

2009 Musicplay Workshop

Denise Gagne

Saturday, June 27th, 2009

University of Lexington, Kentucky

Singletary Center Rehearsal Room

9:30 - 12:30

No charge for this workshop

The Musicplay K-6 elementary curriculum is a playful approach to teaching elementary music. Students will play singing games, play instruments, create compositions, learn to sing rounds, partner songs, folk songs and choral music, and will become literate musicians.

Musicplay is a sequential program with lessons that follow the calendar year. The weekly lesson outlines the new concepts that will be taught, those that will be reviewed, and include seasonal and holiday repertoire. Important concepts are taught through play. Each week in Grades 1-5 a new singing game is featured. Children love music games. This is a text that will have your students really excited about learning music!

The Listening Resource Kits for Grades 1-5 provide the classical music listening component.

The Listening Resource Kits include intercom listening scripts, reproducible composer biographies, listening logs, response journal starters, rhythm instrument playalongs, listening maps and cup games. These activities are unique to this method, and provide some really engaging listening experiences for your students.

In this workshop, you'll participate in lessons for several grade levels that will include movement, singing games, instruments, listening, and music literacy. Musicplay workshops are always fun and are filled with practical ideas to use in your music classes.

For more information and registration, email: Denise: tvmusic@telusplanet.net
web page: www.musicplay.ca



Vocal Pedagogy for Teachers of Middle and High School

Dr. Noemi Lugo, UK professor

Workshop for music teachers

June 11-17, 1-5 pm.

Workshop fee is \$175.

You may take the workshop alone
or also sign up for 1-3 course credits
by registering for MUS 650-022 at regular UK tuition rate.

Please contact Dr. Lugo at telephone 859-257-2865,
or email nlugo00@uky.edu to register.

Objective:

This workshop will be tailored **to aid** all and each of the participants on practical issues of voice instruction at different levels and ages. After a brief review of the fundamentals of anatomy and physiology as applied to **healthy** vocal production, the students will focus on specific, practical issues, problem solving through the clear understanding of the vocal instrument and its needs. This workshop would be especially helpful for Middle and High School teachers who need practical tools to improve vocal efficiency with their choirs or when students need to prepare for solo and/or ensemble auditions.

Text:

The text required is “*Prescriptions for Choral Excellence*” by Shirlee Emmons and Constance Chase.

The class will also look at repertoire **suited** for the different levels of a **young voice** according to voice classification.

The most important requirement is to be **active**. This will be a hands-on class where students will be asked to participate, sing, move, bring questions, and be opened to share their experiences for the benefit of the group.

“A lasting art is impossible without technique”