

Program of the 47TH Annual Meeting

Sponsored by the University of South Carolina
Held at the Hilton Oceanfront Resort, Hilton Head
January 18–20, 2008

Friday, January 18

- 4:00 PM– 7:00 PM **Registration**
7:00 PM– 8:00 PM **Plenary Session:** “Overview of the History of Yoga,
with Demonstration,” STACEY COLLINS, Certified
Anusara Yoga Instructor

Saturday, January 19

- 7:00 AM– 8:30 AM **Executive Committee Meeting**
8:00 AM– 5:00 PM **Registration & Book Display**
8:30 AM– 4:00 PM **Workshop for K–12 Teachers**
8:30 AM– 10:15 AM **Session I** (*Panels A–F*)
10:15 AM– 10:30 AM **Break**
10:30 AM– 12:15 PM **Session II** (*Panels G–L*)
12:15 PM– 1:45 PM **Luncheon & Business Meeting**, MARK RAVINA,
SEC/AAS President, presiding
1:45 PM– 2:00 PM **Break**
2:00 PM– 3:45 PM **Session III** (*Panels M–R*)
3:45 PM– 4:00 PM **Break**
4:00 PM– 5:45 PM **Session IV** (*Panels S–X*)
5:45 PM– 6:00 PM **Break**
6:00 PM– 7:00 PM **Presidential Address:** “Chinese Conceptions of
‘Rights’: From Mencius to Mao—and Now,”
ELIZABETH PERRY (*Harvard University*),
President, Association of Asian Studies

Sunday, January 20

- 6:45 AM– 7:30 AM **Yoga Session** (with STACEY COLLINS)
7:30 AM– 8:30 AM **Executive Committee Meeting**
8:00 AM– 12:15 PM **Registration & Book Display**
8:30 AM– 10:15 AM **Session V** (*Panels Y–DD*)
10:15 AM– 10:30 AM **Break**
10:30 AM– 12:15 PM **Session VI** (*Panels EE–ff*)

Workshop for K–12 Teachers

Popular Religion East & West: Coping with Grief, Loss & Fear

JAMES LEAVELL (*Furman University*), Facilitator

Panels

A. Poetry & Place in the Chinese Artistic Tradition

PAUL WINTHER (*Eastern Kentucky University*), Chair

ROBERT A. JONES (*University of Louisville*), “Centaur on the Silk Road: Recent Discoveries of Hellenistic Textiles in Western China”

LI-LING HSIAO (*University of North Carolina at Chapel Hill*), “The Multiple Voices of a Masterpiece: Poetry and Image in *Spring Saunter on a Mountain Path*, by Ma Yuan (Active 1180–1224)”

JIE GUO (*University of South Carolina*), “The Connoisseur’s Eye: The Erotic in Hans van Gulik’s Reading of Late Ming Erotic Prints”

DIANA TENCKHOFF (*Southwestern University*), “Zha Shibiao’s Paintings of the Huangshan: Politics, Antiquity, and the Mountains of the Immortals”

B. India: Identity & History

DAVID BLAYLOCK (*Eastern Kentucky University*), Chair

SAI MA (*Johns Hopkins University*), “Declined Social Welfare Regimes in India during the Post-Reform Period”

HAL W. FRENCH (*University of South Carolina*), “Gandhi’s Grandchildren: The Legacy Continued”

C. Buddhism in East Asia: Animals & Texts

JOHN M. THOMPSON (*Christopher Newport University*), Chair

BARBARA AMBROS (*University of North Carolina at Chapel Hill*), “Familiar Bonds Beyond Death: Animal Mortuary Rites in Contemporary Japan”

JOHN M. THOMPSON (*Christopher Newport University*), “The Tower of Power’s Finest Hour: Stupa Construction and Veneration in the *Lotus Sutra*”

D. From Other to Ren: Asian Studies in a Humanities Course for the Homeless

BARBARA TUCKER (*Trident Technical College*), Chair

MARY ANN KOHLI (*Trident Technical College*), “A History of Clemente in Charleston”

SANDY LOPEZ (*Trident Technical College*), “Mentoring Clemente Students”

KATHARINE PURCELL (*Trident Technical College*), “Teaching East Asian Studies in the Clemente Course”

