

## VITA

### RAYMA K. BEAL

#### I. PERSONAL DATA

Address: 222 Seaton Building and 105A Barker Hall  
Kinesiology and Health Promotion Department  
University of Kentucky  
Lexington, Kentucky 40506

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#### II. EDUCATION

Ed.D. Department of Curriculum and Instruction  
University of Cincinnati  
Cincinnati, Ohio (1985).

Major: Curriculum and Instruction

Dissertation: The Effects of a Dance/Movement Activities Program on Active/Independent Older Adults and their Successful Adjustment to Aging.

M.Ed. Department of Health, Physical Education and Recreation  
Texas Tech University  
Lubbock, Texas (1976).

Major: Physical Education with Dance Specialization.  
Minor: Theater Arts.

M.A. Department of Counseling and Guidance  
Arizona State University  
Tempe, Arizona (1971).

Major: Counseling and Student Personnel.

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B.A. Department of Health, Physical Education, and Recreation  
Arizona State University (1967).

Major: Physical Education and Dance.

Minor: History, 1963-1967.

**III. HONORS:**

National Dance Education Organization Award as a Mentor and Teacher in Dance Education, 2006.

Selected as a Who's Who Among American Teachers, 2004-2005, nominated by Raina Vicars, a former Dance Minor Student.

University of Kentucky Exceptional Achievement Award for Teaching and Advising, College of Education, April 27, 2001.

National Dance Association Scholar/Artist for 2001. American Alliance for Health, Physical Education, Recreation, and Dance, Cincinnati, OH, March 2001.

National Society of Arts & Letters Art Educator of the Year Award, April 2000.

University of Kentucky 1999 Great Teacher Award, presented by the U.K. Alumnae Association. April 29, 1999.

University/College Dance Educator of the Year for Southern District of the American Alliance for Health, Physical Education, Recreation and Dance, Orlando, FL, February, 1995.

Dance Educator of the Year Award for Kentucky Association for Health, Physical Education, Recreation and Dance at annual convention Louisville, KY, October 1994.

Merit Award for Outstanding service to state in dance education by Kentucky Association for Health, Physical Education, Recreation and Dance at annual convention, November 4-6, 1993.

Dance Educator of the Year Award for Kentucky Association for Health, Physical Education, Recreation and Dance at annual convention Paducah, KY, November, 1991.

Recognized by UK College of Education at its Annual Award Ceremony, April 19, 1988.

Received a Presidential Citation for service to the National Dance Association, 1988, 1991 and 1992.

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Recipient with Barbara Ann Carver-Hunt, University of Southern Mississippi, the Lawrence S. Epstein Choreography Award for 1987.

Selected as Lilly Teaching Fellow for 1981-82, Miami University.

**IV. TEACHING EXPERIENCE**

8/88 - Pres. Associate Professor

8/86 - 8/88 Assistant Professor  
Dance Division  
Department of Kinesiology and Health Promotion  
University of Kentucky  
Chair: John W. Hall, Ph.D.

8/78 - 5/85 Instructor  
Dance Division  
Department of Health, Physical Education, and Recreation  
Miami University  
Chair: Hal A. Lawson, Ph.D.

5/77 - 8/77 Instructor  
Dance Division, Conservatory of Music  
University of Missouri at Kansas City  
Supervisor: Thomas Owen, Ph.D.

9/72 - 5/74 Teacher of Health and Texas History  
J.T. Hutchinson Junior High School  
Lubbock, Texas  
Supervisor: Charles Caraway

9/70 - 6/72 Teacher of Modern Dance and Girls' Physical Education  
Maryvale High School  
Phoenix, Arizona  
Supervisor: Virginia Rote

9/67 - 6/69 Physical Education Teacher  
Maryvale High School  
Phoenix, Arizona  
Supervisor: Virginia Rote

Courses Taught at the University of Kentucky:

|          |  |
|----------|--|
| HON 201  | The Modern World   |
| HON 202  | The Contemporary World   |
| HON 301  | Honors Seminar: Modern Art and Dance in the 20 <sup>th</sup> Century |
| KHP 128  | Beginning Modern Dance   |
| KHP 147  | Dance Foundations I - Folk, Social & Square                          |
| KHP 154  | Dance Foundations II - Modern Dance                                  |
| KHP 181  | Modern Dance I   |
| KHP 182  | Modern Dance II  |
| KHP 290  | History and Philosophy of Dance                                      |
| KHP 293  | Classical Ballet I   |
| KHP 294  | Classical Ballet II  |
| KHP 390  | Dance Activities in the Elementary School                            |
| KHP 391  | Theater Dance I  |
| KHP 392  | Theater Dance II   |
| KHP 393  | Rhythmic Forms, Improvisation and Analysis                           |
| KHP 369  | Student Teacher Supervisor and Seminar Presenter                     |
| KHPP 396 | Dance Pedagogy for Middle and High School                            |
| KHP 395  | Independent Study in Dance   |
| KHP 592  | Choreography   |
| UK 101   | Introduction to the University                                       |

Student Teaching Supervisor for KHP Teacher Education majors

Faculty Mentor to KHP Teacher Education majors each year.

Advisor to Dance Minor Students.

Director of UK Dance Ensemble.

**V. PROFESSIONAL MEMBERSHIPS AND ACTIVITIES:**

**A. Offices Held**

National Society for the Arts and Letters Career Award Dance Competition Co-Chair, 2005-2006.

Kentucky Partners in Dance Alliance, Inc. Advisory Board, 2000-2005.

National Society for the Arts and Letters, Recording Secretary, 2000-2002.

National Society for Arts and Letters, Second Vice-President, 1998-2000.

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Festival Coordinator, Mid-Atlantic Region American College Dance Festival, March, 1994.

Kentucky Alliance for Arts Education, President, 1992-1994.

Kentucky Alliance for Arts Education, Board of Directors, 1990-1996, 2001-2005.

National Dance Association, President, term of office, 1988-1991.

American Alliance for Health, Physical Education, Recreation and Dance, Board of Governors, 1988-1990.

American College Dance Festival Association, Board of Directors, 1988-1991.

Festival Coordinator, Southeast Region American College Dance Festival, March 15-17, 1990, University of Kentucky.

Chair of Lexington Regional Leadership Conference, Kentucky Alliance for Arts Education, Carnahan House, April 17, 1991.

National Dance Association Executive Director Search Committee, Chair - 1989, member of committee - 1991.

Chair of Applied Strategic Planning Team for NDA, April-September, 1987.

Chair of Research Committee for NDA, 1985-1987.

NDA Research Work Column Editor for JOHPERD, 1985-1987.

NDA representative to Research Consortium Executive Board, 1985-1987.

Chair of Committee on Children's Dance NDA, 1981-1987.

Chair for Dance Performance Section of Ohio Association of OHPERD, 1979-1980.

**B. Organization Membership**

1999-2005, Kentucky Partners in Dance Alliance, Inc.

1998 - present, National Dance Education Organization.

1994 - present, Phi Delta Kappa, University of Kentucky Chapter.

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1994 - present, Omicron Delta Kappa, University of Kentucky Nu Circle.

1989 - present, Kentucky Alliance for Arts in Education.

1988 - present, National Society for Arts and Letters, Kentucky Chapter.

1978 - 2001, American Alliance for Health, Physical Education, Recreation and Dance.

1978 - 2001, National Dance Association.

1985 - 1995, AAHPERD Research Consortium.

1986 - present, Kentucky Association of Health, Physical Education, Recreation and Dance.

1978 - 1985, Ohio Association of Health, Physical Education, Recreation and Dance.

**C. Activities:**

Member of the National Dance Education Organization Editorial Board for The Journal of Dance Education. 1999-Present.

On-site Coordinator for the National Dance Education Organization Inaugural Conference, Airport Holiday Inn, Northern Kentucky, May 20-23, 1999. Duties included: Securing hotel and meeting spaces, planning menus for lunch and dinner functions, evaluating proposals for the program, presiding at presentations, organizing the Gala. Additionally, Dance! Kentucky, meeting was planned and held at the closing of the NDEO Conference.

American Alliance for Health, Physical Education, Recreation and Dance Board of Governors Advocacy Committee, NDA representative, appointed by Karen Dowd, President, 1996-1997.

Member of the National Dance Association Future Directions Committee, 1995-1997.

Member of Basic Arts Program Research Committee co-sponsored by the Kentucky Alliance for Arts Education and the Kentucky Arts Council 1992-1996.

Member of Dance Writing Team for National Standards for Education in the Arts, developed by the Consortium of National Arts Education Associations, 1992-1994.

Member of the Editorial Board for Impulse: The International Journal of Dance, Science, Medicine, and Education. 1992-1996.

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Member of the Arts in American Schools: Setting A Research Agenda for the 1990's Conference, Annapolis, Maryland, May 17-20, 1992. Sponsored by the National Endowment for the Arts, Arts in Education Program and the U.S. Department of Education Office of Educational Research and Improvement, Office of Research.

National Dance Association, Chair, Outstanding Dance Student Award Recognition Program, 1992-1993.

Member of National Endowment for the Arts, Arts in Education Program Dance Outcome Goals Committee, March - December 1990.

Consultant of National Arts Education Research Center, Observation Guidelines for Dance Project, June 1989-1990.

Member of AAHPERD Research Consortium Position Statements Review Panel, 1987-1988.

Reviewer of dance abstracts for Research Consortium for AAHPERD's convention program, 1987-1991.

Member of Editorial Board for Dance: Current Selected Research Journal. 1986-1987.

NDA Research Work Column Editor for JOPERD. 1985-1987.

Statistical consultant to NDA Executive Board Survey 1986.

NDA representative to Research Consortium Executive Board 1985-1987.

NDA Symposia organizer for 1986 and 1987 AAHPERD Conventions.

Member of the AAHPERD Convention Program Evaluation Committee, April 1986, 1987, and 1988.

Chair of panel "Publish or Perish: Alternatives and Answers" for American Dance Guild, 1983.

Member of Research Committee for National Dance Association, 1982-1987.

Presider - for National Dance Association during AAHPERD Convention, 1983, 1987 and 1991.

**D. Kentucky Department of Education - Curriculum, Assessment, and New Teacher Standards.**

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Kentucky Department of Education and West Ed Assessment Writing for CATS Test, June 13-15, 2005 Louisville, KY.

Arts and Humanities Advisory Committee for Kentucky Department of Education, Spring 2003 – present.

Televised Professional Development Workshop with KET and the Kentucky Alliance for Arts Education in Somerset, KY, at the Performing Arts Center, June 3, 2004. Presented creative dance lesson with selected students and had an interactive discussion with teachers at the three different Professional Development sites.

Member of committee to develop the course description for the new High School Humanities Course on Visual and Performing Arts, April 1997-1998.

Member of committee to refine Kentucky's Arts and Humanities Core Content for Assessment, January 1997-January 1998 and January – June 2005.

Co-Chair of New Teacher Standards Physical Education Assessment Task Force for the Kentucky Office of Teacher Education and Certification, June 1996 - September 1998.

