

# Orff Schulwerk Teacher Training

## Three Levels

### Course Description

The content for the courses follows the curriculum approved by the American Orff-Schulwerk Association. **Level One** (offered every year) will focus on basic Schulwerk techniques and theory, soprano recorder and movement skills. **Level Two** (offered every year) is a continuation of Level One, studying additional scales, techniques, orchestrations, movement, and the alto recorder. **Level Three** (offered every other year) brings the skills of teaching Orff Schulwerk to a higher level of competency and integrates Schulwerk training in a comprehensive manner, emphasizing musicianship and pedagogic reflection. To enroll in Level Two or Three, students must have successfully completed the previous level of equivalent content. Successful completion of course content is pre-requisite to granting of certification.

These ten-day courses are for music teachers who wish to make music education a joyful and creative experience for both teacher and students through the Orff Schulwerk process. Daily sessions will focus on several areas: ensemble playing, lessons and pedagogy, recorder techniques, dance and movement, and special topic.

### Faculty: Cindy Hall

Ms. Hall is an active Orff and recorder clinician, elementary music teacher, and children's church choir director. Formerly from Oklahoma and Wisconsin, she now lives in Park City, Utah, and teaches at Rowland Hall - St. Mark's School. She conducts workshops integrating Orff and recorder with children's literature. She is a regular summer faculty at the University of St. Thomas and is one of the authors of Share the Music.

### Faculty: Brian Burnett

Brian Burnett is a music specialist for the Rossford Schools near Toledo, Ohio. He holds a Masters in Music Education from Bowling Green State University, Ohio. He has training in Dalcroze Eurhythmics and certification to teach Orff Schulwerk courses. Brian has presented workshops for the AOSA National Convention and at state music conferences across the east coast, and was a movement consultant for McGraw-Hill's Share the Music.

### Faculty: Brian Crisp

Brian Crisp is the Music Atelierista and specialist at The College School, an independent school for students ages 3-14 in St. Louis, Missouri. His master certificate in Orff-Schulwerk is from the University of St. Thomas. He has worked in public and private schools in North Carolina and Kentucky as well as Minnesota. In addition to being the course director of Orff-Schulwerk Teacher Training at Webster University, Brian teaches the University of Kentucky Orff-Schulwerk Course. Brian also has studied the Reggio Emilia approach in the Infant-Toddler Centers and Preschools of Reggio Emilia, Italy. Brian presents workshops and conference sessions throughout the United States, Europe and Australia. He recently published an article with his colleague, Dr. Louise Cadwell,

titled, “Weaving the Theories: Orff-Schulwerk and the Reggio Approach.” Brian is the educational consultant for MMB Music.

**Jay Broeker** is an elementary music specialist, and college instructor with certification in both Orff and Kodaly approaches. He has taught, conducted, and arranged music for children and adults in Indiana, Texas, Oklahoma, and Pennsylvania. He frequently presents workshops in Orff Schulwerk, recorder, and curriculum materials at national conferences and workshops in many states. He teaches at Blake Elementary School in Minneapolis. Jay is also a regular summer faculty at the University of St. Thomas and is one of the authors of Share the Music.