

UNIVERSITY OF KENTUCKY
School of Library and Information Science

LIS 510: CHILDREN'S LITERATURE AND RELATED MATERIALS

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Course Description: A survey of children's literature including traditional but with emphasis on contemporary. Reading and evaluation of books, journals, and multimedia materials with emphasis on the needs and interests of children. Includes children's programming. Covers media for use by and with children from preschool through grade six.

Course Objectives:

1. To become aware of and familiar with a wide variety of books and materials published for children.
2. To develop competencies in the exploration and critical evaluation of materials for children.
3. To learn to meet the personal and intellectual requirements and interests of individual children through selection of appropriate materials.
4. To develop competencies in selecting and presenting books and stories for the purpose of motivating children to enjoy literature and to become lifelong readers.
5. To develop an understanding of the potential for using children's trade books across the curriculum.
6. To become familiar with basic selection aids and other sources of information about children's trade books
7. To explore diverse cultures- values, beliefs, language, history and traditions represented in literature written for children.

REQUIRED TEXT: Lynch-Brown & Tomlinson. Essentials of Children's Literature Boston: Allyn & Bacon, 2005 ISBN: 0-205-42015-X Fifth Ed.

REQUIRED TRADE BOOKS:

Charlott's Web by E.B.White
Bridge to Terabithia by Katherine Paterson
Harry Potter and the Sorcerer's Stone by J. K. Rowling

OPTIONAL TEXTS: Trelease, Jim. The New Read-Aloud Handbook (5th ed.), Penguin, 2001. Read for inspiration! ISBN 0141001615

Levstik, Linda S. and Keith C. Barton. Doing History: Investigating with Children in Elementary and Middle Schools Available as a Netlibrary E-book through InfoKat.

PLEASE NOTE: Turn in all assignments **on time**. Any late assignments will be subject to loss of credit upon evaluation. No incomplete (I) grades will be given at the end of the term. All students must have a viable email address (note that hotmail is not reliable) and preferably access to Microsoft Word 2000. **Attachments sent to me are to be in Word.**

ASSIGNMENTS

Reading Autobiography (5 points)

In a short essay (two to three pages, typed) discuss the significance of books and reading in your life. The following should be included: if you were read to as a child and by whom, the first story you remember, your attitude about books and reading in elementary, middle, and high school; your favorite books (in elementary, middle, high school) and what you remember about them, what you remember about learning to read (how? where?), the first book you read on your own, anyone important in developing your attitude toward reading (parent, grandparent, teacher and when and where did they read?), your current reading habits, what titles you have read recently, and how you choose the books you read. Explain how you envision using books in your career. Write about experiences that encouraged/discouraged you to read. Be as specific as possible and really try to think back and reflect upon this. Due: August 30

Summary Sheets (Selections from Reading lists or Text Bibliographies) 200 points

Extensive reading of books from a variety of genres and authors is essential. Students will be expected to read a stipulated number of books from the recommended reading list and be able to evaluate them critically and objectively during class discussions. *Selections from the reading list will be as follows:*

- 20 Picture books
- 4 Contemporary Realistic Fiction chapter books (Graduate Students read 5)
- 1 Classic
- 3 Popular genre series chapter books (They must be different series)
- 3 Multicultural books (Use text bibliographies)
- 3 Historical Fiction chapter books (Graduate Students read 5)
- 2 Biographies (At least one chapter book) of the same person
- 4 Fantasy chapter books or Science Fiction books (Graduate Students read 5)

There will be additional books that will be required reading for the whole class.

Use the *Summary Sheet template* for each response. Please type all responses and email to me. Clearly identify the genre according to the above genres. Your response should reflect your thoughtful consideration and evaluation of the title. *Use criteria and terminology from your text or notes.* Consider information on how the title would be useful to you in your future work with children and literature. Special points to consider: how you responded to the book, literary features of the book with example(s), and possible classroom connections.

Book Discussion Responses for Group Sessions (80 points)

You will be assigned to a discussion group. You will meet in your groups to share your readings. Preparation for eight of those sessions will be required. Prepare a *one to two page* paper to share with group members as a kick-off to your discussion. This response paper should be completed *before* class discussion.

This is a more in depth evaluation than your summary sheets.

Each response should include a concise synopsis, a Literary Evaluation and a Personal Response.

Concise synopsis should include the major events of the story including the protagonist, major conflict, and resolution. Include setting and time period if important to the story.

Literary Evaluation should include evaluative criteria for fiction and genre discussed in class and in the text.

Consider patterns, illustrations, symbols, themes you found in the story. Refer to Chapter 2. Consider the most important literary elements in the story (at least plot, character, and theme.) Be as objective as possible. Picture books should include assessment of text and art. **Personal response** should include why or why not you enjoyed the book. Be subjective but provide reasons for your opinions. Include how you think children would respond to the book.

Designate a *group leader* before the discussion who will take responsibility for the discussion. S/he should prepare some appropriate or provocative questions to pose to the group to stimulate discussion. It would be ideal to email those questions to everyone in your group before class. (Everyone in the group will get a turn at this.) Designate a *group reporter*. This person will give a brief summary of your group's discussion to the rest of the class so others will get a feeling for your group's reaction to this title. (Everyone will have a chance to do this.) Credit for your work in discussion group will be part of your class participation grade. Be sure to email your list of questions as a

leader and a summary of group discussion as reporter to me as soon as they are completed. *These responses are due by the class date on which each is discussed.*

Read Aloud Session (10 points)

Select a picture book to read aloud to your discussion group—one you think would appeal to a group of children. Choose a book with large, clear illustrations and a story that does not exceed 10 minutes when read aloud with expression, preferably a hardcover rather than a paperback edition. (Due September 20)

Class Participation (25 points)

Class participation is an important part of the course. Your responsibility is to contribute to class discussions and small group discussions from your background and experience—as well as from your reading and book responses prepared for discussion. You also need to listen respectfully to reports by class members. Their reports are part of your learning experience. You have to be *in class* to participate. You will be allowed *ONE* absence, no questions asked. Any absences above that may jeopardize your final grade. Certainly emergencies or illnesses are legitimate and excused within reason. *Please be on time for class.*

Author/Illustrator Information Guide (30 points)

Become an “expert” on one author/illustrator. (Please let me know the name of your author/illustrator as soon as possible.) Prepare a 4-6 page guide on your author and email to me to distribute to the rest of the class. Include a short narrative about the author and his/her work in general (1-2 pages), a list of places to find information on the author (at least 2), and a selective, **annotated list** of the author’s works (4-10 books depending on if they are picture or chapter books.) *I expect you will have read the books you annotate.* (Be sure to include most important and most recent works.) Find out if there are any forthcoming works, if the author has a web page that would be useful to teachers or students, or if there is a video about the author or one of his works. Include any awards received. **Do not** use commercial annotations (e.g. amazon.com.) Graphics are welcome and enhance your paper.

Author guide presentation to your discussion group should include the following: Concise biographical information, types of books and recommended audience, discussion of artistic style if picture books, book talk 2 of the books and bring others for your group members to peruse. If possible bring an example activity from the author’s web page or a multimedia item. (Due November 15)

Book talk or Storytelling (10 points)

A book talk **or** telling a story will be required of each member of the class.

For a book talk, select a novel you have read for this course (with the exception of titles that are required reading) which you would like to promote to a group of young people. You want to entice them to read the book without telling too much of the story or revealing the outcome, so your presentation should be two to four minutes long, well planned and practiced. Pick a target age or grade group between 3rd and 6th grade

Graduate students will prepare and present a book talk on two related titles for a specific grade level (for example, science fiction for sixth grade), four to six minutes long. Instead of book talks, both undergraduate and graduate students may tell a story if they prefer. Detailed guidelines for both types of presentations will be discussed in class (Due September 27)

Literature Program (Thematic Unit) (40 points)

Choose a topic of personal or professional interest to you that you would use with students in a classroom setting or library program. Select appropriate books and materials to support the subject matter you plan to “teach.” You should include an **annotated bibliography** of the titles you select (about 10-12 depending on the topic.) Make sure your titles are all appropriate for the age group you plan to target. Plan a date with me to give your presentation to the class. **Write up your plans for the session and email them to me.** I should receive this before the day of your presentation or you will need to bring a hard copy to me when you present in class. Your presentation may be a Power Point instead of a written presentation, but the **annotated bibliography is required** either way. The oral presentation will be **no more than 20 minutes**. It will include **reading aloud 1 picture book** or reading an excerpt from one chapter book. Read a short poem that is appropriate for your presentation. From your bibliography, show the class and give a book talk on the **2 best books** in your bibliography. Bring others to pass around after presentation. If appropriate, include fiction and nonfiction books and show websites. If you include crafts, make a

model to show us. Extra credit will be given to students who actually take their presentation to a group of young students and include a write-up of the responses of the children.

Exams (100 points)

Midterm and final examinations will be based on material discussed in class, readings from text, as well as knowledge of books read and evaluated.

Course Evaluation

Student evaluation will be based on the degree of understanding, in-depth preparation, and creativity with which the above requirements are fulfilled. All work is expected to meet *professional standards* regarding correct spelling, appropriate grammar, neatness, and clear expression of ideas.

Reading Autobiography	5 points
Summary Sheets (40 x 5pts.)	200 points
Book discussion responses (8 x 10pts.)	80 points
Read Aloud Session	10 points
Attendance and class/group participation	25 points
Author/Illustrator Information Guide	30 points
Book talk or Storytelling	10 points
Literature Program	40 points
Exams	100 points
Total:	500 points

Extra credit will be offered.

