

Program of the 46TH Annual Meeting

Sponsored by Belmont University, Nashville, Tennessee
Held at the Sheraton Nashville Downtown Hotel
January 12–14, 2007

Friday, January 12

- 4:00 PM **Executive Committee Meeting**
4:00 PM– 8:00 PM **Registration**
5:00 PM– 7:00 PM **Welcoming Reception**, with music by BINYAO ZHENG

Saturday, January 13

- 8:00 AM– 5:00 PM **Registration & Book Display**
8:30 AM– 10:15 AM **Session I** (*Panels A–G*)
10:15 AM– 10:30 AM **Break**
10:30 AM– 12:15 PM **Session II** (*Panels H–N*)
12:30 PM– 2:00 PM **Luncheon & Business Meeting**, WILLIAM HEAD,
SEC/AAS President, presiding; with entertain-
ment by the Nashville Chinese Cultural Club,
ZHEN GUO, Director
2:00 PM– 2:15 PM **Break**
2:15 PM– 4:00 PM **Session III** (*Panels O–U*)
4:00 PM– 5:30 PM **Break**
5:30 PM **Presidential Address**: “Chinese and Indian Diasporas in Comparative and Global Perspective,”
ANAND A. YANG (*University of Washington*),
President, Association of Asian Studies

Sunday, January 14

- 7:30 AM– 8:30 AM **Executive Committee Meeting**
8:00 AM– 12:00 PM **Registration & Book Display**
8:30 AM– 10:15 AM **Session IV** (*Panels V–Z*)
10:15 AM– 10:30 AM **Break**
10:30 AM– 12:15 PM **Session V** (*Panels AA–EE*)
12:15 PM– 1:30 PM **Farewell Reception**

Panels

A. Globalization & Modern Japan

IZUMI NAKAYAMA (*Furman University*), Chair

YOSHIKO KATO (*Kansai University of International Studies*), "Classical Music, Higher Education, and Social Structure in Modern Japan"

KAZUO YAGAMI (*Savannah State University*), "Konoe and Hull"

STEVEN E. GUMP (*University of Illinois at Urbana-Champaign*), "What's Japanese about Japanese Religion? Issues for Pedagogy at the Undergraduate Level"

B. Korea at the Crossroads of Globalization

MICHAEL J. SETH (*James Madison University*), Chair

WOONGJAE RYOO (*Georgia State University*), "The Rise of Civil Society in Transforming National Political Environment and Mediascape: The Case of South Korea"

DONGRYUL KIM (*Saint Augustine's College*), "Cultural versus Rational Components of Asian Bureaucracy: Hidden Compensation in the Case of Korea"

MICHAEL J. SETH (*James Madison University*), "Before Globalization: Korea in the Age of Hemispherization"

ANTHONY A. LOH (*Vanderbilt University*), "The Special Relationship Between Beijing, Seoul, and Pyongyang and Its Impact on the Politics of Northeast Asia"

C. Rhetoric of Modernism & Revolution in China

LI ZENG (*University of Louisville*), Chair

YAN LIANG (*University of California, Santa Barbara*), "The Connection Between the Present and the Past: How Much Did Modernization Change China?"

JOSHUA HOWARD (*University of Mississippi*), "I'm Also Human: Experience and Activism among Wartime Chongqing's Women Workers"

XIAOLING SHI (*University of Arizona*), "Rhetoric of Revolutionary Women in Model Operas"

D. Diaspora, Epidemic & Identity Formation

DAVID BLAYLOCK (*Eastern Kentucky University*), Chair

SUNITA MANIAN (*Georgia College and State University*), "Tackling HIV/AIDS in the Age of Globalization: The Experience of Chennai, India"

VEENA KHANDKE & CHAKRYA SAN (*University of South Carolina Upstate*), "Gender Roles and Identity Issues in Young Adults of Indian Descent"

MAI LAN GUSTAFSSON (*Christopher Newport University*), "'Asian' Pride and Prejudice in Syracuse, New York"

