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Education

- 1987 Ph.D. University of Kentucky, Lexington, KY
Musicology. Dissertation topic: "The Biography and Works of John Jacob Niles"
Major Professors: Dr. Donald Ivey, Dr. Jonathan Glixon
- 1982 M.A. Tulane University, New Orleans, LA
Music Composition. Thesis topic: "Mass"
Major Professors: Dr. Reed Hoyt, Dr. John Joyce
- 1973-1975 Chicago Music College of Roosevelt University,
Chicago, Il
(coursework completed leading to an M.M. in
Music Composition)
- 1973 B.A. Washington and Lee University, Lexington, VA
Music Composition

Professional Experience

- 1997-- Director of the John Jacob Niles Center for American Music,
University of Kentucky
- 2006- Director of Appalachian Studies
- 1995-- Associate Professor, University of Kentucky, Lexington, KY
- 1991--95 Assistant Professor, University of Kentucky, Lexington, KY
Duties: Assistant Professor assigned to the Musicology
Division of the School of Music, College of Fine Arts
Associate Director and Director of
Undergraduate Studies (1992-1996).
- 2006-2007 Affiliate Graduate Faculty, Appalachian State University, Boone, NC
- 1997--1999 Adjunct faculty, Vermont College of Norwich University,
Montpelier, VT

Professional Productivity

Books

Preservation and Presentation: The Voice and Vision of John Jacob Niles. Lexington, KY: University Press of Kentucky (under contract, forthcoming 2009).

The Kentucky Harmony Union: Music of Ananais Davisson. Lexington, KY: University Press of Kentucky (under contract, forthcoming 2010.).

Editor. *A History of the People Called Monks. Especially Relating to the Monks of Gethsemani of Nelson County, Kentucky*. Lexington, KY: University of Kentucky Library Press, forthcoming 2006 (This is a family manuscript written by William B. Allen that I have transcribed and edited, and for which I contributed an introduction)

Contributor. "I Wonder As I Wander" in *A Kentucky Christmas*. Lexington, KY: University Press of Kentucky, 2003.

Contributor. "Triangles Squares, Circles, and Diamonds: The 'FaSoLa Folk' and Their Singing Tradition" in *America's Multicultural Music*. New York: Schirmer Books, 1997.

Contributor. *Doris Ullmann: In Focus*. Los Angeles: J. Paul Getty Museum Press, 1996.

Introduction to Music. New York: McGraw-Hill, Inc., 1992.

Forewords

Alvey, R. Gerald. *Dulcimer Maker: The Craft of Homer Ledford*. Lexington: The University Press of Kentucky 1984/2003

Ritchie, Jean. *Folksongs of the Southern Appalachian Mountains*. Lexington, KY: University Press of Kentucky, 1997 (Republication of Oak Publication, 1965.)

Niles, John Jacob *The Ballad Book of John Jacob Niles*. Lexington, KY: The University Press of Kentucky (Republication of Houghton-Mifflin Company, 1961) 2000.

Journal Articles, Review Essays, and Reviews

Review of *The Bluegrass Reader* by Thomas Goldsmith in *Journal of Appalachian Studies* (forthcoming)

Review of *Smile When You Call Me a Hillbilly* by Jeffrey Lange in *Journal of Agricultural History* (Spring 2005)

Review of *Don't Get Above Your Raisin'* by Bill Malone. in *Journal of Appalachian Studies* (Fall 2002)

"Documenting America's Musical Voice: A Retrospective of the Lomax Family" *Symposium* vol. XXXVIII November, 1998.

Review of "The Fifth Generation" by Phil Sexton and Gary Brewer in *Sonneck Society Bulletin* vol. XXXIV:1 (Spring 1998).

"Synthetic Scales: A Blues Conversation" *Jazz Player*. IV:5 (August/September 1997).

"Synthetic Scales: A Blues Conversation, Part Two" *Jazz Player* IV:6 (Oct/Nov 1997).

