



Southeast Conference  
Association for Asian Studies

45th Annual Meeting  
Georgia State University  
Atlanta, Georgia

January 20-22, 2006

## ***Friday , January 20th***

3:00 p.m. - **Executive Council Meeting**—Sheraton Board Room

4:00-7:00 p.m. - **Registration**—Sheraton Side Lobby

6:00-7:00 p.m. - **Welcome Reception**—Sheraton Hospitality Suite

7:00 - 9:00 p.m. - **Tabla and sarode performance** - Jeffrey Lidke, Berry College and Megan Yalkut - GSU Student Center, GSU Speaker's Auditorium

## ***Saturday, January 21st***

8:00—5:00 p.m. Registration GSU Student Center Lobby

8:00—5:00 p.m.—Book Display GSU Student Center Lobby

***Saturday, 8:30—10:15 a.m.***

**Hands On Workshop on Japanese Digital Library Resources** - Sparks Hall, Anthropology and Geology Department

Alison Raab, Lilly Library at Duke University

**Teacher Workshop—"Introduction to Asian Cultures Through Music"** - 3rd Fl. 460 University Center

Prof. K.H. Han, University of Kentucky Asia Center and School of Music, "*Chinese Luogu*"

**Social Change in Contemporary China** - Capital Suite

Douglas Reynolds, Georgia State University, Chair

Chunlong Lu, Old Dominion University, '*China's New Middle Class: A Political-Sociological Perspective*'

Erping Zhang, *Association for Asian Research*, '*Beijing's Cyber War*'

**Art and Its Socio-Political Function in China Across Time** - Lucerne Suite

Ari Levine, University of Georgia, Chair

Yu Jiang, Florida Atlantic University, '*Art and Political Function in Western Zhou China: Yu Funerary Objects*'

Bo Liu, University of Michigan, '*Silent Political Comments: A Study of the Ox-herding Theme on two Painted Fans from the Song Dynasty*'

Wen-chien Cheng, University of Michigan, Museum of Art, '*Cultural Memories vs. Picture-maps: Views of Jinling in Paintings and in Prints by Gao Cen (active 1632–1679)*'

**Nineteenth-Century Missionary Publications In and About China** - Lanier Suite

Shu-chin Wu, Agnes Scott College, Chair

Ryan Dunch, University of Alberta, *'Missionaries as Collectors, Consumers and Producers of Chinese Print Culture'*

Eric Reinders, Emory University, *'Church Missionary Society Publications as Humanizing Media'*

Joachim Kurtz, Emory University, *'Useful News for All: Jesuit Missionary Journalism in Late-Qing Shanghai'*

**Crisis and Continuity: Contemporary Asian Politics** - Golden Key

Daniel Metraux, Mary Baldwin College, Chair

Lin Li, University of Connecticut, *'Foreign Policy, Identity, and National Interest: Explaining China's Determined Stance on the Taiwan Issue'*

Jeffrey E Key, Sweet Briar College, *'No Peace in the Kingdom: Nepal's Political Crisis and Its Implications'*

Carol Walker, Georgia State University, *'Japan and Terrorism'*

Cecily Hurst, Moore & Van Allen, PLLC, *'International Legal Regimes and Perceptions of Equity: WTO Accession and China's Changing Legal Norms'*

**The Culture and Politics of Asian Cinema** - Sinclair A

Bina Gupta, University of Missouri, Chair

Harry Kuoshu, Furman University, *'The Missing Gun: Urban Mobility and Otherness in Today's China'*

Lindsay McCune, Florida State University, *'Dinner with Mira: The Legacy of Colonialism and Globalization in Mississippi Masala and Monsoon Wedding'*

Hyangsoon Yi, University of Georgia, *'Korean Buddhist Films and Zen Ethnography'*

Sean Graham, Rollins College, *'Movie Going and Movie Going Genres among American and Chinese College Students: A Perspective of American versus Chinese'*

**Saturday 10:30-12:15**

**Hands on Workshop on Chinese Digital Library Resources** - Sparks Hall, Anthropology and Geology Department

Hsi-chu Bolick, University of North Carolina, Chapel Hill

**Teacher Workshop—"Introduction to Asian Cultures Through Music"** - 3rd Fl. 460 University Center

Prof. K.H. Han, University of Kentucky Asia Center and School of Music, *"Chinese Luogu"*

