

For further course information, please contact:

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Visit: www.uky.edu/~cecilia/ (Dr. Wang's homepage)
Or Call: UK School of Music at 859-257-4900

Registration form (PLEASE PRINT CLEARLY)

Orff Schulwerk Teacher Training: Levels I, II and III, June 18-29, 2007
Advanced Workshop with Nancy Miller, June 18-22, 2007

Name: _____

E-mail address: _____

HomeAddress: _____

City: _____ State/zip: _____ Phone: ____/____

Employer: _____

Work Address: _____

City: _____ State/zip: _____ Phone: ____/____

Previous Music Training and Orff Experiences (where taken?):

Level One: _____

Level Two: _____

Level Three: _____

Other: _____

I am registering for

- Orff Schulwerk Teacher Training Level I - \$400
- Orff Schulwerk Teacher Training Level II - \$400
- Orff Schulwerk Teacher Training Level III - \$400
- Advanced Workshop - \$250

UK Credits: 0 1 2 3 4 Semester Hours

How are you paying for the workshop?

____ Personal check ____ School check

Please include check or school purchase order.

- I will check the course web site for further details and communicate via email.
- Please send course details by regular mail

Return completed form and a \$50 non-refundable deposit to:

School of Music
2007 General Music Summer Program
University of Kentucky
Lexington, KY 40506-0022

UK UNIVERSITY OF KENTUCKY
College of Fine Arts
School of Music
105 Fine Arts Building
Lexington, KY 40506-0022
www.uky.edu/FineArts/Music/education/Orff

2007 Summer Courses in
Orff Schulwerk

Orff Schulwerk
Teacher Training

Levels I, II and III

Advanced Orff Schulwerk:
**MOVEMENT AND DANCE
IN THE MUSIC CURRICULUM**

Analysis and Pedagogy
Prerequisite: Orff Level 3



UK UNIVERSITY OF KENTUCKY
School of Music
College of Fine Arts - An Equal Opportunity University

Course web site:
www.uky.edu/FineArts/Music/education/Orff

Orff Schulwerk

is “Music for Children”, a way to teach and learn music using poems, rhymes, games, songs, and dances as basic materials. The Schulwerk was created by composers Carl Orff and Gunild Keetman in Europe. The emphasis is on students as improvisers and performers. It is the most exciting way to teach and learn music. The University of Kentucky has offered Schulwerk certification for teachers for twenty years, taught by a most prestigious team of master teachers.

Orff Schulwerk Teacher Training

Level I, II and III (3 separate courses offered concurrently)

June 18-29, 2007, Workshop fee \$400 for each course

Course Content

The content for the courses follows the curriculum approved by the American Orff-Schulwerk Association. Level One will focus on basic Schulwerk techniques and theory, soprano recorder and movement skills. Level Two is a continuation of Level One, studying additional scales, techniques, orchestrations, movement, and the alto recorder. Level Three brings the skills of teaching Orff Schulwerk to a higher level of competency and integrates Schulwerk training in a comprehensive manner, emphasizing musicianship and pedagogic reflection. To enroll in Level Two or Three, students must have successfully completed the previous level of equivalent content. Successful completion of course content is pre-requisite to granting of certification. Participants may only take one level at a time.

These ten-day courses are for music teachers who wish to make music education a joyful and creative experience for both teacher and students through the Orff Schulwerk process. Pre-service music education majors must have completed a general music methods class prior to taking Level I.

Daily sessions will focus on several areas: ensemble playing, lessons and pedagogy, recorder techniques, dance and movement, and special topic. Classes begin at 8:30 AM and finish at 4:30 PM, with a 50-minute lunch break around noon time. 2 to 4 semester credits available.

Faculty

Cindy Hall

Ms. Hall teaches Orff certification courses at the University of Kentucky and the University of St. Thomas and is an active conference and workshop clinician. She has taught music to children in public and private schools, directed an after school arts program, and conducted church children’s choirs. She served as a contributing writer of recorder materials for the Macmillan/McGraw-Hill series *Share the Music*. Ms. Hall holds a BA in Music from Duke University, MA in Music Education from the University

of Oklahoma, and Orff Certification from Memphis State University and Hamline University. She currently teaches music to grades 1-5 at Rowland Hall-St. Mark’s School in Salt Lake City.