Chair of New Teachers Standards Fine Arts Assessment Task Force for the Kentucky Office of Teacher Education and Certification, June 1994-April 1996.

Member of KIRIS Assessment Content Advisory Committee for Arts and Humanities, Kentucky, 1992-1995.

Member of Curriculum Framework Development Committee for Arts and Humanities, Kentucky, 1991-1998.

Member of Different Ways of Knowing (DWOK) Assessment Committee for the Galef Institute, 1996-1998.

Member of the Arts and Humanities Task Force for Kentucky Council on School Performance Standards, September 1990 - September 1991.

Member of Kentucky Department of Education Task Force on Basic Arts Curriculum and Student Performance Assessment, January - June 1990.

Presented “Dance Essential Skills” for In-Service to Middlesboro Independent School Member of Dance Essential Skills Committee, Kentucky Department of Education Arts Education Forum, 1988.

**E. Consulting Activities**

Chief State School Officers Organization, Interstate New Teacher Assessment and Support Consortium (INTASC), Arts Education Standards Dance Consultant, March 1999 – 2004.

South Carolina Alliance for Arts Education Arts Assessment Conference Dance Consultant, Lander University, Greenwood, SC, June 20, 1998.

Lander University Curriculum Leadership Institute in Arts, Summer Institute Dance Consultant, Greenwood, SC, June 7-19, 1998.

Ohio Department of Education Professional Development and Licensure reviewer for teacher education programs in dance, February-March 1998.

Dance Consultant for States Collaborative on Assessment and Student Standards (SCASS) Arts Assessment Consortium for Performance Assessment and Professional Development, December 1995 - March 1999.

Arts Consultant to Hardin County School District on KERA Arts and Humanities Assessment Guidelines, June 7-8, 1995.

Dance Consultant to Hancock County School District on KERA, Multiple Intelligences and Curriculum Frameworks, February 19, May 13, and July 19, 1992.

Consultant to National Arts Education Research Center, Observation Guidelines for Dance Project, June 1989-1990.

Kentucky Humanities Council Teacher's Choice Scholar and Artist in Dance, 1989-1994.

Consultant, Elementary Arts In Service for Dance, Kentucky Alliance for Arts Education, July-September, 1988.

Statistical consultant to NDA Executive Board Survey, 1986.

**VI. PROFESSIONAL EXPERIENCE**

Choreographed movement for collegiate choral directed by Jefferson Johnson. Choral concert was November 3, 2005 at the Singletary Center for the Arts.

Choreographed movement for Collegiate Choral directed by Jefferson Johnson. “Riu, Riu,

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Chiu" was performed at the Christmas College Concerts Dec. 4 & 5, 2004 at the Singletary Center for the Arts.

Choreographed movement for UK's Women's Chorus-directed by Jefferson Johnson. "Navajo Prayer" was performed at the Singletary Center for the Arts, November 4, 2004.

Commissioned choreography for DECCA Distributive Education Statewide Conference February 5, 2003, Lexington, KY. Beal, R.K. (2003). Choreographed "Bounce," a modern dance, for six dancers, with an original score played by UK Percussion Ensemble.

Choreographed "Can Can" for Revelry of Racing, Madden's Derby Party, May 2, 1997, Hamburg Place, Lexington, Kentucky.

Choreographed four ballroom dances for UK Fellows Dinner, October 15, 1993.

Artist in-residence for Butler County Middle School, Spring 1992.

Choreographed four dances for Maloney and Hyde Independent Grocer's Association Meeting, Marriott Hotel, March 7, 1991.

Choreographed "Big Spender" for Sybarite Party, July 30, 1988, Kentucky Horse Park.

Choreographed "Sugar Plum & Coda", "Trepak" and "Bear-shnikov" for Revelry of Racing, Madden's Derby Party, May 6, 1988, Hamburg Place, Lexington, Kentucky

"Virginia Reel" performance at Taking Action Concert by Syncopated, Inc. January 29 and 30, 1988, Lexington Opera House, choreography by T. Meriah Kruse.

"A Step Further with Red Shoes." A dance commissioned for "Celebrating Women in the Arts." Music was performed on an Electronic Value Instrument by composer C. James Sheppard. June 17, 1985.

"Celebrating Women in the Arts" dance guest artist for conference, June 16-18, 1985. Sponsored by Western College Alumnae Association, Oxford Ohio.

Guest choreographer and performer at the Fred P. Giles Gallery Department of Art, Eastern Kentucky University, Richmond, Kentucky, September 7, 1984.

Performance of "Dancing for the Lady in the Courtyard Before the Temple" at the National Quilting Conference, Marcum Conference Center, Oxford, Ohio, June 25, 1984.

Westport Ballet Summer Performances: Participated in eight performances by the Westport Ballet Company in the greater Kansas City area, Summer 1977.

Leonard Bernstein's "Mass," participated as one of the "Acolytes" in the "Mass" choreographed by Clive Thompson. Presented by the Kansas City Philharmonic conducted by Maurice Perez, May 1977.

Faculty Recital at University of Missouri-Kansas City Conservatory of Music Dance Division. Participated in dances choreographed by faculty members at the Conservatory, May 1977.

Missouri Dance Theater, Kansas City, Missouri. Participated as a company member for Fall and Winter Season. Participated in performances with Murray Louis as guest artist. September 1976-February 1977.

Lubbock Civic Ballet, Lubbock, Texas Participated as a company member and choreographed for the company for two years. Assistant to the director for one year, 1973-1976.

Orchesis at Arizona State University. Member of the Dance Honorary. Participated as a member, performer, and choreographer in Fall and Spring performances, 1963-1968.

## **VI. CHOREOGRAPHY AND PERFORMANCES**

Beal, R.K. (2006, November). Choreographed "There is a time..." A modern dance for seven dancers, music was "By thy Grace" by Snata Kaur. Performed at UK Dance Ensemble Concerts, November 18 and 19, 2006 at the Recital Hall, Singletary Center for the Arts, Lexington, KY.

Beal, R.K. (2004, November). Choreographed "Angels (do not take themselves too seriously)." A modern ballet for five dancers, music was "Sweeny's Buttermilk" by Michael Domhnail and Paddy Glackin. Performed at UK Dance Ensemble Concerts, November 13 & 14, 2004 at the Singletary Center for the Arts, Lexington, KY.

Beal, R.K. (2003, February). "Bounce" was commissioned choreography for the DECCA Distributive Education Statewide Conference February 5, Lexington, KY.

Beal, R.K. (2003, April). "Bounce" was performed at the UK Dance Ensemble Concert, April 12, 2003 at the Singletary Center for the Arts, Lexington, KY.

Beal, R.K. (2002, April). "ILLUMINE in Motion" was a modern dance based on the fifty-six (56) figures cast by John Tuska to represent self expression and diversity at UK. Original music created and played live by "A Musett" a community band directed by Jim Cagey. Premier was April 6, at the UK Dance Ensemble Concert, Recital Hall, Singletary Center for the Arts, Lexington, KY.

Beal, R.K. and Landrum, J. (2001, March). "Recurrent Divertissement" was a modern dance that featured the Bolero, Jig, Samba, and African dance and drumming. Composer James Landrum created and played the music with three other musicians in the UK Dance Ensemble Concerts, March 25 & 26, Recital Hall, Singletary Center for the Arts, Lexington, KY.

Beal, R.K. (2000, December). "Gagliardia" and "Joy to the World" were modern ballets that were choreographed for the Christmas College Concert by the UK School of Music & Choral Department, Concert Hall, Singletary Center for the Arts, Lexington, KY.

Beal, R.K. (1999, November). "Winter Aires" was a six minute modern ballet for nine dancers. Music was 16th Century French and 17th Century German Carols. The costumes were designed by Martha Jane Alexander, Morehead, KY. First performance – UK Dance Ensemble Concert, November 20, Recital Hall, Singletary Center for the Arts, Lexington, KY. Second performance - December 4, as part of the Christmas Collage Concert by the UK School of Music & Choral Department, Concert Hall, Singletary Center for the Arts.

Beal, R.K. (1999, April). "Decades by Two", was a nine minute intergenerational dance for former UK Tau Sigma Honorary dancers and the UK Dance Ensemble Officers. This modern dance used music from Jewish Sephardic Romances. The costumes were designed by Martha Jane Alexander, Morehead, KY. This dance was performed as part of the 60th Anniversary Concert for Modern Dance which began at UK in May 1939. Performance was April 10, Recital Hall, Singletary Center for the Arts. Lexington, KY.

Beal, R.K. (1998, September). "Charleston, Swing and Twist Medley," were dances choreographed for College of Education 70th Anniversary Celebration halftime show at the UK-Indiana Football Game, September 19, 1998. Commonwealth Stadium, Lexington, KY.

Beal, R.K. (1998, November). "Seeking Illumination", was a six minute modern dance with accompaniment music by Handel. Costumes were designed by Martha Jane Alexander, Morehead, KY. Performed at the UK Dance Ensemble Concert on November 21, Recital Hall, Singletary Center for the Arts, Lexington, KY.

Beal, R.K. (1997, April). "The Creation Story" was a twenty minute modern dance based on a Native American Indian tale about the creation of earth. The text was written by Barbara-Ann Carver-Hunt, Hattiesburg, Mississippi, and the music was composed by Kimberly Van Dyke-Fitch, Falmouth, KY. The premier was April 5, 1997, at the UK Dance Ensemble Concert Recital Hall, Singletary Center for the Arts, Lexington, Kentucky.

Beal, R.K. (1996, November). "A Bizet Ballet" was a ballet for ten dancers. Music was Bizet's-Farandole from L'Arlesienne. It was performed at the UK Dance Ensemble Concert on November 22, 1996, Recital Hall, Singletary Center for the Arts, Lexington, KY.

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Beal, R.K. (1996, March). Choreographed "Kalos Sthenos" for three male athletes. It was a modern dance relating football, soccer and ice hockey movements to words about dancing. Music was by Beethoven and J. Strauss, Jr. It was performed at the UK Dance Ensemble Concert on March 29, 1996, Recital Hall, Singletary Center for the Arts, Lexington, KY.

Beal, R.K. (1994, December). Choreographed "Entr'acte", a modern dance choreographed for three dancers using flamenco style. Music was by E. Grandos and J. Ibert. Performed at the UK Dance Ensemble Concert on December 4, 1994 at the Singletary Center for the Arts, Lexington, KY.

Beal, R.K. (1994, December). "Simple Gifts" was restaged for 8 dancers. It was based upon Shaker writings and music. Performed by the UK Dance Ensemble, April 18, 1992 at Singletary Center for the Arts, Lexington, KY.

Beal, R.K. (1993, November). Choreographed "A Yuletide Offering" a suite of six traditional Christmas carols orchestrated by Jesse Ayers, which was a collaboration between dance and music. Performed by the UK Dance Ensemble, November 20, 1993 at Singletary Center for the Arts, Lexington, KY.