- Review of *Sons of Beaches* by the Bellamy Brothers, *Latest and Greatest* by Exile, *Someday* by Crystal Gayle, and *In a Quiet Room* by Dan Seals. *The Sonneck Society Bulletin* (Summer 1996).
- "The Fasola Folk of Kentucky" *Now and Then* (Journal of the Tennessee Folklore Society) Summer 1995.
- Review of *The Sacred Harp* by B.F. White and *The Sacred Harp: A Tradition and Its Music* by Buell Cobb. *American Music* 12:1 (Spring 1994)
- Review of *Singing the Glory Down: Amateur Gospel Music in South Central Kentucky 1900-1990* by Lynwood Montell and *The Rise of Gospel Blues: The Music of Thomas A. Dorsey in the Urban Church* by Michael W. Harris in *Notes* (December 1993)
- "The Career of John Jacob Niles: A Study in the Intersection of Elite, Traditional, and Popular Music Performance." *The Kentucky Review* 12:1/2 (Autumn 1993)
- Review of *The American Vocalist: Spirituals and Folk Hymns 1850-1870* by the Boston Camerata directed by Joel Cohen in *The Sonneck Society Bulletin* (Fall 1993): 38-39.
- Review of *Juju: A Social History and Ethnography of an African Popular Music* by Christopher Alan Waterman and *African Rock: the Pop Music of a Continent* by Chris Stapleton and Chris May in *Musical Quarterly* 75:4 (Spring 1992): 135-141.
- Review of *The Southern Harmony* by William Walker in *American Music* 7:1 (Spring 1989): 94-95.
- Review of *The Southern Harmony* by William Walker in *The Old Time Herald* 1:8 (Summer 1989): 38.

Editorial Work

- Editorial Board *Grove's Dictionary of American Music* (second edition) 2006-
 Book Review Editor of *Journal of the Society for American Music* (JSAM)
 (Cambridge University Press) 2007-2008
 Book Review Editor of *American Music* (University of Illinois) 2000-2006
 Co-Editor, Scarecrow Press "Folk Music and Musicians" Series 2007-

Encyclopedia Entries

- Musicians and Composers of the 20th Century*. Salem Press (forthcoming). S.v. "John Jacob Niles."
- Academic American Encyclopedia*. New York: Grolier Incorporated, 2003. S.v. "Jean Ritchie"
- Encyclopedia of Appalachia*. Knoxville, TN: University of Tennessee Press. 2006 .. S.v. "ballads," "festivals," "folk music collections," "Jean Ritchie," "John Jacob Niles," "Aunt Molly Jackson," "Sexton, Morgan, Lee, and Phil," "Lily May Ledford," and "Sarah Ogan Gunning"
- Academic American Encyclopedia*. New York: Grolier Incorporated, 1998. S.v. "Country Music"
- American Folklore: An Encyclopedia*. New York: Garland Press, 1996. S.v. "dulcimer," "John Jacob Niles," and "'Aunt' Molly Jackson."
- American National Biographies*. New York: Oxford University Press, 1996 S.v. John Jacob Niles."
- Academic American Encyclopedia*. New York: Grolier Incorporated, 1995. S.v. "Jazz," "Bluegrass," and "Blues."
- The Kentucky Encyclopedia*. Lexington, KY: The University Press of Kentucky, 1992.

S.v. "John Jacob Niles," "Aunt' Molly Jackson," "Nimrod Workman," "Logan English," "Ricky Skaggs," "Homer Ledford," "J.D. Crowe," "Edward Thomas," and "Lily May Ledford."
Encyclopedia of World Music Volume 3: The United States and Canada. New York: Garland Press, 2000. S.v. "New Age Music"