HEATHER TRUBEE (*University of South Carolina*), "Dueling Stories: Dual Constructions of Thai Identity"

E. Revisiting the Russo-Japanese War:

Reflections on Its Wider Implications for Asia & the World

DANIEL A. MÉTRAUX (*Mary Baldwin College*), Chair

JOHN W. STEINBERG (*Georgia Southern University*), "Was the Russo-Japanese War World War Zero? New Ideas on Current Research"

- STEVEN MARKS (*Clemson University*), “‘Bravo, Brave Tiger of the East!’ The Russo-Japanese War and the Rise of Nationalist Movements in British India”
PAUL A. RODELL (*Georgia Southern University*), “Southeast Asian Nationalism and the Russo-Japanese War: Reexamining Assumptions”

F. Power, Institution & Security in Asia

- KATE KAUP (*Furman University*), Chair
JAMES R. HOLMES (*University of Georgia*), “India Looks Seaward: The Case of the Proliferation Security Initiative”
CECILY HURST (*Beijing University School of Law*), “Turning the Tide: Reevaluating Codetermination in the Chinese Context”
JONATHAN LUDWIG (*Rice University*), “Friend or Foe? China’s Role in the Development of Central Asia”

G. Incorporating Asian Art into the Public School Classroom

- STEPHEN GOLDBERG (*Hamilton College*), Director
A Council of Conferences Workshop of the Association of Asian Studies in cooperation with the SEC/AAS

H. Chinese Cinema: Realism, Urbanism & Local Culture

- HARRY KUOSHU (*Furman University*), Chair
VIVIAN SHEN (*Davidson College*), “Issues of Realism in Chinese Early Cinema”
HARRY KUOSHU (*Furman University*), “Crossroads and X-Roads: Old and New Urbanism in China”
RICHARD LETTERI (*Furman University*), “*Beijing Bicycle* at the Crossroads of Italian Realism and Early Hollywood Comedy”
YUAN GAO (*University of Memphis*), “The Shaanxi Identity in Zhang Yimou’s Films”

I. Social & Political Changes in Rural China

- BINYAO ZHENG (*Kennesaw State University*), Chair
YUSHENG YAO (*Rollins College*), “Village Elections and Popular Protest: A Case Study of an Elections Crisis in a Northern Chinese Village”
HONG ZHANG (*University of Central Florida*), “Marriage and Sex in a Rural Chinese Village”
JIM YOXALL (*Union Institute & University, Vermont College*), “Disparities among the Orphans of China”

J. To Defend/Define Japan

- HAL W. FRENCH (*University of South Carolina*), Chair
WILBURN HANSEN (*Western Kentucky University*), “*Tengu* Patriots, Vanguard of the Divine Wind: Hirata Atsutane’s Secret Weapon Against the Invasion of Western Culture”
NOELL WILSON (*University of Mississippi*), “Tokugawa Defense Redux: Organizational Failure in the Phaeton Incident of 1808”
KELLY HANSEN (*University of Hawai‘i*), “The First Word on *Genbun’itchi*”

K. Diaspora & Vietnam

- RICHARD RICE (*University of Tennessee at Chattanooga*), Chair
QUAN MANH HA (*Texas Tech University*), "An Early Voice of the Vietnamese
Diaspora in Vietnamese-American Literature"
ALLISON TRUITT (*Tulane University*), "National Regalia, Transcendent
Citizenship: Vietnamese Strategies of Belonging"
LAWRENCE E. GRINTER (*Air War College*), "Vietnam's Security Perceptions and
Policy Directions"

L. Reflections on the History of Cultural Traffic

- DOROTHEA MARTIN (*Appalachian State University*), Chair
ROBERT A. JONES (*University of Louisville*), "The Literary Journey of Voltaire:
From China to Eldorado"
ANTHONY E. CLARK (*University of Alabama*), "Baptism, Rape, and Other
Misprisions: A Critical Look at the Chinese Sources on Guo Xide
(Alberico Creccitelli)"
JOHN THORNELL (*Delta State University*), "A Strange Encounter: Lord
Macartney's British Embassy Trip to China in 1792"

