

## FA501-001 Arts Study Tour: The ArtsAsia Festival (3 credits)

This course is open for graduate and undergraduate students interested in learning about Asian arts. Students are required to attend arts events during the ArtsAsia Festival described below. In addition, each student must do some research, prepare a portfolio including materials related to the sessions attended as well as research reports as an extension of the arts events. Examples of events include arts performances and seminars in music, theatre, and visual arts from several Asian countries.

### *The ArtsAsia Festival*

**OCTOBER 2 – 18, 2011**

The ArtsAsia Festival, organized by the University of Kentucky Asia Center and the UK Asian Fine Arts Initiative, is a 2 week-long celebration of Asian art and cultures, bringing world-class musicians, artists, dancers, scholars, and educators to Lexington and the Commonwealth. Events will offer opportunities to experience performances, workshops, lectures, and demonstrations from cultures across Asia. Enjoy formal and informal concerts by Asian artists, participate in hands-on workshops, watch dances and theatres from the East, or learn about Chinese arts and crafts. Both traditional and contemporary styles will be showcased. Join ArtsAsia and “Embrace Asia through the Arts!”

More information available through U.K Asia Center

<http://www.uky.edu/Centers/Asia/>

**Instructor:** Dr. Cecilia Wang, 105 Fine Arts Building, School of Music, University of Kentucky, Lexington, KY 40506-0022. (Email: [cecilia.wang@uky.edu](mailto:cecilia.wang@uky.edu))

**Grading:** Evaluation of coursework is based on the content, completeness, and the quality of submissions.

**Assignments:** You may choose **Option 1** or **Option 2**. Both options require ArtsAsia Festival attendance, some pre-festival assignments, and the production of a course portfolio. All written reports should be typed, double-space, with 12-point font. The portfolio is due December 10, 2011. You may do an electronic portfolio using PDF files, or do it in PowerPoint. Please make a copy of the reports for yourself to keep.

Please log on to **Blackboard** (after September 1) for further information. Email your instructor anytime if you have any questions.

*Note: Most events last approximately 1.5 hours. For events that last several hours, you may count each 1.5 hour as a separate session. Indicate this in your time-log in the portfolio.*

### Option 1 Assignments

- 1 Attend a minimum of **ten events** during the ArtsAsia Festival. (50% of total grades)
- 2 For each event attended, write a one-page critique describing your understanding of the content and your reaction to this art form.
- 3 Complete some reading and writing assignments to be completed by September 30. Details will be given separately. (20%)
- 4 Write a report (3-5 pages) describing how you perceive the differences and similarities between Asian arts and Western arts in general. Describe how these events have or have not changed your appreciation of Asian and Western arts, and why.
- 5 Portfolio—Required. Organize the materials listed above (items 1-3) in good order. Include all programs and program notes. If your portfolio is an electronic one, you may provide digital images of the programs and notes and related materials (using digital camera, or scanned pdf files). You can add your own photo-shots or video clips (if allowed). (30% of total grades)

### Option 2 Assignments

1. Attend a minimum of **six events** during the ArtsAsia Festival. (30% of total grades)
2. For each event attended, write a one-page critique describing your understanding of the content and your reaction to this art form.
3. Write a report (3-5 pages) describing how you perceive the differences and similarities between Asian arts and Western arts in general. Describe how these events have or have not changed your appreciation of Asian and Western arts, and why.
4. Complete some reading and writing assignments to be completed by September 30. Details will be given separately. (20%)
5. Self-directed project: choose **one** below:
  - a. Write a research paper (10-12 pages) about the history and/or philosophy of one Asian art form of your choice (e.g. Mongolian Music; Indonesian Puppet Theatre; Lacquer art of China/Japan/Taiwan); include a minimum of eight library reference sources.
  - b. For teachers: write a teaching unit including 6-8 lesson plans to introduce one or more Asian art(s) to your students (specify grade levels); include all materials, references and activities in the resources. Strategies and materials should be child-appropriate.
  - c. Create a PowerPoint or movie to introduce the history and/or philosophy of one Asian art form of your choice; include reference sources (people, books, journals, www, etc.)
6. Portfolio—Required. Organize the materials listed above (items 1-4) in good order. Include all programs and program notes. If your portfolio is an electronic one, you may provide digital images of the programs and notes and related materials (using digital camera, or scanned pdf files). You can add your own photo-shots or video clips (if allowed). (50% of total grades)

**If you have questions or comments, please feel free to contact Dr. Wang at any time. Tel: 859-257-8203 Email: [cecilia.wang@uky.edu](mailto:cecilia.wang@uky.edu)**

**Check the Asia Center web for updates of events.**

<http://www.uky.edu/Centers/Asia/>