Other Publications and Scholarly Activity

Lass from the Low Countree (Albany records) Liner Notes (2008)
The Dulcimer Craft of Homer Ledford documentary film produced for KET directed by Stan Petrey. (I served as consultant, script writer, and on screen narrator)
Kentucky's Gift documentary film produced for KET, directed by Stan Petrey (I served as script writer, consultant, and on screen narrator)
A Lasting Thing for the World documentary film produced for KET, directed by Heather Lyons (I served as humanities advisor, consultant, and on screen interview)
 "Fifty Years of Jazz at the University of Kentucky" *Downbeat Magazine* (February 2001)
 "Coon Creek Girl: Lily May Ledford" liner notes for June Appal recording, 2000.
 "Hindman Settlement School Family Folk Week" *Old Time Herald* February 1998.
 "For Edna Ritchie, Life and Art Were One" *Lexington Herald-Leader* September 28, 1997.
 "Driving the Golden Spike: Railroads and American Song" *Fanfare* (Audio Journal) Volume 3 (1997).
Mountain Born: The Jean Ritchie Story Produced by KET, Producers H. Russel Farmer and Guy Mendes (1996). Consultation and Principal Humanities Advisor for Kentucky Humanities Council Grant. Film
 Contributor. "Twentieth Century Music" *Inter Muse* (CD ROM and Web Site) Boulder, CO: The Reindeer Company, 1997.
 "Mightyworks Wanders Through Appalachia with Photographer Doris Ulmann and Balladeer John Jacob Niles" broadcast on KPFK Pacifica Radio, June 13, 1996.
 "Old Time Music" *Fanfare* (Audio Journal). Volume 2 (1996).
 (Also performed and recorded incidental music for the journal)
 "John Jacob Niles" *Midwest Note-Book* (Midwest Chapter of Music Library Association). 2:3 (January 1994): 10-11.
 "On Overtures" *Fanfare* (Audio Journal) Presented by The Gaines Center for the Humanities at the University of Kentucky. Volume 1. 1994.
 "John Jacob Niles: A Centennial Celebration" *Arts, Commentary, and Entertainment* 4:3 (April 1992): 16-17.
 "Just Completed and Off To the NY Film Festival" *Arts, Commentary and Entertainment* 2:3 (Autumn 1990): 28.
 "The Sources of Country Music" brochure, display copy and recorded audio cassette for the University of Kentucky Art Museum, 1988.
 Program notes for the University Artist Series, University of Kentucky 1988-1989.
 Contributing Music Critic for the *Lexington Herald-Leader* 1988-1998.
 Reviews of classical music, ballet, musical theatre, and popular music.
 Liner notes and consultation for *The John Jacob Niles Collection* (sound recording). Gifhorse G4-10008.
Laura Clay: Voice of Change Produced by Little City Media for WKET. Music Director, 1992.

Manuscript Reviews

- 2006 "Becoming Useful: Women and Music in the Antebellum South" for Southern Illinois University Press
- 2005 "As far from Secular, Operatic, Ragtime, and Jig Melodies as Possible": Religious Revival and the Resurgence of Interest in the *Sacred Harp*, 1895-1911" for *Journal of American Folklore*.
- 2005 Johannsen, Kristen. *Ginseng*. Lexington, KY: University Press of Kentucky.
- 2003 Bealle, John. *The Old Time Music and Dance Revival at Bloomington, Indiana*. Bloomington, IN: University of Indiana Press.
- 2001 Jones, Loyal. *Minstrel of the Appalachians: The Story of Bascom Lamar Lunsford*. Lexington, KY: University Press of Kentucky
- 2000 Eaker, Susan. "Women, Banjos, and Ballads: Gender and the History of Appalachian Music." Knoxville, TN: University of Tennessee Press.
- 2000 Titon, Jeff Todd. "Old Time Fiddle Tunes from Kentucky" Lexington, KY: University Press of Kentucky
- 1999 Feintuch, Burt. "Musical Routes" Knoxville, TN: University of Tennessee Press
- 1998 Jacobs, Philip. "Sometimes Give Me Thought: The Life and Photography of Doris Ulmann" Lexington, KY: University Press of Kentucky
- 1998 Titon, Jeff Todd. "Old Time Fiddle Tunes from Kentucky" Lexington, KY: University Press of Kentucky
- 1998 Howard and Streck. "Apostles of Rock" Lexington, KY: University Press of Kentucky
- 1997 Livingston, Carolyn. "See Me Cross the River: Charles Faulkner Bryant" Knoxville, TN: The University of Tennessee Press
- 1997 Milnes, Gerald. "Chills of Hilarity: Folk Music Dance and Lore in West Virginia" Lexington, KY: University Press of Kentucky.
- 1996 Barkley, Elizabeth, Megill, Donald, and Megill, David. "Introduction to the Musics of Multicultural America" Knoxville, TN: University of Tennessee Press
- 1995 Porter, James and Gower, Hershel. "Jeannie Robertson: Emergent Singer, Transformative Voice" Knoxville, TN: University of Tennessee Press.
- 1995 Kamien, Roger. *Music: An Appreciation* (sixth edition). New York: McGraw-Hill, Inc.
- 1994 "A Stylistic History of Jazz" Madison, WI: Brown and Benchmark
- 1992 Lornell, Kip. "Introducing American Folk Music" Madison, WI: Brown and Benchmark.
- 1991 Joyner, David. "American Popular Music" Madison, WI: Brown and Benchmark.

