

REPERTOIRE

UNDERGRADUATE PROFICIENCY LEVELS FOR LOWER AND UPPER DIVISION

Undergraduate students enrolled in percussion performance will demonstrate competency to complete the minimum requirements for advancement from Lower Division to Upper Division course levels. Students must demonstrate acceptable proficiency in keyboard study, snare drum, and at least two (2) other areas before advancement into upper division performance courses (MUP 318/MUP 418). Juries will be used to test proficiency.

The following repertoire list serves as a guide in preparation for advancement at each level of study. Although these materials are considered minimum requirements to be selected from, students are not limited solely to this material. Each area contains appropriate technical studies, sight-reading, and repertoire. The percussion faculty reserves the right to choose material appropriate for each level of study.

- MUP 118, MUP 218 - Selected areas of study with appropriate level sight-reading.

- SNARE DRUM/Method Books:

- 10 Etudes for Snare Drum, Zivkovic
- 50 Contemporary Snare Drum Etudes, Lepak
- Douze Etudes, Jacques Delecluse
- A Hundred Pieces for Snare Drum, Ajiro/Okada
- Modern School for Snare Drum, Morris Goldenberg
- Portraits in Rhythm, Anthony Cirone
- Rudiments In Rhythm, James Campbell
- Snare Drum in the Concert Hall, Al Payson
- Stick Control, George Stone
- Wrist Twisters, Buster Bailey
- Advanced Snare Drum Studies, Peters
- Developing Dexterity, Peters

- SNARE DRUM/Solo Repertoire:

- 14 Modern Contest Solo, John S. Pratt
- Contemporary Album for Snare Drum, Stanley Leonard
- Recital Solos for Snare Drum, Garwood Whaley
- Recital Suite, Guy Gauthreaux
- Recital Suite for Solo Snare Drum, William Shinstine
- Six Unaccompanied Solos for Snare Drum, Michael Colgrass
- Suite for Solo Snare Drum, Michael LaRosa
- Three Dances, Warren Benson

- TIMPANI/Method Books:

- Exercises, Etudes and Solos for Timpani, Raynor Carroll
- Fundamental Method for Tympani, Mitchell Peters
- Modern Method for Timpani, Saul Goodman
- Musical Studies for the Intermediate Timpanist, Garwood Whaley
- The Solo Timpanist, Vic Firth
- Timpani Tuning Etudes, Ron Fink
- Selected Orchestral Excerpts

- TIMPANI/Solo Repertoire:
 - Sonata, Phillip Ramey
 - Ballade for the Dance, Saul Goodman
 - Sonata for Timpani, John Beck
 - Classic African, Joseph Aiello
 - Blue Hammers, James Campbell
 - Rondo for Timpani, Rich Holly
 - Variations for King George, William Kraft
 - Suite for Timpani, David Mancini
 - Sonatina for Timpani, Alan Ridout
 - Four Pieces for Timpani, William Youhass
 - The Musical Timpanist, Jeffrey Peyton

- KEYBOARD/Method Books:
 - Ideo-Kinetics, A Workbook for Marimba Technique, Gordon Stout
 - Percussion Keyboard Technic, Thomas McMillan
 - Modern School for Xylophone, Vibraphone & Bells, Morris Goldenberg
 - Rhythmical Articulation, Bona
 - Method of Movement, L.H. Stevens
 - Instruction Course for Xylophone, G.H. Green
 - Style Studies, John Bergamo
 - Vibraphone Technique, Dave Friedman
 - The Vibes Real Book, Arthur Lipner
 - The Art and Language of Jazz Vibes, Jon Metzger
 - Four-Mallet Marimba Playing, Nancy Zeltsman
 - 120 Progressive 4-Mallet Studies for Marimba, Luigi Morelo