Grading scale:

460-500 points	A
410-459 points	B
360-409 points	C
310-359 points	D
310 points and below	E

Grading scale for Graduate Students:

**Graduate students will write an essay from Topics for Further Discussion (35 points)
3 additional Summary sheets (15 points)**

510-550 points	A
460-509 points	B
410-459 points	C
360-409 points	D
359 and below	E

Please note: Late assignments, unexcused absences, and excessive tardies will be reflected in your grade.

LIS 510 COURSE CALENDAR

Fall 2006

Aug 23 Introductions/fill out Student Information Sheet; Discuss syllabus and assignments/Overview of Children's Literature
Assignment: Read chapters 1 pgs. 1-23; ch 2 pgs. 31-40 & ch 4 pgs. 75-97; Write Reading Autobiography and a sample summary card.
Begin reading picture books.

- Aug 30** Discuss **Literature Program presentations/sign up.**
 Reading Autobiographies discussion
 Assign groups; Choose leaders and reporters
 Discussion Chapter 1, 2 & 4 of text
Assignments: Continue Reading picture books: work on picture book summary sheets
Bring 3 books to class next week to discuss with your group: 1 ABC, 1 concept or counting book and 1 wordless picture book
- Sept 6** Discuss **Author Illustrator Guides**; begin sign-up.
 Discuss **Book awards, Caldecott Award**
 Group discussion: ABC, concept and counting books, wordless picture books
Assignment: Text: Appendix A pgs. 277-314. Finish reading picture books. Submit at least 10 summary sheets. Read ALA criteria for book awards- Helpful Site:
<http://www.ala.org/ala/alsc/awardsscholarships/literaryawds/caldecottmedal/caldecottmedal.htm>
- Sept 13** Group discussion: **CALDECOTT Winners and Honors**
 Group discussion:: *Groups will choose a CALDECOTT Medal winner or CALDECOTT Honor book to present to the class. Write response using the evaluative criteria for picture books and criteria for CALDECOTT winners.*
Begin Literature Program Presentations
 Storytelling /book talk discussion, tips and practice: Special Guest Speakers: Tonya Head and Megan Conway, Lexington Public Library
Assignment: Read: Ch. 12 Developing Teaching Strategies pgs. 249-276. Submit remaining picture book summaries. Select a picture book for read aloud next week.
- Sept 20** Literature Program Presentations
 Group Discussion: Read aloud picture books- 2 groups
 Discuss folktale/fairytale variants
Assignment: Read Text: Traditional Literature Ch. 5 pgs. 98-114. Read traditional literature and folktale variants, prepare folktale variant chart for group discussion
- Sept 27** **Discussion of Traditional Literature**
 Group Discussion: **Tell a folktale or give a Book talk**
 Literature Program Presentations.
Assignment: Read Text: Appendix B- Professional resources pgs. 315-326 & Censorship pgs.242-248. Begin reading Bridge to Terabithia and Charlott's Web and realistic fiction Bring 2 banned picture boosk for group discussion
- Oct 4** **Discussion of book selection criteria and professional resources/book reviews vs. literary criticism/ censorship-banned books**
 Literature Program Presentations.
 Group Discussion: Banned picture books
Assignment: Read: Ch. 2 pgs. 24-31 & Ch. 7 Realistic Fiction pgs. 130-145/ Finish reading Bridge to Terabithia and Charlott's Web and continue reading realistic fiction./Examine the following professional journals: Horn Book, School Library Journal, Booklinks, Bulletin of the Center for Children's Books (BCCB). Compare print to online version. Complete summary comparison chart for next week.
- Oct 11** Discussion of Contemporary Realistic Fiction / Whole class discussion of Charlott's Web and Bridge to Terabithia.
 Literature Program Presentations
Assignment: Read Text: Historical Fiction Ch. 8 pgs. 146-162 (This will not be on the Midterm.) begin reading historical fiction 10 summary sheets due today.

Review for Midterm

- Oct 18** **Midterm Exam**
Discuss Historical Fiction
Literature Program Presentations
Assignment: *Continue reading historical fiction. In addition each group will be assigned a historical fiction book to discuss next week.*
- Oct 25** **Guest speaker:Dr. Linda Levstik, author of Doing History: Investigating with Children in Elementary and Middle Schools**
Literature Program Presentations
Group discussions of historical fiction
Assignment: Read: Ch. 10 pgs. 184-216 Multicultural and International Literature/Begin reading multicultural and international literature
Continue to work on Summary sheets
- Nov 1** *Discuss Multicultural literature*
Literature Program Presentations
Assignment: Read: Ch. 9 pgs. 163-183 Nonfiction: Biography and Informational Books/Begin reading Biography and Informational Books
10 summary sheets due next week
- Nov 8** Group discussions of **Biography and Informational Books**
Literature Program Presentations
Assignment: Author presentations to group due Nov. 15/Read Text Ch. 3 pgs. 43-74 Poetry and Plays/Begin Reading genre fiction/Bring a poem to share with class
10 summary sheets due today.
- Nov 15** Discussion: Poetry and fiction genres
Author presentations to groups
Literature Program Presentations
Assignment: Read Ch. 6 pgs. 115-145 Modern Fantasy/ Begin reading fantasy. Read Harry Potter for class discussion/ **Final summary sheets due Nov. 29**
- Nov 22** No class-Thanksgiving! Enjoy!!
- Nov 29** Whole class discussion: **Fantasy and Harry Potter**
Literature Program Presentations
Assignment: Read Ch. 11 pgs. 218-246 Planning the Curriculum
Final 10 summary sheets due today.
- Dec 6** Literature Program Presentations
Wrap up discussion of Fantasy; Guest speaker-Carol Baughman (Kentucky Department of Libraries and Archives-KDLA)-children's services-school/public library collaboration-KDLA as a resource/Review for final
Assignment: Prepare for Final
- Dec 13** **Final Exam**

READING LIST 510

FALL 2006 DAOLE

ABC BOOKS

Ada, A.	Gathering the sun : an A B C in Spanish and English
Alda, A.	Arlene Alda's ABC
Anno, M.	Anno's Alphabet
Aylesworth, J.	Old Black Fly
Base, G.	Anamalia
Bowen, B.	Antler, Bear, Canoe : a Northwoods Alphabet Year
Burningham, J.	John Burningham's ABC
Cronin, D.	Click, Clack, Quackity-Quack : an Alphabetical Adventure
Ehlert, L.	Eating the Alphabet
Emberley, E.	Ed Emberley's ABC
Fleming, D.	Alphabet Under Construction
Geisert, A.	Pigs from A to Z
Grossman	My Little Sister Hugged an Ape
Haas, J	Appaloosa Zebra : a Horse Lover's Alphabet
Hoban, T.	A,B, See!
Johnson, S.	Alphabet City
Kalman, M.	What Pete ate from A-Z
Lobel, A.	Alison's Zinnia
Lobel, A.	On Market Street
Lyon, G.	A,B, Cedar
MacDonald, S.	Alphabetics
Martin, B.	Chicka Chicka Boom Boom
Mayers, F.	Basketball ABC : the NBA alphabet
McLeod, B	SuperHero ABC
Pelletier	The Graphic Alphabet
Riehle, M.	B is for bluegrass : a Kentucky Alphabet
Seeger, L	Hidden Alphabet
Shelby, A.	Potluck
Van Allsburg, C.	The Z Was Zapped
Wildsmith, B.	Brian Wildsmith's A,B,C's

COUNTING BOOKS

Aldo, A.	Arlene Alda's 1 2 3
Anno, M.	Anno's counting book
Bang, M.	Ten, Nine, Eight
Bowen, B.	Gathering : a northwoods counting book
Carle, E.	Very Hungry Caterpillar/Slowly, Slowly, Slowly Said the Sloth
Giganti, P.	Each Orange had 8 slices : a Counting Book
Grossman, B.	My Little Sister ate One Hare
Grossman V.	Ten Little Rabbits
Ehlert, L.	Fish Eyes: a Book you can Count On
Fleming, D.	Count!
Hoban, T.	1,2,3
Hutchins, P.	1 Hunter
Kellogg, S.	Frog Jumps: a Counting Book
McGrath, B.	The M & M's Counting Book
Ryan	The Crayon Counting Book
Shea, P.	Ten Mice for Tet!
Tafari, N.	Who's counting
Wildsmith, B.	Brian Wildsmith's 1,2,3's

CONCEPT BOOKS

Anno	ANNO'S FACES
Blackstone. S.	CAN YOU SEE THE RED BALLOON?
Crews	FREIGHT TRAIN
Elffers, J.	FOOD FOR THOUGHT
Elffers, J.	HOW ARE YOU PEELING?
Ehlert	COLOR ZOO
Emberly	CITY SOUNDS
Emberly	JUNGLE SOUNDS
Fisher	LOOK AROUND! A BOOK ABOUT SHAPES
Fleming	LUNCH
Gibbons	TRAINS
Hoban	EXACTLY THE OPPOSITE
Hoban	OVER, UNDER, THROUGH
Jonas	COLOR DANCE
Kandoian	IS ANYBODY UP?
McMillan	GROWING COLORS
McMillan	HERE A CHICK, THERE A CHICK
McMillan	EATING FRACTIONS
Moss	ZIN! ZIN! ZIN! A VIOLIN
Reiser	TEN PUPPIES
Sayre	ONE IS A SNAIL, TEN IS A CRAB: A COUNTING BY FEET BOOK
Shahan, S.	SPICY HOT COLORS!
Serfozo	WHO SAID RED?
Shannon	WHITE IS FOR BLUEBERRY
Tafari	THE BALL BOUNCED
Udrey	A TREE IS NICE
Updike	A CHILD'S CALENDAR
Walsh	MOUSE PAINT
Wells	BUNNY MONEY
Yabuuchi	WHOSE BABY?