E. Envisioning China from the Margins of Empires & Nation-States

DONALD SUTTON (*Carnegie Mellon University*), Chair

DONALD SUTTON (*Carnegie Mellon University*), “On ‘Blending the Nationalities (*Minzu Ronghe*): Local Official and Unofficial Perspectives at a World Heritage/Pilgrimage Site in Northern Sichuan”

JOHN E. HERMAN (*Virginia Commonwealth University*), “Ming China’s ‘Imagined’ Multiethnic Southwest”

CHRISTOPHER VASANTKUMAR (*Hamilton College*), “‘Nationalities’ Beyond the Nation? Overseas Tibetan Compatriots and the ‘Chinese’ in ‘Overseas Chinese’”

JACOB WHITTAKER (*Wake Forest University*), “Thinking about Ethnicity in Early Modern Wuding: Envisioning Han and Yi from Both Sides of the Ethnic Divide”

F. The Politics of Communism in Mid–Twentieth Century China & Vietnam

LAWRENCE KESSLER (*University of North Carolina at Chapel Hill*), Chair

QUAN MANH HA (*Texas Tech University*), “The ‘Fire’ in Đặng Thùy Trâm’s *Last Night I Dreamed of Peace*”

JOSEPH YICK (*Texas State University–San Marcos*), “The Degeneracy of the Guomintang Regime: The Case of *Jun tong* in Beiping in 1949”

LAWRENCE KESSLER (*University of North Carolina at Chapel Hill*), “Saving Zhou Enlai and Other Revolutionary Adventures: A British Businessman in China, 1929–50”

G. The Application of Technology in the Teaching of Chinese Language:

Distance Learning, iPod & Podcast Projects (Roundtable)

JOHNNY WAGGENER (*Emory University*), Moderator & Panelist

YU LI (*Emory University*), Panelist

HONG LI (*Emory University*), Panelist

JING ZHANG (*Emory University*), Panelist

H. Japan through Modern Literature & Film:

The Uses of Vision & Visual Texts

CHARLES SHULL (*Lynchburg College*), Chair

ELAINE GERBERT (*University of Kansas*), “Adventures in Seeing: Photography and Language in the Writings of Uno Kōji and Tanizaki Jun’ichirō”

DAVID ROSS (*University of North Carolina at Chapel Hill*), “Metaphor and the Premodern Mode in Hirokzau Kore-eda’s *Maborosi*”

CHARLES SHULL (*Lynchburg College*), “*Okoge v. Hush*: Global or Local Lives and Representation”

I. From the Symbolic to the Everyday: Perspectives of Chinese Cinema

RICHARD LETTERI (*Furman University*), Chair

VIVIAN SHEN (*Davidson College*), “The Body in Zhang Yimou’s *Judou*”

JIWEI XIAO (*Fairfield University*), “From *Eat Drink Man Woman* to *Lust, Caution*: Everyday Detail and Ang Lee’s Vision of Reality”

HARRY KUOSHU (*Furman University*), “The Latter Fifth Generation and the Urban ‘Status Movie’”

RICHARD LETTERI (*Furman University*), “*Shanghai Dreams* and the Impossibility of Home”

J. Popular & Elite Spaces in Modern Chinese Literature & Film

MICHAEL GIBBS HILL (*Columbia University*), Chair

CHRISTOPHER REA (*Columbia University*), "Where Martyrs Learned to Smile: 1930s Shanghai Leftist Cinema and the Unlikely Antecedents of Mao's Divine Comedy"

ANDY RODEKOHHR (*Harvard University*), "Crowds and Collective Subjectivities in Lu Xun and Qu Qiubai"

XIAOQING LIU (*University of South Carolina*), "From Larva to Butterfly: Ding Ling's 'Miss Sophia's Diary' and Wei Hui's *Shanghai Baby*"

WENJI ZHOU (*University of South Carolina*), "New Realism or New Occidentalism? The Struggle of the Sixth Generation Films"

K. Japanese Imperialism & Its Legacies

NOELL WILSON (*University of Mississippi*), Chair

KAZUO YAGAMI (*Savannah State University*), "Konoe and Hull: Greater East Asian Co-Prosperity and the Monroe Doctrine"

JONATHAN GLADE (*University of Chicago*), "Discarded Memories and Longing for Empire"

MICHAEL BESS (*Georgia Southern University*), "Your Loyal Servant: Yoshida Shigeru and the Chrysanthemum Throne"

