

2007 British Women Writers Conference – University of Kentucky

Thursday, April 12

9:00 a.m.-10:00 a.m.—Coffee

9:00 a.m.-6:00 p.m.—Registration

Session 1: 10:30 a.m. - 12:00 p.m.

1A: Location: Chicago Room

Moderator: Alice Marie White, University of Southern California

Gender and Origin in Nineteenth-Century Fiction

- Chris Vogt, SUNY College-Fredonia. The Man that Men Made: The Manifestation of Aggression in *Frankenstein*
- Lauren Byler, Tufts University. Mary Mary Quite Contrary
- Denise Fulbrook, University of Kentucky. 'Where Do Babies Come From?': Curiosity and Gender in Freud and the Nineteenth-Century Novel

1B: Location: Atlanta Room

Moderator: Emily Ann Dotson, University of Kentucky

Empowered Sensationalism

- Sammantha Graves, University of South Carolina. Reading Sensation Critically: Mary Elizabeth Braddon's *Belgravia* Fiction
- Nicki Buscemi, University of Iowa. Reading *The Lancet*: M.E. Braddon's Challenge to Medical Authority in *Birds of Prey* and *Charlotte's Inheritance*
- Beth Kramer, New York University. Sensational Strategies: The Sensation Novel and the Victorian Women's Reform Movement

1C: Location: Regency West

Moderator: Darci Thoune, University of Kentucky

Women, Education, and the Poetic Genre

- Monica Smith, West Texas A&M University. Selling the 'Spontaneous Productions of Genius': The Patron's Role in Marketing Laboring-Class Women Poets
- Natalie M. Houston, University of Houston. Augusta Webster's *Lilian Gray* and the Victorian Feminist Ballad

Session 2: 12:15 p.m. - 1:45 p.m.

2A: Location: Chicago Room

Moderator: Lauren Byler, Tufts University

Revolt and Rebellion: Identity Politics in Brontë, Braddon, and Radcliffe

- Michael D. Lewis, University of Virginia. 'As this is an English book': British and French National Identities in Brontë's *Shirley*
- Kate Lawson, University of Waterloo and Lynn Shakinovsky, Wilfrid Laurier University. Fantasies of National Identification in *Villette*

- Cathy Blackwell, St. Edward's University. Metaphorical Corsets: Feminist Narrative Strategies of Radcliffe, Brontë, and Braddon

2B: Location: Atlanta Room

Moderator: Jan Oaks, University of Kentucky

Sentiment and Satire: Mary Robinson's Narrative Authority

- Sharon Setzer, North Carolina State University. Intertextual Relations between Mary Robinson's *False Friend* and Elizabeth Inchbald's *Child of Nature*
- Dawn Vernooy-Epp, Shippensburg University. A Home for the Romantic Novel: Crannies, Castles, and Cottages in the Fiction of Mary Shelley and Mary Robinson
- Lisa M. Wilson, SUNY College at Potsdam. Political and Personal Satire: Tory Caricature and Mary Robinson's *The Natural Daughter*

2C: Location: Regency West

Moderator: Gillian Dow, University of Southampton and Chawton House Library

Envisioning Spaces

- Amanda Dillard Kenny, University of Wisconsin. Who is Dinarzade? Narrative, Despotism, and the Public Sphere in the *Arabian Nights Entertainments*
- Timothy Erwin, University of Nevada-Las Vegas. Envisioning Austen: Beyond the Picturesque
- William Levine, Middle Tennessee State University. Anna Barbauld's Negotiations of Public Poetic Space via the Private Routes of Sensibility Verse

2:00 p.m.-6:00 p.m.—Keeneland Outing

6:30 p.m.-7:30 p.m.—Welcome Reception at Hyatt. Food and Cash Bar.

7:30 p.m.-8:30 p.m.—Keynote Address by Deborah Epstein Nord, "Outward Bound"

Friday, April 13

7:00 a.m.-8:30 a.m.—Continental Breakfast at Hyatt

8:00 a.m.-5:00 p.m.—Registration

Session 3: 8:00 a.m. – 9:30 a.m.

