

MID-SOUTH NATS STUDENT AUDITIONS REGULATIONS

1. There are two functional leaders at the Student Auditions. The Site Host is the person who arranges for physical space, registration, judges' assignments and all other logistical matters. The Governor/Auditions Coordinator has the authority to enforce all the regulations governing the auditions, to see that scores are tabulated accurately and to resolve any problems arising from infringements of age and repertoire.

2. EACH INDIVIDUAL NATS TEACHER BEARS THE RESPONSIBILITY OF SEEING THAT HIS/HER PARTICIPATING STUDENTS CONFORM TO THE REGULATIONS BELOW.

3. Divisions

These will be labeled by name. The Site Host in consultation with the Governor may opt to combine the two High School Divisions and/or the two Advanced Divisions at the State Level. The Post-Advanced division will be only at the Regional level.

<u>Division</u>	<u>Age on Audition Date</u>	<u>Length of Study</u>
*High School	19 maximum	8 months minimum
Freshmen Women	22 maximum	1-2 college semesters
Freshmen Men	22 maximum	1-2 college semesters
Sophomore Women	23 maximum	3-4 college semesters
Sophomore Men	23 maximum	3-4 college semesters
Adult Beginner	22 minimum	1-4 college semesters
Junior Women	24 maximum	5-6 college semesters
Junior Men	24 maximum	5-6 college semesters
Senior Women	25 maximum	7-8 college semesters
Senior Men	25 maximum	7-8 college semesters
Adult Intermediate	24 minimum	5-8 college semesters
*Advanced	22 minimum	over 8 college semesters

*May be split into "Men" and "Women" if there is a sufficient number of entrants.

4. Repertoire

High School: Three songs chosen from the classical repertoire such as: art songs, folk songs, early Italian arias (before 1800), spirituals, musical theater (not more than one selection may be from musical theater.) On selection must be in English and all three may be in English.

Under-class (*Freshmen, Sophomores, Adult Beginners)

Three songs including:

1. A foreign language art song sung in the original language.
2. An aria, appropriate for the particular voice, sung in English or original language.
3. An American, Canadian or British 20th Century art song.

***First semester Freshmen are required only to sing two songs for Fall auditions.**

Upper-class:

(Juniors, Seniors, Adult Intermediates)

Four songs chosen from the three categories listed for "Under-class." Each category must be represented.

Advanced:

Five selections as follows:

1. One operatic aria in the original key, in the original language or translations.
2. One oratorio / cantata / mass aria in the original key, in the original language or translation.
3. Two art songs in two different foreign languages.
4. An American, Canadian or British 20th Century art song.

5. **Clarification of “Aria”**

- A. For High Schoolers and Under-class divisions, any selection from 24, 26, or 28 Italian Songs and Arias may count as an aria.
- B. For Upper-class divisions and Advanced contestants, only those selections in 24, 26, or 28 Italian Songs and Arias specified as “arias” or clearly excerpted from an opera, cantata, mass, or oratorio may be used to fulfill the “aria” requirement.
- C. “Aria” means a selection from opera, oratorio, mass, cantata, or a “concert aria.”
- D. An aria written after 1750 is not considered an art song.
- E. For the Advanced contestant, distinguish between “opera aria” and aria from oratorio/cantata/mass.

6. **Time Limits**

- A. Preliminary and Semi-Final Round: High School and Under-class divisions: 7 minutes All other: 9 minutes
- B. Final Round: 5 minutes or one selection, whichever is shorter. Cuts are encouraged.

7. **Semi-Final Rounds**

- A. In Semi-Final Rounds where there are fewer than six contestants, the number of finalists chosen will be as follows:
 - 1-3 Semi-Finalists = 1 Finalist
 - 4-5 Semi-Finalists = 2 Finalists
 - 6 or more Semi-Finalists = 3 Finalists

8. **Lawful Editions**

Accompanists may elect to use Xerox copies only if the lawful edition is AT HAND at the piano. In other cases, permission must be granted in advance of the auditions from the Governor/Auditions Coordinator.

9. **Contestant Numbers**

Contestants will be known only by a number assigned to them by the Site Host. No name should be written on the adjudication sheets. Public postings/mailings should be by contestant numbers only. A master list including contestant numbers and names must be sustained by the Site Host.

10. **Non-refund of fees**

In no case may registration fees of teachers or students be refunded. This is because the amounts of prize money are determined by income from registration fees, and advance planning is necessary so that prize checks may be awarded the day of the competition.

June, 1993