

Michael E. Crutcher Jr. Ph. D.

Assistant Professor
Department of Geography
1457 Patterson Office Tower
Lexington, Kentucky 40506

Telephone: 859-257-8851
E-mail: mcrut00@uky.edu
Facsimile: 859-323-1969

Areas of Academic Specialization

Urban and Cultural Geography with special focus on:

- Cultural landscapes, cultural and heritage tourism, spaces and communities of resistance
- American South, African American experience, Southern African American identity, African American return migration (to the South), Urban performance traditions
- Housing, public housing, historic preservation, gentrification, public art
- Literary geographies, metaphorical spaces, liminality

Education

Ph.D. Geography, **Louisiana State University**, 2001

Dissertation: "Protecting Place in African – American Neighborhoods: Urban Public Space, Privatization, and Protest in Louis Armstrong Park and the Treme, New Orleans."

M.A. Geography, **Louisiana State University**, 1996

Thesis: "The Geography of Public Housing: Comparing the public housing landscapes of Baton Rouge, Louisiana and Lexington, Kentucky."

B.A., Geography, minor African-American Studies, **University of Kentucky**, 1993

Professional Employment

University of Kentucky, Assistant Professor, Geography and African American Studies, **Jan 2004** to present

Xavier University (New Orleans), Adjunct Assistant Professor of Geography, Spring and Fall Semester 2001. Course taught, Introduction to Geography (Geog 1010)

University of New Orleans – Instructor, Course taught, World Regional Geography (Geog 1002)

National Park Service, Park Ranger (GS-07) for New Orleans Jazz National Historical Park.

Publications

Academic

Crutcher, M. 2006. "Historical Geographies of Race in a New Orleans Afro Creole landscape". in R. Schein, ed, *Landscape and Race in the United States*. Routledge.

O'Reilly, K. and Crutcher, M. 2006. "Parallel Politics: The Spatial Power of New Orleans' Labor Day Parades." *Social and Cultural Geography*. 7(2) 245-265

Crutcher, M. "African Americans in Appalachia" (encyclopedia entry) *Encyclopedia of Southern Culture*. University of North Carolina Press

Crutcher, M. (2004). Review of New Orleans: The making of an Urban Landscape (Peirce Lewis) *Journal of Historical Geography*, Volume 30, Issue 2.

Work in progress

(Book Manuscript) *Tremé Daze: The creation, destruction and commodification of a downtown New Orleans cultural landscape*.

Crutcher, M. **(in progress for submission to the *Annals of the Association of American Geography*)** "Placing Contemporary Expressions of Southern Black Identity"

Crutcher, M. **(in progress for submission to *Geographical Review*)** "Race and Landscape in American Literature: The Case of Joe Christmas"

Davenport, John and Michael Crutcher. **(in preparation for submission to *Urban Geography*)**. "New Orleans' Bywater Historic District: Gentrification, Preservation and Racialized Boundaries."

Other

Crutcher, M. (2005) "Build Diversity" *New York Times*. September 11, Op-Ed

Invited Presentations

Mammoth Cave National Park, "Mammoth Cave: People, Place and History" 2006 NEH Landmarks summer workshop, "African Americans in the Mammoth Cave Region" July 18 and July 25.

New Orleans African American Museum: Celebrating Tremé, Celebrating Juneteenth: an Exploration of Self-Determination and Freedom, "Faubourg Tremé: Landscapes of Resistance and Liberation", Saturday June 24, 2006.

Association of American Geographers, 102nd Annual Meeting, 2006, Chicago. Geographic Dimensions of Hurricane Katrina Plenary Session, invited discussant

University of Kentucky, African American Studies and Research Program, Carter G. Woodson Lecture Series. February 11, 2004. "Masking Indian and Zulu: Representations of Race and Place in New Orleans Black Mardi Gras"

University of Arizona "Views of the Urban South from the Bluegrass to the Big Easy" September 12, 2003 (with Richard Schein), Geography Department.

CubaNola Collective, 2002, Carnival Music and Dance in Santiago De Cuba, "The Bronze Titan in Back o' Town: The radical and racialized landscapes of Antonio Maceo's New Orleans"

Tulane University, Africa Diaspora Studies Program, Spring Lecture Series, 2002. "Tremé Daze: The creation, destruction and commodification of a downtown New Orleans cultural landscape" April 5th, 2002

Conference Participation

Paper Presentations

Association of American Geographers, 2006 Conference on Race, Ethnicity and Place. "Race and Landscape in American Literature: The case of Joe Christmas"

Association of American Geographers, 102nd Annual Meeting, 2006, Chicago "Your South or Mine: Contemporary Expressions of Southern Black Identity"

South East Division of the Association of American Geographers (SEDAAG) West Palm Beach Florida. Fall 2006 "Your South or Mine: Contemporary Expressions of Southern Black Identity"

Association of American Geographers, 101st Annual Meeting, 2003, Denver

“Public Housing to Public Art: Reassessing Lexington Kentucky's Dynamic Doors project”

Association of American Geographers, 2004 Conference on Race/ Ethnicity and Place. September 2004, Howard University “Public Housing to Public Art: Reassessing Lexington Kentucky's Dynamic Doors project”

Association of American Geographers, 99th Annual Meeting, 2003, New Orleans. “Blacked up and Masked: Carnival day stereotypes on parade”

Association of American Geographers, 98th Annual Meeting, 2002, Los Angeles. “Mapping New Orleans’ paradoxical tourist landscape: preservation, parades and public housing”

Race and Place in Global Perspective, University of Alabama, March 2002 “Culture or Commodity: Black Parading Traditions in Postindustrial New Orleans”

Association of American Geographers, 94th Annual Meeting, 1998, Boston MA. “Negotiated Space: The Creation of Louis Armstrong Park, New Orleans, LA.”

Association of American Geographers, 93rd Annual Meeting, 1997, Fort Worth TX. “The Geographies of Public Housing in Lexington, Kentucky and Baton Rouge, Louisiana.”

Discussant

Association of American Geographers, 99th Annual Meeting, 2003, New Orleans. *Historical Geographies of Racialization I: Space and Community*

Field Trips

Organizer –Touring Fauborg Tremé. **Association of American Geographers, 99th Annual Meeting, 2003, New Orleans**

Co-organizer (With Jason Henderson and Jim Hanlon) - Uptown Urban Conflict. **Association of American Geographers, 99th Annual Meeting, 2003, New Orleans**

Honors and Awards

Lyman T. Johnson Postdoctoral Fellowship, Department of Geography, University of Kentucky (2002, 2003)

National Endowment for the Humanities, Summer Institute, *Popular Cartography and Society*, Newberry Library, Chicago IL (July 2001)

Robert C. West Field Research Award recipient, Department of Geography and Anthropology (LSU) (1998)

National Science Foundation, Workshop on Race and Geography, University of Kentucky- funded invitee (October 1998)

Southern Regional Education Board (SREB) Doctoral Dissertation Scholar (1997)
Louisiana State University, Huel Perkins Doctoral Fellowship (1996)

Association of American Geographers, Fellow in Summer Geography Institute for Talented Minority and Disadvantaged Students, University of Iowa, Iowa City, Iowa (1994)

Theme: Economic Development in Sub Saharan Africa

Association of American Geographers, Invited participant for, Geo-techniques Seminar North Carolina Central University (1993)

Association of American Geographers, Fellow in Summer Geography Institute for Talented Minority and Disadvantaged Students, Louisiana State University, Baton Rouge Louisiana (1992)

Theme: Human and environmental relations

References

Available upon request