3A: Location: Atlanta Room

Moderator: Monica Smith, West Texas A&M University

The Act of Writing: Transcribing the Authority of Women Writers

- Becky L. Caouette, University of Connecticut-Stores. The Disappearing Epistolary Novel: Literature and Composition Theory
- Joanne Cordon, University of Connecticut-Stores. The Female Spectator and The Pleasures of Group Work: Eliza Haywood is the Fab Four
- Karen Cajka, Eastern Tennessee State University. Directing the Future with Words: Speech Acts in *Lady Susan*

- Emily Dolan, University of Connecticut-Stores. Recovery Work and the Work of Composition
- Katie Peel, University of Connecticut-Stores. Neither Vulgar Nor Nag: Speaking Working Women in *Aurora Leigh*

3B: Location: Chicago Room

Moderator: Jen Camden, University of Indianapolis

Keira Knightly and Jane Austen: The New *Pride and Prejudice*

- Juliette Wells, Manhattanville College. 'A Fearsome Thing to Behold?': The Accomplished Woman in Joe Wright's *Pride and Prejudice*
- Sarah Nestor, University of Indianapolis. Undermining Austen's Authority in Wright's *Pride and Prejudice*
- Sally Broadbent Palmer, South Dakota School of Mines and Technology. *Little Women* at Longbourne: the Re-Wrighting of *Pride and Prejudice*
- Steven Rybin, Ohio University. Keira's Elizabeth: The 2005 Film Adaptation of *Pride and Prejudice* through the Lens of Star Persona

3C: Location: Washington Room

Moderator: Nancy Workman, Lewis University

Strategies for Claiming Authority

- Sharon Lynne Joffe, North Carolina State University. Writing with Authority: Claire Clairmont's Life-Writing and the Acquisition of Power
- Lisa Sibbett, University of Maryland. Orpheus and Orpheus: The Contest for Poetic Authority in the Turkish Correspondence of Lady Mary Wortley Montagu and Alexander Pope

3D: Location: San Francisco Room

Moderator: Veena Kasbekar, Ohio University

Images of Female Masculinity

- Nira Gupta-Casale, Kean University. Framed Fictions: Mary Wollstonecraft's *Vindication of the Rights of Women* and *The Wrongs of Woman or Maria, A Fragment*
- Kristen Lacefield, University of North Carolina-Chapel Hill. Envisaging Female Masculinity and Authority in Jane Austen's *Emma*
- Laura Haigwood, Saint Mary's College. Despots of Desire: Can Wollstonecraft Un-chain the Rousseauvian Man?

3E: Location: Regency West

Moderator: George Phillips, University of Kentucky

Exploring New Territory: Nineteenth-Century Women Visit the New World

- Matthew Hackler, University of Louisiana-Lafayette. The Cemetery Tourist: Facing Death in the Travel Writing of Lady Emmeline Stuart Wortley
- Christine DeVine, University of Louisiana-Lafayette. Isabella Bird and Mountain Jim: The Geography of Gender Boundaries in *A Lady's Life in the Rocky Mountains*
- Lillian Purdy, University of Louisiana-Lafayette. Fanny Trollope's Quest for Utopia in America

3F: Location: Regency Center

Moderator: May Chan, College of Saint Rose

The City: Cautionary Tales and Social Disorder

- Janis Dawson, University of Victoria. The Maiden in the Dreadful Delightful City: L.T. Meade and Narratives of Sexual Danger
- Kelly Hulander, University of Minnesota-Twin Cities. '[Her] Kindness was Inexhaustible': Condescension and Entitlement vs. Cross-Class Friendship in British New Woman and Socialist Fiction
- David Thiele, Seattle University. Old Books and New Barbarians: Jewsbury, the Novel, and Knowledge Diffusion

Session 4: 9:45 a.m. – 11:15 a.m.

4A: Location: Atlanta Room

Moderator: Joyce MacDonald, University of Kentucky

Women's Stories and Roles in Imperial Discourse

- Melissa Eden, Hanover College. 'Whose [Shakespeare] is this anyway?': Subverting Late Nineteenth-Century Imperialism in Angela Carter's *Wise Children*
- JoEllen DeLucia, Indiana University. Empire and Paratext in Radcliffe's Gothic