Chair of Conference Sessions

- 2009 Society for American Music, Denver, CO
- 2008 American Musicological Society, Nashville, TN
- 2008 Society for American Music, San Antonio, TX
- 2008 American Musicological Society, South-Central Chapter, Lexington, KY
- 2007 Society for American Music, Pittsburgh, PA
- 2007 American Musicological Society, South Central Chapter, Athens, GA
- 2005 American Musicological Society, South-Central Chapter, Bowling Green, KY
- 2005 Society for American Music, Eugene, OR
- 2004 Society for American Music, Cleveland, OH
Session Chair "recording the History of Traditional Music"

- Session Chair "1972"
- 2003 Appalachian Studies Association, Richmond, KY
Session Chair "Expressions of Appalachian Traditional Music"
- 2003 Society for American Music, Tempe AZ
Session Chair "American Music and Public Radio Broadcasting"
- 2002 Society for American Music, Lexington, KY
Session Chair "Tuned Up and Ready for Singing"
- 2001 American Musicological Society South-Central Chapter, Atlanta, GA
Session Chair "Nineteenth-Century American Music"
- 2000 Society for American Music, Charleston, SC
- 1999 South-Central Chapter of the American Musicological Society, Lexington, KY
Session Chair "Musical Communities"
- 1999 Society for American Music, Ft. Worth, TX
Session Chair "Gospel Roots of Sacred Harp"
- 1998 South-Central Chapter of the American Musicological Society, Atlanta GA
Session Chair "Reception and Meaning in 20th-century Music"
- 1997 Appalachian Studies Conference, Cincinnati, OH
Session Chair "Roots and Resistance in Mountain Music"
- 1996 Sonneck Society for American Music, Washington DC
Session Chair "Folk Icons"
- 1995 Sonneck Society for American Music, Madison, WI
Nation Conference Program Chair
Session Chair "American Originals"
- 1994 College Music Society, Savannah, GA
Sessions Chair "Twentieth Century Popular Influences I and II"
- 1992 American Musicological Society, South-Central Chapter, Maryville, TN
Session Chair "Music in Tennessee"
- 1992 The Appalachian Conference, "The Arts in Appalachia" Lexington, KY
Program Chair

Invitations:

- 2008 "The Curious Careers of John Jacob Niles" the Vianne Webb Memorial Lecture at Christopher Newport College, Newport News, VA
- 2007 "Music and Health in America" Conference at the American Music Research Center, University of Colorado at Boulder June 28-30, 2007.
- 2006 American Studies Symposium "The Peoples' Voice: Folk Music and the Academy" Bishkek, Kyrgyzstan
- 2006 Breaking Up Winter Festival "Marion Sumner and the Definition of Old Time Music" Nashville, TN
- 2006 Distinguished Alumni Lecture at the Latin School of Chicago, Chicago, IL
- 2005 Keynote Address "What Would George Pullen Jackson Think: A Glance in the Rear View Mirror at the State of Shape Note Scholarship since *White Spirituals of the Southern Uplands* (1933-2005)" at the Hymnology Conference, Belmont University, Nashville, TN
- 2005 "Sacred Harp Singing in Kentucky" at the Music Library Association Midwest Chapter Meeting, Lexington, KY
- 2004 Music and Discourse Visiting Scholar at Belmont University, Nashville, TN
- 2003 "Sacred Harp Singing: An American Musical Tradition" at American Orff-Schulwerk Association National Conference, Louisville, KY

