

Contributors

Allison Alexy is a Ph.D. candidate in anthropology at Yale University. She received an A.B. (honors) in anthropology and sociology from the University of Chicago. On a Fulbright IIE Fellowship, she conducted ethnographic research about experiences of divorce in contemporary Japan. She is currently writing her dissertation on the same topic, focusing on what makes a marriage “successful,” how divorce impacts family lives, and how to use talking as a method in therapy and research.

Thomas W. Barker is a Ph.D. student in East Asian history at the University of Kansas. He researches cross-cultural exchanges between Iberia and Japan in the 16th and 17th centuries, focusing largely on *nanban igaku* 南蛮医学 (medicine of the barbarians).

Gerald T. Carney, professor of South Asian religion at Hampden-Sydney College in Virginia, began his career with textual studies connecting aesthetics and theology in Bengal Vaishnavism. His recent work has focused on historical representatives of this tradition, such as Baba Premananda Bharati (1857–1914), as well as on documenting the living tradition and its contemporary challenges in India and the West.

Sherry Fohr, a Fulbright Scholar, is an assistant professor of religion and Chair of the Department of Religion and Philosophy at Converse College in Spartanburg, South Carolina. Her publications include “External Rules and Restrictions: Female Jain Renouncers,” in *Studies in Jain History and Culture: Doctrines and Dialogues* (Routledge, 2006), and “Jainism,” in the *Worldmark Encyclopedia of Religious Practices* (Thomson Gale, 2005). She is currently working on a book, *Gender and Chastity: Female Jain Renouncers*.

Jonathan Glade is a Ph.D. student in East Asian languages and civilizations at the University of Chicago. For his dissertation, he will examine literary texts written by Koreans during the transition from Japanese colonization to U.S. occupation. He is particularly interested in the continuities that link these two periods and the effects of the lack of decolonization on literary production.

H. Steven Green is a Ph.D. candidate in the Department of Politics at the University of Virginia and a lecturer in the Department of International Economics at Tōyō University in Tokyo. From 2001 to 2003, he was a Mon-

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Lawrence E. Grinter, professor of Asian studies at the Air War College, Maxwell Air Force Base, Alabama, also edits the Air War College's monograph series, the *Maxwell Papers*. He is co-editor or author of five books on Asian security affairs and author of fifty scholarly articles and book chapters on Asia. Stationed in both South Korea and South Vietnam in the 1960s, he most recently visited the Socialist Republic of Vietnam in 2006.

Steven E. Gump, Illinois Distinguished Fellow in the Department of Educational Organization and Leadership at the University of Illinois at Urbana-Champaign, has a background in Asian studies, religious studies, and business administration. He has written on a wide range of topics within the fields of education, international business communication, Japanese human resource management, and Japanese religion. Originally from Richmond, Kentucky, he currently edits the *Southeast Review of Asian Studies*.

Quan Manh Ha completed his undergraduate training in English at DaLat University in Vietnam. He subsequently completed an M.Ed. in English at Troy University (Alabama) and an M.A. in English literature at Middle Tennessee State University. Currently, he is a Ph.D. candidate in English at Texas Tech University. His publications are in British Renaissance and eighteenth-century literature as well as in American and Vietnamese-American literature.

James R. Holmes is an associate professor of strategy at the U.S. Naval War College in Newport, Rhode Island, and a senior research fellow at the University of Georgia Center for International Trade and Security in Athens. With Toshi Yoshihara, he is co-author of *Chinese Naval Strategy in the 21st Century: The Turn to Mahan* (Routledge, 2007) and co-editor of *Asia Looks Seaward: Power and Maritime Strategy* (Praeger, 2007).

Richard Letteri is an associate professor of communication studies at Furman University. His teaching and research interests include classical rhetoric and art, critical theory, film studies, and Italian and Chinese film. He has published *A Handbook of Public Speaking* (Allyn and Bacon, 2002), a text based on the principles of classical and contemporary rhetoric, and is presently writing an article on melodrama and gender representations in Clint Eastwood's *Million Dollar Baby*.

Qingjun Li is associate professor of English at Zhengzhou University, P. R. China, where she has twice won the Excellence in Teaching Prize. She re-

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Ronnie Littlejohn is professor and chair of the Department of Philosophy at Belmont University, where he is also director of Asian studies. He recently co-edited *Polishing the Chinese Mirror: Essays in Honor of Henry Rosemont, Jr.* (Association of Chinese Philosophers of America, in press) and *Riding the Wind with Liezi: New Essays on a Daoist Classic* (forthcoming from SUNY Press). His next monograph, *Becoming Uncarved Wood: The Story of Daoism*, will be released by I. B. Tauris (London) in 2008.

Daniel A. Métraux, former editor and current associate editor of the *Southeast Review of Asian Studies*, is professor of Asian studies at Mary Baldwin College in Staunton, Virginia. A specialist in modern Japanese history, he has written extensively on the domestic and international growth of the Sōka Gakkai and on the role of its party, the Kōmeitō, in Japanese politics. Following a 2006 Fulbright in the PRC, he recently completed a text on contemporary China.

Charles D. Musgrove received his Ph.D. degree in history from the University of California, San Diego, in 2002. Previously an assistant professor of history at the University of Arkansas at Little Rock, he is currently assistant professor of history at Saint Mary's College of Maryland, where he is revising a book-length manuscript on architecture, ritual, and urban planning in Nanjing from 1927 to 1937.

Margaret Richardson is a term assistant professor of art history at George Mason University and adjunct instructor of art history and Asian studies at Mary Baldwin College. She teaches courses in Asian studies and in ancient, modern, and contemporary art. Her major area of research is contemporary world art with a focus on India. She is also interested in the modern art exchanges between and among countries of Europe, Asia, Africa, and the Americas.

Paul A. Rodell teaches Southeast and East Asian history at Georgia Southern University and serves as Vice Executive Secretary, Philippine Studies Group, AAS. His book *Culture and Customs of the Philippines* (Greenwood, 2002) won the Cecil B. Currey Book Award, Association of Third World Studies. He has published over twenty articles and book chapters and has received several competitive national and international grants. His interests include nationalism, religion, revolution, contemporary politics, and Muslim secession movements.

Takaaki Suzuki is associate professor and graduate chair of political science at Ohio University. His work is primarily in the field of international relations and comparative politics, with a regional focus on East Asia. In *Japan's Budget Politics: Balancing International and Domestic Interests*, published as part of Columbia University's East Asian Institute Series in 2000, he examined the interplay of the international and domestic forces that have shaped Japanese macroeconomic policy.

Emily Taylor graduated from the University of North Carolina at Chapel Hill with a B.A. in Asian studies in 2007. She received highest honors for her senior thesis, "Dating-Simulation Games in Japan and the United States." Her article presented here, which won the 2007 SEC/AAS Undergraduate Paper Prize, was written as a precursor to her senior thesis.

Vincent Wei-cheng Wang is associate professor and chair of political science at the University of Richmond. He has published extensively on East Asian politics and international relations, East Asian–Latin American comparative political economy, and Taiwan's politics and external relations. His most recent interest involves the rise of China and its implications on Asian security. He received his Ph.D. from the University of Chicago.

James Wolf Yoxall, adjunct instructor of Asian studies at Mary Baldwin College in Staunton, Virginia, has recently returned from China with his second adopted child. His master's degree and recent research have focused on China's orphan population and rural education. He has traveled extensively throughout China and has taught English as a second language in rural Chinese schools.