DANIEL A. MÉTRAUX (*Mary Baldwin College*), "Religion, Politics, and Constitutional Reform in Japan: How the Sōka Gakkai and Kōmeitō Have Thwarted Conservative Attempts to Revise the 1947 Constitution"

L. "Regionalizing" the History of Dynastic Change, Trade & Punishment in Premodern East Asia

JAMES ANDERSON (*University of North Carolina at Greensboro*), Chair

KWOK-YIU WONG (*Susquehanna University*), "Massacre at the White Horse Station: Dynastic Transition and Literati Culture in Early Tenth-Century China"

JAMES ANDERSON (*University of North Carolina at Greensboro*), "'Slipping through the Holes': The Tenth–Thirteenth-Century Sino–Vietnamese Coastal Frontier as a Subaltern Trade Network"

DAVID NELSON (*Austin Peay State University*), "The Consolidation of Place and Punishment in Seventeenth-Century Japan: Kanazawa Prisons and Criminal Justice"

MARC JASON GILBERT (*Hawai'i Pacific University*), "Not in a Fit of Absence of Mind: The British East Indian Company's Empire-Building in Early Eighteenth-Century Borneo"

M. Japan: An Online Teaching Model

LUCIEN ELLINGTON (*University of Tennessee at Chattanooga*), Chair

LUCIEN ELLINGTON (*University of Tennessee at Chattanooga*), "Japan in World History"

CRAIG LAING (*University of Tennessee at Chattanooga*), "Japanese Cultural Landscapes"

ALICE TYM (*University of Tennessee at Chattanooga*), "Centripetal Forces in Japan"

N. Identity & Modernization in the Koreas

MICHAEL J. SETH (*James Madison University*), Chair

MICHAEL J. SETH (*James Madison University*), "Myths and National Identity:
The Case of Korea's Tan'gun"

CHARLES MONTGOMERY (*San Jose City College*), "Representing Industrialization:
Infinity and Inversion in Selected Works of Kim Yong-Ik and Cho Sehui"

JU YOUNG JIN (*Indiana University*), "The City of the Specter: The Image of
Seoul in Kim Ki-duk's Film, *3-Iron*"

O. Chinese Overseas: Immigrants, Sojourners, Tourists

DOROTHEA MARTIN (*Appalachian State University*), Chair

DOROTHEA MARTIN (*Appalachian State University*), "Chinese Migration into
Latin America: Diaspora or Sojourn?"

JOHN G. THORNELL (*North Carolina Wesleyan College*), "How Many Steps Are
There to the Front Door of Your House? Interrogation of Paper Families
during the Chinese Exclusion Act"

JANE MARIE RUSSELL (*Florida International University*), "Seal of Approval:
Modern Chinese Outbound Tourism and Approved Destination Status"

**P. Everyday Life, Nation & the World: Perspectives from China &
Japan in the 1920s & '30s**

REBECCA KARL (*New York University*), Chair

MAX WARD (*New York University*), "Tenkō and (Inter-)National Crisis in Inter-
War Japan"

LORRAINE WONG (*New York University*), "From the Ordinary Life to the Beau-
tiful Life: *Mei*, Life, and Politics in 1930s China"

QIAN ZHU (*New York University*), "Life of the Masses and Mass Politics: A Lost
History in 1930s China"

MAGGIE CLINTON (*New York University*), "New Life for the Nation and the
World, 1934-37"

**Q. Art, Architecture & Globalization in the Construction of
Japanese Cultural Nationalism**

STEVEN E. GUMP (*University of Illinois at Urbana-Champaign*), Chair

MASAKO RACEL (*Kennesaw State University*), "Okakura Kakuzō's East and West"

MOHAMMAD GHARIPOUR (*Georgia Institute of Technology*), "The Transformation
of Japanese Architecture from a Modern to Postmodern Age"

ROY STARRS (*University of Otago*), "Japanese Cultural Nationalism in an Age of
Globalization"

R. Political & Social Changes in Contemporary China

YUSHENG YAO (*Rollins College*), Chair

YUSHENG YAO (*Rollins College*), "Rise of the New Elite in Chinese Villages:
A Study of Two Village Elections in Rural Northern China"

HONG ZHANG (*University of Central Florida*), "Venturing into Uncharted
Territories: The Phenomenon of Sister Furong"

