

DEBORAH JANE THOMPSON

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EDUCATION

2001-present Ph.D. program in Geography, University of Kentucky; Lexington, KY
Dissertation: "The Place of Music in the Production of Community and Locality in Appalachia." Advisor: Dr. Richard H. Schein; Expected graduation in 2010

2004 Graduate certificate in Women’s Studies, University of Kentucky

1992-2001 Graduate courses in History, Appalachian State University, Eastern Kentucky University, and University of Kentucky

May 1988 M.A. in Appalachian Studies, Appalachian State University; Boone, NC
Areas of study: folklore, women's studies, anthropology; Advisor: Dr. Susan E. Keefe
Internship: Volunteer Coordination in an Historic Sites Survey

January 1982 B.A. in American & Appalachian Studies, Hampshire College; Amherst, MA
Joint Thesis with Randi Silnutzer: "The Musical Culture of Summers County, West Virginia"

TEACHING EXPERIENCE

2004-2005 GRADUATE ASSISTANT Women’s Studies and Geography, University of Kentucky, Lexington, KY
Developed and taught undergraduate courses in Women's Studies and Geography

1991-2001 ASSISTANT PROFESSOR and INSTRUCTOR OF APPALACHIAN STUDIES, DIRECTOR OF APPALACHIAN SEMESTER: Union College, Barbourville, KY
Taught all courses, administered program, and recruited students by telephone, mail, and travel; advised students; taught other courses as needed in Social Science Division, set up and supervised student internships; instituted and maintained databases and correspondence; supervised work-study students; served on a variety of committees

1982-1985 GRADUATE ASSISTANT: Center for Appalachian Studies; Appalachian State University, Boone, NC
Developed and taught undergraduate courses in Appalachian Music and Women's Studies; library assistant in Appalachian Collection; research assistant in religion and land use

COURSES TAUGHT
GEOG 101 Introduction to Geography (UC)
GEOG 152 Regional Geography of the World (UK)
GEOG 160 Lands and Peoples of the Non-Western World (UK)

COURSES TAUGHT (continued)	GEOG 241	Geography of Appalachia (UC)
	WS 200	Introduction to Women's Studies in the Social Sciences (UK)
	US 3530	Appalachian Women (co-taught with another student) (ASU)
	HUMN 384	Gender and Power (co-taught with religion professor) (UC)
	AS 3532	Appalachian Music (co-taught and taught alone) (ASU)
	SOCI 487	Appalachian Semester Practicum, Union College (UC)
	SOCI 422	Social Institutions in Appalachia (UC)
	SOCI 349	Political Economy of Appalachia (UC)
	SOCI 345	Historical and Contemporary Appalachian Culture (UC)
	SOCI 241	Sociology of Appalachia (UC)

All courses developed and taught alone unless otherwise indicated

Member of a graduate thesis committee, 1993-94 as well as supervising several undergraduate independent study projects in Appalachian Studies at Union College; partner for service-learning component of APS 121 for two semesters and supervised a folk arts internship at Berea College.

1985-present VISITING ARTIST and INSTRUCTOR: Week-long and day-long workshops and residencies for schools, Elderhostels, and music and dance camps teaching Appalachian Culture, Music, Dance, Banjo, Dulcimer, Guitar, and Appalachian Religion

- Kentucky Arts Council Arts Education Roster (Summer 2009-present)
- Elderhostels:
 - Berea College (2006-present)
 - Cumberland Falls State Park (1998-present)
 - Union College (1992-1998)
 - Prestonsburg Community College (1995)
 - Hazard Community College (1994)
 - Red Bird Missionary Conference (1993)
 - John C. Campbell Folk School (1986)
 - Appalachian State University (1985)
- Augusta Heritage Center, Elkins, WV (2003-08)
- Hindman Settlement School's Family Folk Week, Hindman KY (2001-03, 2005-07, 2009)
- John C. Campbell Folk School, Brasstown NC (2001, 2002, 2004, 2006)
- Cowan Creek Mountain Music School; Cowan, KY (2006)
- Appalshop; Whitesburg, KY (2005)
- Camp Broadstone (Appalachian State University); Valle Crucis, NC (1982-90)
- School residencies:
 - Jackson, Laurel, Knox, Harlan county, Kentucky schools (1992-98)
 - Recipient of TIP Grant through Kentucky Arts Council for Jackson Co. residency
 - Ashe County, North Carolina (1987)