PATTERNED/PREDICTIBLE BOOKS

Brown	GOODNIGHT MOON
Brown	A DARK, DARK TALE
Carle	THE VERY QUIET CRICKET
Carlstrom	JESSE BEAR, WHAT WILL YOU WEAR?
Chodos-Irvine	ELLA SARAH GETS DRESSED
Edwards	FOUR FAMISHED FOXES AND FOSDYKE
Fleming	IN THE SMALL, SMALL POND
Fleming	MAMA CAT HAS THREE KITTENS
Guarino	IS YOUR MAMA A LLAMA?
Martin	BROWN BEAR, BROWN BEAR, WHAT DO YOU SEE? (or POLAR BEAR/ PANDA BEAR)
Numeroff	IF YOU GIVE A MOUSE A COOKIE (or others in series)
Rosen	WE'RE GOING ON A BEAR HUNT
Shannon	NO, DAVID!, DAVID GOES TO SCHOOL, OR DAVID GETS IN TROUBLE
Shaw	SHEEP IN A SHOP (and others in the sheep series)
Taback	THERE WAS AN OLD LADY WHO SWALLOWED A FLY
Williams	I WENT WALKING
Wood	THE NAPPING HOUSE

PICTURE STORY BOOKS (read 3 of the Caldecott winner/honor titles marked with an * and 2 additional titles) This list contains both realistic and fanciful stories. Make sure to read some of each.

Ackerman	*THE SONG AND DANCE MAN
Ahlberg	EACH PEACH PEAR PLUM

Ahlberg	THE JOLLY POSTMAN
Alexander, L	THE FORTUNE-TELLERS
Aliki	NOBODY ASKED ME IF I WANTED A BABY SISTER
Allard	MISS NELSON IS MISSING (or other Miss Nelson books)
Allard	THE STUPIDS STEP OUT
Babbitt	BUB: OR THE VERY BEST THING
Bang	THE GREY LADY AND THE STRAWBERRY SNATCHER
Bang	*WHEN SOPHIE GETS ANGRY—REALLY, REALLY ANGRY
Barrett, j.	CLOUDY WITH A CHANCE OF MEATBALLS
Beaumont	I AIN'T GONNA PAINT NO MORE!
Bemelmans	MADELINE (or others in the series)
Bergman	SNIP, SNAP; WHAT'S THAT?
Brett, J.	ANNIE AND THE WILD ANIMALS
Brown, M.	WAIT TILL THE MOON IS FULL
Browne, A.	GORILLA, ZOO, OR ANY ANTHONY BROWN TITLE
deBrunhoff	THE STORY OF BABAR
Bunting	FLY AWAY HOME
Bunting	FLOWER GARDEN
Bunting	SCARY, SCARY HALLOWEEN
Bunting	*SMOKY NIGHT
Burningham	COME AWAY FROM THE WATER SHIRLEY
Burton *	THE LITTLE HOUSE
Burton	MIKE MULLIGAN AND HIS STEAM SHOVEL
Buzzeo	THE SEA CHEST
Child, L.	I WILL NEVER NOT EVER EAT A TOMATO
Chodos-Irvine	ELLA SARAH GETS DRESSED
Collier	UPTOWN
Cooney	MISS RUMPHIUS
Cronin	*CLICK, CLACK, MOO COWS THAT TYPE or GIGGLE, GIGGLE, QUACK
Darrow	OLD THUNDER AND MISS RANEY
DePaola	THE ART LESSON
DePaola	HUNTER AND THE ANIMALS
DePaola	NANA UPSTAIRS, NANA DOWNSTAIRS
DePaola	*STREGA NONA
DeRegniers	MAY I HAVE A FRIEND?
Dillon	RAP A TAP TAP: HERE'S BOJANGLES—THINK OF THAT
Ehlert,L.	LEAF MAN
Falconer	*OLIVIA or any of the Olivia books
<i>Flack</i>	<i>THE STORY ABOUT PING</i>
Flournoy	THE PATCHWORK QUILT
Fox	POSSUM MAGIC
Fox	WILFORD GORDON MCDONALD PARTRIDGE
Fox	SOPHIE
Freeman	CORDUROY or A POCKET FOR CORDUROY
Gag	MILLIONS OF CATS
Gernstein	CLORINDA CLATTER
Goffstein, M. B.	FISH FOR SUPPER; ME AND MY CAPTAIN
Graham, B.	CRUSHER IS COMING!
Grey	TRACTION MAN IS HERE!
Hawkes	MY LITTLE SISTER ATE ONE HARE
Hayes, G.	BEAR BY HIMSELF
Helquist, B.	ROGER, THE JOLLY PIRATE
Henkes	CHRYSANTHEMUM
Henkes	*KITTEN'S FIRST FULL MOON
Henkes	JULIUS, THE BABY OF THE WORLD
Henkes	LILLY'S PURPLE PLASTIC PURSE, LILLY'S BIG DAY

Henkes	*OWEN
Henkes	SHEILA RAE, THE BRAVE
HESSE, K.	COME ON, RAIN
Hoban	BREAD AND JAM FOR FRANCES (or any of the Frances books)
Hoffman	AMAZING GRACE
Hoffman	HORSEFLY
Howard	AUNT FLOSSIE'S HATS (AND CRAB CAKES LATER)
Hughes	ALFIE GETS IN FIRST (or any Alfie books)
Hurst	ROCKS IN HIS HEAD
Isaacs, A.	SWAMP ANGEL
Isadora	AT THE CROSSROADS
Isadora	*BEN'S TRUMPET
James, S.	BABY BRAINS
Johnson	THE COW WHO WOULDN'T COME DOWN
Johnson, P.B.	FARMER'S MARKET
Jukes	LIKE JAKE AND ME
Juster	HELLO GOODBYE WINDOW
Kalman, M.	FIREBOAT: THE HEROIC ADVENTURES OF THE JOHN J. HARVEY
Keats	PETER'S CHAIR
Keats	THE SNOWY DAY
Kellogg	ISLAND OF THE SKOG
Kellogg	PINKERTON BEHAVE (or any Pinkerton book)
Kraus, R.	LEO THE LATE BLOOMER
Kuskin	THE PHILHARMONIC GETS DRESSED
Leaf	THE STORY OF FERDINAND
Lester	HOOWAY FOR WODNEY WAT!
Lester	TACKY THE PENGUIN
Levine	I HATE ENGLISH!.
Lionni	FISH IS FISH
Lionni	FREDERICK
Lionni	SWIMMY
Locker, T.	SKY TREE
Long, M.	HOW I BECAME A PIRATE
Lyon	COME A TIDE
Lyon	DREAMPLACE
Lyon	MAMA IS A MINER
Martin, B.	MAKE WAY FOR DUCKLINGS
McCloskey	BLUEBERRIES FOR SAL
McCully	*MIRETTE KNOTS ON A COUNTING ROPE
Mayer	THERE'S A NIGHTMARE IN MY CLOSET
Melmed	RAINBABIES
McCloskey	ON THE HIGH WIRE
McKissack	MIRANDY AND BROTHER WIND
McKissack	NETTIE JO'S FRIENDS
McMullan	STINK!
McPhail, D	PIGS APLENTY, PIGS GALORE
Millman, I.	MOSES GOES TO SCHOOL; MOSES GOES TO A CONCERT; OR ANY MOSES
TITLE	
Muth	THE THREE QUESTIONS or *ZEN SHORTS
Myers	BLACK CAT
Ness	SAM, BANGS, AND MOONSHINE
Peet	BIG BAD BRUCE or any other Bill Peet picture storybook
Pilkey	*THE PAPERBOY
Pinkney	*NOAH'S ARK
Polacco	BABUSHKA'S DOLL
Polacco	THE BEE TREE

