

Certificate in Music Theory Pedagogy

Who is served:

The Certificate in Music Theory Pedagogy is intended primarily for DMA (Doctor of Musical Arts degree) students who wish to gain experience and expertise in theory pedagogy in order to strengthen their vitae for increased marketability in higher education. A growing number of job openings in higher education require experience and training in a secondary area such as music theory or music history, and music theory is often cited as that desired second area. Because pedagogical training and experience are highly advantageous in securing teaching positions, this certificate will augment and be pursued concurrently with the regular DMA degree program of the School of Music.

In addition to DMA candidates, the following students are likewise eligible to pursue the Certificate program:

- Ph.D. students in musicology or music education
- M.A. students in musicology or music education
- M.M. students in performance
- non-degree students with an undergraduate degree in music who have passed the Graduate Theory Entrance Exam.

(The Certificate is not intended for students pursuing a M.A. or Ph.D. in music theory since most of the certificate curriculum is already present in those degrees.)

Certificate Requirements:

1. Entrance interview: Acceptance into the CMTP program will be determined after an entrance interview with 1-2 members of the theory faculty, at which time students will be asked about their career objectives, teaching philosophy, and coursework. Students may also be asked to demonstrate various prerequisite teaching skills such as score reading (clefs, transposition, etc.), basic analysis, keyboard proficiency, and singing on numbers or solfège.

2. Courses: The certificate requires a total of 15 hours, consisting of MUS 674 (Pedagogy of Theory-3 credits), MUS 675 (Internship in Music Theory-1 credit hour, taken three times for a total of 3 credits), and 9 additional hours of courses in advanced theory. (All DMA students are presently required to take at least 6 hours in theory, so the certificate will require 9 additional hours.) Please see the descriptions below for more specific information about the required Pedagogy of Theory course, the required internship courses, and the various Advanced Analysis courses eligible for fulfillment of Certificate credit. Students must earn a grade of B or higher in each course requirement.

MUS 674

Pedagogy of Theory

3 hours

Examination of the resources and techniques of teaching undergraduate music theory (aural and written components). Extensive review of the textbook literature and curricular design, study of the application of contrasting theoretical and cognitive approaches, classroom observations, practice teaching and follow-up discussions suitable to undergraduate instruction.

MUS 670, 671, 672, 676 Advanced Analysis 3 hours each

Study of some of the most significant approaches to music analysis of the 20th century. There are four possible courses: Analysis of Tonal Music I (670), Analysis of Tonal Music II [Schenkerian] (671), Analysis of Music Since 1900 [post-tonal analysis] (672), and Advanced Analytical Techniques [atonal analysis] (676).

MUS 675 Internship in Theory Pedagogy 3 hours (1 each semester)

An internship providing pedagogical experience in undergraduate written theory and aural training. Internships are conducted under the supervision of a faculty member who is teaching the selected undergraduate music theory course.

MUS xxx 2 elected theory courses 6 hours total

These 2 courses are to be selected from among the following:

| | |
|---------|----------------------------------|
| MUS 572 | 16th-Century Counterpoint |
| MUS 573 | 18th-Century Counterpoint |
| MUS 670 | Tonal Analysis |
| MUS 671 | Schenkerian Analysis |
| MUS 672 | Post-Tonal Analysis |
| MUS 676 | Atonal Analysis |
| MUS 677 | Contemporary Music Idioms |
| MUS 678 | History of Music Theory |
| MUS 772 | Theory Seminar |
| MUS 799 | Independent Work in Music Theory |

| Course No. | Name | Hours | Date Completed | Grade |
|------------|----------------------------------|-------|----------------|-------|
| MUS 572 | 16th-Century Counterpoint | 3 | | |
| MUS 573 | 18th-Century Counterpoint | 3 | | |
| MUS 670 | Tonal Analysis | 3 | | |
| MUS 671 | Schenkerian Analysis | 3 | | |
| MUS 672 | Post-Tonal Analysis | 3 | | |
| MUS 674* | <i>*Theory Pedagogy</i> | 3 | | |
| MUS 675* | <i>*Internship</i> | 3 | | |
| MUS 676 | Atonal Analysis | 3 | | |
| MUS 677 | Contemporary Music Idioms | 3 | | |
| MUS 678 | History of Music Theory | 3 | | |
| MUS 772 | Theory Seminar | 3 | | |
| MUS 799 | Independent Work in Music Theory | 3 | | |

**required*

3. Exit interview/topical teaching discussion: Upon completion of the 15 hours in theory courses, students will schedule an exit interview with a selected theory faculty committee.