- 2003 "Ghostly Moans and Witches' Cackles: Towards an Audeography of Hallowe'en" at Oklahoma Baptist University, Shawnee, OK
- 2003 "Appalachian Folksong in Political Context" at Elizabethtown Community College, Elizabethtown, KY
- 2002 "John Jacob Niles" at Kennesaw State University, Kennesaw Georgia
- 2002 "Seedtime on the Cumberland" Humanities Scholar and participant in the "Voices from Home" performances, workshops, and concerts
- 2002 "Jean Ritchie" at Eastern Kentucky University's Appalachian Music Series
- 2002 "There's Life in the Old Boy Yet: A Brief History of Old Time Music" at American Studies Association (Kentucky-Tennessee Chapter)
- 2001 Humanities scholar and musician for "Voices from Home" initiative in New York, NY sponsored by Appalshop and funded by NEH
- 2001 Humanities scholar and musician for "Voices from Home" initiative in Anchorage, Alaska sponsored by Appalshop and funded by NEH
- 2001 "History of Old Time Music" at Christopher Newport College, Newport News, VA
- 2000 "Jazz: The Audible History of Racial Integration" at Lindsey-Wilson College, Columbia, KY
- 2000 "Talking about Jazz and Race" Panel in association with the "Jazz in Paris" symposium, Lexington, KY
- 1999 "A History of Old Time Music: The perspective from Olde Kaintuckee" keynote address at the Music Librarians Association National Conference, Louisville, KY
- 1997 "Defining American Identity: Preservation, Presentation, and Transformation" at the Southern Chapter of the American Musicological Society, University of Alabama
- 1997 "Shape Note Singing School" at Kentucky Music Educators Association Conference, Louisville, KY
- 1996 "Niles-Ulmann: Vision and Transformation" at the J. Paul Getty Museum, Malabu, California
- 1996 Lecture/Performance: "Appalachian Music" at the Donovan Scholars Forum, Lexington, KY
- 1995 Artist-In-Residence, The Birke Symposium, Marshall University, Huntington, WV (Lectures and Performances of Appalachian music)
- 1995 "Shape Note Singing" at The Society for Seventeenth-Century Music National Conference, Shaker Village, KY
- 1994 Presenter at the Doris Ulmann Colloquium, The J. Paul Getty Museum, Los Angeles, CA "The Appalachian Photographs: Collaboration Between John Jacob Niles and Doris Ulmann"

Recent Papers Presented

- 2006 "The Old Town School of Folk Music: Half a Century of Peoples' Music in the Heart of the Second City" Panel at the Society for American Music national conference, Chicago, IL
- 2005 "Traditional Mountain Music and Community Radio: Building Healthier Communities in Central Appalachia" at the Appalachian Studies Conference
- 2003 "Witches' Cackles and Ghostly Moans: Towards an Audeography of Hallowe'en" at the American Studies Association, Kentucky-Tennessee Chapter
- 1999 "Defining American Identity: Preservation, Presentation, and Transformation" at the American Musicological Society National Conference, Kansas City, MO

- 1997 "Defining American Identity Through Early Folk Music Collections: Preservation, Presentation, Transformation" at the Sonneck Society for American Music National Conference, Kansas City, MO
- 1997 "Defining American Identity: Preservation, Presentation, and Transformation" at the American Musicological Society, South-Central Chapter Meeting, Murfreesboro, TN
- 1996 "Marion Sumner: Fiddle King of the South" Paper presented at the International Country Music Conference, Meridian, MS
- 1994 "Squares, Triangles, Circles, and Diamonds: An Examination of the Transformational Role of Folk Revivalism in the Preservation of Shape Note Tradition" National Conference of the Sonneck Society for American Music, Worcester, MA
- 1994 "She's But a Lassie: Women and Cultural Context Reflected in Traditional Scottish Song" Kentucky-Scottish Seminar, Carrollton, KY
- 1993 "John Jacob Niles and the John Jacob Niles Collection" Midwest Chapter of the Music Library Association, Pleasant Hill (Shakertown), KY
- 1993 "Squares, Triangles, Circles, and Diamonds: An Examination of the Transformational Role of Folk Revivalism in the Preservation of Shape Note Hymnody" The American Musicological Society, South-Central Chapter, Maryville, TN
- 1993 "The Kirkin' O' the Tartan: The Role of Music in the Scottish Church" Kentucky-Scottish Seminar, Carrollton, KY
- 1992 "Squares, Triangles, Circles, and Diamonds: An Examination of Revivalism in Shape Note Preservation" The College Music Society, Lexington, KY
- 1992 "The Career of John Jacob Niles: A Study in the Intersection of Traditional and Popular Musical Performance" The Popular Culture Association/American Culture Association Conference, Louisville, KY
- 1992 "From Haggis to Neeps: Music and Cuisine in Scottish Life" Kentucky-Scottish Seminar, Carrollton, KY
- 1991 "The Career of John Jacob Niles: A Study in the Intersection of Elite, Traditional, and Popular Musical Performance" American Musicological Society, South-Central Chapter, Nashville, TN
- 1991 "Appalachian Music: A Window into the Cultural Heritage of the Appalachian People" Conference on Appalachia, Lexington, KY