Beal, R.K. (1993, November). Choreographed "Odnethin in the Magical Rainforest" which was collaborative dance and tuba performance. UK Dance Ensemble performed this dance as part of the Tuba-Euphonium Concert, November 16, 1992 at the Worsham Theatre and at the UK Dance Ensemble Concert, December 5, 1992 at the Singletary Center for the Arts, Lexington, KY.

Beal, R.K. (1992, April). Choreographed "Simple Gifts" which was based on Shaker writings and music for 5 dancers. Performed at the UK Dance Ensemble Concert on April 18, 1992 at Singletary Center for the Arts, Lexington, KY.

Beal, R.K. (1990, December; April 1991). "Coyote Tales: Song Dog Who Loved The Moon" was a modern dance based on American-Indian tale by Barbara-Ann Carver-Hunt. Music was created and performed by the U.K. Percussion Ensemble. Charlotta Brunson designed the costumes. Performed at the UK Dance Ensemble Concerts on December 1, 1990 and April 18, 1991 at Singletary Center for the Arts, Lexington, KY.

Beal, R.K. (1989, November). "Two-Part Mountain Kid" was a modern dance incorporating clogging steps using music by Daglish and Larson. Performed at the UK Dance Ensemble Concert on November 5, 1989 at the Singletary Center for the Arts. March 15 at Southeast Region American College Dance Festival as an adjudicated dance in Athens, GA; March 22, as part of U.K.'s Cultural Diversity Festival; and April 21 at Singletary Center for the Arts Recital Hall, Lexington, KY.

Directed U.K. Dance Ensemble performance of five dances in the Tenth Anniversary

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Celebration of the Singletary Center for the Arts, November 5, 1989.

Beal, R.K. (1989, April). Snake Band Tale on the Nature of and Necessity for Angels" April 15, 1989. Narration and set design by Barbara-Ann Carver-Hunt, University of Southern Mississippi, costumes designed by Charlotta Brunson. "Angels" was an integrated story with movement and narration and was supported in part by the 1987 Lawrence S. Epstein Choreography Award.

Beal, R.K. (1988, December). "Orchid" was a dance based on the writings of Colette about the power of the orchid. It was performed to music by Pat Metheny and Lyle Mays. Charlotta Brunson designed the costumes. "Orchid" was first performed at the UK Dance Ensemble Concerts on December 2, 1988, and April 15, 1989 at the Recital Hall, Singletary Center for the Arts, Lexington, KY. "Orchid" was also performed at the Adjudicated Concert for the Southwest Region American College Dance Festival, Tuscaloosa, AL, February, 1989.

Beal, R.K. (1988, April). "L'Histoire de Soldat" April 24, 1988 - Stravinsky's "A Soldier's Tale" was an hour long dance for musicians, dancers, and narrator. School of Music graduate students played for the UK Dance Ensemble and students from Theater, Architecture, and Physical Education participated in the dance. Costumes were designed by Charlotta Brunson. It was performed for the UK Dance Ensemble and UK Percussion Ensemble Concerts, April 1988 at the Singletary Center for the Arts Concert Hall, Lexington, KY.

Beal, R.K. (1987, December). "Electric Cocoon", a solo choreographed and performed by R.K. Beal, was combined performance piece featuring dance and percussion. James Campbell composed and performed the music using live electric percussion and patterns that are sequenced from a digital rhythm programmer. The costumes were designed by Charlotta Brunson. It was performed January 18, 1988 and December 4, 1987, Singletary Center for the Arts, Recital Hall at the UK Percussion Ensemble and UK Dance Ensemble Concerts, Lexington, KY.

Beal, R.K. (1987, December). "Simple Gifts" a modern dance with music by Aaron Copeland and was based on Shaker writings and music. It was performed by the UK Dance Ensemble December 4, 1987 at the Singletary Center for the Arts, Recital Hall, Lexington, KY.

Beal, R.K. (1987, April). "Aztec Gods" was a seven section dance featuring both the UK Dance Ensemble and the UK Percussion Ensemble directed by James Campbell. Costumes were designed by Charlotta Brunson and jewelry was designed by Laura Evans. It was performed at the Singletary Center for the Arts, Recital and Concert Halls April 4 and 15, 1987, Lexington, KY.

Beal, R.K. (1987, March). "Simple Gifts" and "Weeping Willow Rag", were choreographed and performed by the UK Dance Ensemble March 11, 12, 13, 1987 for Youth Arts Festival at the Singletary Center for the Arts, Lexington, KY.

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Beal, R.K. (1986, November). "Portals to Phantasia" was a modern dance for five dancers. It was the first Dance Ensemble Concert at the University of Kentucky. November 30, 1986. R.K. Beal performed in "Rain", choreographed by Virginia Leigh Crawford at this concert on the Singletary Center for the Arts, Recital Hall, Lexington, KY.

Beal, R.K. (1986, July). Choreographed for the musical "Most Happy Fella". UK Summer Theater performances on July 3, 4, 5, 11 and 12, 1986 at the Guingol Theatre, Lexington, KY.

**B. Rehearsal Director for Guest Artist's Work.**

"Cylindrical" was a modern dance featuring "weight sharing" techniques, choreographed by Gaspard Louis, dancer with the Pilobolus Dance Company. Weekly rehearsals were conducted for the Fall: UK Dance Ensemble Concerts, November 18 and 19, 2006. Performance was at the Recital Hall, Singletary Center for the Arts, Lexington, KY.

"Salome" was a contemporary ethnic dance choreographed by Dalia Carella. Weekly rehearsals were conducted for the Fall: November 19 and 20, 2005 and Spring: April 21 and 22, 2006. UK Dance Ensemble Concerts. Performance was in the Recital Hall, Singletary Center for the Arts.

"Ta Buena Ya" was an Afro-Modern dance choreographed by Leymis Bolaños. Weekly rehearsals were done for the Spring UK Dance Ensemble Concerts April 23 and 24, 2005 and Fall Concerts November 9<sup>th</sup> and 20<sup>th</sup>, 2005. Performance was at the Recital Hall, Singletary Center for the Arts, Lexington, KY.

"Suite from Dances for Isadora," was a reconstructed dance choreographed by Jose Limon. Three rehearsals weekly were done for both Spring and Fall 2004, UK Dance Ensemble Concerts, April 17, 2004 and Nov. 13 & 14, 2004 at the Recital Hall, Singletary Center for the Arts, Lexington, KY.

"Happiness on Horseback," was a Chinese classical dance, choreographed by Ms. HE Xingqiong. Weekly rehearsals were done for the Spring and Fall 2003, UK Dance Ensemble Concert at the Recital Hall, Singletary Center for the Arts, Lexington, KY.

"Full Circle," was choreographed by Gaspard Louis, dancer with Pilobolus Dance Company. Performed November 17, 2001 and April 6, 2002 at the Recital Hall, Singletary Center for the Arts, Lexington, KY.

"Midrash," was choreographed by Gaspard Louis, a dancer with the Pilobolus Dance Company. Performed March 25 & 26, and November 17, 2001 at the Recital Hall, Singletary Center for the Arts.

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“Letting Go,” was choreographed by Anastasia McGlothlin, Co-Artistic Director, Art, Art, Barking Dog! Louisville, KY. Performed November 18, 2000 and March 25 & 26, 2001 at the Recital Hall, Singletary Center for the Arts, Lexington, KY.

“Shed, Mother,” was choreographed by Laura Everling, a former UK student and dancer, performing with Diavillo Dance Theatre, Los Angeles, CA. Performed in the April and November 2000, Concerts at the Recital Hall, Singletary Center for the Arts, Lexington, KY.

“Us and Them,” was choreographed by April Berry, a former Alvin Ailey dancer teaching at Ballet Met, Columbus, OH. Performed April 2000 at the Recital Hall, Singletary Center for the Arts, Lexington, KY.

"And the Band Played On," was choreographed by Raymond Van Mason, a former soloist with Ballet West, Salt Lake City, UT. Music by Glenn Miller Band, costumes by Martha Jane Alexander, Morehead, KY. Performed November 28, 1998 and April 10, 1999. Recital Hall Singletary Center for the Arts, Lexington, KY.

"Dynamic Forms" were sculptural dances choreographed by Elizabeth M. Brown with music by Pat Metheny. Performed November 23, 1997, Recital Hall, Singletary Center for the Arts, Lexington, KY and October 12, 1997, at the University of Kentucky, Art Museum opening for "The Figure in 20th Century Sculpture Exhibit, Lexington, KY.

"Common Threads," was choreographed by Alan Lommasson, artistic co-director of Art! Art! Barking Dog! Louisville, KY.. Music was "Traditional" by Taj Mahal. Performed November 23, 1997, Recital Hall, Singletary Center for the Arts, Lexington, KY.

"Alicia's Cheeks Burned," was performed to music by Liberace. It was choreographed by guest artist Daniel Weltner. Performed along with “Schoolyard Séance” on March 29, 1996, Recital Hall, Singletary Center for the Arts, Lexington, Kentucky.

"Schoolyard Seance" choreographed by guest artist Daniel Weltner. Music was composed and performed by Kimberly Van Dyke-Fitch. World premier, April 22, 1995, Recital Hall, Singletary Center for the Arts, Lexington, Kentucky. “Schoolyard Séance” was performed at the Adjudicated concert for the Mid-Atlantic American College Dance Festival at North Carolina State University, Raleigh, NC, March, 1996.

"Passage Revolu" was choreographed by Mary Bruce Blackburn for Dance Ensemble, April 24, 1993, Singletary Center for the Arts.

"Perpetual Motion" was choreographed by Shih Ming Li Chang for Dance Ensemble Concert, December 5, 1992.

**C. Ensemble Performances off Campus.**

The University of Kentucky Dance Ensemble performed “Cylindrical,” choreographed by Gaspard Louis and “Pause,” choreographed by Anjuli Bhattacharyya at the Kentucky Association for Health, Physical Education, Recreation, and Dance, November 9, 2006, Lexington, KY.

The University of Kentucky Dance Ensemble performed “Ta Bueno Ya” choreographed by Leymis Bolaños at the Hispanic Heritage Festival “La Parada and Other Points of Departure.” October 15, 2005, Tampa, FL.

The University of Kentucky Dance Ensemble performed in Louisville, KY at the KAHPERD Dance Gala, October 2005, “Ta Bueno Ya” choreographed by Leymis Bolaños and “Complexity” choreographed by Ashley Dawson.

The University of Kentucky Dance Ensemble performed “Searching for Self” choreographed by Tessa Harris at the Adjudicated Concert and “Ta Bueno Ya” choreographed by Leymis Bolaños at the Informal Concert at the North Central Region American College Dance Festival, Bowling Green State University, Bowling Green, OH, March 4-8, 2005.

The University of Kentucky Dance Ensemble performed in Northern KY at the Kentucky Association of Health, Physical Education, Recreation and Dance, Dance Kaleidoscope October 2004, “Cool” choreographed by Karyn Ross Combs and “Place” choreographed by Jennifer Sciantarelli.