YUAN GAO (*University of Memphis*), "Deconstructing the Provincial Identity with Fiction: Jia Pingwa"

JAMES YOXALL (*Mary Baldwin College*), "The Effect of HIV/AIDS on the Orphan Population of China"

S. Religious Practice in Asia: Ecology, Literacy & Ocular Behavior

WAN-LI HO (*Emory University*), Chair

GERALD CARNEY (*Hampden-Sydney College*), "The Religious Significance of Water Distribution in Vrindavan"

WAN-LI HO (*Emory University*), "Believing in Earthly Pragmatism: Taiwanese Women's Environmental Groups and Interreligious Cooperation"

WILLIAM WOMACK (*Samford University*), "Global Literate Networks and Karen Social Identity in Colonial Burma"

THOMAS B. ELLIS (*Appalachian State University*), "The Eyes Have It: On the Nature of Hindu Ocular Behavior"

T. The East Asian Economy in the Twenty-First Century: Export Trends, Intellectual Innovation, Property & Clusters

WILLIAM HEAD (*Robins Air Force Base*), Chair

HOWARD H. COCHRAN JR. (*Belmont University*) & DEAN A. PETERSON (*Nashville Export Assistance Center*), "Asian Merchandise Export Trends"

DAVID J. MOSER (*Belmont University*), "Digital Music Distribution in China: Opportunities and Challenges"

YOUNGMIN JO (*Indiana University*), "The State and Innovation Clusters in Global Networks: A Comparative Case Study of China's Zhongguancun Science Park and South Korea's Daedeok Valley"

U. Engendering the Nation in Modern China:

Women Reformers, Social Authority & Historiography

KAREN GARNER (*Empire State College*), Chair

HELEN SCHNEIDER (*Virginia Tech*), "Reforming Women: Female Social Workers and Social Work Educators in Republican China, 1920–40"

ELIZABETH A. LITTELL-LAMB (*University of Tampa*), "Gendering a Worker's Revolution: YWCA Industrial Worker Education in Shanghai, 1927–42"

YUNQIU ZHANG (*North Carolina Agricultural & Technical State University*), "Feminism and Chinese Historiography"

V. Commercialism, Journalism & Modernity in Late Imperial & Modern China

SUSAN FERNSEBNER (*University of Mary Washington*), Chair

SUSAN FERNSEBNER (*University of Mary Washington*), "Surveying 'Articles Particular to the Locality': China at Turn-of-the-Century World's Fairs"

JUANJUAN PENG (*Georgia Southern University*), "Selling Modern Hygiene in Late Qing Tianjin: Commercial Ads for Hygienic Products in *Dagon Bao*, 1902–11"

QILANG HE (*University of South Carolina Upstate*), "Between Sensationalism and Didacticism: News Coverage of the Huang-Lu Affair and the Chinese News Industry in the Late 1920s"

W. Political Trust & Border Control in an Era of Globalization

JONATHAN Z. LUDWIG (*Rice University*), Chair

DOMINIK MIERZEJEWSKI (*University of Lodz, Poland*), “The Hidden Anti-Globalism in the PRC”

DONGRYUL KIM (*Saint Augustine’s College*), “Paradigm Conflicts among Allies: Historical Origins of the Current U.S.–South Korean Crack over North Korea”

ZHILIN TANG (*Purdue University*), “What Are the Origins of Political Trust in China? Toward a Causal Model”

JONATHAN Z. LUDWIG (*Rice University*), “China’s Bilateral Relations with Central Asia”

X. Screening of *Eating the Scorpion*

BOGDAN LEJA (*University of North Carolina at Chapel Hill*), Discussant

This documentary profiles North Carolina middle and high school teachers on educational travel in China, highlighting the importance of firsthand experience in East Asia for the professional development of secondary school faculty

Y. Publishing in the *Southeast Review of Asian Studies*

STEVEN E. GUMP (*University of Illinois at Urbana-Champaign*), Discussant

An introduction to the scope, intended audience, and editorial policies of the journal

Z. Japanese Imperialism through the Lenses of Korea, Taiwan & China

WILLIAM DORRILL (*Longwood University*), Chair

BRANDON PALMER (*Coastal Carolina University*), “Imperial Japan’s Recruitment of Korean Students for War, 1943”

HUGH WILLIAM HENRY (*Georgia Southern University*), “Japanese Colonial Administration: A Warming or Scorching Sun?”