OTHER PROFESSIONAL EXPERIENCE

2007- 2009 PROGRAMMING DIRECTOR: Berea College Appalachian Center, Berea, KY
Organize and produce the BCAC programs, including the annual Celebration of Traditional Music; serve as labor supervisor for student workers in the Center; participate in other activities of the Appalachian Center

2006-2007 PROJECT SPECIALIST: Berea College Appalachian Center, Berea, KY
Coordinating annual Celebration of Traditional Music and other projects as assigned

1990-91, 1987-89, 1985 PRINCIPAL INVESTIGATOR for Historic Sites Survey: North Carolina Division of Archives and History; Transylvania, Watauga, and Avery counties, NC

Coordinated and conducted county-wide architectural surveys, researching, identifying, and documenting architecturally and historically significant buildings; supervised secretarial help and volunteers. Watauga and Avery County surveys co-authored with Elizabeth Stevens.

1987-1989 EXECUTIVE DIRECTOR: Ashe County Arts Council; Jefferson, NC
First administrator for this local arts agency with \$50,000 budget; wrote and procured grants; coordinated first major fund drive; promoted and produced arts programming; supervised one employee; arranged workshops; represented arts council locally, regionally, and state-wide.

1985-1987 RESIDENT DIRECTOR: National Collegiate Honors Council, Boone, NC; El Paso, TX; Puebla, Mexico
Coordinated all non-academic aspects of cultural study program including transportation, field experiences, and housing; lived with students and served as liaison between students and faculty.

1976-present FREELANCE MUSICIAN, DANCE CALLER, DANCE ORGANIZER
Banjo, guitar, lap dulcimer, and vocals

Perform individually and with bands for festivals, conferences, concerts, dances, restaurants, weddings, community groups, historical reenactments, national and state park programs, and others; list of performances available on request. Founding member of the old-time and Americana band Skipjack in 2003.

Coordinator for Danish-American Exchange (DAE) visit to Barbourville, June 2000 and October 1999; Music and dance co-coordinator for DAE in Denmark, 1998; Organized, called, and played music for semi-regular folk dances in Barbourville, KY 1992-95; Organized and called monthly folk dances in Boone, NC 1986-1991; Crafts Coordinator for High Country Fair, Boone, NC 1983

GRANTS AND HONORS

2009 Arts Education Roster, Kentucky Arts Council (juried selection)

2006-2009 Folk Arts Program Project Grant for Appalachian Center's Celebration of Traditional Music

2007 Rotary International Group Study Exchange to Poland and Ukraine

2006 Association of American Geographers Dissertation Award

- 2006 Berea College Appalachian Music Fellowship; Berea, KY
- 2005 James S. Brown Award for Research in Appalachia, UK Appalachian Center
- 2002-06, 2009 University of Kentucky Graduate Student and Appalachian Center Support Grants
- 2001-04 Multi-Year Fellowship, Reedy Quality Fellowship at University of Kentucky
- 2003 Kentucky Arts Council, Folk Arts TIP Grant for residency in the Jackson County elementary schools to teach 4th and 5th graders about Appalachian music and dance
- 2000-01 Mellon Foundation Teaching and Technology Grant through the Appalachian College Association, as a member of non-profit educational organization, Just Connections: "Participatory Research Across the Curriculum"
- 2000 Fellow at the Freeman Foundation Symposium "East Asia – the United States: A Search for Common Values" in Salzburg, Austria
- 1999 Appalachian College Association Planning Grant for writing a Teaching and Technology Grant through Just Connections
- 1999 Willie Parker Peace History Book Award, North Carolina Society of Historians for *Transylvania: The Architectural History of a Mountain County*, co-authored with Laura A.W. Phillips
- 1999 Mellon Fellow for Salzburg Seminar on "The Arts, Religion, and the Shaping of Culture" in Salzburg, Austria
- 1997 Union College Student Government Association Distinguished Professor Award
- 1992-2000 Travel grants from Union College and Appalachian College Association to attend and present at conferences
- 1996, 1999, 2000 Union College faculty research grants for community study and sabbatical travel
- 1982 Threshold Grant from Hampshire College for continuation of senior thesis project
- 1981 National Endowment for the Humanities Youthgrant to conduct folk music research for B.A. thesis

