

Sign Me Up!

2009 UK Summer Choral Workshop Registration

Name: _____

Organization: _____

Home Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Cell Phone: _____

E-Mail: _____

Conference Fees

"Early Bird" Registration Fee \$175
(Registration MUST be postmarked on/before May 1)

Regular Registration Fee \$190
(Registration postmarked after May 1)

"Grand Night for Singing" Optional Ticket \$25

TOTAL ENCLOSED: \$ _____

Payment MUST accompany registration and includes a \$50 non-refundable application fee.

Please make checks payable to: UK Summer Choral Workshop

***Graduate Credit:** Attendees can earn one (1) hour graduate credit for attending the workshop. For registration purposes, the workshop course number is MUS650-023. Please note, additional fees are required to obtain graduate credit. For more information, please contact the University of Kentucky Graduate School at 859-257-4618 or online at www.gradschool.uky.edu.

***Professional Development Credit:** Workshop participants can earn professional development credit based on their attendance. For KY residents, 15 hours of EILA credit is available through the KDE. For out-of-state attendees, comparable professional development certification is available.

***Housing:** On-campus housing is available for a nominal fee. For information about rates and availability, please contact Mr. Henry Sneed, Director of Summer Conference Housing at hsnee0@email.uky.edu or 859-257-2042, ext. 230. Check-in will be in Blanding Hall. A variety of hotel options are also available throughout the Lexington area.

Mail completed registration forms and payment to:

Dr. Jeff Johnson
UK Summer Choral Workshop
105 Fine Arts Building
Lexington, KY 40506-0022

For additional information contact: jeff.johnson@uky.edu

The Creative Choral Conductor
June 14-16, 2009 • Lexington, Kentucky



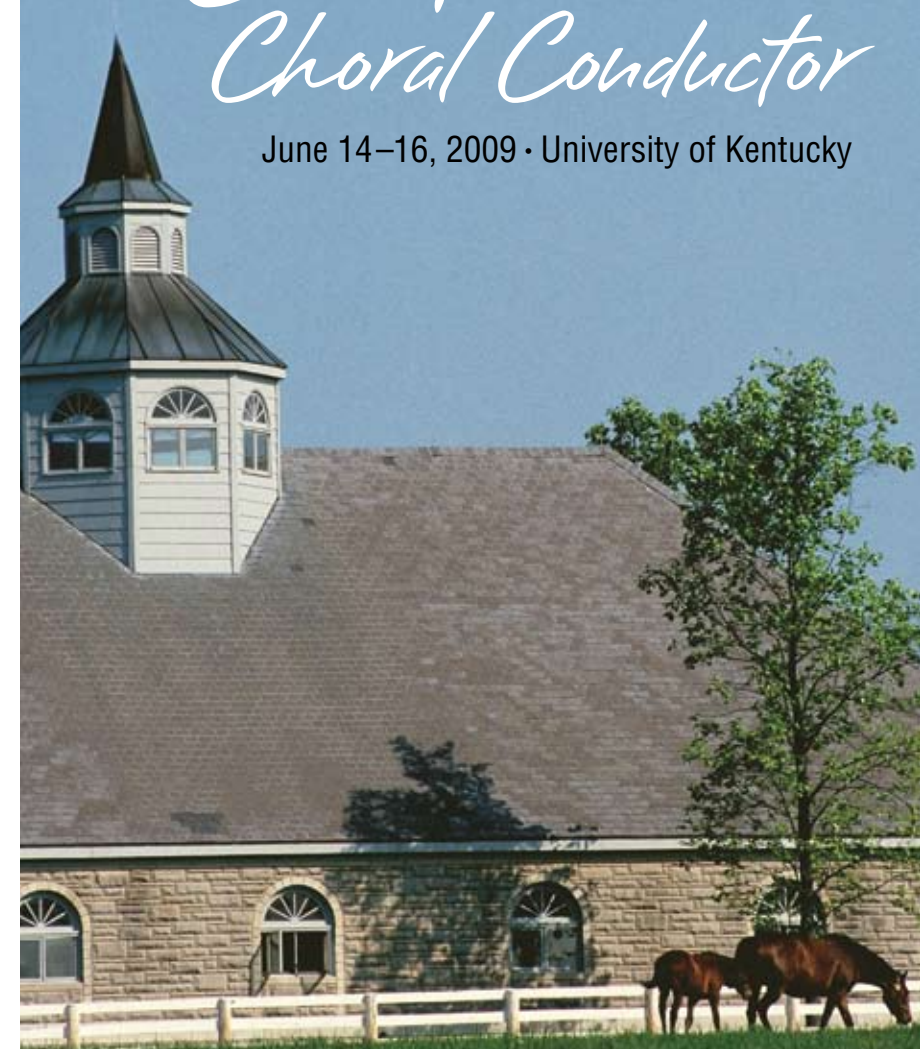
105 Fine Arts Building
Lexington, KY 40506-0022
www.uky.edu/music



University of Kentucky **2009 Summer Choral Workshop**

The Creative Choral Conductor

June 14-16, 2009 • University of Kentucky



Welcome to the 2009 UK Summer Choral Workshop!