YUXIN MA (*University of Louisville*), “Serving the Japanese Empire: *The Ladies’ World*”

AA. Strangers at the Gates of Learning: Foreign Encounters with the Examination System of Late Imperial China

ARI DANIEL LEVINE (*University of Georgia*), Chair

JOACHIM KURTZ (*Emory University*), “Hostile Takeover, 1683: Ferdinand Verbiest’s Attempt to Infuse Christian Philosophy into the Civil Examination Curriculum”

JOHN WILLIAMS (*Colorado College*), “The Carrot as Stick: Civil Service Administration in Jiangnan and the Consolidation of Qing Rule”

RUI MAGONE (*Emory University*), “Anatomy of Anomaly: The Taiping State and Civil Service Examinations”

IWO AMELUNG (*Johann Wolfgang Goethe-Universität Frankfurt am Main, Germany*), “The Examination System and Western Knowledge: ‘Policy Essays’ (*Celun*) in the Civil Service Competitions, 1902–4”

BB. Defining Human Rights & Justice in Contemporary Southeast Asia

PAUL A. RODELL (*Georgia Southern University*), Chair

PAIGE TAN (*University of North Carolina Wilmington*), "Transitional Justice in Post-Suharto Indonesia"

RICHARD RICE (*University of Tennessee at Chattanooga*), "Aceh: Contested Human Rights Discourse in Indonesia"

SURIAN SUBRAMANIAM (*University of North Carolina at Asheville*), "Situating the Democratic Trajectories in Malaysia and Singapore within a Global Context"

CC. Ethical & Political Discourse in Chinese Philosophy

TOM PYNN (*Kennesaw State University*), Chair

STEVEN GEISZ (*University of Tampa*), "Confucianism as Memplex: Understanding the Interplay of Ritual, Moral Charisma, and Bald Political Power in the *Analects* and *Mencius*"

JOSEPH T. JOHNSON (*Kennesaw State University*), "The Ethics of No Ethics in the *Diamond Sutra* and the *Zuhangzi*: Similarities, Contrasts, and Problems"

TOM PYNN (*Kennesaw State University*), "Dao and Language: Effective Rationality Deferentially Expressed by the *Wu*-Forms"

DD. Defining Civil Society in Contemporary Asia:

Linguistic, Comparative & Educational Perspectives

DANIEL A. MÉTRAUX (*Mary Baldwin College*), Chair

PHEBE XU GRAY (*Lee University*), "The Chinese View of the World: An Examination from a Linguistic Perspective"

XUEXIN LIU (*Spelman College*), "Social Motivations for the Revival of Address Terms in China"

KYUNG-SUP CHANG (*Seoul National University, Korea*), "Civil Society in East Asia: Diverse Trajectories and Shared Particularities"

UMA KELEKAR (*George Mason University*), "The Impact of Economic Reforms on Education Expenditure in India"

EE. Media Matters: Formal Transpositions in East Asian Culture

YOSHIHIRO YASUHARA (*Florida State University*), Chair

LING HON LAM (*Vanderbilt University*), "A Book in the Stream: The Vicissitudes of the Voice in *The Dream of the Red Chamber* and Its Film Adaptations"

PETER TILLACK (*Tulane University*), "Silent Words and Sentient Objects: Kuroi Senji's 'Running Family' as Engagement Literature"

KRISTA VAN FLEIT HANG (*University of South Carolina*), "Politics, Language, Possibility: Formal Transformations of Revolutionary Narratives in Maoist China"

CHERYL A. CROWLEY (*Emory University*), "Chains of Elusiveness: Buson and Kitō's 'Momosumomo' *Haikai* Sequences"

FF. Transportation Networks in China: Historical Origins & Environmental Implications

HONGBING ZHANG (*Fayetteville State University*), Chair

FANG ZHOU (*Georgia Institute of Technology*), “Historical Development of the Public Transportation System in Shanghai during the Early and Late Twentieth Century”

HONGBING ZHANG (*Fayetteville State University*), “Between Nature and Nation: Ancient Landscapes, Modern Transportation, and the Debates on Steamships and Railroads in Modern China, 1860–90”

