

ORFF-SCHULWERK TRAINING COURSE

UNIVERSITY OF KENTUCKY

School of Music
Lexington, KY 40506-0022

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<http://www.uky.edu/FineArts/Music/education/Orff>

May-June, 2009

Dear Orff Friend:

Welcome to the 23rd year of Orff-Schulwerk Training at the University of Kentucky. Former instructors **Brian Burnett, Brian Crisp, Cindy Hall, and Jay Broeker** will teach movement, Levels 1, 2 & 3 respectively, June 22-July 3.

The Orff level course has ten days to cover the course content. Level Courses will meet from 8:20 am to 4:30 pm June 22-26 and June 29-July 2. On July 3, we will have breakfast together, some activities, then end at noon.

Registration will take place from 8:00 to 8:20 am on Monday, the first day, in the **Lobby of the Singletary Center for the Arts**. We will collect the workshop fee that day. You can choose to pay the fee in two installments. On June 22, you can either pay in full or pay a minimum of \$225 (\$175 + \$50 deposit). The second installment of \$200 is due on or before October 1, 2009. We can accept cash, check, and Visa or MasterCard. Please arrive early so we can start the first session with a brief introduction promptly. Checks should be payable to "The University of Kentucky".

If you wish to purchase a parking permit for the two weeks, please email Joan Stansbury (JTSmuslovr@aol.com) before June 5, then add \$12 to the workshop fee, payable the first day of the workshop. Please see information packet for more details. You can also park free on streets near the Singletary Center. Note that on July 1st and 2nd, some streets are not permitted for parking due to street cleaning the first Wednesday/Thursday of the month.

The Kentucky Orff Schulwerk Chapter will provide lunch on the first day of the summer courses (June 22) so you can relax and get acquainted with everyone. For those participants who wish to obtain university credits, an admissions officer will be present at that time to assist you with admission and registration.

University credits are optional. These credits can be used to apply towards the 12-hour curriculum in the [UK Graduate Certificate in Orff Schulwerk](#), the [Master's Degree](#), or [Rank-One in Music Education](#), or as electives in other programs. Students from outside of Kentucky are eligible to pay in-state tuition. Please see attached sheet for details.

A.) If you choose not to receive credit, you will pay the workshop fee of \$425 only. You do not need to apply for UK admission or register for a course. Note that UK will not grant credit for course work retroactively.

B.) If you wish to earn credit, you must be admitted or readmitted to the University, register for the course and pay regular the UK **tuition fee** in addition to the workshop fee. ***Bring a copy of your transcript if you wish to register for credits on site.***

For housing reservation at Ingles Hall, please call Mr. Hank Sneed directly at (859) 257-2042 x230, or (859) 323-0599. You may also email him at hsnee0@email.uky.edu.

Please read the enclosed materials carefully. If you have further question or need direction to UK, please do not hesitate to contact us. Visit our web site for related links. Once again, thank you very much for your support.

Sincerely,

Dr. Cecilia Wang

Guidelines for Registration for UK Credits 2009

University credits are optional. If you wish to earn credit, you must be admitted or readmitted to the University, register for the course and pay regular the UK tuition fee in addition to the workshop fee. The current graduate tuition is \$401.43 per semester credit. All new graduate applicants to the University of Kentucky will also need to pay a \$50 application fee. Up to nine credits earned in the post-baccalaureate status can be transferred into the Master's, and 12 credits for the Rank I program. Applicants for admission should apply electronically at <http://www.gradschool.uky.edu/>. First-time graduate applicants should also include a copy of a single college transcript from the undergraduate institution that granted the bachelor's degree, with a GPA of 2.5 or higher. A Xerox copy of the transcript is acceptable for *non-degree, post-baccalaureate admission*, and should be sent to the UK Graduate School. If you are seeking to enter a graduate degree program, the official transcript must be sent directly from the undergraduate institution to the Graduate School of the University of Kentucky. Please visit the School of Music web site for admission requirements: <http://www.uky.edu/FineArts/Music>.