Other Professional Activity

- 2007-2008 American Musicological Society, South-Central Chapter, President/Local Arrangements Chair
- 2006-2007 American Musicological Society, South-Central Chapter, Vice President/Program Chair
- 2006 Mountain Music Traditions Association, archivist
- 2005 Program Committee for the American Musicological Society, South-Central Chapter
- 2005 National Advisory Board for Kentucky Professional Music School, KCTCS
- 2003-2004 Writer-in-Residence at Hindman Settlement School, Hindman, KY
- 2003 Review Panel of the Fulbright Senior Specialists Program
Society for American Music
- 2003- Vice-President of the Society
- 2002 Local Arrangements Chair, National Conference, Lexington, KY

- 2005- Chair, Conference Site Arrangement Committee
 2002- Development Committee
 2000- Book Review Editor, *American Music*
 1998-1999 Chair, Lowens Book Award Committee
 1996- Board Member, Student Liaison to the Board
 1996- Chair, Folk and Traditional Music Interest Group
 1996-1997 Chair, *Sonneck Bulletin* Editor Search Committee
 1995 Program Chair, National Conference, Madison, WI
 2001 Program Committee for American Musicological Society South-Central
 Chapter Meeting, Atlanta, GA 2001
 2001 Local Arrangements Committee for American Musicological Society
 National Meeting, Atlanta, GA 2001
 2000- Chair of Vernacular and Elite Art Music Roundtable for the NEH-
 sponsored Regional Center at the University of Ohio
 1988-2000 Contributing Music Critic, *Lexington Herald-Leader*
 1983-2002 Organist/Choirmaster, Holy Trinity Episcopal Church,
 Georgetown, KY
 2002- Advisory Board, WMMT Radio, Appalshop
 1998- Advisory Board Member of the Kentucky Music Museum
 1997-1999 Singer, Musick's Company (performing ensemble of The Center for Old
 Music in the New World)
 1995-1996 Singer, The New Winchester Chorale, Winchester, KY
 1987-1992 Host, "Arts Plus" and "Accent" radio programs produced at WUKY (Public
 Radio) Lexington, KY
 1983- Appalachian Association of Sacred Harp Singers
 1986-1988 Director, Appalachian Association of Sacred Harp Singers
 1998-2000 Director, Appalachian Association of Sacred Harp Singers
 1989-1996 Dulcimer Instructor in the Donovan Program
 1988-1996 Kentucky Humanities Council Speakers Bureau
 1991-1992 Featured Speaker
 1988-1989 Featured Speaker
 1990- Associate Director and staff instructor of Hindman Settlement School Folk
 Week
 1992- Fiddler in string band for Lexington Traditional Dance
 Society, Lexington, KY
 1995- Instructor, Swannanoa Gathering at Warren Wilson College, Asheville,
 NC. (shape note singing and folklore)
 2003 Instructor, Augusta Heritage Festival at Elkins and Davis College, Elkins,
 WV (shape note singing and Appalachian Music History)
 2000 Staff at Berea College Christmas Dance School, Berea, KY
 2004- Asian Ensemble, Gamelan, University of Kentucky

External Peer Tenure Review

- 2008 Hamilton College
 2005 Arizona State University
 2003 Arizona State University
 2003 University of Missouri Kansas City Conservatory
 2000 University of West Virginia
 1999 The Georgia State University

- 1998 The University of Vermont
 1997 The George Washington University
 1996 Georgia Technological University
 1995 University of Missouri at Kansas City, Conservatory of Music

Teaching Awards

- 2005 Mary Bingham Professorship, Spring 2006, University of Kentucky
 2002 Provost's Award for Excellence in Teaching, University of Kentucky
 1996 Finalist for the Acorn Award sponsored by Kentucky Advocates for Higher Education
 1994 Great Teacher Award, University of Kentucky Alumni Association
 1992 Excellence in Teaching Award, College of Fine Arts, University of Kentucky