ISABELLA NOTAR (*Mount St. Mary's University*), “Best Foot Forward: Cities Build Up China’s Environmental Footprint”

GG. Bringing Lived Religion to the Teaching of Japanese Buddhism through Ethnographic Film: Screening of *A Miyoshi Obon*

DONNA MOTE (*Emory University*), Discussant

An “observational cinema” film about Obon 盆盆, the Japanese Buddhist Festival of the Dead, this 46-minute movie follows a family in rural northern Hiroshima Prefecture as they commemorate the first Obon since their father’s death

HH. Modern Japanese Fiction: Language, Ethnicity & Psychoanalysis

NOZOMI IREI (*Coastal Carolina University*), Chair

NOZOMI IREI (*Coastal Carolina University*), “Mishima’s *Sun and Steel* and Endō’s *Silence*: Instances of ‘Minor Literature’”

JASON HERLANDS (*University of Michigan*), “The Intoxicating Hierarchies of Numa Shōzō’s *Domesticated Yappo*”

JONATHAN DIL (*Canterbury University, New Zealand*), “The Psychological Journey of the Hero in Murakami Haruki’s *Kafka on the Shore*”

II. Gender & Power in Chinese Fiction, Poetry & Film

SALLY JOLLES (*Florida State University*), Chair

LI ZENG (*University of Louisville*), “Competing with History: Tang Poetic Retelling of the Story of Emperor Xuanzong and His Prized Consort”

YA-CHEN CHEN (*City College of New York*), “Mother Earth Tuya’s Marriage”

YU-MIN CHEN (*Indiana University*), “Body, Money, and Power in Feudal China: Ideological Mutation in Eileen Chang’s ‘The Golden Cangue’”

SALLY JOLLES (*Florida State University*), “Cao Yu’s *Thunderstorm* Against Zhang Yimou’s *Curse of the Golden Flower*: Zhang Yimou’s Strategy in Today’s Current Film Market”

JJ. Utopianism & Christianity in East Asian History

ANTHONY E. CLARK (*University of Alabama*), Chair

JOHN PEALE (*Longwood University*), “The Origin of Sin and Evil in Christianity and the Chinese Tradition”

SHIPING HUA (*University of Louisville*), “Utopianism in the Traditions of China, Japan, and Russia”

ANTHONY E. CLARK (*University of Alabama*), “China and the Church Militant: Vatican Secret Archive Texts on the Conversion of China”

Minutes of the 47TH Annual Business Meeting

**Southeast Conference of the Association for Asian Studies
Hilton Oceanfront Resort, Hilton Head, South Carolina
Saturday, January 19, 2008**

These preliminary minutes are subject to approval at the 48TH Annual Business Meeting in Atlanta, Georgia.

President MARK RAVINA called the annual business meeting to order at 12:56 PM in Commodore Halls A & B of the Hilton Oceanfront Resort, invoking the second-century B.C.E. *Zhouli* 周禮 (*Rites of Zhou*) to stress the ritual resonance of the event.

Local Arrangements Chair HAL FRENCH officially welcomed the group on behalf of the University of South Carolina, its Walker Institute for International Studies, the Asian Studies Center, and the Department of Religious Studies. This meeting marked the third time that the SEC has met on Hilton Head Island, the earlier meetings being in 1993 and 1995. Only 25 of the 148 registrants for 2008 were at either of the earlier meetings. On all three occasions, FRENCH has been able to work with Hilton events planner DONNA MAHONEY; she and the entire Hilton staff have been most helpful. FRENCH recognized JAMES LEAVELL and his Outreach group—small in number but great in quality. The Outreach program, a K–12 workshop for teachers that is entitled “Popular Religion East and West: Coping with Grief, Loss, and Fear,” is being held in Promenade 8; all are welcome to attend its sessions. Also, Scholar’s Choice is giving discounts on books on its display table. From the floor, MARC GILBERT reported that University of Hawai‘i Press books on display were selling for \$20 (hardcover) and \$10 (paperback).

President RAVINA introduced AAS President ELIZABETH PERRY (*Harvard*), noting that, among the illustrious scholars who have held the national presidency, she was truly distinguished for the quality and quantity of her work: some fourteen books in seventeen years. He considered the SEC truly privileged to welcome her. Her presidential address, beginning at 6:00 PM, will be “Chinese Conceptions of ‘Rights’: From Mencius to Mao—and Now.” President RAVINA then introduced members of the Executive Committee of the SEC, singling out KEN BERGER as Web Master of the “spiffiest Web page” of the AAS regional conferences.