4B: Location: Chicago Room

Moderator: John Pfeifer, Central Michigan University

Reconsidering Gender and Power in the New Woman Novel

- Mei-Fang Chang, University of Wales Swansea. When Two Knights Meet: A Quasi-Carnavalesque in Sarah Grand's *The Beth Book* (1897)
- Precious McKenzie-Stearns, University of South Florida. Ready, Aim, Fire: Florence Dixie and Her Sporting Adventures in Patagonia
- Tracy J.R. Collins, Purdue University. Gaining Political Power by Being Physically Powerful: The Autobiography of Lillian M. Faithfull, *New Woman*

4C: Location: Washington Room

Moderator: Miranda Yaggi, Indiana University

Gender in Transition

- Lauren Smith, University of Miami-Coral Gables. Queering the Silver Fork: (Ad)dressing Erotic Loss in Catherine Gore's *Pin Money*
- Christine M. Doran, Potsdam College. Marriage as Prostitution: Sex Education and Sexual Freedom in Three New Woman Novels
- Katherine Pionke, Harper College. Who Better than Lesbians: Michael Field and Sappho

4D: Location: San Francisco Room

Moderator: Sally B. Palmer, South Dakota School of Mines and Technology

Christina Rossetti's Feminist Theology

- Heather McAlpine, University of Ottawa. 'Take a story in illustration': Christina Rossetti's *Time Flies* as Occasional Meditation
- Stephanie L. Johnson, Valparaiso University. Christina Rossetti's Feminist Apocalypse

4E: Location: Regency West

Moderator: Beth Torgerson, Eastern Washington University

Fashioning Mothers and Sisters in Art and Fiction: Imagining Identity and Female Community in the Long Nineteenth Century

- Alexandra Wettlaufer, University of Texas-Austin. Mothers and Sisters in Art: Anna Mary Howitt's Fiction and Painting
- Mary Field, University of Texas-Austin. Reflected Light: Aesthetics, Gender, Authority and Reform in Elizabeth Gaskell's *North and South*
- Carol Hanbery MacKay, University of Texas-Austin. Influence by Turn: Placing Anne Thackeray Ritchie in the Literary Chain

4F: Location: Regency Center

Moderator: Dax Jennings, University of Kentucky

Eighteenth-Century Women Respond to Male Discourse

- Victoria M. Arthur, Washington State University. Eliza Haywood's Anti-Pamela: A Woman's Response to the Pamela Controversy
- Mark Zunac, Marquette University. 'The Dear-Bought Lessons of Experience': Mary Hays's Empiricist Revision of Burke's *Reflections*
- Lisa Kasmer, Clark University. 'The worthy associates of the best efforts of the best men': Lucy Aikin's *Epistles on Women*

11:15 a.m.-12:30 p.m.—Lunch on your own

12:30 p.m.-1:30 p.m.—Keynote Address at Hyatt by Ellen Bayuk Rosenman, "Edith Simcox: Narrating Same-Sex Desire"

Session 5: 1:45 p.m. – 3:15 p.m.

5A: Location: Atlanta Room

Moderator: Troy Bassett, Indiana University Purdue University at Fort Wayne

Questions of Gendered Authority and Theology

- Jamie S. Crouse, Baylor University. Negotiating Authority: Elizabeth Barrett Browning's Anxiety of Authorship in Drama of Exile
- Linda Mills Woolsey, Houghton College. 'The Meaning of the Look': The Paradox of Christ-Authority in Elizabeth Barrett Browning's *1844 Ballads*
- Kathrine Klein, Queen Mary University of London. Domestic Heroines: Grace Aguilar's Gothic Martyrs

5B: Location: Chicago Room

Moderator: Laura Haigwood, St. Mary's College

Narrative Strategies: Transgression and Agency in Brontë

- Rajani Iyer, Independent. Opening *Villette* to Its Ending: Tennysonian Authority
- Carla E. Coleman, University of South Carolina-Aiken. Suppression, Rebellion and Authorial Power: Performance and Narration in Charlotte Brontë's *Villette*

- Anne Longmuir, Kansas State University. From Her Master's Voice to Her Own Words: Authorizing the Feminine Subject in Charlotte Brontë's *The Professor* and *Villette*

5C: Location: Washington Room

Moderator: Carol Hanbery MacKay, University of Texas-Austin

The Authority that Binds: Problematizing Power Across Genres

- Sarah Bleakney, University of Florida. 'I never could do anything that I liked': Self-Government and Domestic Femininity in *Middlemarch*
- Carrie Bolte, University of Florida. Re-visioning Authorship: Dorothy and William Wordsworth's Complementary Power
- Ariel Gunn, University of Florida. Three Generations to Gentility: Middle-Class Parvenus, Aristocratic Manners, and Domestic Fiction

