

Jonathan E. Glixon
School of Music
College of Fine Arts
University of Kentucky
Lexington, KY 40506-0022
(859) 257-1694 (day)
(859) 263-7937 (evening)
fax: (859) 257-9576
e-mail: Jonathan.Glixon@uky.edu

CURRICULUM VITAE

EDUCATION

Princeton University, Princeton, NJ: M.F.A., 1975; Ph.D., 1979 (dissertation title: Music at the Venetian *Scuole Grandi*, 1440-1540)
Renaissance Society of America, Summer Course in Paleography, Florence, Italy, 1976
Brandeis University, Waltham, MA: B.A., 1973.

EXPERIENCE

School of Music, University of Kentucky: Assistant Professor, 1983-88; Associate Professor (with tenure), 1988-2004; Professor, 2004-present; University Research Professor, 2008-2009; Associate Member of the Graduate Faculty, 1983-88; Full Member of the Graduate Faculty, 1988-present; Director of Graduate Studies in Music, 1990-94; Coordinator, Musicology Division, 1989-94; 1997-2004; Joint appointment with Honors Program, 1995-present.
School of Music, University of Washington: Acting Assistant Professor of Music, 1979-80; Visiting Scholar, 1980-81.

BOOKS PUBLISHED

(with Beth L. Glixon) *Inventing the Business of Opera: The Impresario and His World in Mid-Seventeenth-Century Venice*, American Musicological Society Studies in Music (New York: Oxford University Press, 2005).
Honoring God and the City: Music at the Venetian Confraternities, 1260-1807 (New York: Oxford University Press, 2003)

ARTICLES PUBLISHED

Maravigliose mutationi: la produzione di scene e macchine a Venezia nell'epoca di Cavalli, La circolazione dell'opera veneziana del '600 a Napoli e nell'Italia meridionale, (Naples: Centro di Musica Antica Pietà dei Turchini, 2006).
Standing al in a rowe : Polychoral Music at Confraternities and Convents, in Deborah Howard and Laura Moretti, eds., *Architettura e musica nella Venezia del Rinascimento*. (Milan: Bruno Mondadori, 2006), pp. 277-295.

(continued)

- Images of Paradise or Worldly Theaters?: Towards a Taxonomy of Musical Performances at Venetian Convents, in Barbara Hagg Huglo, ed. *Essays on Music and Culture in Honor of Herbert Kellman*, in the series Epitome Musicale (Paris: Editions Minerve, 2001), pp. 423-451.
- (with Beth L. Glixon) Oil and Opera Don't Mix: The Biography of S. Apokal, a Seventeenth-Century Venetian Opera Theater, in Susan Parisi, ed., *Music for Court and Chapel: Essays in Honor of Robert Lamarr Weaver and Norma Weaver* (Detroit: Harmonie Park Press, 2000), pp. 131-144.
- Late Medieval Chant for a Venetian Confraternity: Venice, Biblioteca nazionale marciana, Ms Lat.II, 119 (2426), *Musica Disciplina* 49 (1995 [1999]): 7-43.
- The Musicians of the *Cappella* and the *Scuole*: Competition or Collaboration? in Francesco Passadore and Francesco Rossi, eds., *La Cappella musicale di San Marco nell'età moderna* (Venice, Edizioni Fondazione Levi: 1998), pp. 301-312.
- Con canti et organo*: Music at the Venetian *Scuole Piccole* in the Renaissance, in Jessie Ann Owens and Anthony Cummings, eds., *Music in Renaissance Cities and Courts: Studies in Honor of Lewis Lockwood* (Warren, MI, Harmonie Park Press, 1997), pp. 123-140.
- Poetic and Musical Forms in the Laude of Innocentius Dammonis, in John Knowles, ed., *Critica Musica: Essays in Honor of Paul Brainard* (New York, Gordon and Breach, 1996), pp. 143-167.
- Ad honor de misser San Rocho*: La musica nella Scuola Grande, 1478-1806, in *La Scuola Grande di San Rocco nella musica e nelle feste veneziane*, Venice, Quaderni della Scuola Grande Arciconfraternita di San Rocco, no.2 (1996), pp. 7-32.
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- Far il buon concerto*: Music at the Venetian *Scuole Piccole* in the Seventeenth Century, *Journal of Seventeenth-Century Music* 1:1 (1995) [<http://merlyn.press.uiuc.edu/jscm/v1/no1/glixon.htm>].
- (with Beth Glixon) Marco Faustini and Venetian Opera Production in the 1650s, *Journal of Musicology*, 1992, pp. 48-73.
- Was Monteverdi a Traitor? *Music and Letters* 1991; 404-6.
- Music and Ceremony at the Scuola Grande di San Giovanni Evangelista: A New Document from the Venetian State Archives, in Konrad Eisenbichler, ed., *Crossing the Boundaries: Christian Piety and the Arts in Italian Medieval and Renaissance Confraternities*, Kalamazoo, Medieval Institute Publications, 1991; 56-89.
- The Polyphonic Laude of Innocentius Dammonis, *The Journal of Musicology*, January 1990; 19-53.
- Far una bella processione*: Music and Public Ceremony at the Venetian *scuole grandi*, in Richard Charteris, ed., *Altro Polo: Essays on Italian Music of the Cinquecento*, Sydney: The University of Sydney Press, 1989; 148-75.
- Music at the Scuole in the Age of Andrea Gabrieli, in Francesco Degrada, ed., *Andrea Gabrieli e il suo tempo*, Florence: Leo F. Olschki, 1987; 59-74.
- (continued)