### **Contemporary Issues in China's Political Economy** - Sinclair B

Penelope Prime, Kennesaw State University, Chair

John Garver, Georgia Institute of Technology, *'China, Iran and the IAEA'*

Clifton Pannell, University of Georgia, *'Regional Disparities and Structural Change in Xinjiang China'*

Li Qi, Agnes Scott College, *'Capital Flows and Domestic Market Integration in China'*

Penelope B. Prime, Kennesaw State University, *'Openness, Trade Patterns and Domestic Market Development in Large Country Settings: The Cases of India and China'*

Mike Rider, Georgia State University, Discussant

### **Fashioning Writing: Contemporary Asian Women Authors Crossing Borders in Literary Space** - Capital Suite

Jan Bardsley, University of North Carolina Chapel Hill, Chair

Rachel DiNitto, College of William and Mary, *'Marketing Elite Fiction: Kanehara Hitomi's Snake and Earrings'*

Xin Yang, College of William & Mary, *'Cyber writing as Urban Fashion: The Case of Anni Baobei'*

Haomin Gong, University of California, Davis, *'A Sigh in Chaos—On Chi Li's Wuhan Complex'*

### **Historicism and Japanese Culture** – Sinclair B

Mark Ravina, Emory University, Chair

Michael Rich, Georgetown College, *'Revitalizing Noh Theatre'*

Mohammad Gharipour, Georgia Institute of Technology, *'Historicism in Japanese Modern Architecture'*

Masaki Mori, University of Georgia, *'Yin-Yang and Kawabata'*

### **Teaching the Japanese Language Then and Now** - Lucerne

Noriko Takeda, Emory University, Chair

Yuki Takatori, Georgia State University, *'How Military Necessity Influenced the Japanese Writing System'*

Chiaki Kajiro Johnson, Georgia State University, *'Corpus Linguistics and the Japanese Language'*

Orlando Vanin, Georgia State University, *'Japanese for Special Purposes'*

### **Asian Political History - Lanier**

Paul Winther, Eastern Kentucky University, Chair

Daniel Metraux, Mary Baldwin College, '*The Significance of General Grant's 1879 Visit to China and Japan*'

James R. Holmes, University of Georgia, '*Chinese Sea Power: Zheng He or Alfred Thayer Mahan?*'

Steven D. Maclsaac, Jacksonville University, '*Reversing the Course: The Philippine-American Trade Agreement of 1946 Revisited*'

### **Teacher Workshop-"Introduction to Asian Cultures Through Music" - 460 University Center**

Prof. K.H. Han, University of Kentucky Asia Center and School of Music, "*Southeast Asia bamboo angklung*".

### **Saturday, 2:15-4:00**

### **Yoga Philosophy - Lucerne**

Thomas Pynn, Kennesaw State University, Chair

Jeffrey Ruff, Marshall University, '*What is yogic about yoga? – the formation of an intellectual category*'

Jeff Lidke, Berry College, '*Nepala-Mandala: Yoga, Politics, and Culture in the Kathmandu Valley*'

Sthaneshwar Timalsina, San Diego State University, '*The Yoga of the Body and the Knower of the Body: Dynamics of Body and Self in Bhagavadgita*'

John Nemeec, University of Virginia, Discussant

### **Shanghai Neighborhoods in the Midst of Modernization - Lanier**

Hanchao Lu, Georgia Institute of Technology, Chair

Scott Wilson, The University of the South, Chair

Scott Wilson, The University of the South, '*Stratification and Changing Values in Shanghai*',

Jean Anne Babin, The University of the South, '*Building New On Top of Old: Modernization and Contrasts on Fuzhou Street*'

Adam Moran, The University of the South, '*Graceful Mao Ming Lu*'

Marcus Murphy, The University of the South, , '*Video Presentation, TBA*'

**Locating the South in Asian Studies: Historical Perspectives From The Subcontinent** -  
Lucerne

Jeffrey M. Diamond, College of Charleston, Chair

Jenny Kaemmerlen, College of Charleston, '*A Nation's Embodiment of Honor and Shame*'

Alex Barkley, College of Charleston, '*History and a Woman's Body: India's Partition and the Abduction of Women*'

Jeffrey M. Diamond, College of Charleston, '*A Negotiated 'Modernity?' The Indian Literati and the British Colonial Encounter in Nineteenth Century North India*'

Tabassam Shah, School of Oriental and African Studies, Discussant

**Human Rights and Minority Peoples** - Capital Suite

Charlotte Beahan, Murray State, Chair

Richard Rice, University of Tennessee, '*Ainu Submergence and Emergence: Human Rights Discourse and the Expression of Ethnicity in Modern Japan*'