Selected Grants

- 2006 Receipt of the Woodsongs Archives (\$6,000,000.)
 2006 College of Fine Arts Travel Grant (\$1,000)
 2006 "We the People" Challenge Grant, NEH (\$3.5 million/\$500,000) (pending)
 2006 "Mountain Music Teachers Association Humanities Conference" from Kentucky Humanities Council. Principal Humanities Advisor (\$2,000)
 2005 Grant in Aid of Research, Artistry, and Scholarship, University of Minnesota (\$18,500) co-investigator (pending)
 2005 Receipt of the John Lair Research Collection (\$242,000.)
 2004 Kentucky Humanities Council "Passing It On" Principal Humanities Advisor in support of an Appalshop grant application (\$10,000.)
 2003 Sinfonia Foundation Fellowship (\$1,000)
 2002 University of Kentucky Major Equipment Grant (\$15,194)
 2000 Niles Center Collections Endowment (\$150,000.)
 1999 Library Technology/Data Conversion Grant from the Kentucky Department for Libraries and Archives (\$10,000.)
 1999 Thomas Grant to endow Jazz Studies through the Niles Center (\$10,000)
 1998 Receipt of the Charles F. Faber Collection of Recorded Country Music (collection appraised at \$7,475.)
 1997 Kentucky Humanities Council grant to support Lexington Jazz Artist Residency. Principal Humanities Advisor (\$3,000)
 1997 Receipt of the Glenn and Helen Wilcox Collection funded through matching portion of the Niles bequest and additional funding provided by the College of Fine Arts (\$186,000)
 1997 Receipt of bequest from Justin Ruschell to administer a scholarship known as the "Justin Luke Ruschell Appalachian Academic Scholarship Fund" in support of an Appalachian student at the University of Kentucky (at least \$1,200 per annum)
 1997 Kentucky Arts Council grant to support Lily May Ledford recording project. Ms. Cari Norris was the grant recipient, I served as humanities advisor (\$3,000)
 1997 National Endowment for the Humanities grant to support the "Humanities Bridge" project to support CD ROM and Website access to humanities at the middle and high school level. Sponsored by KET, I serve as a Humanities Advisor. Pending, Resubmitted in 1998.

- 1994 Matching gift from Mrs. Rena Niles to establish the John Jacob Niles Center for American Music at the University of Kentucky. Funding received by the University Libraries. (\$250,000)
- 1992 Barry and Mary Bingham, Sr. Foundation grant to underwrite the Appalachian Conference "State of the Arts in Appalachia" (\$3,000)
- 1989 Lexington Arts Cultural Grant to support American Dance Ensemble Residency (\$3,000)

University Service

- 2007-08 Chair of Ethnomusicology Position Search
- 2007-08 Jazz Position Search Committee
- 2006- Director, Appalachian Studies Program
- 2006- University Committee on Academic Planning and Priorities
- 2006- Appalachian Center Advisory Board
- 2005 Appalachian Center Director search committee
- 2004 University Appeals Board
- 2003 External Review of the University Libraries
- 2002 University Studies Program Committee
- 2001 Undergraduate Research and Creativity Grant Committee
- 2000- Chair of Appalachian Director Position Search Committee
- 1999-2002 University Senate
- 1999-University Press Publications Board
- 1999-2001 Futures Committee
- 1999-2002 Chair, College of Fine Arts Advisory Council
- 1998 External review of Arts Administration Program
- 1998- Instructor, Gaines Seminar in the Humanities
- 1997- Instructor, Gaines Sophomore Initiative Interdisciplinary Course
- 1997- James Still Fellowship Committee
- 1994-97 National Endowment for the Humanities Summer Stipend Review Committee
- 1995- Reader for Singletary Scholarship applications
- 1993- Appalachian Center Associate
- 1993-1995 Board Member, Hilary Boone Faculty Center
- 1992-1995 University Senate
- 1991-1994 Undergraduate Council

Scholarly Organization Membership

- American Musicological Society
- Society for American Music
- Appalachian Studies Association
- College Music Society
- Center for Black Music Research