PUBLICATIONS

- Forthcoming, "Cultural Geography and Appalachia: Re-Examining the Lay of the Land,"
- 2009 *Appalachian Journal*
- 2009 Contributor to *The Architectural History of Watauga County, North Carolina*, Dan Pezzoni, editor. Watauga County Historical Society, publisher.
- 2007 Contributor to liner notes for re-issue of Buell Kazee recording by Appalshop, Whitesburg, Kentucky
- 2006 "Folklore and Folkways" chapter (co-written with Irene Moser) for *A Handbook to Appalachia*; Grace Toney Edwards, JoAnn Aust Asbury, and Ricky L. Cox, eds.; University of Tennessee Press, Knoxville
- 2006 "Searching for Silenced Voices in Appalachia," article for special issue of *GeoJournal* 65: 67-78, Stanley Waterman and Stanley Brunn, editors; Kluwer Springer Publishers, Berlin and New York

- 2006 Writer and Section Editor on “Intentional Communities,” co-editor (with Shirley Stewart Burns and Shaunna Scott) for “Families and Communities” section, writer on “Music” section for *Encyclopedia of Appalachia*; Jean Haskell and Rudy Abramson, eds.; University of Tennessee Press, Knoxville
- 2005 Book review of *The Magic City: Footnotes to the History of Middlesborough, Kentucky and the Yellow Creek Valley* by Ann Dudley Matheny (Bell County Historical Society), published in *Appalachian Journal*, Vol. 32, No. 4
- 2004 *Under the Bottle Tree*, self-produced compact disc of traditional and Americana music by Skipjack
- 1998 *Transylvania: The Architectural History of a Mountain County*. Co-authored with Laura A.W. Phillips. Raleigh, NC: Marblehead Publishing Co.
- 1997 Book review of *Traveling the High Way Home: Ralph Stanley and the world of traditional bluegrass* by John Wright (University of Illinois Press) published in *Journal of Appalachian Studies*, Vol. 2, No. 1

PRESENTATIONS

- 6/5/2009 “Appalachian Music and its Potential for Community Empowerment,”
Entrepreneurship for the Public Good, Appalachian Center, Berea College
- 3/21/2009 “Region, Race, Representation: Observations on Traditional African-American Music in Appalachia” with Berea College student Darrin Hacquard at Appalachian Studies Conference, Portsmouth, Ohio
- 2/12/2009 “Region, Race, Representation: a folk arts internship focusing on understanding traditional African American music in Appalachia,” Teaching/Learning Luncheon presentation with student Darrin Hacquard at Berea College
- 12/3/2009 “From the Appalachians to the Carpathians: Exploring Global Mountain Cultures,”
Appalachian Center, Berea College
- 11/24/2008 “Region, Race, Representation: Traditional African American Music in Appalachia,”
annual meeting of the Southeastern Division of the Association of American Geographers, Greensboro, NC
- 3/17/2007 “Appalachian Diversity” and “Appalachian Music” presentations for MUSE
Workshop for educators, University of Kentucky Art Museum, Lexington, KY