- KEYBOARD/Solo Repertoire:
 - Sonatas and Partitas for Violin, J.S. Bach
 - Six Suites for Cello, J.S. Bach
 - Two Mexican Dances, Gordon Stout
 - Dream of the Cherry Blossoms, Keiko Abe
 - Concertino for Marimba, Paul Creston
 - October Night, Michael Burritt
 - Image, 20 Children's Songs for Marimba, Bart Quartier
 - Funny Mallets: Marimba Book 1 and 2, Nebojsa Zivkovic
 - Funny Mallets: Xylophone, Nebojsa Zivkovic
 - Funny Mallets: Vibraphone, Nebojsa Zivkovic
 - Etude in D Minor, Alice Gomez
 - Furioso and Valse in D Minor, Earl Hatch
 - Sea Refractions, Mitchell Peters
 - Yellow After the Rain, Mitchell Peters
 - Gitano for Marimba, Alice Gomez
 - Tambourin Chinois, Fritz Kreisler
 - Monograph IV, Richard Gipson
 - Sonata for Xylophone, Thomas Pitfield
 - Rhythm Song, Paul Smadbeck
 - Etudes I, II, III, Paul Smadbeck
 - Etudes, Books I & II, Gordon Stout
 - Michi, Keiko Abe
 - Frogs, Keiko Abe
 - Suite Popular Brasileira, Ney Rosauero
 - Works for Marimba, Keiko Abe

- Almost Calypso, Dan Moore
- Recital for Vibraharp, Thomas Davis
- Album for the Young, Tchaikovsky
- Three Chorales, Evelyn Glennie
- Selected Xylophone Rags, G.H. Green/Harry Breuer
- Selected Preludes and Etudes, Claire Omar Musser
- MULTI-PERCUSSION/Method Books:
 - Contemporary Percussionist, Udow/Watts
 - The Multiple-Percussion Book, Nick Petrella & John Allemeier
- MULTI-PERCUSSION/Solo Repertoire:
 - Love of L'Histoire, Charles DeLancey
 - French Suite, William Kraft
 - English Suite, William Kraft
 - Adventures for One, Robert Stern
 - Turkish Music, Jan Bach
 - Concerto for Percussion, Darius Milhaud
 - Latin Journey, David Mancini
 - Tork, James Campbell
 - Engine Room, James Campbell
- DRUM SET/Method Books:
 - Advanced Techniques for the Modern Drummer, Jim Chapin
 - Syncopation, Ted Reed
 - Master Studies, Joe Morello
 - Studio and Big Band Drumming, Steve Houghton
 - The Drumset Soloist, Steve Houghton
 - The Ultimate Drumset Reading Anthology, Steve Houghton
 - Essential Styles Bk1 & Bk2, Steve Houghton
 - Advanced Funk Studies, Rick Latham
 - Essential Techniques for Drumset, Ed Soph
 - The Sound of Brushes, Ed Thigpen
 - Realistic Rock, Carmen Appice
- DRUM SET/Solo Repertoire:
 - 21st Century Recital Series, Level 1-2, Houghton/Nishigomi
 - Selected transcriptions
- General Percussion Methods:
 - Art of Playing Cymbals, Sam Denov
 - Techniques of Playing Bass Drum, Cymbals, and Accessories, Al Payson
 - The Art of Tambourine and Triangle Playing, Grover/Whaley
 - The Art of Bass Drum and Cymbal Playing, Grover/Whaley
 - The Art of Percussion Accessory Playing, Grover/Whaley
- MUP 318, MUP 418 - Selected areas of study with appropriate level sightreading.
- SNARE DRUM:
 - Portfolio for Snare Drum, Nexus
 - Prim, Askeel Masson
 - Pezzo Da Concerto No. 1, Zivkovic
 - The Noble Snare, vol. I-IV, Smith

- Advanced Etudes for Snare Drum, Keith Aleo
- Three Symphonic Dances for Solo Snare Drum, James Campbell
- Orchestral Repertoire for the Snare Drum, Raynor Carroll

- TIMPANI:
 - Eight Pieces for Four Timpani, Elliot Carter
 - Prelude for Four Timpani, Christopher Deane
 - Three Movements for Five Timpani, John Beck
 - Raga #1, Bill Cahn
 - Six Concert Pieces for Solo Timpani, Bill Cahn
 - National Overture, George Frock
 - Cortege, Steve Grimo
 - Canticle, Stanley Leonard
 - Variations for Solo Kettledrums, Jan Williams
 - Tangents, James Campbell
 - Four Pieces for Timpani, John Bergamo

