

CHECKLIST for GRADUATE STUDENTS

MM in PERFORMANCE

NAME _____ ENTERED _____

PROVISIONAL REQUIREMENTS (only MUS 578 can count for degree credit)

MUS 400 (Music History Review)	needed _____	completed _____
MUS 470 (Harmony Review)	needed _____	completed _____
MUS 471 (Ear Training Review)	needed _____	completed _____
MUS 578 (Analysis)	needed _____	completed _____

PERFORMANCE (at least 9 hours)

MUP _____	hours _____	semester _____
MUP _____	hours _____	semester _____
MUP _____	hours _____	semester _____
MUP _____	hours _____	semester _____
MUP _____	hours _____	semester _____
MUP _____	hours _____	semester _____

HISTORY and THEORY

Music History / Literature (at least 6 hours)

MUS _____	completed _____
MUS _____	completed _____
MUS _____	completed _____

Music Theory (at least 6 hours, incl. a styles course)

MUS _____	completed _____
MUS _____	completed _____
MUS _____	completed _____

Electives (at least 7 hours)

course _____	completed _____
course _____	completed _____
course _____	completed _____
course _____	completed _____

Ensemble (at least 2 hours, for strings, wind, and conducting majors)

MUC _____	completed _____
MUC _____	completed _____
MUC _____	completed _____

EXAM COMMITTEE

CHAIR _____
Music History _____
Music Theory _____
DATE of EXAM _____

DATE of RECITAL _____

FELLOWSHIPS, AWARDS, and TEACHING ASSISTANTSHIPS

Dates _____	Award _____
Dates _____	Award _____