The UK Dance Ensemble performed two dances for the Beaux Arts Ball sponsored by the UK Architecture Student Organization, April 13, 2004, April 2, 2005, and April 1, 2006 Lexington, KY.

The UK Dance Ensemble performed “Puddle Piddlin” choreographed by Lydia Childress at the Adjudicated Concert and “Fine As Wine” choreographed by Tessa Harris at the Informal Concert March 11 & 12 at the Southeast Region American College Dance Festival, Emory University, Atlanta, GA, March 10-14, 2004.

The University of Kentucky Dance Ensemble Performed in Louisville, KY at the Kentucky Association for Health, Physical Education, Recreation, and Dance Convention Dance Kaleidoscope, November 2003 “Lovingly to Michael” choreographed by Ashley S. Holbrook and “Hanging by a Thread” choreographed by Lydia Childress.

The UK Dance Ensemble performed “Lovingly to Michael” choreographed by Ashley S. Holbrook at the Informal Concert March 15 at the Mid-Atlantic American College Dance Festival, North Carolina State University, Raleigh, N.C., March 12-16, 2003.

The UK Dance Ensemble performed four dances for the Lexington Art League at Festival Market, February 28, 2003.

The UK Dance Ensemble performed "Hanging by a Thread" choreographed by Lydia Childress at the Informal Concert, March 10 at the Central Region American College Dance Festival, Illinois State University, Normal, IL, March 8-11 2002.

The UK Dance Ensemble performed "Trouble," "Poetry and Improvisation," "Silent," "Shades of Gray" and "Get Up" at the Fox Family Fest Heritage Hall, Lexington, KY. March 3, 2002.

The UK Dance Ensemble performed "Alma Gema" and "Shades of Gray" at the KAHPERD Dance Kaleidoscope, at the Galt House, Louisville, KY. November 2, 2001.

Lisa Wallace, UK Dance Ensemble President performed "Shades of Gray" at the third Annual KHP Alumni Dinner at the Red Mile Clubhouse, Lexington, KY. October 12, 2001.

The UK Dance Ensemble performed "Objects of My Affection" at the National Dance Association Gala March 30, 2001, American Alliance for Health, Physical Education, Recreation, and Dance Convention, Cincinnati, OH. March 28 – April 1, 2001.

The UK Dance Ensemble performed "Silent" at the Northeast Region American College Dance Festival, Informal Concert, March 9, 2002 at Muhlenberg College, Allentown, PA. March 6-10, 2001.

The UK Dance Ensemble performed a section of "Objects of My Affection" and "On Being a Woman" at the Kentucky Partners in Dance Alliance Membership Tea at Landsdowne Country Club, Lexington, KY. November 5, 2000.

The UK Dance Ensemble performed a section of "On Being A Woman" at the 2<sup>nd</sup> Annual KHP Alumni Dinner at the Red Mile Clubhouse in Lexington, KY. October 20, 2000.

The UK Dance Ensemble performed "Gee" at the 1st Annual KHP Alumni Dinner at the Red Mile Clubhouse, November 13, 1999, Lexington, KY.

The UK Dance Ensemble performed "Poetry and Improvisation" and "And The Band Played On" at KAHPERD Dance Kaleidoscope, November 5, 1999. Radisson Hotel, Lexington, KY.

The UK Dance Ensemble performed five dances for the Family Care Center Ten Year Anniversary Celebration, October 8, 1999, at the Division of Family Services, 1132 Red Mile Place, Lexington, KY.

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The UK Dance Ensemble performed five dances for the first Kentucky Partners in Dance meeting in The Picnic Area at Spindeltop Hall, August 29, 1999, Lexington, KY.

The UK Dance Ensemble performed in the Gala at the National Dance Education Organization Inaugural Conference, Airport Holiday Inn, Northern Kentucky, May 22, 1999.

"Common Threads," a dance choreographed by Alan Lommasson, with music by Taj Mahal, was performed at Northeast Region American College Dance Festival Informal Concert, Ohio State University, March 1998.

UK Dance Ensemble performed "Angel" at KAHPERD Dance Kaleidoscope, Louisville, Kentucky, November 1997.

UK Dance Ensemble performed "Scream" and "A Bizet Ballet" at KAHPERD Dance Kaleidoscope, Louisville, Kentucky, November 1996.

UK Dance Ensemble performed "Tap" and "Bacchanal Women" at KAHPERD Dance Kaleidoscope with an analysis of concepts in KERA Academic Expectation 2.23, Analysis of Form. Erlanger, Kentucky. November, 1995.

"Entr'acte" was adjudicated for performance at Southern District AAHPERD Dance Kaleidoscope, Orlando, Florida, February 11, 1995.

"Entr'acte", "I Can't Dance", and "Jellicle Ball" were performed at Kentucky Association for Health, Physical Education, Recreation, and Dance - Dance Kaleidoscope, October 25, 1994.

"Deep Forest" and "Lunar Tides" were adjudicated for performance at Dance Kaleidoscope, Southern District Association Health, Physical Education Recreation; Nashville, TN, January 29, 1994.

UK Dance Ensemble went to Whittenberg University to perform eight dances in a Concert on, January 17, 1992. UKDE participated in a Dance Workshop with Susan Van Pelt and the dancers at Whittenberg, January 18, 1992.

"Two-Part Mountain Kid" a modern dance incorporated clogging steps used music by Daglish and Larson. Performed March 9 and 10 at Gifford Theater, Eastern Kentucky University as part of the E.K.U. Dance Theater Spring Concert and on March 15 at Southeast Region American College Dance Festival as an adjudicated dance, March 14-17, 2000.

"Orchid" a dance based on the writings of Colette about the power of the orchid was performed to music by Pat Metheny and Lyle Mays. Charlotta Brunson designed the costumes. It was part of the adjudicated concert at the American College Dance Festival Southeast Region,

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February 25, 1989 at University of Alabama Tuscaloosa. "Orchid" was performed as part of the "Space Force" Dance Concert at Eastern Kentucky University, March 8 & 9, 1989.

"Pierrot Persona Trio" choreographed by Virginia Leigh Crawford, December 2, 1988, was included in the "Space Force" Dance Concert at Eastern Kentucky University, March 9, 1989.

UK Dance Ensemble performed at 12th Annual Christmas in Gratz Park, December 6, 1987.

**D. Dances In Which Rayma K. Beal Performed.**

"There is a Time," November 2006

"Decades by Two". April 1999.

"Gesu Bambino" and "O Holy Night". December, 1997.

"Perpetual Motion". December 1991.

"Coyote Tales: Song Dog Who Loved The Moon". December 1990.

"Pierrot Persona Trio". December 1989.

"Electric Cocoon". December 1987.

"Pride O' the Farm". December 1987.

"Social Dance Medley". March 1987.

"Rain". November 1986.

**E. Lecture Demonstrations With Dance Ensemble Members.**

UK Dance Ensemble presented a lecture demonstration and performance to Lexington Traditional Magnet School 8<sup>th</sup> Graders at Barker Hall Dance Studio, September 21, 2006.

UK Dance Ensemble presented five dances to Western Elementary School Arts Day, Georgetown, KY. April 14, 2006.

UK Dance Ensemble presented a creative dance workshop and four dances to Northern Elementary School, 5<sup>th</sup> Graders, Lexington, KY, March 25, 2005.

Arlington Elementary School came to UK for Arts Day at the Singletary Center for the Arts, KHP 154 students helped present two creative dance workshops, March 23, 2005.

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UK Dance Ensemble presented a dance workshop at Walton-Verona High School with 8<sup>th</sup>, 10<sup>th</sup> & 11<sup>th</sup> grade physical education students, May 5, 2004 and March 17, 2005.

Huntertown Elementary School 5<sup>th</sup> Graders came to UK for a creative dance workshop with KHP 390 and select Ensemble dancers at the Dance Studio, November 16, 2004.

Cannonsburg Elementary 5<sup>th</sup> Graders came to UK for a creative dance workshop with KHP 390 and selected Ensemble Dancers at the Dance Studio, September 19, 2003, September 29, 2004, September 28, 2005, & September 19, 2006.

UK Dance Ensemble presented a performance of five dances and their analysis to Athens Elementary School for the entire school, Athens, KY, April 22, 2004 and April 13, 2006.

UK Dance Ensemble presented three dances and their analysis to Russell Cave Elementary Arts Day for 3<sup>rd</sup> – 5<sup>th</sup> Graders, April 16, 2004 and March 31, 2006.

UK Dance Ensemble presented five dances and their analysis to Northside Elementary School for the entire school, Midway, KY, February 6, 2004.

Winburn Middle School 8<sup>th</sup> Graders came to UK for a creative dance workshop conducted by KHP 154 and members of the Dance Ensemble, Lexington, KY, October 29, 2003.

UK Dance Ensemble presented six dances and their analysis to Picadome Elementary School 2<sup>nd</sup> – 5<sup>th</sup> Graders, Lexington, KY, March 7, 2003.

UK Dance Ensemble presented a creative dance workshop and three dances to Huntertown Elementary School 5<sup>th</sup> Graders, Versailles, KY Jan. 31, 2003 and March 22, 2006.

UK Dance Ensemble presented a performance and discussion of eight dances to Southern Elementary School, Fayette County, January 8, 2002 for all 600 students at Southern.

UK Dance Ensemble presented a demonstration of modern dance at Winburn Middle School, Fayette County, September 22, 2001.

UK Dance Ensemble performed selected dances from the Spring 2001 Concert for Woodford County students at the Singletary Center for the Arts, March 26, 2001, 9:30-10:30 performance and 11:30-12:30 performance.

UK Dance Ensemble presented a lecture/demonstration, and creative dance workshop with performances in modern, ballet, and tap to Huntertown Elementary School, Woodford County, Kentucky, April 16, December 3, 1999, February 23, 2001, and March 29,

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2002, January 31, 2003 and March 22, 2006.

UK Dance Ensemble presented a lecture/demonstration which included a Creative Dance Workshop with Language Arts and Drama classes to Woodford County High School, Woodford County, Kentucky, March 18, 1998.

UK Dance Ensemble presented a lecture/demonstration which included creative dance activities with eighth graders (approximately 250 students) to Woodford County Middle School, Woodford County, Kentucky, March 17, 1998.

UK Dance Ensemble presented a lecture/demonstration to Southside Elementary School, Woodford County, Kentucky, March 17, 1998.

UK Dance Ensemble presented a lecture/demonstration which included creative dance activities with members of Simmons Dance Club at Simmons Elementary School, Woodford County, Kentucky, March 6, 1998.

UK Dance Ensemble presented a lecture/demonstration to Huntertown Elementary School, Woodford County, Kentucky, January 16, May 15, and December 4, 1998.

UK Dance Ensemble presented a lecture/demonstration to Woodford County High School, Woodford County, Kentucky, December 5, 1997.

UK Dance Ensemble presented a lecture/demonstration to Huntertown Elementary School, Woodford County, Kentucky, April 16, 1997.

UK Dance Ensemble presented a lecture/demonstration to Huntertown Elementary School, Woodford County, Kentucky, December 10, 1996.