5D: Location: San Francisco Room

Moderator: Jessica I. Damián, Georgia Gwinnett College

Texts in Motion: Women Writers and the Authority of Fluidity

- John Sung Han, Indiana University. Resisting the Garden State: Uprooting the Past in Barbauld's *Eighteen Hundred and Eleven*
- Miranda Yaggi, Indiana University. Playing at Historical Authority with Jane Austen
- Annika J. Mann, Indiana University. Working from Within: Managing Empire in Mary Kingsley's *Travels in West Africa*

5E: Location: Regency West Room

Moderator: Juliette Wells, Manhattanville College

Questioning Dialogue, Narrative, and Genre in Women's Poetry

- Ashley Miller, Indiana University. Obscurity, Affect, and Audience in Anne Bannerman's 'The Dark Ladie'
- Anna Stenson, University of Iowa. Remodeling the Madonna: Catholicism, Feminism, and the Poetry of Alice Meynell
- Laura Capp, University of Iowa. Hearing the Auditor Out: The Rejection of Empathy in Amy Levy's 'Xantippe' and 'A Minor Poet'

5F: Location: Regency Center Room

Moderator: Deborah T. Meem, University of Cincinnati

Re(Discovering) Eighteenth-Century Women Writers

- Suzanne Previte, Belmont University. The Attribution of 'Verses written on her Death-bed at Bath to her husband in London': The Discovery of an Unknown Poet
- Marianna D'Ezio, University of California-Rome Study Center. Introducing Hester Thrale Piozzi: A New Critical Approach
- Kirstin Wilcox, University of Illinois at Urbana-Champaign. Domesticating Poetry: The Anthology and the Woman Writer

Session 6: 3:30 p.m. – 5:00 p.m.

6A: Location: Atlanta Room

Moderator: Gill Hunter, Eastern Kentucky University

Confronting "Others"

- Judith Wilt, Boston College. Three Women Writers and the Jesuit Sublime, or, Jesuits in Love
- Carmencita Mitchell, Lynn University. Fashioning the Franco Intello: Saloniere Germaine de Stael and Haute Culture
- Julie Straight, Northwest Nazarene University. Shifting Irony in Elizabeth Hamilton's *Translations of the Letters of a Hindoo Rajah*

6B: Location: Chicago Room

Moderator: Timothy Erwin, University of Nevada-Las Vegas

Reading the Gothic

- John Wiehl, University of Kansas. Ann Radcliffe's Sublimated Body: Theorizing the Woman's Place in Male Philosophy
- Barbara Britton Wenner, University of Cincinnati. Framed in the Landscape of Ann Radcliffe's *Mysteries of Udolpho*
- Catherine Emanuel, Tennessee Wesleyan College. Reading Jane Austen's *Emma* as a Provincial Gothic Novel

6C: Location: Washington Room

Moderator: Katherine Pionke, Harper College

Fe/Males of the 1890s: Gender Reversals in *The Yellow Book*

- J. Stephen Addcox, University of Florida. Mrs. Highmore and 'The Next Time': Fictionalized Authorship in James's Short Fiction
- Brittany Parkhurst, University of Florida. Traversing Boundaries of the Body: Constructing Empire through Transgressive Sexual Practices in the Fiction of Victoria Cross
- Rachel Slivon, University of Florida. Essential Gender Differences: An Exploration of the Logic in George Egerton's Short Story Fiction

6D: Location: San Francisco Room

Moderator: Ellen Brinks, Colorado State University

Claiming and Breaking Traditions: Charlotte Elizabeth Tonna and Narrative Authority

- Katie Peel, University of Connecticut-Storrs. Charlotte Elizabeth Tonna Re-Forms Working Women
- Rose Novak, University of Connecticut. More Than "a Simple Narrative": Charlotte Elizabeth Tonna's *The Rockite* and her Campaign Against Catholicism
- Cliona Murphy, California State University-Bakersfield. Charlotte Elizabeth Tonna and the Irish in England, 1825-1846