M. Challenges for Building Asian Studies Programs (Roundtable)

- KATE KAUP (*Furman University*), Moderator & Panelist
DANIEL A. MÉTRAUX (*Mary Baldwin College*), Panelist
FARLEY RICHMOND (*University of Georgia*), Panelist

N. Incorporating Asian Art into the Public School Classroom

- STEPHEN GOLDBERG (*Hamilton College*), Director
*Continuation of a Council of Conferences Workshop of the Association of Asian
Studies in cooperation with the SEC/AAS*

O. Teaching Asian Philosophies & Religions

- TOM PYNN (*Kennesaw State University*), Chair
JOSEPH T. JONSON (*Kennesaw State University*), "Teaching Nishida: Approaches
to *An Inquiry into the Good*"
TOM PYNN (*Kennesaw State University*), "Introducing Students to Classical
Daoist Philosophical Practice"
JEFF LIDKE (*Berry College*), "The Yoga of Teaching Yoga in Academic Contexts"

P. Defending the Local in "Global" China

- CHARLES D. MUSGROVE (*University of Arkansas at Little Rock*), Chair
CHARLES D. MUSGROVE (*University of Arkansas at Little Rock*), "Defining the
Nation through Architectural Modernity: The Construction of Govern-
ment Buildings in Nanjing, 1927–1937"
LU LIU (*University of Tennessee at Knoxville*), "Shaping Identities: Gender and
Nationalism in Wartime China, 1937–1945"
CHRIS HESS (*University of Wisconsin–Madison*), "Socialist Internationalism and
the Making of New Dalian, 1945–1950"

Q. Concepts, Artifacts & Strategies: Ancient China

YU JIANG (*Florida Atlantic University*), Chair

ELIZABETH CHILDS-JOHNSON (*Old Dominion University*), "The Meaning of the Graph Yi and Its Implications for Shang Belief and Art"

YU JIANG (*Florida Atlantic University*), "Filial Piety in Western Zhou Bronze Inscriptions and Confucianism in Early China"

DANIEL COYLE (*Our Lady of the Lake University*), "Strategic Thought in the *Book of Master Guigu*"

JOHN S. PEALE (*Longwood University*), "Sin, Evil, and Goodness in Christianity and the Chinese Tradition"

R. Economic Transformation & Development: China & Japan

CYNTHIA BISSON (*Belmont University*), Chair

SHENG XIAO (*Furman University*), "Has Share Issue Privatization Worked in China?"

YULING ZHAO (*Vanderbilt University*), "The Puzzle of Low Cross-Border Mergers and Acquisitions in China"

JUNLIN DU (*Indiana University*), "Culture and Household Financial Choices in China"

TAKA AKI SUZUKI (*Ohio University*), "The East Asian Developmental Model in the Era of Global Finance: The Case of Japan"

S. The Anthropology of Gender & Sexuality in Japan

WILLIAM LEGGETT (*Middle Tennessee State University*), Chair

MATTHEW LEVI COLLINS (*Middle Tennessee State University*), "Geisha, Gei, and Gaijin: Gifting and Gay Men in Japan"

ANGELA STROUPE (*Middle Tennessee State University*), "Being Japanese in Tennessee: Gender and Transnational Identity in the New South"

KELLY HAYS (*Middle Tennessee State University*), "The Glass Slipper is Half Full: Western Princess Mythology in Japanese Society"

SANDRA FRANKS (*Middle Tennessee State University*), "Birth Control Trends in Japan"

T. Old in the New: Problem-based Learning in Asian Studies as a Study Abroad Experience (Roundtable)

RONNIE LITTLEJOHN (*Belmont University*), Moderator & Panelist

HOWARD COCHRAN (*Belmont University*), Panelist

QINGJUN LI (*Middle Tennessee State University*), Panelist

DAVID MOSER (*Belmont University*), Panelist

U. Incorporating Asian Art into the Public School Classroom

STEPHEN GOLDBERG (*Hamilton College*), Director

Conclusion of a Council of Conferences Workshop of the Association of Asian Studies in cooperation with the SEC/AAS