Polacco	THUNDERCAKE
Polacco	UNCLE VOLVA'S TREE
Polacco	WHEN LIGHTNING COMES IN A JAR
Potter	THE TALE OF PETER RABBIT
Rey	CURIOUS GEORGE (or any book in this series)
Raschka	YO YES!
Rathman	*OFFICER BUCKLE AND GLORIA
Richardson	AND TANGO MAKES THREE
Ringold	*TAR BEACH
Rohmann	*MY FRIEND RABBIT
Rylant	WHEN I WAS YOUNG IN THE MOUNTAINS
Rylant	*THE RELATIVES CAME
Schwartz	ANNABELLE SWIFT, KINDERGARTNER
Scieszka	TRUE STORY OF THE THREE LITTLE PIGS
Sendak	IN THE NIGHT KITCHEN
Sendak	*WHERE THE WILD THINGS ARE
Seymour, T.	AUCTION
Seymour	HUNTING THE WHITE COW
Seymour	POLE DOG
Shannon, D.	NO DAVID, OR ANY DAVID TITLE
Shannon	A BAD CASE OF STRIPES
Shannon	DUCK ON A BIKE
Shulevitz	SNOW
Simont	*THE STRAY DOG
Sis	MADLENKA or MADLENKA'S DOG
Sis	*TIBET THROUGH THE RED BOX
Slobodkina, E.	CAPS FOR SALE
Small	IMOGENE'S ANTLERS
Soto, G.	CHATO'S KITCHEN
Soto, G.	TOO MANY TAMALES
Spinelli	SOPHIE'S MASTERPIECE
Steig	BRAVE IRENE
Steig	*DOCTOR DESOTO
Steig	PETE'S A PIZZA
Steig	*SYLVESTER AND THE MAGIC PEBBLE
Stewart	*THE GARDENER
Stewart	THE JOURNEY
Tauss	SUPERHERO
Turkle	DO NOT OPEN
Van Allsburg	*THE GARDEN OF ABDUL GAZASI
Van Allsburg	*JUMANJI
Van Allsburg	*THE POLAR EXPRESS
Van Allsburg	THE STRANGER
Van Allsburg	THE WIDOW'S BROOM
Viorst	ALEXANDER AND THE TERRIBLE, HORRIBLE, NO...
Viorst	EARRINGS
Viorst	THE TENTH GOOD THING ABOUT BARNEY
Weber	IRA SLEEPS OVER
Weber	LYLE, LYLE CROCODILE
Weeks, S.	TWO EGGS PLEASE
Weisner	*THE THREE PIGS
Wells	HOORAY FOR MAX (or any of the Max and Ruby books)
Wells	SHY CHARLES
Wild	OUR GRANNY
Willems	*DON'T LET THE PIGEON DRIVE THE BUS
Willems	*KNUFFLE BUNNY

Willems	LEONARDO THE TERRIBLE MONSTER
Williams, M.	THE VELVETEEN RABBIT
Williams, V.	*A CHAIR FOR MY MOTHER
Williams, V.	*"MORE, MORE, MORE." SAID THE BABY
Williams, S.	*WORKING COTTON
Wood, A.	ELBERTS BAD WORD
Wood	*HECKEDY PEG
Wood	*KING BIDGOOD'S IN THE BATHTUB
Wood	PIGGIES
Woodson J.	THE OTHER SIDE
Wyeth	SOMETHING BEAUTIFUL
Yolen	HOW DO DINOSAURS SAY GOODNIGHT? Or HOW DO DINOSAURS GET WELL SOON?
Yolen	*OWL MOON
Yorinks	*HEY AL
Zion, G.	HARRY THE DIRTY DOG
Zolotow	WILLIAM'S DOLL

WORDLESS PICTURE BOOKS

Anno	ANNO'S USA
Baker	THE BEAST
Baker	HIDE AND SNAKE
Baker, J.	HOME
Baker, J.	WINDOW
Blake, Q.	CLOWN
Briggs	SNOWMAN
Collington	A SMALL MIRACLE
Crews	TRUCK
Day	GOOD DOG, CARL (or any of the Carl books)
Geisert, A.	OINK, OINK
Goodall, J.	EDWARDIAN SEASON/EDWARDIAN CHRISTMAS
Henterly, J.	GOOD NIGHT, GARDEN GNOME
Hutchins	CHANGES, CHANGES
Hutchins	ROSIE'S WALK
Lehman	RED BOOK
McCully	PICNIC
Martin	WILL'S MAMMOTH
Mayer	FROG GOES TO DINNER
Priceman	HOT AIR: THE (MOSTLY) TRUE STORY OF THE FIRST HOT-AIR BALLOON
RIDE	
Rohmann	TIME FLIES
Schories, P.	MOUSE AROUND
Spier	NOAH'S ARK
Stephoe	BABY SAYS
Wiesner	JUNE 29, 1999
Tafari	HAVE YOU SEEN MY DUCKLING?
Wiesner	FREE FALL
Weisner	SECTOR 7
Wiesner	TUESDAY

PICTURE BOOKS FOR OLDER READERS

Agee	THE INCREDIBLE PAINTING OF FELIX CLOUSSEAU
Baylor	HAWK, I'M YOUR BROTHER
Bjork	LINNEA IN MONET'S GARDEN
Browne	CHANGES
Bunting	SMOKY NIGHT

Crew	THE WATERTOWER
Fleishman	WESTLANDIA
Gaiman, Neil	WOLVES IN THE WALLS
Goble	DEATH OF IRON HORSE
Innocenti	ROSE BLANCHE
Johnson	HENRY CLIMBS A MOUNTAIN
Lyon	CECIL'S STORY
Locker	MARE ON THE HILL
McAfee	THE VISITORS WHO CAME TO STAY
Macaulay	BLACK AND WHITE
Maruki	HIROSHIMA NO PIKA
Marsden, J.	NORTON'S HUT
Marsden, J	RABBITS
Myers	HARLEM
Myers ,W.D	PATROL
Noyes	THE HIGHWAYMAN
Polacco	PINK AND SAY
Price	AIDA
Scieszka	THE STINKY CHEESE MAN AND OTHER...
Sendak	OUTSIDE OVER THERE
Sendak	WE'RE ALL IN THE DUMPS WITH JACK AND GUY
Van Allsburg	THE MYSTERIES OF HARRIS BURDICK
Van Allsburg	THE WRECK OF THE ZEPHYR
Wild	LET THE CELEBRATIONS BEGIN!
Winter	EMILY DICKINSON'S LETTERS TO THE WORLD
Wisniewski	GOLEM
Yin	COOLIES
Tsuchiya, Y.	FAITHFUL ELEPHANTS

EASY- TO- READ BOOKS

Bang	WILEY AND THE HAIRY MAN
Bulla	THE CHALK BOX KID
Byars	HOORAY FOR THE GOLLY SISTERS (& other Golly Sister titles)
Byars	LITTLE HORSE or LITTLE HORSE ON HIS OWN
Cameron	GLORIA'S WAY
Cameron	MORE STORIES JULIAN TELLS (or other Julian titles)
Dahl, R.	JAMES AND THE GIANT PEACH
Dicamillo	MERCY WATSON TO THE RESCUE (any Mercy Watson book)
Hoban	ARTHUR'S HONEY BEAR (or any Arthur title)
Lobel	FROG AND TOAD (series)
Lobel	MOUSE SOUP
Marshall	FOX AND HIS FRIENDS (series)
Miniark	LITTLE BEAR (series)
Parish	AMELIA BEDELIA (series)
Rylant	HENRY AND MUDGE (series)
Rylant	MR. PUTTER AND TABBY (series); PUPPY MUDGE (series)
Sachar L.	WAYSIDE SCHOOL (series)
Seuss	THE CAT IN THE HAT
Seuss	FOX IN SOCKS
Seuss	LORAX
Sharmat	NATE THE GREAT (series)
Silverman	COWGIRL KATE AND COCOA
Thomas	GOOD NIGHT, GOOD KNIGHT/GET WELL, GOOD KNIGHT
Van Leeuwen	OLIVER, AMANDA, AND GRANDMOTHER PIG
Warner	BOXCAR CHILDREN
Yolen	COMMANDER TOAD (series)

POPULAR SERIES

Amber Brown (by Paula Danziger)
 American Girl Collection (Felicity, Samantha, Kirsten, Molly, and Addy)
 Baby-Sitters Club (by Ann M. Martin)
 Bailey School Kids (by Debbie Dadey)
 Black Lagoon (by Mike Thayer) as in *The Librarian From the Black Lagoon*
 Boxcar Children (by Warner)
 Dear America diary series (Scholastic)
 Encyclopedia Brown (Sobol)
 Goosebumps (by R. L. Stine)
 High Rise Private Eyes (by Cynthia Rylant)
 Judy Moody (by Megan McDonald)
 Junie B. Jones (by Barbara Parks)
 Kids of Polk Street School (, Patricia R. Giff)
 Little Bill Books for Beginning Readers (by Bill Cosby)
 Magic Treehouse series (by Mary Pope Osborne)
 Mercy Watson (by Kate DiCamillo)
 My America (Scholastic)
 Mr. Putter and Tabby (by Cynthia Rylant)
 Poppleton (by Cynthis Rylant)
 Sammy Keyes mysteries (by Wendelin Van Draanen)
 Shadow Children (by Margaret Haddix) Titles: Among the Hidden/Among the Brave/Among the Enemy etc.
 Shredderman series (by Wendelin Van Draanen) Titles: Attack of the Tagger/Enemy Spy/Meet the Gecko
 Royal Diaries (Scholastic)
 A Series of Unfortunate Events (by Lemony Snicket)
 Time Warp Trio; Knights of the Kitchen Table (series) (by Jon Scieszka)
 26 Fairmount Avenue (autobiographical series by Tomie De Paola)
 Royal Diaries (Scholastic)
 Wayside School series (by Louis Sachar)

TRADITIONAL LITERATURE/LITERARY TALES

Aardema	BRINGING THE RAIN TO KAPITI PLAIN
Aardema	WHY MOSQUITOES BUZZ IN PEOPLE'S EARS
Anderson	THE NIGHTINGALE (illus. By Zweger)
Anderson	THE UGLY DUCKLING (illus. By Locker)
Brown	STONE SOUP
Cummings	ANANSE AND THE LIZARD: A WEST AFRICAN TALE
DePaola	THE CLOWN OF GOD
DePaola	THE LEGEND OF THE BLUEBONNET
Fisher	JASON AND THE GOLDEN FLEECE
Fitchett	THE TWELVE PRINCESSES
Goble	THE GIRL WHO LOVED WILD HORSES
Grimm Brothers	LITTLE RED RIDING HOOD (illus. By Hyman)
Grimm Brothers	RUMPLESTILTSKIN (retold and illus. By Zelinsky)
Grimm Brothers	WATER OF LIFE (retold by B. Rogasky, illus. By Hyman)
Haley	A STORY, A STORY
Hamilton	IN THE BEGINNING: CREATION STORIES FROM ...
Hamilton	BRUH RABBIT AND THE TAR BABY GIRL.
Harris	JUMP! THE ADVENTURES OF BRER RABBIT (adapted by Parks and Jones;
illus. By Moser)	
Hartman	THE WOLF WHO CRIED BOY
Hasting	SIR GAWAIN AND THE LOATHLY LADY

Hodges

Huck
 Isaacs
 Johnson-Davies
 Kellogg
 Lester
 Louie
 MacDonald
 Marshall
 Mayer
 McDermott
 McKissack
 Paterson
 Perrault
 Pinkney
 Pinkney
 San Souci
 Scieszka
 Steptoe
 Stevens
 Taback
 ZAYDA TOLD ME
 Yolen
 Yolen
 Young
 Wegman, W.
 Weisner
 Wisniewski
 Zelinsky
 Zemach

SAINT GEORGE AND THE DRAGON.