6E: Location: Regency West Room

Moderator: Tracy J.R. Collins, Purdue University

Fin-de-Siècle to High Modern: New Womanhood and Authorship

- Lisa Hager, University of Florida. Silencing the New Woman: Mentorship, Money, and Mastery in Ella Hepworth Dixon's *My Flirtations*
- Bryony Randall, University of Glamorgan. George Egerton's 'A Lost Masterpiece': Inspiration, Gender, and Cultural Authority at the Fin-de-Siècle

- Donna Decker, Franklin Pierce College. 'Lay Siege and Starve Me'--Make My Day--Mona Caird's Hadria Fullerton Fulminates/Speaks with Authority
- David Tennenbaum, Eastern Kentucky University. Virginia Woolf, Ethics and Indirect Discourse

6F: Location: Regency Center

Moderator: Pam Parker, Whitworth College

Influencing Representations of Women Writers through Sequels and Biography

- Linda H. Peterson, Yale University. Gaskell, Brontë, and Martineau: The 'Northern Sorority' in The Life of Charlotte Brontë
- April Kendra, Independent. 'You, Madam, Are No Jane Austen!': Mrs. Gore and the Anxiety of Influence
- Alice Marie White, University of Southern California. Catherine Hubback Cultivates a Governess Plot for Jane Austen's Emma Watson

5:00 p.m.-6:15 p.m.—Dinner on your own

6:15 p.m.-6:45 p.m.—Buses routing to UK campus

7:00 p.m.-9:30 p.m.—New Woman Roundtable with Teresa Mangum, "She Loved To Go A Wandering: The New Woman and Empire"; Sally Mitchell, "New Women's Work: Personal, Political, Public"; Ann Ardis, "Where Are We Now: Current Research on the New Woman"
Special Collections Library at UK campus

Saturday, April 14

7:00 a.m.-8:30 a.m.—Continental Breakfast at Hyatt

8:00 a.m.-1:00 p.m.—Registration

Session 7: 8:00 a.m. – 9:30 a.m.

7A: Location: Washington Room

Moderator: Mary Field, University of Texas-Austin

Claiming Political Authority

- Gillian Dow, University of Southampton and Chawton House Library. A Good French Mother?: Authority and Nation in Madame de Genlis's *Tales of the Castle*
- Aparna Gollapudi, Colorado State University. Dramatizing Whiggish Femininity: Mary Pix's *The Beau Defeated* and Susanna Centlivre's *The Basset Table*
- Oksun Kang, Doneseo University, South Korea. Feminine Political Revolution in Williams's *Letters from France*

7B: Location: San Francisco Room

Moderator: Lesa Scholl, Birkbeck College, University of London

Empiricism and the Text: Victorian Sciences Influence the Novel

- Beth Torgerson, Eastern Washington University. The Harriet Martineau Debate: Martineau, Medicine, and Issues of Authority
- Abigail Mann, Indiana University. (R)Evolutionizing the Text: Mona Caird's Complicated Relationship to Darwin and Textual Authority
- Louise Penner, University of Massachusetts. Sensational Absences: Charlotte Brontë, George Eliot, and Romantic and Victorian Sciences of the Mind

7C: Location: Chicago Room

Moderator: Teresa Mangum, University of Iowa

Moments of Transformation: Radical Representations in the Writing of Nineteenth-Century British Women

- Dolores DeLuise, Borough of Manhattan Community College-CUNY. Elizabeth Barrett Browning and the Pre-Raphaelite 'Moment'
- Elizabeth Primamore, Borough of Manhattan Community College-CUNY. A Moment of Gender in Flux: Michael Field as 'Gay' Dandy Poet
- Joyce Zonana, Borough of Manhattan Community College-CUNY. 'I, if I perish, perish': Esther and the Moment of Choice in Nineteenth-Century Women's Writing

7D: Location: Regency East

Moderator: Mary Lenard, University of Wisconsin-Parkside

Veils of Form: The Nineteenth-Century Woman Writer and Formal Authority

- Rachel Bowser, Emory University. Layering Narrative and Uncovering Authority in Landon's 'The Improvisatrice'
- Erin M. Goss, Loyola College. Mary Tighe and the Disgusting Veils of Allegory
- Sarah Peterson, Emory University. Unveiling the Female Voice in Christina Rossetti's 'In an Artist's Studio'