UK Dance Ensemble presented a lecture/demonstration to Southside Elementary School, Woodford County, Kentucky, December 6, 1996.

UK Dance Ensemble presented a lecture/demonstration to Simmons Elementary School, Woodford County, Kentucky, November 15, 1996

UK Dance Ensemble presented a half-day creative dance lecture/demonstration to Northside Elementary School, Woodford County, Kentucky, October 22, 1996.

UK Dance Ensemble presented a lecture/demonstration to Huntertown Elementary School 4, 5, and 6 graders, Woodford County, Kentucky, November 1995.

UK Dance Ensemble presented "Enjoying Dance" a lecture/demonstration to the UK Women's Forum. February 14, 1996.

UK Dance Ensemble presented a lecture/demonstration to the Donovan Scholars Program which is part of the Sanders-Brown Center on Aging. University of Kentucky, October 19, 1995.

UK Dance Ensemble presented "Modern Dance" a lecture/demonstration as part of the Gallery Series, Peal Gallery, King Library North, October 27, 1995.

UK Dance Ensemble presented a lecture/demonstration at Emma B. Ward Elementary School, Lawrenceburg, Kentucky, December, 1994.

UK Dance Ensemble presented a lecture/demonstration at Huntertown Elementary School, Woodford County, Kentucky, November, 1994.

"A Yuletide Offering" was performed at three student assemblies at Cox's Creek Elementary School in Bardstown, KY as part of a lecture-demonstration on dance, December 10, 1993.

"Perpetual Motion" was performed at Glendover Elementary School, February 11, 1993, as part of a lecture/demonstration to the fourth grade classes.

Presented a lecture/demonstration to the Harrison County, Kentucky Academic Banquet April 28, 1988. "When I Think of You", "Bring a Torch", "Simple Gifts", and "Pride Of The Farm" were performed by selected Dance Ensemble members.

#### **F. Concerts at Miami University—Choreography and Performances**

Dancing for the Lady in the Courtyard Before the Temple, April 26, 27, and 28, 1984, was an integrated dance for sculpture and dance. The sculptures were ritualistic pieces whose imagery was narrative, mythological, and feminist in content.

"Sculpture Dances", was an integrated work for dance and sculpture, performed for the MFA thesis exhibit of Barbara-Ann Carver-Hunt, December 4, 1983.

"One More Gaudy Night", performed in a commissioned ballet for Midfest in Middletown, Ohio, October 2, 1983.

"Conflicts Within," April 28, 29, and 30, 1983. Based on the writings of "Reason and Passion" by Kahlil Gibran.

"Variations from Le Tombeau de Couperin," December 4 and 5, 1982. Ballet style to Ravel's composition.

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"Syrinx" and "Entr'acte" performed and designed the costumes for Faculty Dance Concert, October 10, 1982. Danced in "Les Folies d'Espagne."

"Intermittent Feelings and Zephyrs of Aire," performed and designed the costumes, April 29, 30, May 1, 1982.

"The Ropes," December 5 and 6, 1981.

"Amhran Dochais," April 23, 24, 25, 1981.

Performed in "A Rovin" a solo and "Madam I come a Courtin" a quartet for "One Each For Four-Plus One With Four," November 22 and 23, 1980.

Performed in "C and W Trilogy," November 22 and 23, 1980.

"Dances Espanol," April 24, 25, 26, 1980.

Presented "Zoom" as part of the Performance Section meeting at OAHPER Convention, December 7, 1979.

Performed a solo in "Renbourn Suite" and a duet with Lana Kay Rosenberg in "Renbourn Suite" for Dance Theater's concert, December 2, 1979.

"Zoom", December 2, 1979.

"Lalene", April 19, 20, 21, 1979.

Performed "Suite of Spirituals" with Dance Theater at the Cincinnati Art Museum, February 15, 1979. This was an invited performances for Cincinnati's Friends of the Arts.

Duet in "Suite of Spirituals"- performed and co-choreographed with Lana Kay Rosenberg, December 1978.

"Earthly Sonata," December 1978.

**G. Liturgical Dances—Choreography and Performances**

"Gesu' Bambino" and "O Holy Night". Performed for the last Sunday of Advent, Eastland Church of God, December 21, 1997. Lexington, KY.

Hawaiian Dance was performed for May Fellowship Day, at Holy Trinity Episcopal Church, May 2, 1986. Oxford, OH.

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"Oh Great Spirit" was choreographed and performed for Presbyterian Women at the United Presbyterian Church of Oxford, February 5, 1986.

Offertory Dance was choreographed and performed for Church Women United, at St. Mary's Catholic Church, November 1, 1985. Oxford, OH.

"Come With Me Into the Fields" was choreographed and performed at Faith Lutheran Church, November 11, 1984. Oxford, OH.

Four liturgical dances were choreographed and performed for the Liturgical Opening of the 176th Year at Miami University, Kumlar Chapel, September 11, 1984.

Six liturgical dances were choreographed and performed for Church Women United, celebrating Latin American Heritage and the family at Trinity Episcopal Church, May 4, 1984. Oxford, OH.

"On Eagle's Wings" was choreographed for Reformation Sunday at Faith Lutheran Church, October 30, 1983. Oxford, OH. A liturgical dance was choreographed for the Homecoming Mass celebrated at St. Mary's Church, October 6, 1983. Oxford, OH.

Two liturgical dances were choreographed for the Black Campus Ministry program, "The Ethic and Work of the Reverend Dr. Howard Thurman," Kumlar Chapel, Miami University, Oxford, OH. October 2, 1983.

A liturgical dance was choreographed for the Liturgy Opening of the 175th Year at Miami University, Hall Auditorium, August 28, 1983.

**H. Lubbock Theater Center's Children's Theater**

"Ball Games," 1977.

**I. Recitals for Suzanne Aker School of Ballet Lubbock, TX.**

"Earthly Sonata," 1978.

"Relating," 1976.

"Happenstance," 1975.

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**J. Lubbock Civic Ballet**

"Solar Wind," co-choreographed with Suzanne Aker. Original score by Mary Helen McCarty, 1974.

"Trio," 1973.

"Giggly Glop or In the Bag," 1973.

**K. Texas Tech University**

"Primitive Dances", 1973.

**L. Maryvale High School Dance Concerts, Phoenix, AZ.**

"Evolution of Becoming," 1972.

"Harmonization of Humanity," 1971.

"Alive, The Importance of Being," 1969.

**M. Maryvale High School Musicals.**

"Fantastics", 1972.

"Music Man", 1971.

"Lil' Abner", 1969.

**N. Maryvale High School Art Festival**

"Wilderness," poem by Carl Sandburg. Original score written by Robert Connally, 1972.

**O. Arizona State University, Tempe, AZ.**

"A Much of a Grasp of a Greed" co-choreographed with Patricia McConnell, 1967.

"Beaucoup Marche" co-choreographed with Patricia McConnell, 1967.

"Unfinished Lullaby" co-choreographed with Shirley Powell, 1967.

**VII. MASTER CLASS PRESENTATIONS**

American College Dance Festival Association Central East Region, Bowling Green State University, taught two Pilates classes for faculty and dancers attending ACDFA – March 5 & 7, 2005.

American College Dance Festival Association- Southeast Region, Emory University, taught two Pilates classes to faculty and dancers attending ACDFA – March 11-13, 2004.

Beal, R.K. (2004). Using Improvisation – Going Beyond Locomotors / Non Locomotors, Kentucky Association of Health, Physical Education, Recreation and Dance Summer Workshop, Berea, KY, June 2004.

Conducted and taught Modern Dance at the Governor's School for the Arts (GSA) Dance Art Shop, October 18, 1997.

Taught eight creative dance classes daily to students K-8 for one week at South Irvine Elementary School as part of the Arts in Summer School program, June 23-25, 1997.

Taught class to 75 dancers on "Using Dance Kinesiology Principals for Warm-UP" at Southwest Region American College Dance Festival, March 17, 1997, University of Arizona, Tucson, AZ.

Conducted and taught Modern Dance for Governor's School for the Arts Studio Workshop, December 7, 1996.

Taught Dance Movements for the Elderly, for Donovan Scholars Program which is part of the Sanders-Brown Center on Aging. University of Kentucky, January 18, 1996.

**Sinclair Community College**

June 10, 1986 - guest lecturer - improvisation with sound.

December 6, 1985 - technique class and improvisation.

November 8, 1985 - technique class in modern.

Modern dance class presented to theater and dance/physical education majors at Eastern Kentucky University, September 7, 1984.

Creative movement for elementary physical educators in-service program for the Northwest Local School District, Cincinnati, Ohio, October 17, 1983.

Ballet classes for Mini Festival of Dance at Miami University, February 4, 5, and 6, 1983.

## VIII. PUBLICATIONS

“Dance Arts Toolkit” for Kentucky Educational Television – Dec. 2003 – March 2004.

- a. Creative Dance Section Lesson Plans and Video teaching with Adam Kirk – Southern Elementary School, Lexington. Lesson Plan with assessment and rubric was written on “Space Concepts: Creating a Movement Sequence” for 2<sup>nd</sup> Graders.
- b. Supervised video production of Rick Carr – Northside Elementary, Midway, lesson on dance and science concepts.
- c. Creative Dance contents section co-written with Marianne McAdam, EKU
  1. “Reasons to Teach Creative Dance”
  2. The Lesson
  3. Adapting at all Grade Levels
  4. Pitfalls & Pointers
  5. Dance Resources
  6. Annotated Bibliography of Children’s Literature

Beal, R.K. (2000). Chapter 20: Dance Assessment. In K.A. Tritschler, R. McGee, and H.M. Barrow (Eds.) Practical Assessment in Physical Education, Sports Medicine, and Sport Management. Baltimore, MD: Lippincott, Williams & Wilkins.

Swanson, R., Beal, R.K., Guilfoil, J. and J. McLaughlin. (1996). Kentucky Early Learning Profile: Learning Description Arts and Humanities. Kentucky Department of Education.

Beal, R.K. (1995). "Education Reform in the State of Kentucky: What it means for Dance Education". Impulse: International Journal of Dance, Science, Medicine and Education 3:2-16.

Beal, R.K. (1993). What dance step do we take from here? Bulletin of the Council for Research in Music Education, 117, 152-160.

Beal, R.K. (1993). Issues in dance education, Arts Education Policy Review, 94, (4), 35-39.

Beal, R.K. (1991). [Review of Dance instruction: Science applied to the art of movement]. Kinesiology and Medicine for Dance, 13, 36-37.

Beal, R.K. and Berryman-Miller S. (Eds.). (1988). Focus on dance XI: Dance for the older

adult. Reston, VA: The American Alliance for Health, Physical Education, Recreation and Dance.

Beal, R. K. (1988). A dance activities program for older adults. In R. K. Beal and S. Berryman-Miller (Eds.). Focus on dance XI: Dance for The older adult. Reston, VA: The American Alliance for Health, Physical Education, Recreation and Dance.

