

University of Kentucky Jazz Studies

Audition Requirements for Drumset

Auditions for placement in Jazz Ensemble, Lab Band, and combos take place on the Monday before school starts and are open to all university students. The audition will last 5 to 10 minutes. A secondary evaluation may take place at the discretion of the jazz faculty. Callbacks entail reading and soloing with the jazz ensemble. Results will be posted on Professor Osland's bulletin board once the audition process is completed.

Freshman and first time undergraduate auditions:

The student will be expected to demonstrate styles, including appropriate fills and variations, to be selected from the following list:

<u>JAZZ</u>	<u>LATIN</u>	<u>FUNK</u>
2-beat	Bossa Nova	8 th note based Funk
Slow Swing	Samba	16 th note based Funk (1 and 2 handed)
Medium Swing	Mambo	
Jazz Shuffle		

The 2-beat, Slow Swing, and Medium Swing styles should be practiced with sticks and brushes.

All graduate students as well as undergraduates who have auditioned before:

1. The student will be expected to demonstrate styles, including appropriate fills and variations, to be selected from the following list:

<u>JAZZ</u>	<u>LATIN</u>	<u>FUNK</u>
2-beat	Bossa Nova	8 th note based Funk
Slow Swing	Samba	16 th note based Funk (1 and 2 handed)
Medium Swing	Cha-Cha	Funk Shuffle
Up Tempo Swing	Mambo	Linear Funk (ala David Garibaldi)
Jazz Waltz	Songo	
Jazz Shuffle	Mozambique	
Broken Time Feel	Afro-Cuban 12/8	

All the Jazz and Brazilian styles should be practiced with sticks and brushes.

The Mambo should be prepared with both straight and swung interpretations.

2. The student will perform with a play-along track based on a standard jazz tune. Specific instructions will be given pertaining to the style and/or implement (For example, play with brushes for a chorus and switch to sticks).

3. The student may be asked to demonstrate solo vocabulary in a trading format (Alternate between time playing and soloing). Four, Eight, Twelve and Sixteen bar phrases should be practiced in all styles with appropriate style and idiomatic vocabulary.