V. Teaching "Exotic" Asia: Active Learning, Critical Thinking

LI-LING HSIAO (*University of North Carolina at Chapel Hill*), Chair

ERIC HENRY (*University of North Carolina at Chapel Hill*), "Can a Classroom

Contain a Culture? Vietnamese Music and American Collegiate Listeners"

JAN BARDSLEY (*University of North Carolina at Chapel Hill*), "Teaching *Memoirs of a Geisha*: Novel, Film, and Controversies"

LI-LING HSIAO (*University of North Carolina at Chapel Hill*), "Kung Fu in the Classroom: Teaching Kurosawa, Louis Cha, and Zhang Yimou"

INGER BRODEY (*University of North Carolina at Chapel Hill*), "Revenge, Honor, and Nation: A Comparison of Samurai and Cowboy Film Genres"

W. *Taiji, Qi & Medicine: Physical, Metaphysical & Psychological Gateways in Asian Studies*

PAUL WINTHER (*Eastern Kentucky University*), Chair

MINGDONG GU (*Rhodes College*), "The Theory of the *Dao/Taiji*: A Conceptual Model of the Mind?"

SHAWN ARTHUR (*Appalachian State University*), "Chinese Medicine: A Gateway to Asian Studies and Beyond"

ERIC KARCHMER (*University of North Carolina at Chapel Hill*), "Postcolonialism, *Qi*, and the Making of Chinese Medicine"

IRENE NICHOLS OZBEK (*University of Tennessee at Chattanooga*), "Clinical Psychology and Asian Psychotherapy"

X. *Toward Modernity in China: Culture, Society & Rhetoric*

CHARLOTTE BEAHAN (*Murray State University*), Chair

MICHAEL CHANG (*George Mason University*), "Local Tribute and Imperial Gift Exchange in High Qing China, 1684–1713"

ZHIYUAN CHEN (*Appalachian State University*) & XINGGAN ZHAO (*Suzhou University*), "Economic Miracle in Eastern China and Its Social Consequences"

HAOSHENG YANG (*Harvard University*), "The Poetics of a Traitor: Zhou Zuoren's Alternative Response to Chinese Modernity"

Y. *India, Religion & Peace*

HAL W. FRENCH (*University of South Carolina*), Chair

GERALD T. CARNEY (*Hampden-Sydney College*), "From Ashram to Condo: Transformation of a Religious Ideal"

HAL W. FRENCH (*University of South Carolina*), "The Self as an Instrument of Peace: Wisdom from the Indian Tradition and Modern Sources"

MICHAEL JAMES GRESSETT (*University of Florida*), "When Social Scientists and Religion Agree: A Marriage Made in Heaven"

RODERIC OWEN (*Mary Baldwin College*), "Teaching Gandhi and Peacemaking"

Z. *Sacred Origins of Arts & Religions*

VEENA KHANDKE (*University of South Carolina Upstate*), Chair

N. S. VALLUVAN (*Chennai, India*), "The Indus Sign Denoting the Sky Loop of Time or the *Maha Kala* of *Siva Linga* that Encompasses the Five Staffs of Time or Pillars of Time"

EMILY A. BELL (*University of Florida*), "Dhrupad-Singing: The High Art of an Unbroken Tradition"

MICHAEL RICH (*Georgetown College*), "Sacred Origins of Japanese Somatic Theories"

AA. Images & Memories: Asia in Cinema, Photography & Writing

DANIEL A. MÉTRAUX (*Mary Baldwin College*), Chair

JENNIFER FOLEY (*Humanities Council*), "The Colonial View and the Mechanical Eye: Photography of the Cambodian Protectorate"

DANIEL A. MÉTRAUX (*Mary Baldwin College*), "Cambodia Today: The Slow Road Back from the Inferno and Killing Fields Revisited"

