



## Contributors

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**Anthony E. Clark** (aclark1@bama.ua.edu) teaches Chinese history at the University of Alabama. His earlier research centered on ideological strands in early Chinese historiography and has resulted in a manuscript on the Han historian Ban Gu 班固. He has also edited a volume on visual and literary forms of representation East–West, forthcoming in the new AAS book series, “Asia: Past and Present.” Clark's most recent project, a book on the Catholic martyrs of China, is under review.

**Howard H. Cochran Jr.** (cochranh@mail.belmont.edu), is a professor of economics and management at Belmont University. A veteran of international studies, he has traveled extensively throughout Asia. Cochran, who believes China presents business firms with unprecedented opportunity for the future, has teaching and research interests related to business development within China. By appointment of the U.S. Secretary of Commerce, he is a member of the Tennessee Export Council.

**Peter A. Coclanis** (coclanis@unc.edu), associate provost for international affairs and Albert R. Newsome Professor of History and Economics at UNC–Chapel Hill, works mainly and has published widely in the areas of global economic and business history. His most recent book is *Time's Arrow, Time's Cycle: Globalization in Southeast Asia over la Longue Durée* (Institute of Southeast Asian Studies, 2006). His most recent scholarly article on Burma is cited in the references to his scholarly note herein.

**Cheryl A. Crowley** (ccrowle@emory.edu) is associate professor of Japanese literature and culture at Emory University. She specializes in premodern Japanese poetry and is also interested in premodern Japanese art and classical Chinese poetry. Her first book, *Haikai Poet Yosa Buson and the Bashō Revival*, was published in 2007 (Brill), and she is currently working on the writing of Japanese women poets in the early modern period.

**Jim Deitrick** (deitrick@uca.edu) is associate professor of religious studies and director of the Humanities and World Cultures Institute at the University of Central Arkansas in Conway. He earned his Ph.D. in religion and social ethics from the School of Religion at the University of Southern California. Deitrick's interest in comparative social ethics—the approach he used for his book review in this volume—has led him to study the ethics of various Buddhist traditions.

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**Jessica Gisclair** (jgisclair@elon.edu) is an associate professor of communication at Elon University in North Carolina. She researches Mainland China as a global economic leader and the influence of new technology on China's ability to compete in a global market. Her recent research has focused on digital piracy and international copyright issues.

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**Dana Irwin** (dirwin@emory.edu) is a Ph.D. student in modern European history at Emory University. For his dissertation, he will look at issues of masculinity around university students in Paris in the 1820s and 1830s—specifically focusing on how the shifting conceptions of manhood helped shape French foreign policy. His article presented here won the 2008 SEC/AAS Graduate Paper Prize.

**Durham Joel Izlar** (dizlar@gmail.com) recently completed his undergraduate studies in history and English at Georgia Southern University and is currently awaiting enrollment into the M.Ed. social studies graduate program at the University of Georgia. His senior undergraduate thesis examined the development of the Internet in South Korea and its sociopolitical impact on South Koreans. This review is his first publication.

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**Brent Whitefield** (brent.whitefield@valpo.edu), assistant professor of East Asian history at Valparaiso University, earned his B.A. at Amherst College and Ph.D. at the University of Cambridge (England). His principal field of research is Protestant missionary efforts in China in the late Qing period. Specifically, he is interested in missionary initiatives, literary and otherwise, to reach the scholarly community atop China’s social hierarchy. Whitefield frequently leads student and faculty educational trips to China and Japan.

**Li Zeng** (10zeng01@louisville.edu) is associate professor at the University of Louisville, where he teaches Chinese literature and culture, East Asian cultures, and the Chinese language. He completed his doctorate at the University of Toronto and has published books and articles on premodern Chinese literature, comparative literature, and comparative visual cultures, among which are *Tradition and Creation: Essays in Comparative Literature* (Guizhou People’s Press, 2005) and a special edited issue of *Language and Literature* (2003).