Jay Broeker

Mr. Broeker is an elementary music specialist, and college instructor with certification in both Orff and Kodaly approaches. He has taught, conducted, and arranged music for children and adults in Indiana, Texas, Oklahoma, and Pennsylvania. He frequently presents workshops in Orff Schulwerk, recorder, and curriculum materials at national conferences and workshops in many states. He teaches at Blake Elementary School in Minneapolis. Jay is also a regular summer faculty at the University of St. Thomas and is one of the authors of *Share the Music*.

Brian Burnett

Brian Burnett is a music specialist for the Rossford Schools near Toledo, Ohio. He holds a Masters in Music Education from Bowling Green State University, Ohio. He has training in Dalcroze Eurhythmics and certification to teach Orff Schulwerk courses. Brian has presented workshops for the AOSA National Convention and at state music conferences across the east coast, and was a movement consultant for McGraw-Hill’s *Share the Music*.

Brian Crisp

Brian Crisp is a native of North Carolina and a graduate of Furman University. He graduated from the School of Church Music at the Southern Baptist Theological Seminary in Louisville, KY. Now in St. Louis, Brian teaches at the College School. Besides being an active church musician, Brian is one of the founding members of Schulfunk, an adult Orff-Schulwerk based performance group. Brian has served churches and conducted workshops and camps in NC, SC, KY and other states.

Advanced Orff Schulwerk

Movement and Dance In the Music Curriculum:

Pre-requisite: Level 3 or approval by the instructor.

June 18-22, 2007; Workshop Fee: \$250

Course Content

Even the experienced music teacher from time to time wants a fresh perspective on teaching. This course will model a variety of pedagogical techniques for teaching movement and dance, demonstrate both creative and analytical uses of movement, explore movement improvisation skills, and challenge students to analyze unfamiliar dances and design approaches for teaching them. Each student will have opportunities for peer teaching, observation and analysis of pedagogy. Enrollment is limited to 12 participants who have completed Orff Schulwerk Training Level 3. Meeting time is from 9:15 AM to 4:15 PM.

Course web site: www.uky.edu/FineArts/Music/education/Orff

Course web site: www.uky.edu/FineArts/Music/education/Orff

Faculty: Nancy Miller

Ms. Miller has been an educator for more than 45 years teaching music, dance and theater, most recently in St. Louis. She has degrees in Music Education, theater, Dance Education, and Orff Certification at the Master’s level. She has been a teacher trainer in six different Orff Certification courses over the past 25 years, including 14 years at the University of Kentucky. She has also been a national clinician and presenter at both state and national conventions.

Ms. Miller was named Teacher of Excellence in the Humanities for the State of Missouri by the Missouri State Association for Private Schools and a Teacher of Excellence for the St. Louis region. She has written and produced over 25 children’s musical plays, and was one of the authors for a Macmillan/McGraw-Hill music book series. ←

Workshop Fees:

- Orff Schulwerk Training, Level I: Fee: \$400
Registration deadline May 15, 2007
- Orff Schulwerk Training, Level II and Level III: Fee: \$400 (each)
Registration deadline April 15, 2007
- Advanced Orff Schulwerk : Fee: \$250,
Registration deadline: April 15, 2007

Each applicant must send a \$50 non-refundable deposit by the registration deadline. The remainder must be paid on the first day of the workshop. Additional tuition will apply only if you enroll for University of Kentucky semester credits. The tuition fee for each graduate credit is \$368.15 for Kentucky residents. Non-Kentucky residents please contact Dr. Wang. Credits may be applied towards music education programs such as the master degree (Rank II), Rank I, as well as towards the twelve-hour UK Graduate Certification in Orff Schulwerk.

Application for credits: If you wish to obtain **graduate credits**, please apply for admission online directly to the Graduate School (www.grad-school.uky.edu). If you are not currently in a degree program at UK, you should apply for a Post-Baccalaureate Non-degree status for study in the Second Summer (8-week) Session.

Housing

Campus housing at Greg Page apartments is \$26.00 per person/night/double occupancy and \$42.00 per person/night/single occupancy. There is an additional \$5.00 for a linen packet. The cost in the Blanding/Kirwan Complex dormitory is \$15.00 per person/night/ double occupancy and \$20.00 per person/night/single occupancy. There is an additional \$5.00 per night for linens. Please contact Mr. Henry Sneed of Summer conference Housing directly for reservations: hsnee0@email.uky.edu; phone: (859) 257-2042 x230. Hotel accommodations near campus are also available.