We prefer that you apply for admission as early as possible, and register online at **myUK** on the main UK webpage: <http://www.uky.edu>, as instructed. If you need help, feel free to contact our IT people at (859) 257-1300. However, if you are not able to register prior to the workshop, we will help you with admission and registration on site. ***Bring a copy of your transcript if you wish to register for credits on site.***

We will have an officer from the Graduate School to assist your admission and registration at lunchtime of the first day. At that time, we will answer any questions about course credits, Graduate Orff Schulwerk Certification (a 12-credit curriculum), Rank I, or Master's Degree (Rank II), or our doctoral program. Once registered, you will be notified to pay Student Billings Office Directly. You will have ten days to pay. Do not pay until your registration is confirmed in the UK computing system. Instruction for fee payment is found at: <http://www.uky.edu/Registrar/feesgen.htm>. Regular in-state on-campus summer tuition is \$416+\$21 fee per credit.

You may take MUS561-020 (L.1), or MUS 561-021 (L.2) for two credits, or MUS 561-022 (L.3) for two credits or add MUS560-220 (1 or 2 credits) for a total of 3 or 4 credits. These credits can be used to apply towards the 12-hour curriculum in the UK Graduate Certificate in Orff Schulwerk, the Master's Degree, or Rank-One in Music Education, or as electives in other programs. Students from outside of Kentucky are eligible to pay in-state tuition by enrolling in MUS 560-220 (1-3 credits). Please follow the following course numbers and sections for credit registration:

For Orff Schulwerk Levels Courses:

- A. By completing all work during the workshop you would have satisfied the requirements for one of the following:
 - MUS 561-020 Orff Schulwerk Level One (2 credits)
 - MUS 561-021 Orff Schulwerk Level Two (2 credits)
 - MUS 561-022 Orff Schulwerk Level Three (2 credits)
- B. For additional 1-2 credits, add the following course:
 - You will be asked to do additional written work (article reports, essays, lesson plans, etc. given by your instructor), to be sent by electronically to Dr. Wang no later than August 1.

*MUS 560-220 Orff Schulwerk (1 or 2 credits)

For the Advanced Orff Course (For Level 3 participants only):

- C. Sign up for MUS 666-220 (1-3 cr.)—please consult Dr. Wang first regarding the content of this course.
 - Written work and project will be decided together by each individual and the instructor. All work will be submitted to your instructor and to Dr. Wang electronically by August 1.

For Out-of-State Participants to pay Distance Learning Tuition (\$410 + 10 fee per credit):

You must enroll in *MUS 560-220 or MUS 666-220 to qualify for Distance Learning tuition.

NOTE: MUS 560-220 and MUS 666-220/221 are listed as a Distance Learning Course. Participants must submit their work by the Computer via the Blackboard courseware. When you enroll in MUS 560-220 or MUS 666-220, your name will be added to this Blackboard course. You will be asked to log on and sign in. You can learn to do it by going to the Blackboard page (<http://www.uky.edu/Blackboard>), or let us walk you through it during the workshop.

Westmusic

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Dear Summer Workshop Participant,

You have enrolled in a workshop for which West Music will be supplying materials this summer. West Music offers a service to Orff, Kodaly and elementary music education teacher training courses across the country. We do this by providing books and instruments for the courses. The advantages for you are:

- The required and recommended texts and other materials will be available for purchase at the workshop site.
- Instruments provided by West Music for use at the workshop will be available for sale at the end of the course at **exceptionally discounted price.**
- You will be exempt from shipping and handling charges on all materials picked up and paid for at the workshop.

There is a standard list of materials provided which includes barred instruments, small unpitched percussion and supplementary books. This list varies slightly from workshop to workshop due to availability and special requests of the clinicians. For more information about what types of instruments will be used at the workshop that you will be attending, please contact Jeanna McGlaughlin directly by telephone at 800-397-9378, by fax at 888-470-3942 or by e-mail at jmcglaughlin@westmusic.com. E-mail is preferred.

If you wish to reserve instruments to be purchased at the workshop, it is essential that you contact West Music at least three weeks prior to the course so we can let the on-site representative handling the book and instrument sales know ahead of time and so we have ample time to include the items in the shipment. It is vital that you is to be sure to bring a purchase order, school check, school credit card or letter of authorization if a school or institution will be paying for the materials. We accept cash, personal check, Visa, MasterCard or Discover for any personal purchase.

Sincerely,

Judy Pine
Vice President

Jeanna McGlaughlin
Workshop Coordinator

Kathy Bohstedt
Educational/Workshop Consultant

JP/jm

05/28/08