- KEYBOARD/Marimba:
 - Marimba Dances, Ross Edwards
 - Lute Suite in e Minor, Bach/transc. Potter
 - Astral Dance, Gordon Stout
 - Modern Japanese Marimba Pieces, Vol. 1 & 2, Keiko Abe (Ed.)
 - Etude for a Quiet Hall, Christopher Deane
 - Four Movements for Marimba, Michael Burritt
 - November Evening, Christopher Norton
 - Footpath, Dave Samuels
 - Suite for Marimba, Fissinger
 - Two Movements for Marimba, Tanaka
 - Variations on Lost Love, David Maslanka
 - Concerto for Marimba, Ney Rosauo
 - Of Wind and Water, Dave Hollinden
 - Asturias Leyenda, Albeniz
 - Polaris, Mark Ford
 - Motion Beyond, Mark Ford
 - Ransom, Mark Ford
 - Drei Phanastische Lieder, Nebojsa Zivkovic
 - Ilijas, Nebojsa Zivkovic
 - Ghanaia, Matthias Schmitt
 - Nancy, Emmanuel Sèjournè
 - Nature Alley, Dean Gronemeier
 - Altered Echoes, Lynn Glassock
 - Orchestral Repertoire for the Glockenspiel (Vol. 1&2), Raynor Carroll
 - Orchestral Repertoire for the Xylophone (Vol. 1&2), Raynor Carroll

- KEYBOARD/Vibraphone:
 - Mirror from Another, David Friedman
 - Reflections, J.C. Combs
 - Three Brothers, J.C. Combs
 - One for Paquito, J.C. Combs
 - Wallflower, Snowbird, Carillon, Gary Gibson
 - Reflections, Lynn Glassock
 - Trilogy for Vibraphone, Tim Huesgen
 - Ever Inward, David McBride

- Prelude & Blues, Ney Rosauo
- Internal Evidence, Martin Weir
- Five Miniatures, Astor Piazzola/arr. Morleo
- Composers Guild of New Jersey Vibraphone Commission (collection of 12 pieces).
- Suomineito, Nebojsa Zivkovic

- MULTI-PERCUSSION:
 - Inspirations Diabolique, Ricky Tagawa
 - Cold Pressed, Dave Hollinden
 - Six Ideas, Dave Hollinden
 - The Discordant Psyche, Brad Gregory
 - To The Gods of Rhythm, Nebojsa Zivkovic
 - Peregrinations, John Alfieri
 - King of Denmark, Feldman
 - Nara, William Cahn
 - Partita, William Cahn
 - Paths I & II, Jack McKenzie
 - Time Fields, William Duckworth
 - Microtimbre, Rich O'Donnell
 - Cenas Amerindias, Ney Rosauo

- DRUM SET:
 - Oceanus, Steve Houghton and Wendell Youponce
 - Homage to Max, Rande Sanderbeck
 - The Essence of Afro-Cuban Percussion & Drum Set, Ed Uribe
 - The Essence of Brazilian Percussion and Drum Set, Ed Uribe
 - Art of Bop Drumming, John Riley
 - Beyond Bop Drumming, John Riley
 - Selected transcriptions

- WORLD/ORCHESTRAL Resources:
 - The Essence of Afro-Cuban Percussion & Drum Set, Ed Uribe
 - The Essence of Brazilian Percussion and Drum Set, Ed Uribe
 - The Conga Drummer's Guidebook, Michael Spiro
 - Conga, Bongo, Timbale Technique, David Charles
 - The Essence of Playing Congas, Jerry Steinholtz
 - The Spirit of Percussion, Airtò
 - Clave, Jerry Leake
 - The Art and Joy of Hand Drumming, John Bergamo
 - Hand Drumming, (Book & Video), John Bergamo
 - The Fantastic World of Frame Drums, Glen Velez
 - West African Djembe Drumming, Paulo Mattioli
 - The Bodhràn Book, Steàfàn Hannigan
 - Learning Mbira, B. Michael Williams
 - Orchestral Repertoire for the Bass Drum and Cymbals, Raynor Carroll
 - Orchestral Repertoire for the Tambourine, Triangle and Castanets, Raynor Carroll

- WORLD/Solo Works:
 - Bodhran Dance, B. Michael Williams
 - Another New Riq, B. Michael Williams
 - Four Solos for Frame Drums, B. Michael Williams
 - Recital Suite for Djembe, B. Michael Williams
 - Shaken, Not Stirred, N. Scott Robinson

- Handful, N. Scott Robinson
- Il Mano, N. Scott Robinson

GRADUATE STUDY

Graduate levels of percussion study include a comprehensive survey of percussion pedagogy and repertoire to develop an awareness of the current and historical performance practices as well as an understanding of the evolution of percussion literature and instrument development.