PRINCESS FURBALL
 SWAMP ANGEL
 GOHA THE WISE FOOL
 PECOS BILL or PAUL BUNYON
 JOHN HENRY
 YE-SHIN: A CINDERELLA STORY FROM CHINA
 MABELA THE CLEVER
 THE THREE LITTLE PIGS
 BEAUTY AND THE BEAST
 ARROW TO THE SUN
 FLOSSIE AND THE FOX
 THE TALE OF THE MANDARIN DUCK
 PUSS IN BOOTS
 NOAH'S ARK
 THE UGLY DUCKLING
 THE TALKING EGGS
 THE TRUE STORY OF THE THREE LITTLE PIGS
 MUFARO'S BEAUTIFUL DAUGHTERS
 TOPS AND BOTTOMS
 JOSEPH HAD A LITTLE OVERCOAT or KIBITZERS AND FOOLS: TALES MY
 KING LONG SHANKS
 TAM LIN
 LON PO PO
 CINDERELLA/ LITTLE RED RIDING HOOD
 THE THREE PIGS
 GOLEM
 RAPUNZEL or RUMPLESTILTSKIN
 DUFFY AND THE DEVIL

CLASSICS

Alcott, L. LITTLE WOMEN
Baum **THE WIZARD OF OZ**
 Burnett LITTLE PRINCESS
 Burnett THE SECRET GARDEN
 Carroll ALICE'S ADVENTURES IN WONDERLAND
 Collodi THE ADVENTURES OF PINOCCHIO
 Dodge HANS BRINKER
 Grahame WIND IN THE WILLOWS
 Kipling THE JUNGLE BOOK
 Kipling JUST SO STORIES
 Lewis THE LION, THE WITCH, AND THE WARDROBE (Narnia series)
 Lindgren, A, PIPPY LONGSTOCKING
 Lofting THE STORY OF DOCTOR DOOLITTLE
 Milne WINNIE-THE-POOH
 Montgomery, L. ANNE OF GREEN GABLES
 Porter, G FRECKLES
 Porter, G HARVESTER
 Porter, G GIRL OF THE LIMBERLOST
 Saint-Exupery THE LITTLE PRINCE
 Sewell BLACK BEAUTY
 Spry HEIDI
 Travers MARY POPPINS
 White CHARLOTTE'S WEB

Wilder

LITTLE HOUSE IN THE BIG WOODS (or other titles in the series)

FANTASY

Alexander	THE BOOK OF THREE (series)
Almond	SKELLIG
Babbitt	TUCK EVERLASTING
Banks, L.	THE INDIAN IN THE CUPBOARD
Barry, D.	PETER AND THE STARCATCHERS
Billingsley	WELL WISHED
Black/Diterlizzi	HE FIELD GUIDE, BOOK 1 (or any book in the Spiderwick Chronicles)
Bond	A BEAR CALLED PADDINGTON
Boston	THE CHILDREN OF GREEN KNOWE (series)
Brittain, B.	WISH GIVER
Cameron, E.	WONDERFUL FLIGHT TO THE MUSHROOM PLANET
Cameron, E.	COURT OF THE STONE CHILDREN
Card, O.	ENDER'S GAME
Christopher	THE WHITE MOUNTAINS (series)
Colfer, E.	ARTEMIS FOWL
Cooper	THE BOGGART
Cooper	THE DARK IS RISING (or any in this series)
Corbett	12 AGAIN
Dahl	JAMES AND THE GIANT PEACH
Dahl	MATILDA
DiCamillo	THE TALE OF DESPEREAUX or THE MIRACULOUS JOURNEY OF EDWARD
TULANE	
Eager, E.	HALF MAGIC
Farmer	EAR, THE EYE, AND THE ARM
Farmer	THE HOUSE OF THE SCORPION
Funke	THE THIEF LORD/INKHEART/DAGON RIDER
Furlong	JUNIPER
Furlong	WISE CHILD
Gaiman	CORALINE
Griffin	SWITCHING WELL
Goudge, E.	LITTLE WHITE HORSE
Haddix	AMONG THE HIDDEN (any in the Shadow Children series)
Hahn	THE DOLL IN THE GARDEN
Hale	PRINCESS ACADEMY
Howe	BUNNICULA (or any in this series)
Jacques, B.	REDWALL (or any in this series)
Kendall, C.	GAMMAGE CUP
Hunter	A STRANGER CAME ASHORE
King-Smith	BABE: THE GALLANT PIG
L'Engle	A WRINKLE IN TIME
LeGuin, U.	A WIZARD OF EARTHSEA (series)
Levine	ELLA ENCHANTED
Lowry	THE GIVER/GATHERING BLUE/THE MESSENGER
Lunn	THE ROOT CELLAR
Lyon	THE GIFT MOVES
McCaffrey, A.	DRAGONSONG (series)
McGraw, E.	THE MOORCHILD
McKinley, R.	BEAUTY: A retelling of the story of Beauty and the Beast
McKinley, R.	THE BLUE SWORD
Mahy	THE HAUNTING
Martin	THE DOLL PEOPLE
Nesbit, E.	THE ENCHANTED CASTLE

Norton	THE BORROWERS (or any of this series)
O'Brien	MRS FRISBY AND THE RATS OF NIHM
Oppel, K.	AIRBORN
Pearce	TOM'S MIDNIGHT GARDEN
Riordan	LIGHTNING THIEF (PERCY JACKSON AND THE OLYMPIANS)
Rowling	HARRY POTTER series
Selden	A CRICKET IN TIMES SQUARE
Tolkien	THE HOBBIT; LORD OF THE RINGS (or any in this series)
Turner, M.	THE THIEF
Waugh, S.	THE MENNYMS (series)
Winthrop	THE CASTLE IN THE ATTIC
Wrede, P.	DEALING WITH DRAGONS (series)

Realistic Fiction

Anderson	SAFE AT HOME
Avi	NOTHING BUT THE TRUTH
Bauer	ON MY HONOR
Birdsall	THE PENDERWICKS; A Summer Tale of Four Sisters, Two Rabbits, and a Very
Interesting Boy.	
Blume	ARE YOU THERE GOD? IT'S ME, MARGARET
Blume	TALES OF A FOURTH GRADE NOTHING
Brashares	SISTERHOOD OF THE TRAVELING PANTS
Bryant	THE TRIAL
Burnford	THE INCREDIBLE JOURNEY
Byars	CRACKER JACKSON
Byars	THE PINBALLS
Byars	THE SUMMER OF THE SWANS
Christopher	TACKLE WITHOUT A TEAM (or any Christopher sports titles)
Cleary	RAMONA THE PEST (or other Ramona books)
Cleary	DEAR MR. HENSHAW
Cole	THE GOATS
Conly	CRAZY LADY!
Creech	LOVE THAT DOG/RUBY HOLLER/WALK TWO MOONS/REPLAY
Dahl	DANNY CHAMPION OF THE WORLD
DiCamillo	TIGER RISING
Dowell	CHICKEN BOY
Ellis	THE BREADWINNER
Estes	THE HUNDRED DRESSES
Fitzhugh	HARRIET THE SPY
Fox	MONKEY ISLAND
Fox	THE ONE-EYED CAT
Fox	VILLAGE BY THE SEA
Gantos	JOEY PIGZA SWALLOWED THE KEY or JOEY PIGZA LOSES CONTROL
George	MY SIDE OF THE MOUNTAIN
Giff	PICTURES OF HOLLIS WOODS
Greene	PHILLIP HALL LIKES ME, I RECKON MAYBE
Grove	REACHING DUSTIN
Henkes	PROTECTING MARIE
Henkes	WORDS OF STONE
Henkes	OLIVE'S OCEAN
Hiaasen	HOOT
Holman, F.	SLAKE'S LIMBO
Howe, J.	MISFITS
Howe, J	TOTALLY JOE
Horvath	THE CANNING SEASON/EVERYTHING ON A WAFFLE
Konigsburg	JENNIFER, HECATE, MACBETH, WILLIAM MCKINLEY...

