

6. What is the maximum height, in hands, of a pony in the Hunter Division?
a-14
b-14.1
c-14.2
d-15
7. What is the maximum height, in hands, of a pony in the Western Contest Division?
a-14
b-14.1
c-14.2
d-15
8. What is the maximum height, in inches, of a miniature horse?
a-28
b-34
c-36
d-38
9. When standing an Arabian for inspection during a showmanship class, the exhibitor should position the horse:
a-Parked or stretched out
b-All 4 feet square
c-Front feet square and hind offset
d-Doesn't matter as long as the horse stands still
10. **True** or False: A close contact saddle may be used on a horse when riding the First Level test in a Dressage class.
11. It is the responsibility of whom to make sure that a youth's helmet is fitting correctly:
a-Judge
b-Show Management
c-Parent/Guardian
d-Extension Agents
12. Which of the following is not a SEVERE fault in showmanship class? (Hint: see AQHA showmanship rules)
a-Handler's attire and horse's tack are of different showmanship types
b-Exhibitor continuously working a pattern on the off-side of the horse
c-Holding onto the chain portion of the lead shank
d-Horse and/or exhibitor knocking over a cone while on pattern

13. Which of the following would NOT be a disqualification in showmanship? (Hint: see AQHA showmanship rules)
a-A horse that continuously circles the handler when they are posed
b-Loss of control of the horse in the class endangering other exhibitors
c-Horse escaping from handler
d-Excessive schooling of horse in the class
14. True or **False**-Contestants are permitted to touch any part of the horse/pony with a whip or crop in the Saddleseat Showmanship classes.
15. Which of the following statements about nosebands in Dressage classes is false:
a-Padded nosebands are allowed
b-The noseband must be completely made of leather or leather-like material
c-Dropped, Figure 8, and Flash nosebands are acceptable
d-all of these are true
16. The following types of bits are allowed in all Dressage classes except:
a-Twisted wire Snaffle
b-Egg Butt Snaffle
c-Fulmar Snaffle
d-Dr. Bristol
17. Which of the following is NOT true about a Hunter course (hint: see USEF Hunter rules):
a-A ground line is required for all obstacles
b-For ponies, the first obstacle must be a vertical
c-Striped rails are allowed
d-All courses must include at least 4 of the legal types of obstacles
18. Which of the following is considered a MAJOR fault in the Green Horse Over Fences class:
a-Circling on course
b-Trotting on course
c-light rub of a fence
d-all of the above are major faults
19. True or **False**: The judge may ask the exhibitors to hand gallop in the Hunter Under Saddle class, but should only do this with 12 exhibitors on the rail.
20. Which of the following is NOT an elimination in a Hunt Seat Equitation class:
a-Stirrup leather tied to girth
b-Loss of control of horse at any time
c-Inappropriate attire, such as wearing a polo shirt
d-All may result in elimination from this class
21. True or **False**: Miniatures may show with or without shoes.

22. **True** or False: In a Miniature Halter class, if two horses are of equal quality and conformation, the small of the two shall be placed on top.
23. What is the minimum measurement between jumps in the Miniature Hunter class?
a-10 feet
b-15 feet
c-20 feet
d-25 feet
24. What piece of equipment is NOT ALLOWED in the Green Horse & Pony class in the Saddleseat Division?
a-Hackamore
b-German Martingale
c-Running Martingale
d-Spurs
25. True or **False**: The major difference in Show Pleasure and Country Pleasure shoes in the Saddleseat Division is that Show Pleasure horses wear pads and Country Pleasure can not wear pads.
26. **True** or False: In the Saddleseat Division, it is only generally appropriate to show with a braided tail in Hunter Country Pleasure class.
27. **True** or False: There are no classes for Walking Horses that require a canter in the 4-H Horse Program.
28. According to the 4-H Rulebook, in which of the following classes are exhibitors allowed to ride 2-handed?
a-Western Plantation Pleasure Walking Specialty
b-Western Country Pleasure Racking
c-Western Mountain Pleasure
d-none of the above are allowed to ride 2-handed with Western attire
29. True or **False**: The use of bands is legal in ALL Racking horse classes, but not Walking horse classes.
30. Which of the following class **does NOT** allow either Western or English attire?
a-Trail Pleasure Racking
b-Style Pleasure Racking
c-Country Trail Pleasure Mountain Horse
d-Trail Pleasure Mountain Horse