Graduate level study emphasizes advanced literature with an individualized repertoire that compliments a student's musical profile. The curriculum focuses on the candidate's strengths, deficiencies and field of interest or specialization. Graduate students should consult the Graduate Student Handbook for specific guidelines regarding their degree requirements.

- MUP 518, MUP 618, MUP 718

- TIMPANI:

- Dunbar's Delight, Erickson
- Dantreume Leu Pliska, Oliviero
- Animism for Prepared Timpani and Tape, Steve Ridley
- Selected Orchestral Excerpts and Individual Projects

- KEYBOARD/Marimba:

- Three Moves, Paul Lansky
- See Ya Thursday, Steven Mackey
- Reflections on Nature of Water, Jacob Druckman
- Nature Alley, Gronemeier
- Marimba Spiritual, Minoru Miki
- Three Shells, Christopher Deane
- Concertino for Marimba and Orchestra, Jorge Sarmientos
- Paganini Personal, Toshi Ichianagi
- Prism Rhapsody, Keiko Abe
- Rimbasly, Daniel McCarthy
- Ultimatum 1, Nebosja Zivkovic
- Itsuki Fantasy for Six Mallets, Keiko Abe
- After Syrinx II, Richard Rodney Bennett
- The Process of Invention, Christopher Deane
- Merlin, Andrew Thomas
- Velocities, Joseph Schwanter
- Dances of Earth and Fire, Peter Klatzow
- Marimba D'Amore, Keiko Abe
- Selected Chamber Music

- KEYBOARD/Vibraphone:

- Sonata Brevis, Raymond Helble
- Bem-vindo, Ney Rosuaro
- Morning Dove Sonnet, Christopher Deane
- The Apocryphal Still Life, Christopher Deane

- MULTI-PERCUSSION:
 - Sonata for Two Pianos and Percussion, Bela Bartok
 - 27'10.554" for a Percussionist, John Cage
 - Thirteen Drums, Maki Ishii
 - Funketude, Bruce Hamilton
 - Frum: A Drum Song, Askell Masson
 - Topf-Tanz, Eckhard Kopetzki
 - #9 Zyklus, Stockhausen
 - Canned Heat, Eckhard Kopetzki
 - Psappa, Iannis Xenakis
 - Rebonds, Iannis Xenakis
 - The Anvil Chorus, David Lang
 - Dusting the Connecting Link, Dave Holinden
 - Therapy, John Serry
 - XL Plus One, Alvin Etler
 - Ground, Norio Fukushi
 - Waves, Per Norgård
 - Edge on a Corrugated Box, Bruce Hamilton
 - Generally Spoken It Is Nothing But Rhythm, Zivkovic
 - Due Process, Erik Lund
 - She Who Sleeps with a Small Blanket, Kevin Volans
 - Garage Drummer, James Campbell
 - Concerto for Percussion and Orchestra, Joseph Schwantner
 - Toucher for Speaking Percussionist, Vinko Globokar
 - Visitations, Charles Griffin
 - I Ching, Per Norgard
 - Selected Chamber Music and Individual Projects

- MUP 618 - Selected areas of study

This level of graduate study represents literature and techniques that are commensurate to the curriculum leading to the degree of Master's of Music (M.M.) in percussion performance. Students will work toward performance accomplishment that prepares them to successfully enter the professional job market, and/or a doctoral performance program. This degree requires one recital.

- MUP 718 - This level of graduate study represents literature and techniques that are commensurate to the curriculum leading to the degree of Doctorate of Musical Arts (D.M.A.) in percussion performance. It is understood that D.M.A. candidates are working toward the highest refinements of musical maturity and a mastery of pedagogy and literature, with depth and understanding, that prepares them to successfully meet the demands of professional performing and/or University teaching. This degree requires four recitals; one of which is a chamber recital, one of which is a lecture recital with a research document.

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