CHARLES L. SHULL (*Lynchburg, Virginia*), "Images of Japan and the Japanese: What America Saw Through Stereo-Photographs Between 1880 and 1920"

BB. Application of Some Newer Communications Technologies to Japan Studies in the United States (Roundtable)

JAMES AUER (*Vanderbilt University*), Moderator

EDWARD J. LINCOLN (*New York University*), Discussant

LEONARD SCHOPPA (*University of Virginia*), Panelist

KRISTINA TROOST (*Duke University*), Panelist

ROBERT ANGEL (*University of South Carolina*), Panelist

CC. Community, Democracy & Chinese Political Thought

BRETT BENSON (*Vanderbilt University*), Chair

BROOKE A. ACKERLY (*Vanderbilt University*), Discussant

JOHN DELURY (*Yale University*), "Too Big for Democracy? Perspectives on the Problem of Extent in Early Modern Chinese Political Thought"

LEIGH KATHRYN JENCO (*University of Chicago*), "From Commonality (*tong*) to Difference (*yi*): Zhang Shizhao's Challenge to the Idea of Public Space"

STEVEN F. GEISZ (*University of Tampa*), "Deliberative Interactions and Confucian Perspectives"

DD. Characters, Diglossia & Enigma:

Language & Rhetoric Issues in Asian Studies

BINYAO ZHENG (*Kennesaw State University*), Chair

BINYAO ZHENG (*Kennesaw State University*), "Character Education in Changing Society: A Study of Cultural Values in a Contemporary Chinese Reading Textbook"

LI LU (*Wuhan Star Art Kindergarten, China*), "Using Classical Poetry for Understanding Cultural Traditions and Aesthetic Education"

LI ZENG (*University of Louisville*), "Hermetic and Enigmatic: 'Problematics' of Ambiguity in Li Shangyin's Poetry"

YAHUI HUANG (*University of Texas at Austin*), "Diglossia in Taiwan and the Influence of Nationalism"

EE. Interpreting China Through Student Eyes

MANA SHAGOLI (*Belmont University*), Chair

SHANNON NEEL (*Belmont University*), "China's Forgotten People: The Disabled in the Land of the One Child Policy"

MANA SHAGOLI (*Belmont University*), "An American in Club Banana"

ZACHARY KOFFLER (*Belmont University*), "Face Painting the Self"

SEAN ASHWORTH (*Belmont University*), "Everyone's Watching You"

Minutes of the 46TH Annual Business Meeting

**Southeast Conference of the Association for Asian Studies
Sheraton Nashville Downtown Hotel, Nashville, Tennessee
Saturday, January 13, 2007**

These preliminary minutes are subject to approval at the 47TH Annual Business Meeting in Hilton Head, South Carolina.

Opening Remarks

Local Arrangements Chair RONNIE LITTLEJOHN began the proceedings by welcoming attendees to Music City and reminding them of the AAS Presidential Address at 5:30 PM. He then introduced the associate provost of host Belmont University, BARBARA McDONALD. She welcomed everyone on Belmont's behalf and complimented us on the strong program of the conference, which would provide informed, scholarly perspectives on Asia, so important in the world today. She wished each attendee an enjoyable and interesting stay in Nashville and a safe journey home.

Local Arrangements Chair LITTLEJOHN thanked Program Chair HARRY KUOSHU for putting together an engaging program and welcomed all to the luncheon. He then asked those local teachers participating in the "Incorporating Asian Art into the Public School Classroom" workshop, led by STEPHEN GOLDBERG, to stand and be recognized. He expressed his thanks to the Association for Asian Studies for the Council on Conference Outreach grant that funded the workshop.

Next, LITTLEJOHN introduced the Chinese dance troop of the Nashville Chinese Culture Club, which, as attendees began to dine, performed three traditional dances: "Red Moon," "Mongolia Dance," and "Liuliu Kang Ding."