Konigsburg	FROM THE MIXED UP FILES OF MRS BASIL E...
Lisle	AFTERNOON OF THE ELVES
Lord	IN THE YEAR OF THE BOAR AND JACKIE ROBINSON
Lowry	ANASTASIA KRUPNIK (or other Anastasia books)
Lowry	GOONEY BIRD GREENE
Lowry	RABBLE STARKEY
MacLachlan	ARTHUR FOR THE VERY FIRST TIME
MacLachlan	BABY
MacLachlan	JOURNEY
Martin	A CORNER OF THE UNIVERSE
McKay	SAFFY'S ANGEL
Myers	SCORPIONS
Naylor	ALICE IN RAPTURE, SORT OF (or other Alice books)
Naylor	FEAR PLACE
Naylor	SHILOH
Park	MULBERRY PROJECT
Park	SKINNYBONES
Paterson	BRIDGE TO TERABITHIA
Paterson	FLIP-FLOP GIRL
Paterson	THE GREAT GILLY HOPKINS
Paterson	THE SAME STUFF AS STARS
Paulson	HATCHET
Perkins, L.	ALL ALONE IN THE UNIVERSE
Perkins, L.	CRISS CROSS
Raskin	THE WESTING GAME
Robinson	THE BEST CHRISTMAS PAGEANT EVER
Ryan, P.	BECOMING NAOMI LEON
Rylant	A FINE WHITE DUST
Rylant	MISSING MAY
Sachar	HOLES
Sachar	THERE'S A BOY IN THE GIRLS' BATHROOM
Sachs	THE BEARS HOUSE
Shaw	BLACK-EYED SUZIE
Shreve	BLISTER
Smith	RAIN IS NOT MY INDIAN NAME
Smith	A TASTE OF BLACKBERRIES
Snyder	THE EGYPT GAME
Snyder	LIBBY ON WEDNESDAY
Sperry	CALL IT COURAGE
Spinelli	MANIAC MAGEE
Spinelli	WRINGER
Spinelli	LOSER
Staples	SHABANU; DAUGHTER OF THE WIND
Voight	DICEY'S SONG
Voight	HOMECOMING
Wiles	EACH LITTLE BIRD THAT SINGS
Willson	BRINGING NETTIE BACK
White, R.	BELLE PRATER'S BOY
White, R.	TADPOLE
Woodson	HUSH
Yep	CHILD OF THE OWL

HISTORICAL FICTION

Avi	THE BARN
Avi	CRISPIN; THE CROSS OF LEAD
Avi	THE FIGHTING GROUND

Avi	THE TRUE CONFESSIONS OF CHARLOTTE DOYLE
Avi	THE FIGHTING GROUND
Anderson, L.	FEVER, 1793
Banks	TIGER, TIGER
Bishop	TWENTY AND TEN
Blos	A GATHERING OF DAYS
Bradley	RUTHIE'S GIFT
Bruchac, J.	CODE TALKER
Bruchac, J.	HIDDEN ROOTS
Choldenko	AL CAPONE DOES MY SHIRTS
Coerr	SADAKO AND THE THOUSAND PAPER CRANES
Collier	MY BROTHER SAM IS DEAD
Conrad	PRAIRIE SONGS
Conrad	MY DANIEL
Cushman	CATHERINE CALLED BIRDY
Curtis	BUD, NOT BUDDY
Curtis	THE WATSONS GO TO BIRMINGHAM...1963
DeAngeli	THE DOOR IN THE WALL
Erdich	THE BIRCHBARK HOUSE or the sequel THE GAME OF SILENCE
Fleishman	THE BORNING ROOM
Fleishman	BULL RUN
Fleishman	BANDIT'S MOON
Fletcher	SHADOW SPINNER
Forbes	JOHNNY TREMAIN
Fox	THE SLAVE DANCER
Giff, P	LILY'S CROSLING/ WILLOW RUN
Giff, P	NORY RYAN'S SONG/ MAGGIE'S DOOR
Green, B.	SUMMER OF MY GERMAN SOLDIER
Hesse	OUT OF THE DUST
Hunt	ACROSS FIVE APRILS
Holt	MY LOUISIANA SKY
Holt	WHEN ZACHARY BEAVER CAME TO TOWN
Holm	OUR ONLY MAY AMELIA
Holm	BOSTON JANE
Kadohata	KIRA-KIRA or WEED FLOWER
Konigsburg, E. L.	A PROUD TASTE OF SCARLET AND MINIVER
Lester,j	DAY OF TEARS
Levoy	ALAN AND NAOMI
Lowry	NUMBER THE STARS
Lyon	BORROWED CHILDREN
Lyon	HERE AND THEN
MacLachlan	SARAH, PLAIN AND TALL
Magorian	GOOD NIGHT, MR. TOM
Martin	BELLE TEAL
McSwigan	SNOW TREASURE
O'Dell	ISLAND OF THE BLUE DOLPHINS
Orlev	THE ISLAND ON BIRD STREET
Park	A SINGLE SHARD
Park	WHEN MY NAME WAS KEOKO
Paulson	NIGHTJOHN
Paulson	SARNEY
Peck	A LONG WAY FROM CHICAGO
Peck	A YEAR DOWN YONDER
Peck	FAIR WEATHER
Peck	THE TEACHER'S FUNERAL
Perkins	CRISS CROSS

Reeder	SHADES OF GRAY
Reiss	THE UPSTAIRS ROOM
Rinaldi, A.	AMELIA'S WAR/ BLUE DOOR (or any historical title)
Rogasky	SMOKE AND ASHES: THE STORY OF THE HOLOCAUST
Ryan	ESPERANZA RISING
Snyder	GIB RIDES HOME
Speare	SIGN OF THE BEAVER
Speare	THE WITCH OF BLACKBIRD POND
Taylor	ROLL OF THUNDER, HEAR MY CRY
Taylor, T.	THE CAY
Wells	MARY ON HORSEBACK: THREE MOUNTAIN STORIES
Wilder	LITTLE HOUSE IN THE BIG WOODS (or any Little House books)
Wolff, Virginia	BAT 6
Yep	DRAGON'S GATE
Yolen	THE DEVIL'S ARITHMETIC

HISTORICAL PICTURE BOOKS

Bartone	PEPPE THE LAMPLIGHTER
Bradby	MORE THAN ANYTHING ELSE
Coerr	SADAKO
Cohen	MOLLY'S PILGRIM
Cooney	HATTIE AND THE WILD WAVES
Goble	DEATH OF IRON HORSE
Hall	OX-CART MAN
Hopkinson	SWEET CLARA AND THE FREEDOM QUILT
Houston	THE YEAR OF THE PERFECT CHRISTMAS TREE
Howard	VIRGIE GOES TO SCHOOL WITH US BOYS
Johnson	A SWEET SMELL OF ROSES
Kurelek	A PRAIRIE BOY'S WINTER
Lester	BLACK COWBOY, WILD HORSES: A TRUE STORY
Lester	FROM SLAVE SHIP TO FREEDOM ROAD
Lorbiecki	SISTER ANNE'S HANDS
Lyon	CECIL'S STORY
Monjo	THE DRINKING GOURD
McKissack	GOIN' SOMEPLACE SPECIAL
Myers	PATROL: AN AMERICAN SOLDIER IN VIETNAM
Polacco	PINK AND SAY
Rapport	FREEDOM RIVER
Ringgold	AUNT HARRIET'S UNDERGROUND RAILROAD IN THE SKY
Ringgold	DINNER AT AUNT CONNIE'S HOUSE
Rylant	SILVER PACKAGES
Rylant	WHEN I WAS YOUNG IN THE MOUNTAINS
Say	GRANDFATHER'S JOURNEY
Tsuchiya	FAITHFUL ELEPHANTS
Turner	DRUMMER BOY MARCHING TO THE CIVIL WAR
Wild	LET THE CELEBRATIONS BEGIN
Woodson	THE OTHER SIDE or SHOW WAY
Yolen	ALL THOSE SECRETS OF THE WORLD

BIOGRAPHY

Christensen	WOODY GUTHRIE: POET OF THE PEOPLE.
Conrad	PRAIRIE VISIONS: THE LIFE AND TIMES OF SOLOMON BUTCHER
Blos	THE HEROINE OF THE TITANIC: A TALE BOTH TRUE AND OTHERWISE.
Borden	THE JOURNEY THAT SAVED CURIOUS GEORGE: THE TRUE WARTIME
	ESCAPE OF MARGRET AND H.A. REY.