President RAVINA then asked for the Auditors’ Report on the SEC books: HO WAN-LI and MARTHA SHOCKEY reported finding no irregularities.

Minutes of the 2007 Annual Business Meeting in Nashville, Tennessee, which had been distributed by Secretary–Treasurer CHARLOTTE BEAHAN, were approved as written.

Program Chair NOELL WILSON presented the Program Report. Presenters had come from all over the United States, and six had come from abroad—from five different countries—to attend the conference. From a deep and rich pool of applicants, three SEC graduate travel grants were awarded: DONNA MOTE (*Emory*), JANE MARIE RUSSELL (*Florida International*), and SALLY JOLLES (*Florida State*). Program Chair WILSON recognized Local Arrangements Chair FRENCH for his hard work—and the University of South Carolina for its sponsorship of the conference.

Vice President JIM GILLAM, chair of the Nominating Committee, announced the slate of candidates for 2007–8: CHERYL CROWLEY (*Emory*, in absentia) and DANIEL MÉTRAUX (*Mary Baldwin College*) had agreed to stand for the position of Vice President. Nominations were solicited from the floor; there were none. ANTHONY CLARK (*Alabama*) and TOM PYNN (*Kennesaw State*) were the nominees for At-Large Member of the Executive Committee. Candidates stood; and there were no nominations from the floor. Ballots were distributed along with the instructions that only dues-paying SEC members were to vote.

From the floor, ED KREBS highlighted events that would occur in Atlanta during the national meeting of the AAS in April; among them were a lecture on the *Tale of Genji*.

As STEVEN GUMP, the new editor of the *Southeast Review of Asian Studies* (*SERAS*), came forward with his report, President RAVINA commented that most of the other AAS regional conferences that still produced journals of any type had gone fully online with their offerings, but the SEC had gone in the other direction. RAVINA saw as our model the *M/MLA Journal*, the journal of the Midwest Modern Language Association, publication in which is recognized as part of a sound tenure portfolio. RAVINA asked the attendees to send the *SERAS* good manuscripts, to ask institutional libraries to order it, and to tell colleagues about it. *SERAS* is now indexed by Thomson Gale, a major indexer; the goal is eventual indexing in Project Muse or JSTOR, as well. Editor GUMP reminded all attendees to be sure to pick up their copy of the 2007 issue, now at the registration desk, and reported that members of the Editorial Board and new Editorial Advisory Board are working to make the *SERAS* an even better journal.

President RAVINA reported that his institution, Emory University, through the Dean of Emory College, the Emory Graduate School of Arts and Sciences, the Institute for Comparative and International Studies, and the East Asian Studies Program, had agreed to contribute an annual subvention of \$6,000 for *SERAS* underwriting and editorial assistance. Such sponsorship gives a certain luster to the sponsoring institution. He challenged those present to get their school to emulate Emory by stealing the

SERAS for \$10,000! He acknowledged and thanked all the Emory deans involved for their generosity.

Council of Conferences (COC) Representative CHARLOTTE BEAHAN reported on the COC meeting held in conjunction with the April 2007 AAS meeting in Boston. The COC solicited input from the SEC Executive Committee and members as to what more the COC can do to serve its regional conferences. Membership in the AAS continues to decline, though revenues have held steady due to the sliding scale of dues (older members pay larger amounts). KEN GEORGE, editor of the *Journal of Asian Studies*, was forced to step down since his institution, the University of Wisconsin–Madison, was unable to continue to provide necessary financial support; as of April 2007, no new editor had been chosen, though candidates were being interviewed at the AAS meetings. ANAND YANG, 2006 AAS president, met with the COC and expressed his regret that more members of the regional conferences did not attend the national meetings.

In her role as Secretary–Treasurer, BEAHAN directed attention to copies of the 2007 Treasurer’s Report, placed at each table. She noted that the treasury was unnaturally full on December 31, 2007, because of payments due in 2007 but not actually made until January 2008: \$1,000 in annual AAS subvention money and \$3,143 in *SERAS* printing costs. If those amounts had been paid in 2007, the SEC would have taken in less than it disbursed. For the organization, *SERAS* is the single biggest expense, and we should therefore be grateful for Emory riding to the rescue with the subvention mentioned earlier by President RAVINA. Finally, Secretary–Treasurer BEAHAN attempted to lay a guilt trip on all those presenters on the program—some thirty plus—who had yet to pay the requisite SEC dues. She promised to be available to collect dues during the remainder of the conference.