31. Which of the following class **does** allow either Western or English attire?
a-Walking Seat Equitation
b-Racking/Mountain Seat Equitation
c-Bareback Equitation
d-Stock Seat Equitation
32. Which of the following class **does NOT** allow a cavesson with Western tack?
a-Western Plantation Pleasure Walking Specialty
b-Western Mountain Pleasure
c-Trail Pleasure Racking
d-all of these do not allow the use of a cavesson
33. **True** or **False**: A gag bit with no shanks is NOT considered a standard Walking Horse bit.
34. A difference between a Country Pleasure and Plantation Pleasure Walking Horse is:
a-Larger shoes are allowed in Plantation Pleasure
b-Country Pleasure horses should back *readily* upon command
c-Manners are paramount in Country Pleasure
d-Plantation Pleasure horses will typically have more action in the front end
e-all of the above are true
35. Two and Three year old snaffle bit horses showing in the Western Division cannot show in what piece of equipment:
a-D-ring snaffle bit
b-O-ring snaffle bit
c-Bosal
d- Full cheek snaffle bit
36. Which of the following would result in a disqualification during the Hunter Under Saddle classes in the Western Division (hint: see AQHA rulebook)?
a-Stumbling
b-Excessive nosing out
c-Failure to take the appropriate gait when called for
d-Head carried too low (poll is below the line of the withers)
37. **True** or **False**: All riders may use two hands when showing in the Western Versatility class.
38. In the Western Versatility class, if a rider does a simple change of leads instead of flying, how many points is that maneuver worth?
a-0
b-1/2
c-2
d-5

39. True or **False**: In the Western Versatility pattern, there is a left and right turn on the forehand. This means that the horse head should turn in the opposite direction of the indicated turn.
40. Which of the following would result in a disqualification during the Western Pleasure classes in the Western Division (hint: see AQHA rulebook)
a-Break of gait
b-Exhibitor patting the horse's neck with their free hand
c-Nose carried behind the vertical consistently throughout the entire class
d-excessively draped reins so that contact is not maintained with the horse's mouth
41. Which one of the following maneuvers is NOT allowed in a Western Horsemanship pattern? **This was thrown out!!!**
a-Figure 8
b-Mount
c-Rollback
d-Counter-canter
42. True or **False**: All exhibitors are required to work both ways of the ring after individual pattern work in the Western Horsemanship class.
43. Which of the following behavior will NOT result in a WHITE Danish Ribbon performance?
a-Performs class with no penalties but is 6 sec off the winning time
b-A horse who is unwilling to move away from gate, runs out of control, and knocks over a barrel
c-A horse and rider who fail to pick up the flag, and trot the entire pattern in the flag race
d-A horse and rider whose helmet flies off of his/her head during the pattern
44. Once a horse and rider enter the arena, how much time do they have to break the time barrier?
a-15 seconds
b-30 seconds
c-45 seconds
d-60 seconds
45. In the Flag Race, which of the following does NOT result in a "No Time"?
a-A rider who fails to stick the flag
b-A rider who fails to pick up the flag
c-A rider who drops the flag
d-A rider who knocks over the bucket of sand

Please refer to the Danish Ribbon System Guidelines to answer the following questions.

46. Which of the following is true about a WHITE Danish Ribbon Showmanship performance?
a-Poor grooming and condition of the horse, accompanied by dirty or broken tack
b-Stops prior to the cones, anticipates judge's movements, backs crooked, and lacks enthusiasm for his/her performance
c-Horse continually circles around exhibitor and appears anxious and unhappy
d-all of the above are true
47. What color ribbon would you give the following performance in a Country English Pleasure Class: A bold bay Morgan mare that is consistently overflexed. She is forward at all of her gaits and her rider has a difficult time with downward transitions (the mare tucks her head against her chest and opens her mouth to avoid the bit). She requires considerable checking to keep her from jiggling at the walk, and she whinnies throughout the class. The mare backs obligingly but prances when asked to stand.
a-Blue
b-Red
c-White
48. What color ribbon would you give the following performance in a Hunter Under Saddle Class: This handsome Quarter Horse gelding travels with his head level with his poll. He possesses lovely, daisy-cutting trot and is supremely mannerly. The canter is too slow, however, and at times becomes a bit muddled and four-beat. He stands quietly and backs immediately. The turnout is generally good, though aspects deviate somewhat from traditional tack and attire (square saddle pad and kimberwick, for instance).
a-Blue
b-Red
c-White
49. What color ribbon would you give the following performance in an Over Fences class: This gelding has a quick canter but appears relaxed enough on course. He does pick up his head when the rider relies on her hands too much. His jumping style is average, though the rider has a tendency to choose long distances, which causes a deterioration of form. He manages to land on all of the correct leads.
a-Blue
b-Red
c-White
50. What color ribbon would you give the following performance in a Western Pleasure class: This horse and rider requires constant correction and aggressively mouths the bit during the jog. When asked to lope, the horse wrings its tail and appears to have an unpleasant attitude. All gaits are uncadenced and uncollected, but performed when asked.
a-Blue
b-Red
c-White