DePaola	26 FAIRMOUNT AVENUE/ON MY WAY /or others in this series
Ehrlich	WHEN I WAS YOUR AGE; ORIGINAL STORIES ABOUT GROWING UP
Filipi	ZLATA'S DIARY
Freedman	LINCOLN: A PHOTOBIOGRAPHY
Freedman	ELEANOR ROOSEVELT: A LIFE OF DISCOVERY
Freedman	MARTHA GRAHAM: A DANCER'S LIFE
Fritz	AND THEN WHAT HAPPENED, PAUL REVERE?
Fritz	BULLY FOR YOU, TEDDY ROOSEVELT
Fritz	HOMESICK: MY OWN STORY
Fritz	THE DOUBLE LIFE OF POCAHONTAS
Fritz	THE WRIGHT BROTHERS: HOW THEY INVENTED THE AIRPLANE
Giff	LAURA INGALLS WILDER: GROWING UP IN THE LITTLE HOUSE
Hyman	SELF-PORTRAIT: TRINA SCHART HYMAN
Lester	AUTHOR: A TRUE STORY
Lester	PHARAOH'S DAUGHTER : A NOVEL OF ANCIENT EGYPT
Lyon	A WORDFUL CHILD
Macey	BULL'S EYE: A PHOTOBIOGRAPHY OF ANNIE OAKLEY
McKissack	SOJOURNER TRUTH: AIN'T I A WOMAN?
North	RASCAL
Old	TO FLY: THE STORY OF THE WRIGHT BROTHERS
Paulsen	WOODSONG
Paulsen	MY LIFE IN DOG YEARS
Pinkney	LET IT SHINE! STORIES OF BLACK WOMEN FREEDOM FIGHTERS
Pinkney	ELLA FITZGERALD: THE TALE OF A VOCAL VIRTUOSA
Peet	BILL PEET: AN AUTOBIOGRAPHY
Polacco	FIRETALKING
Ruben	DEGAS AND THE DANCE: THE PAINTER AND THE PETITS RATS
Spinelli	KNOTS IN MY YO-YO STRING: THE AUTOBIOGRAPHY OF A KID
Stanley	THE BARD OF AVON: THE STORY OF WILLIAM SHAKESPEARE
Stanley	CLEOPATRA
Stanley	CHARLES DICKINS: THE MAN WHO HAD GREAT EXPECTATIONS
Stanley	SALADIN: NOBLE PRINCE OF ISLAM
Testa	BECOMING JOE DIMAGGIO
Timmesh	GIRLS THINK OF EVERYTHING: STORIES OF INGENIOUS INVENTIONS...
Venezia	PICASSO

BIOGRAPHICAL PICTURE BOOKS

Adler	CHILD OF THE WARSAW GHETTO
Adler	A PICTURE BOOK OF ELEANOR ROOSEVELT (or any of this series)
Aliki	THE STORY OF JOHNNY APPLESEED
Aliki	WILLIAM SHAKESPEARE & THE GLOBE
Anderson	HANDEL: WHO KNEW WHAT HE LIKED
Benchely	SAM THE MINUTEMAN
Brown	ACROSS A DARK AND WILD SEA
Burleigh	FLIGHT: THE JOURNEY OF CHARLES LINDBERGH
Chocolate	THE PIANO MAN
Cohn	ABRAHAM LINCOLN
Collier	ROSA
Crews	BIGMAMA'S
Freedman	CONFUCIUS: THE GOLDEN RULE
Foreman	WAR BOY
Gernstein	WHAT CHARLIE HEARD
Giovanni	ROSA
Golenboch	TEAMMATES
Golenboch	HANK AARON: BRAVE IN EVERY WAY

Greenberg	ACTION JACKSON
Grimes	TALKIN' ABOUT BESSIE
Haskins	CHAMPION; THE STORY OF MUHAMMAD ALI
Hurst	ROCKS IN HIS HEAD
Greenberg	ACTION JACKSON
Grimes	TALKIN' ABOUT BESSIE
Kellogg	JOHNNY APPLESEED
Krull	HARVESTING HOPE: THE STORY OF CESAR CHAVEZ
Krull	LIVES OF THE PRESIDENTS : FAME, SHAME, AND WHAT THE NEIGHBORS THOUGHT or other biographic collections by Krull
Lasker	THE GREAT ALEXANDER THE GREAT
Lasky	A BRILLIANT STREAK: THE MAKING OF MARK TWAIN
Lasky	THE MAN WHO MADE TIME TRAVEL.
Martin	SNOWFLAKE BENTLEY
Pinkney	DUKE ELLINGTON: THE PIANO PRINCE AND HIS ORCHESTRA
Pinkney	ELLA FITZGERALD: THE TALE OF A VOCAL VIRTUOSA
Provensen	THE GLORIOUS FLIGHT
Rappaport	MARTIN'S BIG WORDS
Rockwell	ONLY PASSING THROUGH: THE STORY OF SOJOURNER TRUTH
Ryan	WHEN MARIAN SANG; THE TRUE RECITAL OF MARIAN ANDERSON
Schroeder	MINTY: A STORY OF YOUNG HARRIET TUBMAN
Sis	STARRY MESSENGER
Winter	EMILY DICKINSON'S LETTERS TO THE WORLD, FRIDA or THE LIBRARIAN
OF BASRA: A TRUE STORY FROM IRAQ.	
Winter	ROBERTO CLEMENTE: PRIDE OF THE PITTSBURGH PIRATES.

INFORMATION BOOKS

Appelbaum	GIANTS IN THE LAND
Bolden	TELL ALL THE CHILDREN OUR STORY: <i>MEMORIES AND MEMENTOS OF BEING YOUNG AND BLACK IN AMERICA</i>
Blumberg	SHIPWRECKED! THE TRUE ADVENTURES OF A JAPANESE BOY
Bartoletti, S.	BLACK POTATOES
Bartoletti, S.	GROWING UP IN COAL COUNTRY
Bartoletti, S.	HITLER YOUTH: GROWING UP IN HITLER'S SHADOW
Cobb	BET YOU CAN'T; SCIENCE IMPOSSIBILITIES TO FOOL YOU
Cohen	FROM SEA TO SHINING SEA: A TREASURY OF AMERICAN FOLKLORE...
Cole	LARGE AS LIFE ANIMALS
Curlee	BROOKLYN BRIDGE
Freedman	CHILDREN OF THE WILD WEST
George	LOOK TO THE NORTH: A WOLF PUP DIARY
Goodall	THE CHIMPANZEES I LOVE: SAVING THEIR WORLD AND OURS.
Granfield	EXTRA! EXTRA! THE WHO, WHAT, WHERE, WHEN, AND WHY OF NEWSPAPERS
Hamilton	MANY THOUSAND GONE
Harris	IT'S PERFECTLY NORMAL: A BOOK ABOUT CHANGING BODIES...
Isaacson	A SHORT WALK AROUND THE PYRAMIDS & THROUGH THE WORLD...
Kalman	FIREBOAT: THE HEROIC ADVENTURES OF THE JOHN J. HARVEY
Kramer	HIDDEN WORLDS: LOOKING THROUGH A SCIENTIST'S MICROSCOPE
Krementz	HOW IT FEELS TO FIGHT FOR YOUR LIFE
Lauber	THE NEWS ABOUT DINOSAURS
McKissack	THE CIVIL RIGHTS MOVEMENT IN AMERICAN FROM 1865...
Macaulay	THE WAY THINGS WORK
Maestro	THE DISCOVERY OF AMERICA
Meltzer	GOLD: THE TRUE STORY OF WHY PEOPLE SEARCH FOR IT...
Meltzer	BROTHER CAN YOU SPARE A DIME?
Murphy, J.	THE BOYS' WAR

Murphy, J.	AN AMERICAN PLAGUE
Owings	RATTLESNAKE DANCE
Platt	STEPHEN BIESTY'S CROSS-SECTIONS MAN OF WAR
Pringle	THE ANIMAL RIGHTS CONTROVERSY
Pringle	GLOBAL WARMING: ASSESSING THE GREENHOUSE...
Radunsky	MANNEKEN PIS: A SIMPLE STORY OF A BOY WHO PEED ON A WAR
Ray	A NATION TORN: A STORY OF HOW THE CIVIL WAR BEGAN
Rogasky	SMOKE AND ASHES: THE STORY OF THE HOLOCAUST
Rosenthal	WHERE ON EARTH: A GEOGRAFUNNY GUIDE TO THE GLOBE
Sandler	INVENTORS
Walker	BIGFOOT AND OTHER LEGENDARY CREATURES

INFORMATIONAL PICTURE BOOKS

Aliki	A MEDIEVAL FEAST
Aliki	DINOSAUR BONES or DIGGING UP DINOSAURS
Andrews-Goebel	THE POT THAT JUAN BUILT
Bang	COMMON GROUND: THE WATER, EARTH, AND AIR WE SHARE
Bash	DESERT GIANT: THE WORLD OF THE SAGUARO CACTUS
Brown	ACROSS A DARK AND WILD SEA
Catrow	WE THE KIDS
Cole	THE MAGIC SCHOOLBUS series
DePaola	CHARLIE NEEDS A CLOAK
DePaola	THE QUICKSAND BOOK
Feelings	JAMBO MEANS HELLO
Feelings	MOJA MEANS ONE
Gerstein	MAN WHO WALKED BETWEEN THE TOWERS
Gibbons	WEATHER WORDS AND WHAT THEY MEAN or any of her many titles
Grover	DOLPHIN ADVENTURE
Heller	MINE, ALL MINE: A BOOK ABOUT PRONOUNS or other Heller word books
Hoyt-Goldsmith	CELEBRATING RAMADAN
Jenkins	WHAT DO YOU DO WITH A TAIL LIKE THIS?
Kerley	THE DINOSAURS OF WATERHOUSE HAWKINS
King	I HAVE A DREAM
Kurtz	WATER HOLE WAITING
Lasker	MERRY EVER AFTER: THE STORY OF TWO MEDIEVAL WEDDINGS
Leedy	THE FURRY NEWS
Lehn	WHAT IS AN ARTIST?/WHAT IS A SCIENTIST? (or others in this series)
Macaulay	CASTLE
Martin	THE LAMP, THE ICE, AND THE BOAT CALLED FISH
Martin	TENTACLES
Munro	THE INSIDE-OUTSIDE BOOK OF WASHINGTON, D. C. or similar titles
Murphy	THE LAST DINOSAUR
Musgrove	ASHANTI TO ZULU
Parsons	AMAZING MAMMALS
Sayre	STARS BENEATH YOUR BED : THE SURPRISING STORY OF DUST
Simon	GALAXIES (or any in his space series)
Simon	WINTER ACROSS AMERICA (or other seasons in this series)
Simon	THEY SWIM THE SEAS or other Seymour Simon science titles
St George	SO YOU WANT TO BE PRESIDENT?/SO YOU WANT TO BE AN INVENTOR?
Steele	THE BEST BOOK OF MUMMIES
Smith	IF THE WORLD WERE A VILLAGE: A BOOK ABOUT THE WORLD'S PEOPLE
Tafari	SPOTS, FEATHERS, AND CURLY TAILS
Tomecek	DIRT
Williams	BROTHERS IN HOPE: THE STORY OF THE LOST BOYS OF SUDAN.
Zoehfeld	DINOSAUR PARENTS, DINOSAUR YOUNG

