

Finca La Coincidencia



La Coincidencia Farm combined art with sustainable crop production.



Hector Correa was our host.



Brent

Serguei

Hector Correa

Hector spoke English, but Serguei also helped as interpreter.



Sculpture garden.



Vegetables as art.







There was an area for discussions on philosophy and life.



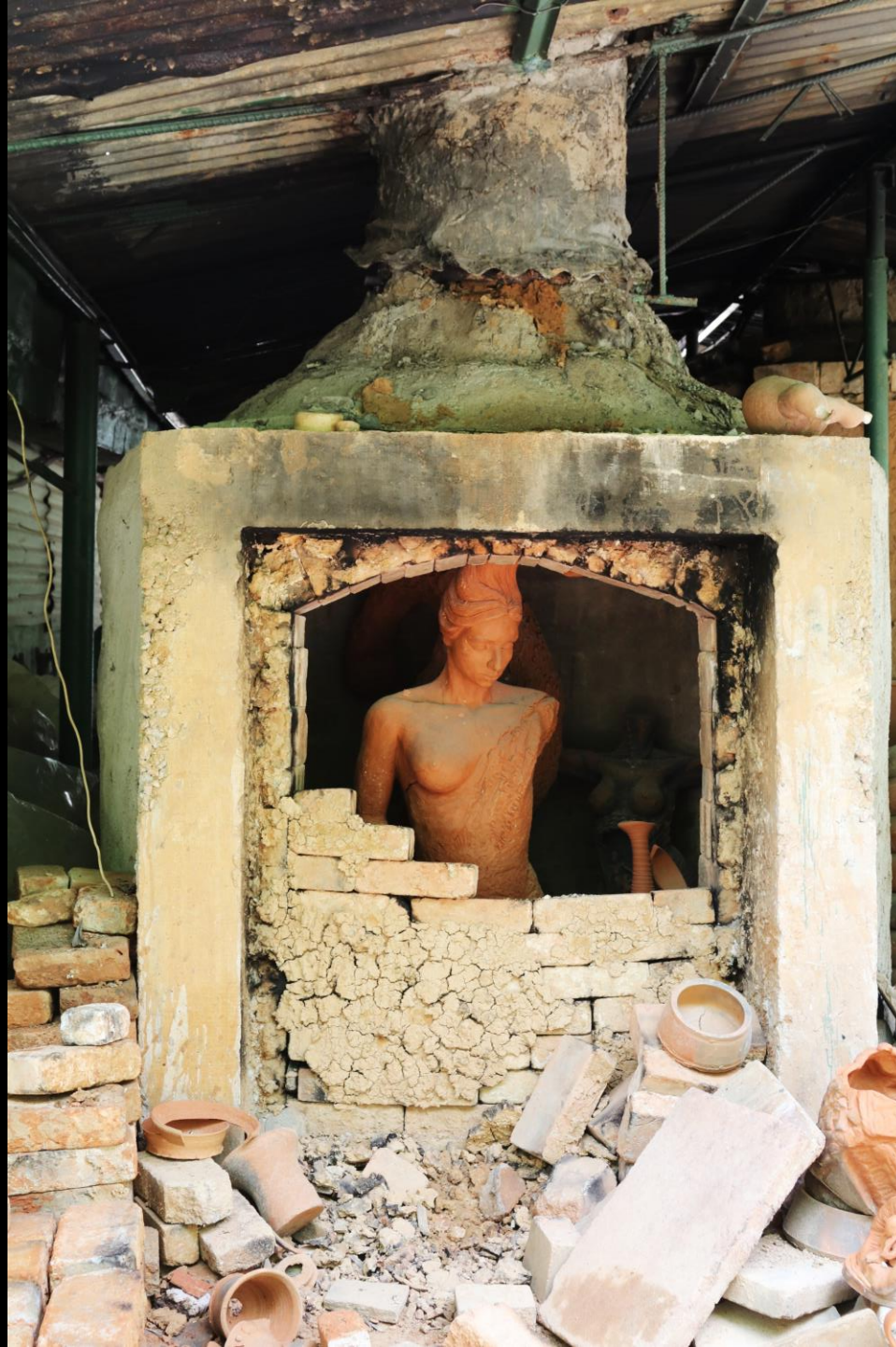
La Coincidencia also
acts as an art school.



Visiting workers
decorating a vase.



La Coincidencia
produces commercial
ceramics for the
Matanzas area.



Bits of ceramic art
were scattered
throughout the farm.



Ceramic faces in the
creeping fig.



A tribute to José
Martín, a Cuban
national hero.



On first glance a fallen coconut.
On closer inspection, a ceramic tribute to Hector Manuel.





A fountain rider.



We set out on a walk of the art and sustainable production areas.



Mango production.



After the walking tour, it was time for an amazing lunch.



All of the food was
from the farm.



Traditional Cuban food with several types of soup.



Moringa soup was served in ceramics also produced on the farm.



Everyone left with a mango.



As we were leaving a taxi
emerged from behind a
banana plantation.