- 3/2007 "Searching for Silenced Voices in Appalachian Music," Appalachian Studies Conference, Maryville College, Maryville, TN
- 4/2006 "The Place of Music in the Production of Appalachia" for Exploring Kentucky's Sense of Place conference at University of Louisville, Kentucky
- 3/2006 "Gender and Appalachian Music," Appalachian Studies Conference, Dayton, OH
- 3/2006 "Gender and Appalachian Music," annual meeting of the Association of American Geographers, Chicago, IL
- 11/2005 "Spaces of Hope: Intentional Communities in Appalachia," annual meeting of the Southeastern Division of the Association of American Geographers, West Palm Beach, FL
- 4/2005 "The Place of Music in the Production of Locality and Community in Appalachia," annual meeting of the Association of American Geographers, Denver, CO
- 3/2005 "The Place of Music in the Production of Appalachian Space," Appalachian Studies Conference, Radford, VA
- 3/2004 "Contributions of the Early Recording Industry to Discourses of Whiteness in Appalachia," Appalachian Studies Conference, Cherokee, NC
- 3/2004 "The Early Recording Industry, Representations of Race, and Discourses of Whiteness in Appalachia," annual meeting of the Association of American Geographers, Philadelphia, PA
- 3/2003 "Spaces of Hope: Intentional Communities in Appalachia, 1736-2003," Appalachian Studies Conference, Richmond, KY
- 3/2003 "The Warp and Weft of Pilgrimage in Tibet," annual meeting of the Association of American Geographers, New Orleans, LA
- 1/2003 "A Musical Geography of Appalachia," Colloquium for Department of Geography, University of Kentucky
- 10/2002 Appalachian folk music and dance performances and exchange with Arab-American musicians and community, Arab-Appalachian Exchange Program; Detroit, MI
- 3/2002 Panelist, "Community-Based Research in Appalachia," Appalachian Studies Conference, Unicoi, GA

- 6/2000 Presentation on traditional Appalachian music and dance for Freeman Foundation Symposium "East Asia-the United States: A Search for Common Values" in Salzburg, Austria
- 11/1999 Convener and panelist for plenary session of Anthropologists and Sociologists of Kentucky annual conference, "Representing Appalachia Today," Pikeville, KY
- 1991-2004 Educational programs on Appalachian culture and music to mission groups at Lend-A-Hand Center, Walker, KY; Henderson Settlement, Frakes, KY; Seventh-Day Adventist Youth Group, Middlesboro, KY
- 11/1999 Appalachian music and dance performance, Anthropologists and Sociologists of Kentucky Conference, Pikeville, KY
- 2/1999 Diversity Symposium presentation: "Appalachian Music and Arts;" Westminster College, New Wilmington, PA
- 8/1998 Led session on informal writing for Communication Across the Curriculum workshop sponsored by Union College; Asheville, NC
- 11/1997 "Appalachian History through Song" colloquium for Wittenberg University's Sociology Department, Springfield, OH
- 3/1997 Panel moderator: "Making the Mountains a Model: southern Appalachian colleges and communities in collaboration;" Appalachian Studies Conference; Ft. Mitchell, KY
- 10/1996 Co-presenter of panel on student cross-cultural experiences, helped prepare pre-conference session, and provided Appalachian music entertainment for beginning reception at the Region VI conference for NAFSA International Education Association; Erlanger, KY
- 8/1996 "Appalachian Religious Music" educational program for Christian Education class for Church of the Nazarene, Richmond, KY
- 5/1996 Organized and performed Appalachian Music and Dance session for Appalachian College Association's Appalachian Studies mini-session, Washington, D.C.
- 3/1996 Panel presentation on Community-Based Learning for Southeastern Psychological Association Conference, Norfolk, VA
- 10/1993 Appalachian music and dance performance, Anthropologists and Sociologists of Kentucky Conference, Pikeville, KY