POPULAR GENRES

ANIMAL STORIES Realistic

Burnford, S.	THE INCREDIBLE JOURNEY	Dogs, cat
Cleary, B.	SOCKS	Cat, humor
Fleischman, S.	JIM UGLY	Dog, frontier, humor
Gardiner, J.	STONE FOX	Dog, grandfather
George, J.	JULIE OF THE WOLVES	Wolves, survival
Gipson, F.	OLD YELLER	Dog, pioneer life
Haas, J.	JIGSAW PONY/ RUNAWAY RADISH	Horses
Henry, M.	KING OF THE WIND	Horses
Henry, M.	MISTY OF CHINCOTEAGUE	Horses
Hesse, K.	SABLE	Dog
Hiassen, C.	HOOT!	Environment, owls
Mowat, F.	OWLS IN THE FAMILY	Family pets, humor
O'Hara, M.	MY FRIEND FLICKA	
Rawls, W.	WHERE THE RED FERN GROWS	Dogs, hunting
Saunders, M.	BEAUTIFUL JOE	Dogs
Taylor, T.	THE TROUBLE WITH TUCK	Dog, blindness

Animal Fantasy

Armstrong, A.	WHITTINGTON	Cat
Avi	POPPY (series)	Mouse
Bond, M.	A BEAR CALLED PADDINGTON	Toy bear
Cleary, B.	MOUSE AND THE MOTORCYCLE (series)	Mouse
Howe, J.	BUNNICULA (pub. 1979) (series)	Dog, cat, rabbit
Jacques, B.	REDWALL	
King-Smith, D.	ACE, A VERY IMPORTANT PIG	Pig, farm, humor
King-Smith, D.	BABE, THE GALLANT PIG	Pig, farm, humor
Lawson	RABBIT HILL	
Milne, A. A.	WINNIE-THE-POOH	Toy bear and others
Selden, G.	THE CRICKET IN TIMES SQUARE (series)	Cricket, cat, mouse
Steig, W.	ABEL 'S ISLAND	Mice
White, E. B.	CHARLOTTE 'S WEB	Pig, spider

HUMOR (Read one.)

Blume, J.	SUPERFUDGE (sequel to <u>Tales...</u>)	
Blume, J.	TALES OF A FOURTH GRADE NOTHING	
Clements, A.	FRINDLE	
Dahl, R.	THE BFG	
Dahl, R.	THE WITCHES	
Fitzgerald, J.	THE GREAT BRAIN (series)	
Fleischman, S.	THE WHIPPING BOY	
Greer, G.	MAX AND ME AND THE TIME MACHINE	
Juby, S.	ALICE, I THINK	
Juster, N.	THE PHANTOM TOLLBOOTH	
Lawson, R.	BEN AND ME	
Lowry, L.	ALL ABOUT SAM (series)	
Mills	7 X 9 = TROUBLE	
Paulsen, G.	HARRIS AND ME	
Peck, R.	SOUP AND ME (series)	
Robinson, B.	THE BEST CHRISTMAS PAGEANT EVER	
Robinson, B.	THE BEST SCHOOL YEAR EVER	
Rockwell, T.	HOW TO EAT FRIED WORMS	
Rodgers, M.	FREAKY FRIDAY	
Sachar, L.	WAYSIDE SCHOOL IS FALLING DOWN (series) I	
Snicket, L.	THE BAD BEGINNING (series)	

MYSTERIES (Read one.)

Abrahams, P.	DOWN THE RABBIT HOLE: AN ECHO FALLS MYSTERY
Aiken, J.	WOLVES OF WILLOUGHBY CHASE
Balliett, B.	CHASING VERMEER
Bellairs, J.	HOUSE WITH A CLOCK IN ITS WALLS (and others)
Byars, B.	DEAD LETTER (series)
Cooney, C.	FACE ON THE MILK CARTON
Conrad, P.	STONEWORDS: A GHOST STORY
Duncan, L.	DON'T LOOK BEHIND YOU
Hahn, M.	TIME FOR ANDREW
Hahn, M.	WAIT TILL HELEN COMES
Konigsburg, E. L.	FROM THE MIXED-UP FILES OF MRS. BASIL..
Raskin, E.	THE WESTING GAME
Roberts, W.	VIEW FROM THE CHERRY TREE
Van Draanen, W.	SAMMY KEYES AND THE HOTEL THIEF(series)
Wright, B.	DOLLHOUSE MURDERS

SPORTS (Read one.)

Brooks, B.	MOVES MAKE THE MAN	Basketball
Christopher, M.	FIGHTING TACKLE (or any other title)	Football
Cohen, B.	THANK YOU, JACKIE ROBINSON	1940s, friendship
Creech, S.	HEARTBEAT	Running
Deuker, C.	HEART OF A CHAMPION	Baseball
Dygaard, T.	SOCCER DUEL (or any other title)	Soccer
Fogelin, A.	CROSSING JORDAN	Running
Hurwitz, J.	BASEBALL FEVER	Father and son
Myers, W.	SLAM!	Basketball, inner city
Slote, A.	HANG TOUGH, PAUL MATHER	Baseball
Slote, A.	THE TRADING GAME	Baseball
Spinelli, J.	THERE'S A GIRL IN MY HAMMERLOCK	Wrestling
Testa, M.	SOME KIND OF PRIDE	Baseball (girl)

POETRY (read 1 title from 1 poetry list)

Anthologies – compiled from a variety of authors

Adoff	I AM THE DARKER BROTHER
Blishen	THE OXFORD BOOK OF POETRY FOR CHILDREN
Cole	A NEW TREASURY OF CHILDREN'S POETRY
DeRegniers	SING A SONG OF POPCORN
Dunning	REFLECTIONS ON A GIFT OF WATERMELON PICKLE
Hall	THE OXFORD BOOK OF CHILDREN'S VERSE IN AMERICA
Hopkins	SIDE BY SIDE
Janeczko	A KICK IN THE HEAD: AN EVERYDAY GUIDE TO POETIC FORMS
Kennedy	KNOCK AT A STAR
Larrick	PIPING DOWN THE VALLEYS WILD
Prelutsky	THE RANDOM HOUSE BOOK OF POETRY
Schwartz	MY KINGDOM FOR A HORSE

Collections – by the same author

Bryant	IS IT FAR TO ZANZIBAR? : POEMS ABOUT TANZANIA
Carlson	COOL SALSA: BILINGUAL POEMS ON GROWING UP LATINO IN THE U.S.
Ciardi	YOU READ TO ME, I'LL READ TO YOU
Esbensen	WHO SHRANK MY GRANDMOTHER'S HOUSE?
Fleischman	JOYFUL NOISE: POEMS FOR TWO VOICES

Florian	WINTER EYES/SUMMERSAULTS/AUTUMNBLINGS
Greenfield	HONEY, I LOVE
Grimes	MEET DANITRA BROWN/DANITRA BROWN LEAVES TOWN
Grimes, N.	DARK SON
Ho	HUSH! A THAI LULLABY
Kuskin	DOGS & DRAGONS, TREES & DREAMS: A COLLECTION OF POEMS
Kuskin	MOON, HAVE YOU MET MY MOTHER?
Lee, Dennis	JELLY BELLY: ORIGINAL NURSERY RHYMES
McCord	EVERYTIME I CLIMB A TREE
Merriam	HALLOWEEN ABC
Myers	BROWN ANGELS
Myers	HARLEM
Nelson,M.	A WREATH FOR EMMETT TILL
Nye	19 VARIETIES OF GAZELLE
Prelutsky	THE DRAGONS ARE SINGING TONIGHT
Prelutsky	THE NEW KID ON THE BLOCK
Prelutsky	SOMETHING BIG HAS BEEN HERE
Prelutsky	SCRANIMALS
Rylant, C.	BORIS
Sidman	SONG OF THE WATER BOATMAN AND OTHER POND POEMS
Swados	HEY YOU! C'MERE: A POETRY SLAM
Siebert	HEARTLAND
Silverstein	WHERE THE SIDEWALK ENDS
Stevenson	CORN CHOWDER: POEMS
Thomas	CROWNING GLORY
Updike	A CHILD'S CALENDAR
Willard	A VISIT TO WILLIAM BLAKE'S INN
Winter	EMILY DICKINSON'S LETTERS TO THE WORLD
Worth	STILL MORE SMALL POEMS
Yolen	BIRD WATCH