

2007 INTRODUCTORY TEST B*

	Test	Directive Ideas
1. A X	Enter working trot rising. Halt through medium walk. Salute-proceed working trot rising.	
2. C	Track left working trot rising.	
3. E E	Circle left, 20 meters, working trot rising. Straight ahead.	
4. F-X-H	Change reins, working trot rising.	
5. Between C & M	Medium walk.	
6. M-X-F F	Free walk on two diagonals. Medium walk.	
7. A E E	Working trot rising. Circle right 20 m Straight ahead	
8. M-X-K	Change reins, working trot rising.	
9 . A X	Down centerline Halt through medium walk Salute.	

Leave arena in free walk on long rein. Exit at A.

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2007 TRAINING TEST LEVEL 1

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

- Transitions in and out of the halt may be made through the walk. All trot work may be ridden sitting or rising.

	TEST	Directive Ideas
1. A X	Enter working trot. Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot
2. C E	Track left Circle left 20m	Quality of turn at C, quality of trot, roundness of circle
3. Between K & A	Working canter left lead	Calmness and smoothness of depart, quality of canter
4. B	Circle left 20m	Quality of canter, roundness of circle
5. Between centerline & B	Working trot	Balance and smoothness during transition, quality of trot
6. C	Medium walk	Quality of transition and walk
7. HXF F-A	Free walk Medium walk	Straightness, quality of walks and transitions
8. A	Working trot	Balance and smoothness during transition, quality of trot
9. E	Circle right 20m	Quality of trot, roundness of circle
10. Between H & C	Working canter right lead	Calmness and smoothness of depart, quality of canter
11. B	Circle right 20m	Quality of canter, roundness of circle
12. Between centerline & B	Working trot	Balance and smoothness during transition, quality of trot
13. A X	Down centerline Halt, Salute	Straightness on centerline, quality of trot, halt and transition

Leave arena at A in walk on a long rein.

2007 TRAINING TEST LEVEL 2

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

- Transitions in and out of the halt may be made through the walk. All trot work may be ridden sitting or rising.

	TEST	Directive Ideas
1. A X	Enter working trot. Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot
2. C B	Track right Circle right 20m	Quality of turns at C, quality of trot, roundness of circle
3. KXM	Change rein working trot	Quality of trot, straightness
4. Between C & H	Working canter left lead	Calmness and smoothness of depart, quality of canter
5. E	Circle left 20m	Quality of canter, roundness of circle
6. Between E & K	Working trot	Balance and smoothness of transition, quality of trot
7. A	Medium walk	Quality of transition, quality of walk
8. FXM	Free walk	Straightness and quality of walk and transition
9. M-C	Medium walk	Quality of walk and transition
10. C	Working trot	Balance and smoothness of transition.
11. E	Circle left 20m	Quality of trot, roundness of circle
12. FXH	Change rein working trot	Quality of trot, straightness
13. Between C & M	Working canter right lead	Calmness and smoothness of depart, quality of canter
14. B	Circle right 20m	Quality of canter, roundness of circle
15. Between B & F	Working trot	Balance and smoothness during transition, quality of trot
16. A X	Down centerline Halt, Salute	Straightness on centerline, quality of trot, halt and transition

Leave arena at A in walk on long rein.

2007 TRAINING TEST LEVEL 3

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

- Transitions in and out of the halt may be made through the walk. All trot work may be ridden sitting or rising, unless stated.
- Introduce: Stretching circles at trot.

	TEST	Directive Ideas
1. A X	Enter working trot. Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot
2. C E X	Track left Turn left Circle left 20m	Quality of turns at C and E, quality of trot, roundness of circle
3. X B	Circle right 20m Turn right	Roundness of circle, quality of trot and turn at B
4. A 5.	Circle right 20 m, developing right lead canter first quarter of circle	Calmness and smoothness of depart, quality of canter
6. E-B B	Half circle 20m, near centerline working trot Straight ahead	Quality of canter and trot, balance and smoothness of transition, straightness B to A
7. A	Medium walk	Quality of transition and walk
8. K-B	Free walk	Straightness, quality of walk, transition
9. B-M M	Medium walk Working trot	Quality of walk and transition
10. C 11.	Circle left 20m, developing left lead canter first quarter of circle	Quality of trot and canter, balance in transition
12. E-B B	Half circle 20 m, near centerline working trot Straight ahead	Quality of canter and trot, balance and smoothness of transition, straightness B to H
13. C Before C	Circle left 20m, rising trot, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot
14. E X G	Half circle 10 m to X Straight ahead Halt, Salute	Straightness on centerline, quality of trot, halt and transition

Leave arena at A in walk on a long rein

2007 FIRST LEVEL TEST 1

	Test	Directive Ideas
1. A X	Enter working trot Halt, Salute Proceed working trot	
2. C E-X	Track left Half circle 10 m returning to the track at H	
3. B-X	Half circle 10m returning to the track at M	
4. HXF F	Lengthen stride in trot, rising or sitting Working trot sitting	
5. A-C	3 loop serpentine width of arena	
6. C	Medium walk	
7. M-E	Free walk	
8. E-F	Medium walk	
9.	(Transition from free walk to medium walk at E)	
10. F A	Working trot Working canter right lead	
11. E	Circle right 15m	
12. MXK X	Change rein Working trot	
13. K	Working canter left lead	
14. B	Circle left 15m	
15. HXF X	Change rein Working trot	
16. KXM M	Lengthen stride in trot, rising or sitting Working trot sitting	

17. C Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	
18. E X G	Half circle 10m to X Straight ahead Halt, Salute	

Leave arena at A in walk on a long rein.