7E: Location: Patterson A Room

Moderator: Linda H. Peterson, Yale University

Harriet Martineau and Social Reform

- Greg Vargo, Columbia University. Contested Authority: Reform and Local Pressure in Harriet Martineau's Poor Law Novellas
- Mary Elizabeth Leighton, University of Victoria and Lisa Surrige, University of Victoria. Illustrated Serial Fiction in the 1860s: Martineau and Eliot
- Dallas Liddle, Augsburg College. Writing in Theory and Practice in Harriet Martineau's *Autobiography*
- Colleen Willenbring, Marquette University. Harriet Martineau and the Problems of Poverty in 19th Century Literature and Culture

7F: Location: Atlanta Room

Moderator: Peter Kalliney, University of Kentucky

Re-presenting Imperialism: Women Writers' Colonial Texts

- Benjamin M. O. Odhoji, Yancheng Normal University. Poetics of Victorian Women's Self-Referential Writing in Colonial Africa
- Ellen Brinks, Colorado State University. Translating 'Hindustan': Theorizing Toru Dutt's Translation Practice in Colonial Bengal

- Jessica I. Damián, Georgia Gwinnett College. 'The Lucid Silver and the Glowing Ore': Mining the Landscape in Helen Maria Williams's *Peru, A Poem in Six Cantos* (1784)

Session 8: 9:45 a.m. – 11:15 a.m.

8A: Location: Washington Room

Moderator: Ellen Rosenman, University of Kentucky

Radical Women Writers of the Fin-de-Siècle

- Susan David Bernstein, University of Wisconsin. Radical Readers: Women Hacktivists at the British Museum
- Elizabeth Carolyn Miller, Ohio University. Subject to Change: Radical Women's Autobiography at the Fin-de-Siècle
- Ji-Hyae Park, University of Michigan. Vernon Lee's Radical Aestheticisms

8B: Location: San Francisco Room

Moderator: Christopher Reese, University of Kentucky

Suffering, Illness and the British Heroine, 1794-1894

- Mercy Cannon, Stephen F. Austin State University. The Case of Emily St. Aubert: Representations of Disability in *The Mysteries of Udolpho*
- Kirsten Escobar, Stephen F. Austin State University. Margaret Oliphant's *Mary Wodehouse* and the Making of a Victorian Heroine
- Casey Cothran, Winthrop University. 'What a magnificent hideous thing': Characters Embracing Illness in the Novels of Mona Caird

8C: Location: Chicago Room

Moderator: Alexandra Wettlaufer, University of Texas-Austin

The Construction of Authority in Non-Fiction Works by Victorian Women Writers

- Mary Lenard, University of Wisconsin-Parkside. 'Moral and Instructive Tales' for the Young: The Construction of Historical Authority for Nineteenth-Century Women Writers
- Elizabeth Godke Koonce, Ohio University. *Blackwood's Edinburgh Magazine*, Margaret Oliphant, and her 'Sensational' Publishing Enterprise
- Andrea Cabus, Temple University. Novel Acquaintances: Victorian Critics and the Creation of a Reading Community

8D: Location: Regency East

Moderator: Susan Kroeg, Eastern Kentucky University

Alternative Forms of Protest: Aestheticism, Sentimentality, and Coverture

- Jamie Horrocks, Indiana University. Camping in the Kitchen: Elizabeth Robins Pennell's Relocation of Culinary Authority
- Ashley Carlson, University of New Mexico. Language and the Separate Spheres: How Caroline Norton Masterminded a Quiet Revolution
- Sara Steger, University of Georgia. Authority in Tears: The Inherent Paradox of Political Sentimentality

8E: Location: Patterson A Room

Moderator: Nira Gupta-Casale, Kean University

Elizabeth Barrett Browning as Political Poet: Examining the Influences

- Jessica Heine, University of Alabama at Birmingham. The Politics of Reconciliation: Cursing and Purgings in the Poetry of Elizabeth Barrett Browning
- Marilyn Walker, University of Illinois at Urbana-Champaign. Loci of Limitation and Liberation: Spatial Subjectivity in Elizabeth Barrett Browning's 'The Runaway Slave at Pilgrim's Point'
- Shea Bigsby, Duke University. 'Hungry for the Infinite': Swedenborgian Ethics in Elizabeth Barrett Browning's *Aurora Leigh* and Margaret Fuller's *Woman in the Nineteenth Century*

