

CHECKLIST for GRADUATE STUDENTS

MM in SACRED MUSIC

NAME _____ ENTERED _____

PROVISIONAL REQUIREMENTS (only MUS 578 can count for degree credit)

MUS 400 (Music History Review) needed _____
completed _____

MUS 470 (Harmony Review) needed _____
completed _____

MUS 471 (Ear Training Review) needed _____
completed _____

MUS 578 (Analysis) needed _____
completed _____

[Notes: at least 50% of degree credits must be at the 600 or 700 level. No more than 9 hours of degree credits may be transferred from Post-Bacc status or another institution.]

REQUIREMENTS at the University of Kentucky (27 hours)

Music History / Literature (at least 3 hours)

MUS _____ completed _____

MUS _____ completed _____

Music Theory (at least 3 hours, incl. MUS 578, 670, 671, 672, or 676)

MUS _____ completed _____

MUS _____ completed _____

Ensemble (at least 2 hours)

MUC _____ completed _____

MUC _____ completed _____

MUC _____ completed _____

MUS 660 Choral Methods (3 cr.) completed _____

Music Education (at least 3 hours, incl. MUS 560, 561, 650, or other)

MUS _____ completed _____

MUS _____ completed _____

Internship (3 hours)

course _____ completed _____

course _____ completed _____

RECITAL (0 credits)

Completed _____

Specialized areas of study (10 hours—Voice/Keyboard or Choral Conducting)

VOICE OR KEYBOARD

MUP 558 Choral Conducting (4 hours)

MUP _____ hours _____ semester _____

MUP _____ hours _____ semester _____

Music Performance (at least 6 hours, voice or organ or piano)*

MUP _____ hours _____ semester _____

MUP _____ hours _____ semester _____

MUP _____ hours _____ semester _____

MUP _____ hours _____ semester _____

*A 15-minute jury required at the end of applied study

CHORAL CONDUCTING

MUP 558 and 658 Choral Conducting (8 hours)

MUP _____ hours _____ semester _____

MUP _____ hours _____ semester _____

MUP _____ hours _____ semester _____

MUP _____ hours _____ semester _____

Keyboard (MUP 501 or 503, 2 hours)

MUP _____ hours _____ semester _____

MUP _____ hours _____ semester _____

REQUIREMENTS at an accredited seminary or religious institution (6-9 hours)

(Choose from topics such as Music in Worship, Designing Worship, Congregational Song, Worship and Spirituality, Worship and Music in the Liturgical Year, or other advised courses.)

Institution _____

course _____ completed _____

course _____ completed _____

course _____ completed _____

Date courses transferred to UK: _____

DATE of FULL FACULTY JURY _____

EXAM COMMITTEE

CHAIR _____

Music History _____

Music Theory _____

DATE of EXAM _____