

## Curator Extraordinaire Rubric for the Folk Art Culminating Event

<b>CATEGORY</b>	<b>Curator extraordinaire</b>	<b>Curator-in-museum training</b>	<b>Curator earning a degree</b>	<b>Curator headed back to study</b>
<b>Characteristics</b>	The student's work identifies several characteristics of Early American Folk Art found in their chosen piece of artwork.	The student's work identifies a couple of characteristics of Early American Folk Art found in their chosen piece of artwork.	The student's work identifies one characteristic of Early American Folk Art.	The student's work shows his/her difficulty in identifying any characteristics of Early American Folk Art.
<b>Influence of culture</b>	The student's work gives several detailed examples of how the time period in which an artist lived influenced his/her work.	The student's work gives a couple of examples of how the time period in which an artist lived influenced his/her work.	The student's work gives one example of how the time period in which an artist lived influenced his/her work.	The student's work shows his/her difficulty in describing how the time periods in which artists lived influenced their work.
<b>Museum Education</b>	The student's work offers a couple of examples of what museum visitors can learn from this piece of art and why it should be added to the museum collection.	The student's work offers one example of what museum visitors can learn from this piece of art and why it should be added to the museum collection	The student's work offers one example of what museum visitors can learn from this piece of art.	The student's work is unable to offer an example of what museum visitors can learn from this piece of art.

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