampton and Chawton House Library. A Good French Mother?: Authority and Nation in Madame de Genlis's Tales of the Castle
• Aparna Gollapudi, Colorado State University. Dramatizing Whiggish Femininity: Mary Pix's The Beau Defeated and Susanna Centlivre's The Basset Table
• Oksun Kang, Doneseo University, South Korea. Feminine Political Revolution in Williams's Letters from France

7B: Location: San Francisco Room
Moderator: Lesa Scholl, Birkbeck College, University of London
Empiricism and the Text: Victorian Sciences Influence the Novel
• Beth Torgerson, Eastern Washington University. The Harriet Martineau Debate: Martineau, Medicine, and Issues of Authority
• Abigail Mann, Indiana University. (R)Evolutionizing the Text: Mona Caird's Complicated Relationship to Darwin and Textual Authority
• Louise Penner, University of Massachusetts. Sensational Absences: Charlotte Brontë, George Eliot, and Romantic and Victorian Sciences of the Mind

7C: Location: Chicago Room
Moderator: Teresa Mangum, University of Iowa
Moments of Transformation: Radical Representations in the Writing of Nineteenth-Century British Women
• Dolores DeLuise, Borough of Manhattan Community College-CUNY. Elizabeth Barrett Browning and the Pre-Raphaelite 'Moment'
• Elizabeth Primamore, Borough of Manhattan Community College-CUNY. A Moment of Gender in Flux: Michael Field as 'Gay' Dandy Poet
• Joyce Zonana, Borough of Manhattan Community College-CUNY. 'I, if I perish, perish': Esther and the Moment of Choice in Nineteenth-Century Women's Writing

7D: Location: Regency East
Moderator: Mary Lenard, University of Wisconsin-Parkside
Veils of Form: The Nineteenth-Century Woman Writer and Formal Authority
• Rachel Bowser, Emory University. Layering Narrative and Uncovering Authority in Landon's 'The Improvisatrice' 
• Erin M. Goss, Loyola College. Mary Tighe and the Disgusting Veils of Allegory
• Sarah Peterson, Emory University. Unveiling the Female Voice in Christina Rossetti's 'In an Artist's Studio'

7E: Location: Patterson A Room
Moderator: Linda H. Peterson, Yale University
Harriet Martineau and Social Reform
• Greg Vargo, Columbia University. Contested Authority: Reform and Local Pressure in Harriet Martineau's Poor Law Novellas
• Mary Elizabeth Leighton, University of Victoria and Lisa Surridge, University of Victoria. Illustrated Serial Fiction in the 1860s: Martineau and Eliot
• Dallas Liddle, Augsburg College. Writing in Theory and Practice in Harriet Martineau's Autobiography
• Colleen Willenbring, Marquette University. Harriet Martineau and the Problems of Poverty in 19th Century Literature and Culture

7F: Location: Atlanta Room
Moderator: Peter Kalliney, University of Kentucky
Re-presenting Imperialism: Women Writers' Colonial Texts
• Benjamin M. O. Odhoji, Yancheng Normal University. Poetics of Victorian Women's Self-Referential Writing in Colonial Africa
• Ellen Brinks, Colorado State University. Translating 'Hindustan': Theorizing Toru Dutt's Translation Practice in Colonial Bengal
• Jessica I. Damián, Georgia Gwinnett College. 'The Lucid Silver and the Glowing Ore': Mining the Landscape in Helen Maria Williams's *Peru, A Poem in Six Cantos* (1784)

Session 8: 9:45 a.m. – 11:15 a.m.

8A: Location: Washington Room
Moderator: Ellen Rosenman, University of Kentucky
Radical Women Writers of the Fin-de-Siècle
• Susan David Bernstein, University of Wisconsin. Radical Readers: Women Hacktivists at the British Museum
• Elizabeth Carolyn Miller, Ohio University. Subject to Change: Radical Women's Autobiography at the Fin-de-Siècle
• Ji-Hyae Park, University of Michigan. Vernon Lee's Radical Aseticisms

8B: Location: San Francisco Room
Moderator: Christopher Reese, University of Kentucky
Suffering, Illness and the British Heroine, 1794-1894
• Mercy Cannon, Stephen F. Austin State University The Case of Emily St. Aubert: Representations of Disability in *The Mysteries of Udolpho*
• Kirsten Escobar, Stephen F. Austin State University. Margaret Oliphant's *Mary Wodehouse* and the Making of a Victorian Heroine
• Casey Cothran, Winthrop University. 'What a magnificent hideous thing': Characters Embracing Illness in the Novels of Mona Caird

8C: Location: Chicago Room
Moderator: Alexandra Wettlaufer, University of Texas-Austin
The Construction of Authority in Non-Fiction Works by Victorian Women Writers
• Mary Lenard, University of Wisconsin-Parkside. 'Moral and Instructive Tales' for the Young: The Construction of Historical Authority for Nineteenth-Century Women Writers
• Elizabeth Godke Koonce, Ohio University. *Blackwood's Edinburgh Magazine*, Margaret Oliphant, and her 'Sensational' Publishing Enterprise
• Andrea Cabus, Temple University. Novel Acquaintances: Victorian Critics and the Creation of a Reading Community