A Musicians' Union in Sixteenth-Century Venice, *Journal of the American Musicological Society*, 1983; 392-421.
Reviews in *Journal of the American Musicological Society* (1981, 1988, 1997), *Renaissance Quarterly* (1986, 1993, 1994, 1995, 1997), *Music and Letters* (2009, 1988, 1990, 1991, 1994, 1995, 1996), *MLA Notes* (1991, 2004), *Early Music History* (1997), *Journal of Seventeenth-Century Music* (1997).

FORTHCOMING PUBLICATIONS

Translation of two confraternity statutes, in Konrad Eisenbichler, ed., *Italian Confraternity Statutes* (University of Toronto Press, forthcoming)
(with Beth L. Glixon) An Honest and Virtuous Recreation: Two Theatrical Academies in Seventeenth-Century Venice, in *Festschrift for N.N.* (forthcoming)
Review of Selfdridge-Field, Eleanor, *Song and Season: Science Culture, and Theoretical Time in Early Modern Venice* (Stanford: Stanford University Press, 2007) and *ibid.*, *A New Chronology of Venetian Opera and Related Genres, 1660-1760* (Stanford: Stanford University Press, 2007) in *Music and Letters* (forthcoming)
Music in Venice, chapter in Eric Dursteler, ed., *Handbook of Venetian History, 1400-1797* (Brill, 2010)
(with Beth L. Glixon) Critical edition of Francesco Cavalli, *Erismena*, in *The Complete Operas of Francesco Cavalli*, Ellen Rosand, general editor (Baerenreiter, in progress)
Images of Heaven or Worldly Theatres? Venetian Nunneries and Their Music (in progress)

PAPERS READ

Papers read at National Meetings of the American Musicological Society (1978, 1984, 1990, 1996, 2003, 2008), the Renaissance Society of America (1994), the Society for Seventeenth-Century Music (1995, 2009); Regional Meetings of the American Musicological Society (1981, 1983, 1984, 1987, 1990, 1994, 1996, 2003); Biennial International Conference on Baroque Music (1998, 2000, 2004, 2008) international conferences in Italy (1985, 1991, 1994, 2002, 2005), Canada (1989), and England (2008); various U.S. and Italian venues.

EXTERNAL GRANTS AND AWARDS

National Endowment for the Humanities: Fellowship, 2004-05
National Endowment for the Humanities: Fellowship for University Teachers, 1997-98
Gladys Kriebel Delmas Foundation: Grant for Research in Venice, summer 1995
Gladys Kriebel Delmas Foundation: Grant for Research in Venice, 1990-91
National Endowment for the Humanities: Travel to Collections Grant, summer 1989
American Philosophical Society: Research Grant, summer 1988
National Endowment for the Humanities: Summer Stipend, 1987
American Council of Learned Societies: Travel Grant, 1985
Gladys Kriebel Delmas Foundation: Grant for Research in Venice, 1981-82

UNIVERSITY OF KENTUCKY GRANTS

University Research Professor, 2008-2009
Research Support Grant: Travel to Venice, May-June 2006
Research Committee Grant: Travel to Venice, summer 2001
Honors Program Teaching and Research Enhancement Grants: travel to Venice, 1997-98,
summer 1999, summer 2001, summer 2002, summer 2003
Research Committee Grant: Travel to Venice, summer 1996
Travel Grant, Venice, summer 1993
Research Committee Grant: Travel to Venice, summer 1992
Faculty Incentive Grant, 1988-91
Gaines Center for the Humanities Professorship, 1991

