

## **From Classroom to Stage: Orff Process in Performance**

### **Instructor: Sarah Richardson**

#### **Course Description**

Theatre can grow organically out of work that happens in music class (or drama class or the general classroom) and incorporates singing, saying, moving and playing. At its best, it can be child-centered, developmentally appropriate, non-commercial and derived from great myth and literary sources. Creating this work is part of the legacy of Orff and Keetman. Just as we play with rhythm, melody, harmony and arrangement to enable the children to practice creating their own musical work, in this class we will play with the theatrical elements of character, dialogue, structure and transition to enable children to practice creating their own theatrical work. The instructor will help teachers create a clearly defined framework in which to “improvise toward composition”, and help teachers work with students as **creative collaborators**, helping the students’ vision become reality. Prerequisite: Level 2 Orff Schulwerk Teacher Training.

**Sarah Richardson** teaches music and drama at Lake Country Montessori School in Minneapolis. She graduated from St. Olaf College and her Orff certification is from the University of St. Thomas. Sarah trained and worked as a professional actor, primarily with the Tony Award-winning Theatre de la Jeune Lune. She has Montessori certification and teaches movement and theatre in Orff courses around the country.

## **Schulwerk-Based Curriculum Development**

### **Instructor: Jay Broeker**

#### **Course Description**

This five-day course is especially designed for experienced teachers who wish continuing professional development in Orff Schulwerk and pedagogy and musicianship. Students will learn how to build a sequential program based on the Schulwerk approach to align with learning standards/guidelines for their schools. Peer teaching and assessment will be used to refine teaching/learning strategies. Students must have completed Level 2 Orff-Schulwerk Teacher Training Course in order to take this course.

**Jay Broeker** is an elementary music specialist, and college instructor with certification in both Orff and Kodaly approaches. He has taught, conducted, and arranged music for children and adults in Indiana, Texas, Oklahoma, and Pennsylvania. He frequently presents workshops in Orff Schulwerk, recorder, and curriculum materials at national conferences and workshops in many states. He teaches at Blake Elementary School in Minneapolis. Jay is also a regular summer faculty at the University of St. Thomas and is one of the authors of Share the Music.