Business Meeting

The business meeting was formally called to order by President WILLIAM HEAD at 12:17 PM. After introducing members of the Executive Committee, he offered special compliments to Local Arrangements Chair RONNIE LITTLEJOHN for a terrific program and expressed gratitude to Belmont University. He also complimented Program Chair HARRY KUOSHU for his hard work, calling attendees' attention to the fact that KUOSHU had agreed to

come on board as program chair at the last moment. President HEAD then introduced AAS President ANAND A. YANG and promised that his presidential address would be a real treat.

Minutes of the 2006 Annual Business Meeting in Atlanta, Georgia, which had been distributed by Secretary–Treasurer CHARLOTTE BEAHAN, were approved as written.

Local Arrangements Chair RONNIE LITTLEJOHN reported 115 registrations as of noon. He encouraged attendance at YANG'S 5:30 address and reminded attendees that the Book Exhibit in Suite 4A would be open during the extended break before YANG'S presentation.

Program Chair HARRY KUOSHU began with a quotation from Confucius about friends coming from a long distance. He thanked friends and colleagues for their participation and Belmont University for its support. He noted the number of graduate students on the program (sixteen) and announced the three recipients of SEC travel grants: EMILY A. BELL (*Florida*), JUNLIN DU (*Indiana*), and QUAN MANH HA (*Texas Tech*).

Vice President MARK RAVINA reported on the results of the Nominating Committee's efforts: JIM GILLAM and SUSAN WALCOTT had agreed to stand for the position of Vice President. HARRY KUOSHU and HAL FRENCH were the nominees for At-Large Member of the Executive Committee. HAL FRENCH expressed a desire for all present to vote for HARRY KUOSHU. Vice President RAVINA also asked for nominations from the floor; there were none. Brief vitae of the four candidates and the ballots had been placed on all dining tables. SEC members were asked to vote for Vice President and At-Large Member; their votes would be collected by TOM PYNN and JEFF LIDKE.

Council of Conferences (COC) Representative CHARLOTTE BEAHAN reported on the COC meeting held in conjunction with the April 2006 AAS meeting in San Francisco. The SEC was given a meeting subvention totaling \$2,000 for the Nashville meeting and an Outreach Grant of \$1,200. AAS membership is down, but revenues are not, due to the sliding dues payment schedule. COC Representative BEAHAN encouraged all SEC members to join AAS if they were not already members. The COC is planning on continuing—for at least another year—the practice of entering the winning graduate papers from each conference into a further competition judged by the COC; four graduate students would be selected to present a panel at the subsequent AAS national convention.

Southeast Review of Asian Studies (SERAS) Editor DANIEL MÉTRAUX acknowledged the efforts of previous editors and those who had helped him put out this year's issue. He asked for more members to volunteer as readers for submitted articles; every paper submitted is read by at least five readers and given feedback. He called for papers, scholarly notes, and book reviews, noting that papers submitted need not have been presented at the

2007 conference to be considered. He then introduced the new *SERAS* Editor, chosen by the Executive Committee, STEVEN GUMP, who asked for the continued support of the SEC membership.

Secretary–Treasurer CHARLOTTE BEAHAN directed attendees’ attention to copies of the Treasurer’s Report, which had been placed on the dining tables. She reported more expenditures than income in 2006, in part because the SEC had been reimbursed for two large 2006 expenditures in 2005. The *SERAS* remained the conference’s single biggest expenditure but was well worth it. Auditors RICHARD RICE and LUCIEN ELLINGTON offered their approval of the books submitted to them by the Secretary–Treasurer.

Past Past President FARLEY RICHMOND, Chair of the Graduate Paper Prize Committee, reported that there was no prize awarded this year; the author of the only graduate paper submitted had been asked to resubmit his paper for next year’s competition. DANIEL MÉTRAUX had taken over chairing the Undergraduate Paper Prize Competition for RONNIE LITTLEJOHN and reported the winner: EMILY TAYLOR, a senior in Asian Studies and Japanese at the University of North Carolina at Chapel Hill. A revised version of her paper, “Dating-Sim Games: Leisure and Gaming in Japanese Youth Culture,” will be published in the 2007 issue of the *SERAS*. She was introduced at the podium by her faculty sponsor, JAN BARDSLEY, to a round of applause.