- 3/1993 “Historic Architecture of Transylvania County, NC” presented at the Appalachian Studies Conference, Johnson City, TN
- 2/1993 Faculty Lecture, “Architectural Change in Transylvania County, NC: The Cultural Landscape, 1790-1990;” Union College
- 10/1992 “The Musical Culture of Summers County, WV” and “Using Folklore to Understand Historical Structures,” presentations to West Virginia Historical Society, Pipestem, WV
- 1/1992 National Register Nomination and Study List, written for and presented to the North Carolina Professional (Historical) Review Committee, Raleigh, NC
- 1991 “Transylvania County Historical Architecture,” presentations given to Historic Properties Committee, Historical Society, and several community agencies; Brevard, NC
- 3/1988 “Craftspeople of Watauga County, NC” presented at Appalachian Studies Conference, Radford, VA
- 3/1987 “Can the Means Make the Ends Meet? The Personal Context of Work in the Lives of Watauga County Craftswomen;” Appalachian Studies Conference, Johnson City, TN
- 3/1983 “Where the Old New River Flows: Contemporary Folk Music in Summers County, WV” presented at Appalachian Studies Conference, Pipestem, WV

OTHER PROFESSIONAL ACTIVITIES

Consultant and co-producer, Old Time Music Revival (festival), Goldbug, Kentucky (2008-2009)

Consultant, Appalachian Regional Commission asset-based economic and community development initiative (2008-2009)

Consultant on History of Appalachian Studies book (2008-2009)

Convener, paper and panel sessions for Appalachian Studies Conference; March 1992, 1994, 1999, 2004, 2007, 2009. **Convener** for session on “Crossing Disciplinary Boundaries: Different Approaches to the History of Kentucky Music,” Bluegrass Symposium, University of Kentucky History Department (March 2005)

Manuscript reviewer for *Appalachian Journal* (2005)

Secretary and founding member, Mountain Music Traditions Association (2005-2007)

Participant, Appalachian Writers Workshop, Hindman Settlement School (1999- 2001) (selection based on submitted manuscript)

Secretary and founding board member, Just Connections (incorporation of ACA Service-Learning Steering Committee below) (2000-2002)

Member of Appalachian College Association Service-learning Steering Committee, 1995-2000; whose ultimate goal is to help achieve social justice in the Appalachian Region through service-learning projects and community-based research. I have held a variety of positions, including **secretary, facilitator, and co-chair** of larger group and **chair** of sub-committee on community-college partnerships: worked with another sub-group on planning regional conferences held in June of 1997 and 1998; collaborated on planning, advertising, and executing summer internships for students in communities in Virginia, West Virginia, and Tennessee; conducted research and collaborated on grant-writing to begin a community-based research institute to serve the region.

Co-led songwriting workshop with Jim Garrett for New Opportunity School for Women, London KY (2000)

Board member, Emergency Fund and Service, Inc. non-profit agency (1999-2001)

Appalachian Studies Association **member** since 1980; attend conference nearly every year; **Program Committee member** for Appalachian Studies Conference (1994 and 1999)

Kentucky Communities **Head Start Policy Council member** (1995-1997)

Humanities Consultant, WomenSounds Festival, Barren River State Resort Park, KY (1996)

Appalachian Culture Editor for *Township* Magazine, published by Kentucky Communities Economic Opportunities Council (1995-1996)

Brushy Fork Institute Associate (1992) Attended leadership workshops, planned and executed project, "Opportunity Knox," to increase youth leadership and participation in community, served as **facilitator** for community group

LANGUAGES Intermediate written and spoken Spanish; beginning Danish

Committee activity at Berea College:

Search committee for two faculty members for Entrepreneurship for the Public Good 2007
Martin Luther King Day committee 2007-2008

Committee activity at University of Kentucky:

Graduate Committee 2005-2006
Treasurer, Geography Graduate Student Union 2002-2004
Minority Recruitment Committee 2003-2004
Colloquium and Semple Day committees 2001-2002

Committee activity at Union College:

Library and Learning Resources Committee 2000-01
Union Institutes Advisory Board 1999
Bonner Advisory Council 1997-99
Appalachian Connections/Union Experience Committee 1997-2001
Committee on Committees 1994-97
Website Committee 1996-97
Cultural Events Committee 1992-95 (chair 1993-95)
Retention Committee 1994-95
Homecoming Committee 1994, 1995
Service-learning Committee 1995
Faculty Senate Representative Summers 1995 and 1997
Assessment Committee 1992-94