Katherine Palmer Kaup, Furman University, '*Promoting Human Rights in Xinjiang: Discovering New Paths for the New Territory*'

Wan-li Ho, Emory University, '*Aboriginal Taiwanese Women and the Environmental Protection Movement*'

Jeannette Smyth, Independent researcher, '*Christian Conversion as Refugee Camp Stress*'

**Engendering Migration Experiences Under Japanese Imperialism** - Sinclair A

Joshua Howard, University of Mississippi, Chair

Norman Smith, University of Guelph, '*Triangulating A Colonial Career: Mei Niang in Beijing, Japan, and Manchukuo*'

Lu Liu, University of Tennessee, '*Journey to the West: The State Relief System and the Forming of Chinese Nationalism during the Great Retreat, 1937-1940*'

Noriko J Horiguchi, University of Tennessee, '*Media & Migration: Naruse Mikio's Film Adaptations of Hayashi Fumiko's Novels*'

Joshua Howard, University of Mississippi, Discussant

**Readings from Contemporary Korean and Chinese Literature** - Sinclair B

Bruce Fulton, The University of British Columbia, Reading from his new book: '*Modern Korean Fiction*'

Jeanne Larsen, Hollins University, Reading from her new book "*Willow, Wine, Mirror, Moon: Women's Poems From Tang China*"

**Saturday, 4:15-5:15**

**Filipino-Americans: Searching for Home in a Global World - Capital**

Belen D. Calingacion, University of the Philippines, *'Pageants and Rituals: Re-creating Home in the American South'*

Nanette G. Dungo, University of the Philippines, *'Coming Home in Search of "Home"'*

**Modernity in South Asia - Golden Key**

George Pati, Boston University, *'New Wineskins, Old Wine: Tradition versus Modernity in Colonial Kerala, South India'*

Kailash Khandke, Furman University, *'The Asianization of Asia: the Case for India'*

**Teaching In and About Asia - Sinclair A**

Steve Gump, University of Illinois at Urbana-Champaign, *'Teacher Socialization and Problem-Solving in Japanese Junior High Schools'*

Rose Bundy, Kalamazoo College, *'Asian and Asian-American Studies in the Liberal Arts Context'*

**Vietnam and Nam Viet: Writing and Remembering - Lanier**

James Gillam, Spelman College, *'Life and Death in the Central Highlands (Vietnam)'*

Dan Duffy, University of North Carolina, *'Viet Nam Literature Project'*

**Issues in Japanese Language and Education - Sinclair B**

Xuexin Liu, Spelman College, *'Cultural Aspects of Japanese Family Addressing Forms as Part of Language Learning'*

Kiyoshi Kawahito, Middle Tennessee State University, *'Challenges and Opportunities: U.S.-Japan Collegiate Student Exchange'*

**Bringing Begum Barve to Georgia - Lucerne**

Linda White Chastain, University of Georgia, Organizer, Chair

Michelle Dodson, University of Georgia

**Saturday, 5:30-6:30—Presidential Address**

**Sunday, January 22nd**

**Sunday 8:30-10:15**

**Political and Economic Change in Asia: Problems, Processes and Institutionalization - Sinclair A**

Brian Woodall, Georgia Institute of Technology, Chair

Baogang Guo, Dalton State College, *'Political Modernization and the Chinese Traditional System of Legitimation'*

Chien-pin Li, Kennesaw State University, *'Managing Economic Relations between Taiwan and China: Bilateral and Multilateral Frameworks'*

Kim Reimann, Georgia State University, *'International Norms and Institutional Change at the Regional Level: The Case of the Asian Development Bank and Participatory Development'*

Brian Woodall, Georgia Institute of Technology, *'The Institutionalization of Parliamentary Democracy in Japan: The Case of the Cabinet System'*

#### **Asian Initiatives at the Two-Year College - Lanier**

Eric Kendrick, Georgia Perimeter College, Organizer and Chair

Frank Falcetta, Georgia Perimeter College

Will Simson, Georgia Perimeter College

Salli Vargis, Georgia Perimeter College

#### **Modern Creations of Gendered Selves: Asian and Asian-American Examples - Capital**

Donna Susan Mote, Emory University, Chair

William H. Leggett, University of the South, *'Expatriate Ethnoscapes: Transnational Masculinity and Sexual Transgressions'*