8F: Location: Atlanta Room

Moderator: Elizabeth Connors-Manke, University of Kentucky

Gendered Authority

- Christine A. Colón, Wheaton College. Joanna Baillie's Sensational Morality: Reforming Society Through Gothic Drama
- Deborah Logan, Western Kentucky University. Godiva's Daughter: Harriet Martineau, First Woman Social Reformer
- Ann McClellan, Plymouth State University. Sweet Girl Graduates Gone Sour: The First Woman Academics in the Work of Mrs. Frances Marshall (ps. Alan St. Aubyn)

11:15 a.m.-12:30 p.m.—Conference Lunch and Announcements at Hyatt

12:30 p.m.-1:30 p.m.—Keynote Address by Laura Rosenthal, "Eliza Haywood's Discrepant Cosmopolitanism"

Session 9: 1:45 p.m. – 3:15 p.m.

9A: Location: Washington Room

Moderator: Lisa Hager, University of Florida

The Complicated Work of Authoring Female Transgression

- Natalie Schroeder, University of Mississippi & Shari Hodges, University of Mississippi. The Ouidean New Woman: Gender Confusion and Dissatisfaction
- Tamar Heller, University of Cincinnati. Deauthorizing Female Sensationalism: Rhoda Broughton's *A Fool in Her Folly*
- Anca Vlasopolos, Wayne State University. Authorizing Escape under the Camouflage of Convention: Lydia Bennett, Rasamond Vincy, and Lucilla Majorbanks

9B: Location: San Francisco Room

Moderator: Katherine Osborne, University of Kentucky

Braddon on Empire, Deceit, and Confession

- Jennifer Pauley-Gose, Ohio University. Performing the Indian Mutiny on Domestic Soil: Mary Elizabeth Braddon's *Lady Audley's Secret*
- Jarrod Hurlbert, Boise State University. To Love, Honor, and Deceive: Duplicity and Self-Interest in *Lady Audley's Secret*

- Ann-Marie Dunbar, Indiana University. Making the Case: Confession and Narrative in *Lady Audley's Secret*

9C: Location: Chicago Room

Leah Bayens, University of Kentucky

Authorship and Collaboration: Explorations in Textual Scholarship

- Leslee Thorne-Murphy, Brigham Young University. Authorship and Authority: Transatlantic Editions of Charlotte M. Yonge's *Aunt Charlotte's Stories of Bible History*
- Deborah T. Meem, University of Cincinnati. The Problem of Authority in Linton's *Realities*, or, Can a New Edition Rehabilitate an Old Failure?
- David Rettenmaier, University of Maryland. Annotating Nature: Textual Footprints in Charlotte Smith's *Beachy Head*

9D: Location: Regency East

Moderator: Chris Boss, University of Kentucky

Fe(male) Authorship: Nineteenth-Century Women Writers Overshadowed by Male Contemporaries

- Susan McPherson, Open University. Telling Tales: The Amanuensis, the Division of Labour, and the Froude Carlyle Controversy
- Lisa D. Leslie, Virginia Tech. ' . . . lost in oblivion as my life has been': The (Mis)Representation of Claire Clairmont
- Elisa Beshero-Bondar, University of Pittsburgh-Greensburg. Mary Russell Mitford vs. Lord Byron: Women's Loss of Authority in Pacific Island Romance
- Julie Donovan, George Washington University. Lady Morgan and Walter Scott's Worn-Out Inexpressibles

9E: Location: Patterson A Room

Moderator: Abigail Mann, Indiana University

Questioning Elizabeth Gaskell's Narrative Strategies and Subversion

- Rachel Apanewicz-Delgado, Independent. Machine Dreams and Shattered Silence: British Women Writers and the Industrial Novel
- Paula Reiter, Mount Mary College. 'Bundles Tied Together': Competing Models of Narration in Gaskell's *Cranford*
- J.E.M.S. Weeks, Rice University. 'Young for the work': Vocation and Authority in Elizabeth Gaskell's *Wives and Daughters*

9F: Location: Atlanta Room

Moderator: Mercy Cannon, Stephen F. Austin State University

Power of the Editor

- Kathryn Ledbetter, Texas State University-San Marcos. Teaching Women to Write: Editors of Women's Periodicals and the Civilizing Mission of Poetry
- Solveig C. Robinson, Pacific Lutheran University. 'Never Yet Done by a Woman': Women Editor-Proprietors in the Victorian Age
- Julie Sheldon, Liverpool John Moores University. Pseudonymity and Anonymity in the *Quarterly* review of *Jane Eyre*

Session 10: 3:30 p.m. – 5:00 p.m.