CURRENT PROFESSIONAL MEMBERSHIPS

American Musicological Society
A.M.S. Council, Member-at-large, 1998-2001
Ad-Hoc Committee for the Annual Meeting Program, 2000-2002
Committee on Committees, Member, 2004-2005
American Musicological Society, South Central Chapter
Vice President, 1988-89; President, 1989-90
Renaissance Society of America
Society for Seventeenth-Century Music
Vice President, 2006-2009
Society for Confraternity Studies

OTHER PROFESSIONAL ACTIVITIES (selected)

Foreign Member, Ateneo Veneto, elected 2003
Promotion evaluator: Columbia University, 2008; University of California, Santa Barbara,
2008; Princeton University, 2008; Michigan State University, 2007; University of
Rochester, 2007; University of Southern California, 2007; University of Chicago,
2006; Princeton University, 2004; Harvard University, 2004; Colby College, 2003;
University of Memphis, 2003; Eastman School of Music, University of Rochester,
2003; Tulane University, 2003; Vanderbilt University, 2000; Emory University,
1995; State University of New York at Binghamton, 1995
Manuscript reviewer: *Renaissance Studies*, 2007; W.W. Norton & Company, 2003;
Canadian University Music Review, 2003; *Journal of Seventeenth-Century Music*,
2001; *Il Saggiatore musicale*, 1998; Oxford University Press, 1993, 1997, 1998;
Journal of the American Musicological Society, 1990; *Renaissance Quarterly*,
1990; Schirmer Books, 1986-87
Member, Board of Directors, Musica Toscana, 1999-
Member, Editorial Board, *Medievalia et Humanistica*, 2008-
Member, Honorary Council, The American Friends of the Marciana Library, 1997-
Member, Editorial Advisory Committee, *News on the Rialto*, 1996-2000
Proposal reviewer, National Endowment for the Humanities Division of Research

Programs: Reference Materials, 1994

Music in the Renaissance : presentation at Worlds of the Renaissance, a seminar for high school teachers sponsored by the National Endowment for the Humanities and the Renaissance Society of America, New York, NY, July-August 1994.

Music as a Cultural Institution in the Middle Ages and the Renaissance (participant); a workshop for university professors in the humanities at the Newberry Library, sponsored by the National Endowment for the Humanities, Chicago, IL, January 1994.

Music in the Renaissance : presentation at The Renaissance and the Modern World, a seminar for high school teachers sponsored by the National Endowment for the Humanities and the Renaissance Society of America, New York, NY, December 1992.

National Endowment for the Humanities: Seminar in Cross-Disciplinary Education at the University of Kentucky, 1988-89 (participant)

CLASSES TAUGHT AT THE UNIVERSITY OF KENTUCKY

MUS 201 - Music in Western Culture to 1700

MUS 203 - History of Music (Medieval, Renaissance, Baroque)

MUS 500 - Music of the Middle Ages

MUS 501 - Music of the Renaissance

MUS 502 - Music of the Baroque Era

MUS 505 - Music of the 20th Century

MUS 530 - Collegium Musicum

MUS 623 - Opera Literature

MUS 690 - Topics in Musicology: History of English Music

MUS 690 - Topics in Musicology: Baroque Performance Practices

MUS 690 - Topics in Musicology: Proseminar in Musicological Methods

MUS 700 - Medieval and Renaissance Notation

MUS 701 - Renaissance Notation

MUS 702 - Seminar in Musicology: Motet in the Age of Josquin

MUS 702 - Seminar in Musicology: 17th-Century Italian Sacred Music

MUS 702 - Seminar in Musicology: 16th-Century Mass Music

MUS 702 - Seminar in Musicology: The Cantatas of J.S. Bach

MUS 702 - Seminar in Musicology: 16th-Century Venice

MUS 702 - Seminar in Musicology: Analyzing Early Music

MUS 702 - Seminar in Musicology: 17th-Century Italian Opera

MUS 702 - Seminar in Musicology: Women and Music in the Baroque

MUS 702 - Seminar in Musicology: Vocal Music of J.S. Bach

MUS 702 - Seminar in Musicology: Music of Elizabethan England

MUS 702 - Seminar in Musicology: The Operas of Monteverdi

MUS 702 - Seminar in Musicology: Song and Opera in England, 1690-1715

MUS 702 - Seminar in Musicology: The Baroque Secular Cantata

MUC 570 - Advanced Chamber Music Ensemble: Musica Nova

HON 102 - Honors Colloquium: Medieval and Renaissance

HON 201 - Honors Colloquium: The Early Modern World

HON 300 - Topics in the Humanities: Venice: Myth, Image, and Reality in Literature,
Film, and the Arts

HMN 302 - Gaines Seminar in the Humanities (instructor for one unit of the seminar)