8D: Location: Regency East
Moderator: Susan Kroeg, Eastern Kentucky University
Alternative Forms of Protest: Aestheticism, Sentimentality, and Coverture
• Jamie Horrocks, Indiana University. Camping in the Kitchen: Elizabeth Robins Pennell's Relocation of Culinary Authority
• Ashley Carlson, University of New Mexico. Language and the Separate Spheres: How Caroline Norton Masterminded a Quiet Revolution
• Sara Steger, University of Georgia. Authority in Tears: The Inherent Paradox of Political Sentimentality

8E: Location: Patterson A Room
Moderator: Nira Gupta-Casale, Kean University
Elizabeth Barrett Browning as Political Poet: Examining the Influences
- Jessica Heine, University of Alabama at Birmingham. The Politics of Reconciliation: Cursing and Purging in the Poetry of Elizabeth Barrett Browning
- Marilyn Walker, University of Illinois at Urbana-Champaign. Loci of Limitation and Liberation: Spatial Subjectivity in Elizabeth Barrett Browning's 'The Runaway Slave at Pilgrim's Point'
- Shea Bigsby, Duke University. 'Hungry for the Infinite': Swedenborgian Ethics in Elizabeth Barrett Browning's *Aurora Leigh* and Margaret Fuller's *Woman in the Nineteenth Century*

8F: Location: Atlanta Room
Moderator: Elizabeth Connors-Manke, University of Kentucky
Gendered Authority
- Christine A. Colón, Wheaton College. Joanna Baillie's Sensational Morality: Reforming Society Through Gothic Drama
- Deborah Logan, Western Kentucky University. Godiva’s Daughter: Harriet Martineau, First Woman Social Reformer
- Ann McClellan, Plymouth State University. Sweet Girl Graduates Gone Sour: The First Woman Academics in the Work of Mrs. Frances Marshall (ps. Alan St. Aubyn)

11:15 a.m.-12:30 p.m.—Conference Lunch and Announcements at Hyatt
12:30 p.m.-1:30 p.m.—Keynote Address by Laura Rosenthal, "Eliza Haywood's Discrepant Cosmopolitanism"

Session 9: 1:45 p.m. – 3:15 p.m.
9A: Location: Washington Room
Moderator: Lisa Hager, University of Florida
The Complicated Work of Authoring Female Transgression
- Natalie Schroeder, University of Mississippi & Shari Hodges, University of Mississippi. The Ouidean New Woman: Gender Confusion and Dissatisfaction
- Tamar Heller, University of Cincinnati. Deauthorizing Female Sensationalism: Rhoda Broughton's *A Fool in Her Folly*
- Anca Vlasopolos, Wayne State University. Authorizing Escape under the Camouflage of Convention: Lydia Bennett, Rasamond Vincy, and Lucilla Majorbanks

9B: Location: San Francisco Room
Moderator: Katherine Osborne, University of Kentucky
Braddon on Empire, Deceit, and Confession
- Jennifer Pauley-Gose, Ohio University. Performing the Indian Mutiny on Domestic Soil: Mary Elizabeth Braddon's *Lady Audley's Secret*
- Jarrod Hurlbert, Boise State University. To Love, Honor, and Deceive: Duplicity and Self-Interest in *Lady Audley's Secret*
• Ann-Marie Dunbar, Indiana University. Making the Case: Confession and Narrative in *Lady Audley's Secret*

9C: Location: Chicago Room
Leah Bayens, University of Kentucky
Authorship and Collaboration: Explorations in Textual Scholarship
• Leslee Thorne-Murphy, Brigham Young University. Authorship and Authority: Transatlantic Editions of Charlotte M. Yonge's *Aunt Charlotte's Stories of Bible History*
• Deborah T. Meem, University of Cincinnati. The Problem of Authority in Linton's *Realities*, or, Can a New Edition Rehabilitate an Old Failure?
• David Rettenmaier, University of Maryland. Annotating Nature: Textual Footprints in Charlotte Smith’s *Beachy Head*

9D: Location: Regency East
Moderator: Chris Boss, University of Kentucky
Fe(male) Authorship: Nineteenth-Century Women Writers Overshadowed by Male Contemporaries
• Susan McPherson, Open University. Telling Tales: The Amanuensis, the Division of Labour, and the Froude Carlyle Controversy
• Lisa D. Leslie, Virginia Tech. '... lost in oblivion as my life has been': The (Mis)Representation of Claire Clairmont
• Elisa Beshero-Bondar, University of Pittsburgh-Greensburg. Mary Russell Mitford vs. Lord Byron: Women's Loss of Authority in Pacific Island Romance
• Julie Donovan, George Washington University. Lady Morgan and Walter Scott's Worn-Out Inexpressibles