10A: Location: Washington Room

Moderator: Stacey Floyd, University of Kentucky

Categories of Victorian Bondage

- Salome C. Nnoromele, Eastern Kentucky University. Imperialism, Race, and Domesticity in Charlotte Brontë's *Jane Eyre* and Maria Edgeworth's *Belinda*
- Deborah Denenholz Morse, College of William and Mary. Burning Art: Revolutionary Female Authority and Abolitionist Discourse in Anne Brontë's *The Tenant of Wildfell Hall*
- Cynthia Huff, Illinois State University. Inscribing Two Nations: *The Diaries of Hannah Cullwick, Victorian Maidservant*

10B: Location: San Francisco Room

Moderator: Ginny Engholm, University of Kentucky

Romantic Women Poets: Reconsidering Gender, Genre, and Self

- Michelle C. Neely, University of California-Irvine. An Unnatural Position: The Problem of the Female Poet in L.E.L.'s 'The Improvisatrice'
- Helen Luu, Queen's University-Kingston. Writing Speech, Rewriting Authority: Hemans's Disqualified Dramatic Monologues
- Katherine Singer, University of Maryland. And Her Bird Won't Sing: Mary Robinson and the Parroting of Intermedial Narrative

10C: Location: Chicago Room

Moderator: Hannah Freeman, University of Kentucky

Trapped in the Text: Eliot's Fated Protagonists

- Constance M. Fulmer, Pepperdine University. A Moral Authority of Her Own: The Significance of Jewelry in Expressing George Eliot's Moral Message
- Hyson Cooper, University of Alabama. 'Nuptial Contrasts': The Redistribution of Gender Traits in *Adam Bede*
- Joy Johnson, University of Georgia. Print, Image, and the Cycle of Authorship in George Eliot's 'The Lifted Veil'
- Lesa Scholl, Birkbeck College, University of London. Translating Authority: Romola's Disruption of the Gendered Narrative

10D: Location: Regency East

Moderator: Krista Callahan, University of Kentucky

The Brontë Sisters and the Power of Vision

- Elizabeth Meadows, Vanderbilt University. Visionary Power and Authority in *Jane Eyre*
- Angela Spentzaki Silva, Community College of Southern Nevada. Extracting Wholesome Medicines from Emily Brontë's Bitter Herbs of Boredom
- Tara MacDonald, McGill University. Deviant Men and the Challenges of Moral Reform in Anne Brontë's *The Tenant of Wildfell Hall* and Amelia B. Edwards's *Hand and Glove*

10E: Location: Patterson A Room

Moderator: Aparajita Sengupta, University of Kentucky

Embodied Agency

- Dwight Codr, Tulane University. Body Projects in the Time of the Projecting Humour: The Mystery of the Toilet in Eliza Haywood's *Love in Excess*
- Erin Keating, Simon Fraser University. Trifles or Treasures: Descriptive Power and Embodied Status in *The Lucky Chance*
- Christina Furtado, Fordham University. 'Passive Valour': The Blazon, Dismemberment, and Female Literary Agency in Behn's *Oroonoko*

10F: Location: Atlanta Room

Moderator: Cindy LaCom, Slippery Rock University

Reading the Body: 'Dirt,' Disease, and Disability

- Madhura Bandyopadhyay, University of Florida. Speaking of the Dirty Body on Hands and Knees: Victorian Pornography and the Woman Servant's Body in Hannah Cullwick's Diaries
- Sharon Hodgson, University of Hull. Blemished Faces: Nice Girls Didn't Wear Rouge!
- A. Laura Stef-Praun, University of Chicago. Unspeakable Bodies: Caroline Norton's Embodiments as Woman, Character, and Writer

5:00 p.m.-6:15 p.m.—Dinner on your own

6:15 p.m.-6:45 p.m.—Buses routing to UK campus

7:00 p.m.-9:30 p.m.—Keynote Address by Yolanda Pierce, Saartjie Baartman Documentary and Discussion

Sunday, April 15

8:30 a.m.-10:00 a.m.—BWWA Board Breakfast