The University of Kentucky is proud to present its 2nd annual Summer Choral Workshop—**The Creative Choral Conductor!** This 3-day comprehensive clinic will feature acclaimed clinician Dr. Jerry Blackstone, Director of Choral Activities at the University of Michigan. Joining Dr. Blackstone will be nationally recognized UK faculty Dr. Jeff Johnson, Prof. John Nardolillo, and Dr. Skip Gray along with special guest appearances by noted composer and clinician, Dr. Earlene Rentz and church music specialist, Mr. Michael Rintamaa. Highlights of the workshop will include Dr. Blackstone's sessions on Creative Programming, Possibilities for Score Interpretation, Male Voice Techniques, IPA for the Conductor, and Schwa's to Die For. Additional clinics will cover Creative Rehearsal Techniques, Working with Instruments, Ideas for Church Musicians, and The Challenges of Middle School Choirs. Attendees will also participate in reading sessions, roundtable discussions, and conducting masterclasses.

This intensive and instructive workshop has been approved by the Kentucky Department of Education (KDE) for EILA credit hours. Graduate credit is also available through the University of Kentucky Graduate School. Teachers and choral directors of all levels are invited and encouraged to attend. Hope to see you in Lexington this June!

With Special Thanks to our Sponsors....

The Lexington Singers

Jeff Johnson, Music Director & Conductor



The UK Summer Choral Workshop is grateful for the continued support of the Lexington Singers. The Lexington Singers is one of the oldest continuously performing community based independent choral groups in America. The Singers currently comprises 180 voices. Since its founding in 1959, the group has entertained hundreds of audiences throughout Kentucky, the United States, and around the world. They were most recently presented at the Kennedy Center in "Our Lincoln", a tribute to Kentucky's native son. Their concert repertoire runs the gamut from the major classical choral works of Beethoven & Britten to the popular tunes of Sondheim & Gershwin. For additional information on the Lexington Singers, please visit www.lexsing.org.

Central Christian Church

Michael Rintamaa, Director of Music

Serving Central Kentucky since 1819, Central Christian Church is an advocate and driving force behind a wide variety of music performance and music education in the Lexington area. In recent years the church has welcomed musicians from all genres to its sanctuary. The UK Summer Choral Workshop appreciates their generous support. Learn more at www.cccd.org.

And also....

- University of Kentucky School of Music
- Singletary Center for the Arts

Guest Clinician

The UK Summer Choral Workshop Welcomes Guest Clinician, Dr. Jerry Blackstone



The University of Kentucky Summer Choral Workshop is pleased to welcome as our guest clinician, Grammy Award winning conductor, Dr. Jerry Blackstone. Jerry Blackstone is currently the Director of Choirs and Chair of the Conducting Department at the University of Michigan School of Music, Theatre & Dance where he conducts the Chamber Choir, teaches conducting at both the graduate and undergraduate levels and administers a choral program of eleven choirs. His groups have made numerous appearances at regional and national ACDA conventions and performed by special invitation at the inaugural convention of the National Collegiate Choral Organization (NCCO). In 2006, he received two Grammy Awards as chorumaster for the critically acclaimed Naxos recording of William Bolcom's Songs of Innocence and of Experience.

As an advocate for the training of young musicians, Prof. Blackstone serves as Director of the U of M's summer programs including MPulse Ann Arbor, a series of music and performing arts camps for high school students from around the world. He also leads the Michigan Youth Ensembles Program.

In 2004, Dr. Blackstone was named Conductor and Music Director of the University Musical Society Choral Union, a community/university chorus that frequently appears with the Detroit Symphony. He has appeared as a festival guest conductor and workshop presenter in thirty states as well as New Zealand, Australia and Hong Kong.

Also Featuring...

Dr. Jeff Johnson, Workshop Host

Jeff Johnson is currently Director of Choral Activities at the University of Kentucky where he conducts the UK Chorale & Men's Chorus, teaches advanced choral conducting & literature and directs the graduate program in choral music. He travels extensively as a guest clinician/conductor and his groups have performed at numerous ACDA and MENC conventions. Dr. Johnson is also the Conductor & Music Director of the Lexington Singers.

Prof. John Nardolillo: Music Director & Conductor, University of Kentucky Symphony Orchestra

Dr. Skip Gray: Professor of Music, University of Kentucky

Dr. Earlene Rentz: Composer, arranger, and clinician

Mr. Michael Rintamaa: Director of Music, Central Christian Church, Lexington, KY



Workshop Highlights...

Jerry Blackstone, Headline Clinician

- Developing Compelling Performances
- Creative Possibilities for Score Interpretation
- Male Voice Techniques
- IPA for the Conductor
- Schwa's to Die For

Jeff Johnson

Technique Check: Conducting & Rehearsing

- Improve your conducting style
- Expand your repertoire of rehearsal strategies
- Explore what's "new" in choral music

John Nardolillo

Working with Strings

- "Two for One" ...facing an orchestra and a choir

Skip Gray

The Brilliance of Brass

- Creating memorable choral concerts all year round

Earlene Rentz

The Middle School Challenge

- Young voices...BIG results

Michael Rintamaa

Making Music from the Altar

- The Joyful Noise!

In the Spotlight...Time for YOU!

Breakout sessions aimed at helping workshop participants focus on their special needs...idea sharing, roundtable discussions, networking and more!



Plus...Enjoy this very special concert!



It's a Grand Night for Singing

Presented by UK Opera Theater
Sunday, June 14, 2:00 PM
Singletary Center for the Arts

*Special discounted tickets available for workshop participants.
Be sure to reserve a seat with your conference registration!*