Beal, R. K. (1988, March 25). Dance crazes charts styles of the century. Lexington Herald-Leader, Section B, p.10.

Beal, R. K., Rosenberg, L.K. and Sandback, P.R. (1987). The difficulties encountered in the evaluation of dance faculty for retention, promotion and tenure. American Dance, 2, 19-21.

Beal, R. K., Rosenberg, L. K., and Sandback, P.R. (1986). Meeting retention, promotion and tenure criteria: Suggestions for dance faculty. American Dance, 1, 15-19.

Beal, R.K. (1983). Publish or perish: Alternatives and answers. American Dance Guild Newsletter, 28, 4-6

## **IX. PRESENTATIONS**

### **A. National Presentations.**

Beal, R.K., Brenner, E., and Wagner, G. (2005) "Creative Problem Solving: The Application of Multiple Intelligence Theory in College Technique Courses." National Dance Education Organization Conference, Oct. 6-10, University of Buffalo, NY.

Beal, R.K. and McAdam, M. (2004). "Connecting Society Education and Politics with a Collaborative Project between DanceScholars/Artists/Educators and Kentucky Educational Television." National Dance Education Organization Conference, Oct. 20-24, Michigan State, Lansing, MI. Paper was published in the Conference Proceedings.

Polankis, K., Beal, R.K., Goodwin, M.A., McCutcher, B.P., McGreevy-Nichols, S., Paulson, P. (2001, April). INTACS Dance Standards. Presented at the National Dance Organization Convention, Minneapolis, MN.

Beal, R.K. (2001, March). Seeking Illumination: The Practice of Combining Research & Choreography. Scholar/Artist Lecture for National Dance Association at the American Alliance for Health, Physical Education, Recreation, and Dance Convention, Cincinnati, OH.

Beal, R.K. (2001, March). Wake-up Your Body with Pilates. Movement workshop presented at the American Alliance for Health, Physical Education, Recreation, and Dance

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Convention, Cincinnati, OH.

Beal, R.K. (1998, April). Using Creative Dance to Enrich the Lives of Alzheimer's Patients and their Care Givers. Paper and workshop presented at the American Alliance for Health, Physical Education, Recreation and Dance Convention, Reno, NV.

Beal, R.K. (1996, October). The State Collaboratives on Assessment and Student Standards (SCASS) Arts Education Project Report development of dance performance tasks. Presented at the Focus on Dance Education Conference 1996, sponsored by the Minnesota Center for Arts Education and the National Dance Association, Minneapolis, MN.

Beal, R.K., Hilsendager, S., Kimball, M.M., and Smith, K. (1996, April). Implementation of the National Dance Standards in Kentucky's KIRIS Assessment and New Teacher Standards Project as part of the workshop on Implementation of the National Dance Standards at the State Level. Presented at the American Alliance for Health, Physical Education, Recreation and Dance Convention, Atlanta, GA.

Beal, R.K. (1995, July). Ballet and Modern Dance Assessment. Presented at the 38th World Congress, International Council for Health, Physical Education, Recreation, Sport and Dance, Gainesville, FL.

Beal, R.K. (1995, July). How the National Dance Standards Enlighten Performance Events on Kentucky's State-wide Assessment. Presented at the 38th World Congress, International Council for Health, Physical Education, Recreation, Sport and Dance, Gainesville, FL.

Beal, R.K., Lepczyk, B., and S. Minton. (1994, April). Evaluation Instruments for Dance Technique: A Practical Session. Presented at the National Dance Association/American Alliance for Health, Physical Education, Recreation and Dance National Convention in Denver, Colorado.

Beal, R.K., Hutton, R.D.W., Kahlich, L., (1994, April). National Standards in Dance and their role in Education Reform. Presented at National American College Dance Festival Association convention at the Kennedy Center for the Arts, Washington, D.C.

Beal, R.K., Gero, E., Hatfield, T., Hilsendager, S., Hutton, R.D.W., Kimball, M.M., Mahlmann, J., (1993, March). The Academics of Dance-Research, Standards, and Assessment. Paper presented at in-depth one-half day workshop at the American Alliance for Health, Physical Education, Recreation and Dance National Convention, Washington, D.C.

Beal, R.K., Lepczyk, B., Minton, S.C., Overby, L.Y., Plastino, J.C., (1993, March). Evaluation Methods for Dance Technique Classes. Paper presented at the American Alliance for Health, Physical Education, Recreation and Dance National Convention, Washington, D.C.

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Beal, R.K., (1992, October). Response I: Do We Need a New Breed of Dance Educator? Paper presented at symposium on The Future of Arts Education: Arts Teacher Education for The National Arts Education Research Center and The College of Fine Applied Arts, The University of Illinois-Urbana Champaign.

Beal, R. K., Kahlich, L., Kimball, M. M., Lloyd, M., (1992, April). The role of National Dance Association and the Future of dance education. Paper presented at the American Alliance for Health, Physical Education, Recreation and Dance National Convention, Indianapolis, IN.

Beal, R.K. (1990, March). The role National Dance Association has played in fostering multicultural dance education. Paper presented at the American Alliance for Health, Physical Education, Recreation and Dance National Convention, New Orleans, LA.

Beal, R.K. (1988, August). Dance activities for older adults. Paper and demonstration presented at Arts Programming for Older Americans in music, dance, drama and the visual arts at the Very Special Arts Common Bond II conference, Dayton, Ohio.

Beal, R. K., Boroviak, P. and Donovan, T. (1988, April). Results of NDA/NAPSE Joint Project Survey. Paper presented at Dance in the Professional Preparation of Physical Educators session at the American Alliance for Health, Physical Education, Recreation and Dance National Convention, Kansas City, Missouri.

Beal, R. K. and Carver-Hunt, B.A. (1986, June). Collaboration of dance and sculpture to create "Dancing for the Lady in the Courtyard Before the Temple." Lecture and dance presented to the annual meeting of the American Dance Guild, Durham, North Carolina.

Beal, R. K. (1986, April). The effects of a dance/movement activities program on active/independent older adults and their successful adjustment to aging. Paper presented at the Dance Symposium at the annual American Alliance for Health, Physical Education, Recreation and Dance Conference, Cincinnati, Ohio.

Beal, R. K., Rosenberg, L.K. and Sandback, P. (1985, June). Position paper on dance in higher education. Paper presented to the annual meeting of the American Dance Guild, Tucson, Arizona.

Beal, R. K. (1983, June). Survey of dance programs in Ohio. Paper presented to the annual meeting of the American Dance Guild. Amherst, Massachusetts.

Beal, R. K. (1980, June). Dance techniques to help increase flexibility in football players. Paper presented to the American Dance Guild Conference. University of Minnesota, Minneapolis, Minnesota.

**B. Regional Presentations:**

Beal, R.K. (1997, March). Invited panelist discussing the A New Day for Dance. Southwest Region American College Dance Festival, University of Arizona, Tucson, AZ.

Beal, R.K. (1997, February). Reflections on Dance and Athletics. Presented at the Southern District American Alliance of Health, Physical Education, Recreation and Dance Convention, New Orleans, LA.

Beal, R.K. (1995, March). National Standards in Dance and their Implications for Higher Education. Presented at American College Dance Festival Association Southeast Regional Festival, University of Georgia, Athens, GA.

Beal, R.K. (1988, August). Dance activities for older adults. Paper and demonstration presented at Arts Programming for Older Americans in music, dance, drama and the visual arts at the Very Special Arts Common Bond II conference, Dayton, Ohio.

Beal, R. K. (1981, December). Exploration of teaching styles through movement. Paper presented to the Lilly Teaching Awards Conference. Indiana University, Bloomington, Indiana.

Beal, R. K., Blood, G., and Henein, H. (1981, December). Student tensions. Paper presented to the Lilly Teaching Awards Conference, Indiana University, Bloomington, Indiana.

**C. State Presentations:**

Beal, R.K., Browning, N., and Dent, E. (November 2006). Pathways Into Creative Dance. Kentucky Association for Health, Physical Education, Recreation, and Dance Conference, Lexington, KY.

Beal, R.K. (2006, June). Dance and the Pacific Rim Countries. ArtSmart Conference, Kentucky Alliance for Arts Education, Marriott East, Louisville, KY.

Beal, R.K. (2005, October). Latin Dance Rhythms. Kentucky Association for Health, Physical Education, Recreation, and Dance, Galt House East, Louisville, KY.

Beal, R.K. (2005, June). Dance Elements and the KET Dance Tool Kit. ArtSmart Conference, Kentucky Alliance for Arts Education, Hyatt Hotel, Louisville, KY.

Beal, R.K. (2004, June). Using Improvisation: Going Beyond Locomotors and nonlocomotors. Kentucky Association for Health, Physical Education, Recreation, and Dance Summer Workshop, Berea, KY.

Beal, R.K. (2004, October). Characteristics of Ukrainian Folk Dance. Pre-concert lecture for Virsky Dance Performance, Singletary Center for the Arts, Lexington, KY.

Beal, R.K. (2004 October). Bridging the Gap Between Dance Concepts & Making Dances. Kentucky Association for Health, Physical Education, Recreation and Dance Conference, Drawbridge Inn, Northern KY.

Paper was published in the Conference Proceedings.

Beal, R.K. (2003 November). Dance Resources for Teaching the Arts and Humanities in High School. Kentucky Association for Health, Physical Education, Recreation and Dance Conference, Louisville, KY.

Beal, R.K. (2003, September). Native Americans in the Southwest to the School for Creative and Performing Arts 7<sup>th</sup> & 8<sup>th</sup> Graders in Lexington, KY.

Beal, R.K. and McKinley, L. (2000, November). Activities and Resources in Dance for High School. Workshop presented with a dance minor student at Kentucky Association for Health, Physical Education, Recreation, and Dance Convention, Louisville, KY.

Beal, R.K., Brown, T., McKinley, L., & Weber, J. (1999, November). Activities and Resources in Dance for High School. Paper and workshop presented with dance minor students at Kentucky Association for Health, Physical Education and Dance Convention, Lexington, KY.

Beal, R.K. (1997, November). Building Towards Success on KIRIS: The integration in Practical Living and Arts and Humanities core content for assessment. Presented at Kentucky Association of Health, Physical Education, Recreation and Dance, Louisville, KY.

Beal, R.K. and McAdam, M. (1997, June). You too Can Teach Beyond the Dance Basics and Integrating Folk/Ethnic Dance with Social Studies. Presented at Kentucky Association of Health, Physical Education, Recreation and Dance Physical Education Summer Workshop - Meeting the KERA Challenge: Curriculum and Assessment in Health and Physical Education, Natcher Elementary School, Bowling Green, KY.

Beal, R.K. (1997, June). Using Dance in the Everyday Class Environment. Presented to the Partners for the Arts Program for Woodford County Schools and the University of Kentucky College of Fine Arts two-day Summer Institute, Lexington, KY.

Beal, R.K. and Holcomb, S. (1997, February). Dance in the Middle School Curriculum: Its relationship to KERA, KIRIS and the Core Content for Assessment. Presented to select Winburn faculty and students in Middle School Education and Drs. Sara Moore and Harriet Arrington, University of Kentucky College of Education, University of Kentucky, Lexington, KY.