President RAVINA asked those present to continue to encourage their students to submit papers for the Undergraduate and Graduate Student Paper Prize competitions. He introduced Past President WILLIAM HEAD, chair of the Graduate Student Paper Prize Committee, who first encouraged faculty members to get their graduate students going: the SEC is more welcoming of presentations by graduate students than some other regional AAS conferences. Three very good graduate papers had been entered in the competition this year; the winner was DANA IRWIN (*Emory*) for his paper, “Sheikhs and Samurai: Léon Roches and the French Imperial Project.” His faculty sponsor was MARK RAVINA. IRWIN stood to receive the applause of attendees. He was encouraged to submit his paper to the COC competition for a panel of regional graduate paper prizewinners at the 2009 AAS national meeting in Chicago. His paper will also be published in the 2008 *SERAS*.

LUCIEN ELLINGTON, editor of *Education About Asia (EAA)*, spoke of the honor of representing *EAA* at his home regional meeting. *EAA* has now been published for twelve years; it is reviewed and scholarly in aim, but the intended audience is non-specialists. *EAA* has three thousand readers, di-

vided evenly between undergraduate teachers and secondary teachers. AAS members can subscribe at a discounted rate of \$15 per year (for three issues); non-AAS members can subscribe for \$25 per year. The current (Winter 2007) issue focuses on Asian governments, including articles on Japanese politics and Indian democracy. The Spring 2008 issue will look at teaching about marriage and the family in Asia. ELLINGTON solicited thematic and non-thematic articles for future issues. In Fall 2008, the focus will once again be on teaching Asia in world history courses; the deadline for submissions is May 15, 2008. The Winter 2008 issue will approach Asia through youth culture, with a September 10, 2008, deadline for submissions. ELLINGTON also called attention to a series started by PETER FROST that produces fifty-page single-issue booklets for class use in survey-level undergraduate and high school Advanced-Placement classes. Topics include Japanese pop culture, the postwar rise of Asian economies, and teaching about castes.

From the floor, DOROTHEA MARTIN reported that the *Bulletin of World History* has been cooperating with EAA to put out a Spring 2009 issue on Asia in world history.

Vice President JIM GILLAM reported that the 48TH annual SEC conference would meet in Atlanta in January 2009, in the facilities of the Emory University Conference Center. HO WAN-LI will serve as local arrangements chair, and DAVID BLAYLOCK will serve as program chair.

Election results were announced as follows: DANIEL MÉTRAUX was elected the next Vice President of SEC; TOM PYNN, First-Year Member-at-Large.

HAL FRENCH drew our attention to the (incorrect) 2007 date on the cover of this year's conference program. Vice President-Elect MÉTRAUX expressed thanks for FRENCH's hard work on this year's conference and for all his past efforts on behalf of SEC. FRENCH then apologized for the exclusion of graduate students from the hospitality session on Saturday night; the reason involved South Carolina rules regarding alcohol at school-sponsored functions.

From the floor, FRANK CONLON (*Washington & H-Asia*) called attention to information on the *Bibliography of Asian Studies* on the AAS display table; he would make sure that the *SERAS* was covered. He encouraged all to look into H-Asia (<http://www.h-net.org/~asia/>), which helped to overcome the "tyranny of distance" and discipline—and could connect "friends who haven't met yet."

In his closing remarks, President RAVINA thanked Local Arrangements Chair FRENCH and Program Chair WILSON for their hard work, noting that FRENCH had spent many years on the Executive Committee, while this year was WILSON's first. President RAVINA welcomed PYNN and MÉTRAUX to the Executive Committee.

Local Arrangements Chair FRENCH reminded attendees of a yoga session with STACEY COLLINS on Sunday at 6:45 AM in the banquet room, open to all. COLLINS had also led sessions on Friday night and Saturday morning.

President RAVINA adjourned the meeting at 1:42 PM and offered a final reminder of the next annual meeting in Atlanta in January 2009.

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