Ida Fadzillah, Middle Tennessee State University, *'Tween culture in Northern Thailand'*

Ashley Kite-Rowland, Middle Tennessee State University, *'Subjects of Contradiction: Identity Dynamics of Laotian-American Elderly Women'*

Angela Stroupe, *'Geigi: Western Notions of Servitude and the Japanese Geisha'*

#### **Local Knowledge and Chinese Culture - Lucerne**

Ronnie Littlejohn, Belmont College, Chair

N. Harry Rothschild, University of North Florida, *'The Koguryan Connection: Quan Xiancheng and Quan Nanchan in the Establishment of Wu Zhao's Political Authority'*

Yuzin Ma, Armstrong State University, *'Imagining the Peripheries of the China Proper: Non-Han People in Jin Yong's Martial Arts Novels'*

Seojeong Shin, University of Maryland, College Park, *'A Printed Album of Landscapes, Illustrations of Taiping Prefecture (1648) by the Seventeenth-Century Chinese Scholar-Artist, Xiao Yuncong (1596-1673)'*

Yuan Gao, University of Memphis, *'The Consumption of History and the Futility of Chinese Provincial Identity'*

#### **Feminist Politics in Postwar Japan - Golden Key**

Jan Bardsley, University of North Carolina at Chapel Hill, Chair

Jan Bardsley, University of North Carolina at Chapel Hill, *'Swimsuit Diplomacy: Japan's 1960 Miss Universe'*

Sally Hastings, Purdue University, *'Liberated Women, Occupied Nation: Japanese Women in Elected Office'*

Barbara Molony, Santa Clara University, *The Imperial Succession Issue as a Metaphor for Women's Rights*

### **Sunday 10:30-12:15**

#### **From Chinggis Kahn to Capitalism - Lucerne**

John Endicott, Georgia Institute of Technology, Chair

Morris Rossabi, Columbia University, *'Mongolian Women After Communism'*

Timothy May, North Georgia College and State University, *'To the Left of Chinggis Khan: Revolution in the Steppe'*

George Kallander, Columbia University, *'Reorienting the Mongols: Mongolia in Northeast Asia'*

Helen Hundley, Wichita State University, *'N.M. Iadrintsev and the Search for Kharkorin: Inner Asian Identity'*

#### **Canons and Contingency - Golden Key**

Eric Reinders, Emory University, Chair

Anthony Clark, University of Alabama, *'History or Hermeneutic: A Critical Analysis of the Early Chinese Impulse to Create a 'Chinese' History'*

Ronnie Littlejohn, Belmont College, *'Kongzi in the Zhuangzi'*

Douglas S. Duckworth, Florida State University, *'Three Interpretations of Emptiness in Tibetan Buddhist Traditions'*

Yüan-ling Chao, Middle Tennessee State University, *'Acupuncture and the Physical Body: Bronze Figures in the Song Dynasty (960-1279)'*

#### **Reshaping Identities in Multicultural Societies - Lanier**

Deepika Bahri, Emory University, Chair

Sita Anantha Raman, Santa Clara University, *'A.Madhavia: Tamil Humanist in the Colonial Landscape'*

Cai Rong, Emory University, *'The Mirror across the Border: Korean TV Drama in China'*

Julia Bullock, Emory University, *'Reconciling "Femininity" with "Feminism" in Modern Japan'*

Barbara Molony, Santa Clara University, Discussant

## **War and Revolution in China - Sinclair A**

Dorothea A.L. Martin, Appalachian State University, Chair

Zhiyuan Chen, Appalachian State University, *'Proletarian Cultural Revolution in China and its Facts — Idealism or Pragmatism*

Joshua Howard, University of Mississippi, *'Nie Er: Composing "New Music" and Revolution in China'*

Jan Kiely, Furman University, *'Chinese Cartoon Commentary on the Sino-Japanese War, 1937-1945: Zhang Leping's San Mao Congjun Ji*

Guo Wu, University of Albany (SUNY), *'Zheng Guanying and the Rise of Late Qing Nationalism'*  
- Discussant

**Sunday, 12:30-1:30**

**Farewell Reception** - Student Center Lobby

***Please feel free to visit the ongoing construction of the Sand Mandala by Tibetan Monks from the Mystical Arts of Tibet, Drepung Loseling Monastery in Alumni Hall, at the corner of Courtland and Sparks directly across from the Student Center. The monks will be there between the hours of 10-6.***