Beal, R.K., Condon, P., Coogle, L., Groth, J., Martin, B. and Maschio, G. (1996, December). Exploring our Word Through the Arts: Seminar 2 Isn't it Romantic? (Romanticism/Dance). KET professional development workshop for educators presented by satellite via the KET Star Channels. Approved for Professional Development Training by the Kentucky Department of Education. Broadcast date December 12.

Beal, R.K. (1996, November). Relationships: Sports and Dance. Presented at Kentucky Association of Health, Physical Education, Recreation and Dance, Louisville, KY.

Beal, R.K., Crook, T., Brunner, L., Cotton, N., Unseld, T., Rodgers, J., and Rodgers, W. (1996, August). Teaching to the Cultural Heritage Component: A History of the Shakers through Art, Dance, Music and Drama. Presented to the Partners for the Arts Program for Woodford County Schools and the UK College of Fine Arts three-day Workshop, Lexington, KY.

Beal, R.K. and Rhodes, G.P. (1996, May). Careers in Dance. Presented to Rockcastle County Middle School Career Expo, Mt. Vernon, KY.

Beal, R.K., Edleman, K., et al. (1995, November). Kentucky's New Teacher Standards and their effect on teaching Health, Physical Education and Dance and Preparing Future Teachers. Presented at Kentucky Association of Health, Physical Education, Recreation and Dance, Erlanger, KY.

Beal, R.K. (1995, November). Dance and the Academic Expectations 2.25 Cultural Heritage and 2.26 Cultural Diversity. Presented at Kentucky Association of Health, Physical Education, Recreation and Dance, Erlanger, KY.

McAdam, M. and Beal, R.K. (1995, November). Making the National Dance Standards come alive in the classroom while meeting the Academic Expectation 2.2. Creation and Production. Presentation at Kentucky Association of Health, Physical Education, Recreation and Dance, Erlanger, KY.

Beal, R.K. and L. Slaughter. (1995, July). Dance Content Guidelines. Presented at Kentucky Arts Council Education Reform Technical Assistance Workshop for Artists and Arts and Cultural Organizations, Louisville, KY.

Beal, R.K., Shannon, D., Edwards-Hunter, K., Redfearn, V. and S. Wuroenmaa. (1994, November). National Standards for the Arts: Implications for Kentucky. Kentucky Educational Television, Star Channel Professional Development Series, November 21, 1994.

Beal, R.K. (1994, October). Helping Students Succeed on KIRIS-Watching Dance. Presented at Kentucky Association of Health, Physical Education, Recreation and Dance

Convention, Louisville, KY.

Beal, R.K. (1994, October). What KAHPERD Members Need to Know about the National Standards for the Arts. Presented at Kentucky Association of Health, Physical Education, Recreation and Dance Convention, Louisville, KY.

Beal, R.K., Wuorenmaa, S., Redfearn, V., Haigh, T., Brunner, L., Siple, K., Skelli, C.P., and Ramsey, M. (1994, October). New Teacher Standards Arts Performance Assessment Tasks. Presented at Kentucky Education Professional Standards Board Accreditation for a Performance-based Preparation and Certification System, Louisville, KY.

Beal, R.K. and L. Brunner. (1994, August). The Summer Institute for KERA and the Arts Challenge and Design. UK College of Fine Arts Summer Institute, Lexington, KY.

Beal, R.K., (1992, October). Workshop on movement/dance learner outcomes in the Kentucky Education Reform Act. Presented to Kentucky Association for Health, Physical Education, Recreation and Dance yearly conference, Louisville, KY.

Beal, R.K., (1992, December). Meeting KERA Learner Outcomes in the Arts. Kentucky Educational Television program to teachers state-wide with on-line programming. The theme of Patterns was explored in art, music, dance and theatre.

Beal, R. K. (1976, December). Electromyographical studies of the demi- and grand plie' in first position in skilled, Semi-skilled, and non-skilled dancers. Paper presented to Texas Association of Health, Physical Education, and Recreation. San Antonio, Texas.

#### **D. Professional Development Presentations:**

Beal, R.K. (2006, November). Elements of Dance and Kentucky's Program of Studies. Kentucky Theatre Association, Lexington, KY.

Beal, R.K. (2005, June). Integrating Dance Into Physical Education Curriculum. Eastern Kentucky University Summer Workshop for Practical Living Standards, June 30.

Beal, R.K. (2004, 2003, June). Swing Dance. Presented to teachers attending the Kentucky Association of Health, Physical Education, Recreation and Dance Summer Workshops, University of Kentucky, Lexington, KY.

Beal, R.K. (2003, June). Dance Characteristics and Analysis. Presented to middle and high school teachers attending the Arts and Humanities workshop at UK, June 24-27, 2003.

Beal, R.K. (2003, June). Analysis of Chinese Dances. Presented to teachers attending the

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Asian Arts and Humanities Workshop at the UK Art Museum, June 12, 2003.

Beal, R.K. (2001, April). Dance in Middle School, Program of Studies. Presented to teachers and students in Ohio County Middle School, Beaver Dam, KY, April 4, 2001.

Beal, R.K. (2001, March). Program of Studies, Arts and Humanities, Dance for High School. Presented to teachers and students in Grayson County High School, Leitchfield, KY, March 12, 2001.

Beal, R.K. (2001, February). Dance in Elementary and Middle School, Program of Studies. Presented to Woodford County teachers, February 26, 2001.

Beal, R.K. (1997, 1998, 2000). Professional Development on Creative Dance as part of the Hands and Hearts for Arts, creative arts programming for persons with Alzheimer's disease and related disorders. March 10, 1998, St. Luke's United Methodist Church, Lexington, KY. October 17, 1997 Gorman Center - Hazard Community College, Hazard, KY. September 26, 1997 King Daughter's Medical Center, Ashland, KY.

Beal, R.K. (2000, June). Program of Studies, Arts and Humanities, Dance for High School. Presented to Woodford County High School teachers, June 12 & 13, 2000.

Beal, R.K. (1996, February). Movement/Dance Academic Expectations 1.15, 2.22, 2.23, 2.24, 2.25, 2.26, 2.34, 2.35. Presented to Ashland, Kentucky Elementary and Middle School Teachers on February, 1996.

Beal, R.K. (1995, November). Arts and Humanities Academic Expectations. Presented to Central Kentucky Instructional Supervisors Regional Meeting, Lexington, KY.

Beal, R.K. (1995, September). Arts and Humanities Content Guidelines: Incorporating the Arts and Humanities Academic Expectations into the K-12 Curriculum. Presented at Kentucky Academy for School Executives Annual Conference, Louisville, KY.

Beal, R.K. (1995, June). Professional Development for National Dance Standards, KIRIS Assessment and Arts and Humanities Assessment Guidelines, Rowan County High School, June 27, 1995 and Middlesboro High School, June 28, 1995.

Beal, R.K. (December 1991 and March 1992) Presented "KERA Arts and Music Issues In-service Part I," December 3, 1991 and "Part II," March 4, 1992 for Central Kentucky Education Cooperative.

Beal, R.K. (January 1992). Presented to Jessamine County School District an In-service on Movement and KERA, January 20, 1992.

Beal, R.K. (January 1990 – May 1991). Presented "Dance Essential Skills" for In-Service to Green County on August 7, Hardin County on August 9, and Middlesboro County on August 15, 1989.

Beal, R.K. (September 1991). Presented "Dance Essential Skills" to 10 School Districts participating in the three year Basic Arts Grant, Lake Cumberland, October 24 and 25, 1988.

Beal, R.K. (1992, August). Using Portfolios as a Means of Assessment in Physical Education. Central Kentucky Education Cooperative. August 11, 1992.

Beal, R.K. (1992, March). KERA Arts and Music Issues. In-service Part I, December 3, 1991 and Part II, March 4, 1992 for Central Kentucky Education Cooperative.

Beal, R.K. (1992, January). Movement and KERA. Presented Jessamine County School District. January 20, 1992.

Beal, R.K. (1990). Dance Essential Skills. In-Service to Middlesboro Independent School District, March 13 and 14, 1991, January 8 and 9, and August 19, 1990, Rockcastle County, May 2, 1991 and February 15, 1990.

Beal, R.K. (1991). Kentucky Dance Skills. In-Service to Hancock County Physical Education Teachers, September 10, 1991.

Beal, R.K. (1989). Dance Essential Skills. In-Service to Green County on August 7, Hardin County on August 9 and Middlesboro Independent School District on August 15, 1989.

Beal, R.K. (1988). Dance Essential Skills. Presented to 10 School Districts participating in the three year Basic Arts Grant, Lake Cumberland, October 24 and 25, 1988.

Beal, R.K. (1988). Dance presentations based on the Dance Essential Skills. Presented to the Kentucky Arts Council Dance Specialists, Louisville, October 22, 1988.

Beal, R.K. (1988). Dance Essential Skills. Presented to the Kentucky Department of Education staff, teachers, and administrators at Fort Mitchell, KY. September 30, 1988, and Prestonsburg, KY, October 7, 1988.

## **X. GRANTS**

Office of Undergraduate Studies \$1,000 grant for UK Dance Ensemble to perform "Ta Bueno Ya" at the Hispanic Heritage Festival: "La Parada and Other Points of Departure." October 15, 2005, Tampa, FL. College of Education grant for \$200 and KHP Departmental Grant for \$100 were also received for this out of state performance.

Matching grant to corporate sponsor The Lexington Forensic Institute for "Dances for Isadora" Project, \$2,000, Campus Recreation & Club Sports, January, 2004.

Matching funds support for "Dances for Isadora" Project \$2,000, Kentucky Partners in Dance Alliance, Inc., November, 2003.

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Corporate Sponsor for "Dances for Isadora" Project, \$2,000, The Lexington Forensic Institute, October, 2003.

Matching Grant for "Dances for Isadora" Project, \$750, Mrs. Ingrid B. Robinson, September 2003.

Office of Undergraduate Studies, \$3,200 to help support HON 301, student travel to New York City on Oct. 2-5, 2003, to study modern dance & modern art, Aug. 29-Nov. 26, 2003.

Office of Undergraduate Studies, for "Happiness on Horseback," costume construction, director of UK Dance Ensemble, March 1-April 30, 2003, \$200.

National College Choreography Initiative, Isadora Duncan Project with José Limon Foundation for reconstruction of "Suite from Dances for Isadora" choreographed by José Limon, Merle Holloman, re-structor, June 2004. \$15,000. Not funded.

Inquiry Mentoring Model for Integrated Learning in the Arts for Pre-Service Teachers, Mazur, J., McCrary, N., Beal, R., Covington, K., Lord, C., Lewis, B., Levstik, L. Fund for the Improvement of Postsecondary Education, US Dept. of Education, February 2003. Not funded.