9E: Location: Patterson A Room
Moderator: Abigail Mann, Indiana University
Questioning Elizabeth Gaskell’s Narrative Strategies and Subversion
• Paula Reiter, Mount Mary College. 'Bundles Tied Together': Competing Models of Narration in Gaskell's *Cranford*
• J.E.M.S. Weeks, Rice University. 'Young for the work': Vocation and Authority in Elizabeth Gaskell's *Wives and Daughters*

9F: Location: Atlanta Room
Moderator: Mercy Cannon, Stephen F. Austin State University
Power of the Editor
• Kathryn Ledbetter, Texas State University-San Marcos. Teaching Women to Write: Editors of Women's Periodicals and the Civilizing Mission of Poetry
• Solveig C. Robinson, Pacific Lutheran University. 'Never Yet Done by a Woman': Women Editor-Proprietors in the Victorian Age
• Julie Sheldon, Liverpool John Moores University. Pseudonymity and Anonymity in the *Quarterly review of Jane Eyre*
Session 10: 3:30 p.m. – 5:00 p.m.

10A: Location: Washington Room
Moderator: Stacey Floyd, University of Kentucky
Categories of Victorian Bondage
- Salome C. Nnoromele, Eastern Kentucky University. Imperialism, Race, and Domesticity in Charlotte Brontë's *Jane Eyre* and Maria Edgeworth's *Belinda*
- Deborah Denenholz Morse, College of William and Mary. Burning Art: Revolutionary Female Authority and Abolitionist Discourse in Anne Brontë's *The Tenant of Wildfell Hall*
- Cynthia Huff, Illinois State University. Inscribing Two Nations: The Diaries of Hannah Cullwick, Victorian Maid servant

10B: Location: San Francisco Room
Moderator: Ginny Engholm, University of Kentucky
Romantic Women Poets: Reconsidering Gender, Genre, and Self
- Helen Luu, Queen’s University-Kingston. Writing Speech, Rewriting Authority: Hemans's Disqualified Dramatic Monologues
- Katherine Singer, University of Maryland. And Her Bird Won't Sing: Mary Robinson and the Parroting of Intermedial Narrative

10C: Location: Chicago Room
Moderator: Hannah Freeman, University of Kentucky
Trapped in the Text: Eliot's Fated Protagonists
- Constance M. Fulmer, Pepperdine University. A Moral Authority of Her Own: The Significance of Jewelry in Expressing George Eliot's Moral Message
- Hyson Cooper, University of Alabama. 'Nuptial Contrasts': The Redistribution of Gender Traits in *Adam Bede*
- Joy Johnson, University of Georgia. Print, Image, and the Cycle of Authorship in George Eliot's 'The Lifted Veil'
- Lesa Scholl, Birkbeck College, University of London. Translating Authority: Romola's Disruption of the Gendered Narrative

10D: Location: Regency East
Moderator: Krista Callahan, University of Kentucky
The Brontë Sisters and the Power of Vision
- Elizabeth Meadows, Vanderbilt University. Visionary Power and Authority in *Jane Eyre*
- Angela Spentzaki Silva, Community College of Southern Nevada. Extracting Wholesome Medicines from Emily Bronte's Bitter Herbs of Boredom
- Tara MacDonald, McGill University. Deviant Men and the Challenges of Moral Reform in Anne Brontë's *The Tenant of Wildfell Hall* and Amelia B. Edwards's *Hand and Glove*

10E: Location: Patterson A Room
Moderator: Aparajita Sengupta, University of Kentucky
Embodied Agency

- Dwight Codr, Tulane University. Body Projects in the Time of the Projecting Humour: The Mystery of the Toilet in Eliza Haywood's *Love in Excess*
- Erin Keating, Simon Fraser University. Trifles or Treasures: Descriptive Power and Embodied Status in *The Lucky Chance*
- Christina Furtado, Fordham University. 'Passive Valour': The Blazon, Dismemberment, and Female Literary Agency in Behn's *Oroonoko*

10F: Location: Atlanta Room
Moderator: Cindy LaCom, Slippery Rock University
Reading the Body: 'Dirt,' Disease, and Disability

- Sharon Hodgson, University of Hull. Blemished Faces: Nice Girls Didn’t Wear Rouge!
- A. Laura Stef-Praun, University of Chicago. Unspeakable Bodies: Caroline Norton’s Embodiments as Woman, Character, and Writer

5:00 p.m.-6:15 p.m.—Dinner on your own
6:15 p.m.-6:45 p.m.—Buses routing to UK campus
7:00 p.m.-9:30 p.m.—Keynote Address by Yolanda Pierce, Saartjie Baartman Documentary and Discussion

**Sunday, April 15**

8:30 a.m.-10:00 a.m.—BWWA Board Breakfast