LUCIEN ELLINGTON briefly introduced *Education about Asia (EAA)*, now in its twelfth year, and reported that he had back issues in the Book Exhibit suite. The new winter issue has the theme of “Teaching Asia through Travelers’ Tales.” Two of the three main articles will be used by the New School of Social Research. SEC Member and *SERAS* Editor DANIEL MÉTRAUX contributed an article and the cover art for that issue. Two SEC panelists from the 2006 Atlanta meeting had had articles accepted for *EAA* publication. The fall 2007 issue will focus on geography and the environment—the theme is natural disasters in Asia—and has a May 15, 2007, deadline for submission of relevant articles. The winter 2007 issue will have a government-and-politics theme; deadline for articles is September 2007. ELLINGTON expressed his appreciation of all the help he gets from SEC and its members and urged non-subscribers to “get on the bandwagon.”

Vice President MARK RAVINA introduced next year’s SEC meeting site, Hilton Head, South Carolina. He then introduced HAL FRENCH, the 2008 Local Arrangements Chair, a former SEC president and two-time local arrangements chair for previous meetings at Hilton Head. FRENCH noted that the 1993 and 1996 meetings there had been among the best-attended SEC meetings in history. SEC will use the same resort as earlier meetings, and the local contact person from the hotel is, in fact, the same woman FRENCH had worked with in the past. Rates have gone up only modestly in the in-

tervening twelve years. FRENCH invited all to attend in 2008. Vice President RAVINA then introduced NOELL WILSON of the University of Mississippi as the 2008 Program Chair for the Hilton Head meeting.

Election results showed JIM GILLAM was elected the next Vice President of SEC; HARRY KUOSHU was elected the new At-Large Member.

President HEAD asked for announcements from the floor. JAN BARDSLEY announced that the Northeast Asia Council had grants of up to \$2,000 for travel and workshops; information is available on the AAS Web site. The deadline is February 15, 2007. TOM PYNN, editor of the *Journal of Ethics and Leadership*, announced that the spring issue focuses on Asian perspectives on ethics. PAUL WINTHER reported finding a laptop at the end of the 10:30 Saturday panel in Suite 4B. PAUL RODELL announced that the November meeting of the Association for Third World Studies will be meeting in Lima, Peru, just before Thanksgiving; Asianists are needed. KRISTINA TROOST reported that Asian Studies at Duke offers grants to use the Duke Libraries for materials on China and Japan; information is available in the Book Exhibit suite. MICHAEL RICH announced that a Japanese nō theatre workshop will be held in February at Georgetown College in Kentucky. DANIEL MÉTRAUX thanked BILL HEAD for being such a good president; attendees responded with applause.

President HEAD adjourned the meeting in time for the afternoon's panels, offering a final reminder of the next annual meeting at Hilton Head in January 2008.

SEC/AAS Executive Committee, 2007–2008

President	MARK RAVINA <i>Emory University</i>
Vice President	JAMES GILLAM <i>Spelman College</i>
Past President	WILLIAM HEAD <i>Robins Air Force Base</i>
Past Past President	FARLEY RICHMOND <i>University of Georgia</i>
Secretary–Treasurer	CHARLOTTE BEAHAN <i>Murray State University</i>
Web Master	KENNETH W. BERGER <i>Durham, North Carolina</i>
Senior Member-at-Large	DOROTHY FIGUEIRA <i>University of Georgia</i>
Second-Year Member-at-Large	DAVID BLAYLOCK <i>Eastern Kentucky University</i>
First-Year Member-at-Large	HARRY KUOSHU <i>Furman University</i>
2008 Program Chair	NOELL WILSON <i>University of Mississippi</i>
2008 Local Arrangements Chair	HAL W. FRENCH <i>University of South Carolina</i>
Council of Conferences Representative	CHARLOTTE BEAHAN <i>Murray State University</i>
<i>SERAS</i> Editor	STEVEN E. GUMP <i>University of Illinois at Urbana-Champaign</i>