Selected as one of the artists for 2000-2001 Singletary Center for the Arts and Woodford County Kennedy Center Performing Arts Centers and School Program Partners in Education Grant. March 26 Dance Ensemble Concert performance for Woodford County students at 9:00 and 12:00 were included as part of the professional development workshop for teachers on February 26.

Travel grant from Dr. Boling's office to present Dance INTASC Standards at the National Dance Education Organization Conference, April 19-22, 2001, Minneapolis, MN.

Received the Performing Arts Centers and Schools Program Partners in Education Grant from the Kennedy Center for Woodford County Partner's for the Arts and the U.K. Singletary Center for the Arts Kentucky Artists Series. Served as educational advisor and dance consultant for the project.

Received five merit grants from The National Society of Arts and Letters Kentucky Chapter for the following Dance Ensemble members: Kimberly Martin, President, Janet Moriarty, Vice President, Denise Rohmiller, Secretary, Michelle Fischer, Pam West. Grants were for registration fees at American College Dance Festival, Southwest Region in Tucson, AZ, March 16-20, 1997.

Received a grant from the Kentucky Arts Council for the Ririe-Woodbury/Kentucky Arts Council, 1993 Dance on tour Project, \$1500 from the Lexington Arts and Cultural Council Community Arts Development Grant, to teach a master-class, perform at the Singletary Center

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for the Arts, and lecture-demonstration for Russell Elementary School, February 12-16, 1993.

Mini-grant from Office of Undergraduate Studies, \$300 to cover part of transportation costs for dance students to attend Mid-Atlantic American College Dance Festival, Virginia Commonwealth University, Richmond, Virginia, March 3-7, 1993.

Principal investigator, Kentucky Arts Council Project Grant, \$1,000 to bring Nary Bruce Blackburn and The American Dance Ensemble to teach a master class, lecture-demonstration at Fayette County School for Creative and Performing Arts and perform with the Dance Ensemble, April 16-18, 1992.

Principal investigator, Kentucky Arts Council Project Grant to help bring out-of-state artists to adjudicate, teach and perform at the Southeast Region American College Dance Festival \$1,000, March 15-17, 1990.

Principal investigator "Gregg Lizenbery Solo Concert 'Men Dancing'" \$3,500 from Lexington Fund for the Arts Community Arts Development Grant. Supports performance costs of Gregg Lizenbery to teach master classes and perform at Southeast Region American College Dance Festival, March 15-18, 1990.

Co-principal investigator "Jazz: Music and Notion" \$1,000 from the Kentucky Humanities Council. Supported performance costs for Jazz Dance Theater South under the artistic direction of Marcus R. Alford to conduct a master class, a pre-concert lecture and performance on October 10, 1988.

Project Director, "Co-Curriculum Learning Grant"; approximately \$100.00 from the Office of Student Life, Miami University, Oxford, Ohio. Supported performance costs of "Dancing for the Lady in the Courtyard Before the Temple" at Eastern Kentucky University.

Project Director, "Dancing for the Lady in the Courtyard Before the Temple"; approximately \$650.00 from the Kellogg Foundation, Marcum Conference Center, Miami University, Oxford, Ohio, July 1984. Production of a video-tape on two artists' collaboration and the integration of dance and sculpture to create "Dancing for the Lady in the Courtyard Before the Temple".

**XII. UNIVERSITY SERVICE**

Masters Graduate Thesis Committee Member  
Emily Brenner, Fall 2005 – Summer 2006. "Motor Learning Theory Applied to Ballet Technique."

Undergraduate Thesis Committee Member  
Jessica Blank, Fall 2004 – Summer 2005

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Dance Certification proposal was co-written with Marianne McAdam – ECU for Education Professional Standards Board, Frankfort, KY, submitted February 2004 and College of Education Courses and Curriculum committee, submitted March 2004. Joint UK – ECU Dance Certification program was approved by EPSB May 2004, UK May 2005 and ECU Fall 2004.

Member of KHP Dept. Advisory Committee - 2004 - 2006

KHP Program Faculty Chair, 2004 - 2006.

Member of College of Education International Committee, 2006.

KTIP-- University Educator for Ashley Holbrook, Ashland Elementary School, September 2005 – May 2006.

KTIP – University Educator for Lauren Case, Russell Cave Elementary, September 2004 – May 2005.

Hosted Master classes in Dance with guest artists: Virsky Dance Company 2004, Peggy Taphorn and Lulu Washington Dance Company 2005.

Presented the Pre-Concert Lecture about Ukrainian Folk Dance for the Virsky Dance Performance at Singletary Center for the Arts, October 12, 2004.

Producer and Director of UK Dance Ensemble. Public Performances were held at the Singletary Center for the Arts each semester: April 12, 2003, November 15, 2003, April 17, 2004, November 13 & 14, 2004, April 23 & 24, 2005, November 19 and 20<sup>th</sup> 2006, April 22 and 23, 2006, and November 18 and 19<sup>th</sup>, 2006.

UK Dance Ensemble performed three outdoor sculpture dances on the lawn at UK Art Museum, April 16, 2004.

Co-chair with Vicki Sageser, Vonnie Colvin & Lou King. HPER Women’s Reunion Brunch, Saturday, February 21, 2004.

University Service “True Grit” Performance at UK Art Museum by HON 301 Students, October 19, 2003.

Student Teacher Supervisor for the following students:

Lauren Altevers – Fall 2003

Brain Durbin – Fall 2003

Debra Hensley – Fall 2003

Matt Beshear – Spring 2004

Matt Casey – Spring 2004

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Ken Cates – Spring 2004  
Sarah Garrison – Fall 2004  
Ryan Sallee—Spring 2005  
Stephen Hibbard—Fall 2005  
Gretchen Wagner—Spring 2006

Student Teaching Seminar Presenter for KHP: Spring 2003, Fall 2003, Spring 2004, Fall 2004, Spring 2005, Fall 2005, and Spring 2006.

Taught Art Education TEP students about the dance components of the Arts & Humanities, March 5, 2003 & March 23, 2004.

In-Studio Performances by all dance classes at end of each semester: April 30, 2003, December 10, 2003, April 28, 2004, December 8, 2004, April 27, 2005, December 7, 2005, and April 26, 2006.

Member of KHP Dept. Search Committee, Spring 2004, Spring 2005 and 2006.

Member of KHP Dept. Planning Committee for May 7, 2004 Retirement Party for James Nance and Stan Labanowich, Spring 2004.

Governor's School for the Arts Career Day Audition at the Youth Performing Arts School, ranked dances in ballet and modern dance audition for UK's GSA Scholarships. Nov. 7, 2003 and Nov. 5, 2004.

Co-chair with Dr. A.Y. Colvin of KHP Program Faculty, 2001-2004.

Member of the Student Center Review Committee, 1999-2000.

Member of the Otis A. Singletary Awards Committee, 2000.

Director and producer of UK Dance Ensemble Concerts at the Singletary Center for the Arts, 1986 - present.

KHP Department representative to the NCATE College of Education Committee, 1999-2001.

Chair of the KHP Health Promotion Search Committee, Spring 1999 - present.

UK Robinson Scholars Program June and July 1999. Helped develop the lessons for the day of dance activities for the Robinson Scholars. The lessons were presented by Kimberly Martin Mayhew and Jennifer Sciantarelli.

Dance Ensemble performed four dances at the UK Staff Appreciation Day in Memorial

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Coliseum, May 14, 1999.

Hosted Master classes in Dance with Student Activities Board artists: 1998-1999 Ben Munisteri and Rennie Harris Pure Movement.

Dance Analysis of "West Side Story" for the new high school required Arts and Humanities course. Kate Covington and Chuck Lord from the School of Music worked on Study-Guide for high schools, Spring 1999.

College of Fine Arts Search Committee member for the position of Dean of the College of Fine Arts, Fall 1997 and Spring 1998.

Hosted master classes in Dance on campus with guest artists: 1997-1998 Urban Bush Women and Keith Hennessey.

College of Education Search Committee member for the position of Director of the Institute on Education Reform at the University of Kentucky, Fall 1996.

Search Committee member for the position of Director of the Student Center at the University of Kentucky, Fall 1996.

Hosted master classes in Dance on campus with guest artists: 1996-1997 Paul Taylor Dance Company and Momix.

College of Education Courses and Curriculum Committee, 1995 - 1998. Chair for 1996-1997, 1997-1998.

Supervised Elementary Physical Education Student Teachers, Fall 1994, Spring 1995, Spring 1996, Fall 1996, Spring 1997, Fall 1997, Spring 1998, Fall 1998, Spring 1999 and Fall 1999.

College of Fine Arts KERA Task Force, 1994 - 1998.

Facilitator to 4-H Senior Conference, University of Kentucky, June 1992-2002.

UK Dance Program co-sponsored with M.L. King Cultural Center and the Bluegrass Black Arts Consortium and African and Modern Dance Workshop and Performance by Robin Wilson and Sandra Cairo, July 27-28, 1996.

Hosted master classes in Dance by the following guest artists: 1995-1996 Dayton Contemporary Dance Company, ODC San Francisco; Eiko & Koma; Pilobolous.

UK Dance Program co-sponsored with M.L. King Cultural Center and the Bluegrass Black Arts Consortium and the Department of Kinesiology, African Drumming and Dance Workshop

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with Ya & Harlina Churn Diallo, African Drum and Dance Artists. February 27, 1996.

College of Education representative to University Studies, Program Committee, 1992-1995.

Supervised dance workshop for Winburn Academy, Winburn Middle School, Lexington, KY, sponsored by UK Chancellor's Office, Fall 1994.

Taught UK 101, Fall Semester, 1993, 1994, 1995, 1996, 1997, 1998, 1999.

College of Education Faculty Council - Health, Physical Education, and Recreation, Department Representative for 1990 - 1993.

Organized and hosted "Week of Dance at UK" October 10-16, 1988. Two dance groups were brought to conduct workshops and give performances through the combined efforts of dance and music departments and the Singletary Center for the Arts.

Member of HPR Departmental Administrative Council and Review Panel 1987-1988, University of Kentucky.

Hosted and conducted dance audition for Kentucky Governor's School for the Arts. January 10, 1987, January 9, 1988, January 14, 1989, January 13, 1990 and January 12, 1991; January 11, 1992, January 16, 1993; January 15, 1994; January 14, 1995; December 2, 1995.

Taught Ballroom dance classes for Kentucky Senior 4-H Conference, June 15, 1989, June 14, 1990 and June 12, 1991.

Director of Dance Section for Youth Arts Festival, March 11, 12, & 13, 1987, University of Kentucky.

Taught dance classes for Youth Arts Festival, March 10, 11, 12, 13, 1987, University of Kentucky.

School of Education and Allied Professions Undergraduate Curriculum Committee, 1982-83, Miami University.

Chair, Health, Physical Education and Recreation Curriculum Committee, 1982-83, Miami University.

Chair, Health, Physical Education and Recreation Undergraduate Recruitment Committee, 1978-81, Miami University.

Chair, Travel Fund Committee, 1981-83, member 1980-81, Miami University.

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Teacher Redesign Team I, 1979-83, Miami University.