

**DEPARTMENT OF THEATRE**

**COLLEGE OF FINE ARTS**

**UNIVERSITY OF KENTUCKY**

**MASTER OF ARTS (MA) IN THEATRE  
COURSE REQUIREMENTS**

THE M.A. IN THEATRE AT THE UNIVERSITY OF KENTUCKY AFFORDS A GREAT DEAL OF FLEXIBILITY FOR THE SERIOUS STUDENT OF THEATRE STUDIES. FOCUSING ON AN UNDERSTANDING OF THEORY, DRAMATIC LITERATURE AND HISTORY OF THEATRE, THE M.A. IS AN EXCELLENT BRIDGE TO FURTHER STUDY, EITHER IN A M.F.A. OR PH.D. PROGRAM.

THE M.A. IN THEATRE REQUIRES A MINIMUM OF 30 SEMESTER HOURS OF GRADUATE COURSE WORK WITH A GRADE-POINT AVERAGE (GPA) OF 3.0 OR HIGHER. STUDENTS ARE ENCOURAGED TO SEEK COURSES IN AN ALLIED SUBJECT (A TOTAL OF 6 CREDIT HOURS OUTSIDE THE DEPARTMENT OF THEATRE). THESE COURSES MUST HAVE THE APPROVAL OF THE STUDENT'S ADVISOR OR THE DIRECTOR OF GRADUATE STUDIES FOR THEATRE.

TO ENTER THIS DEGREE PROGRAM, THE CANDIDATE IS REQUIRED TO HAVE COURSES APPROXIMATING THOSE REQUIRED FOR A B.A. DEGREE IN THEATRE. UNDERGRADUATE COURSES MAY BE REQUIRED TO FULFILL DEFICIENCIES.

**CORE COURSEWORK**

- TA 600 SCRIPT ANALYSIS
- TA 610 CRITICAL THEORIES AND PERFORMANCE
- TA 730 ADVANCED STUDIES IN DIRECTING
- TA 770 SEMINAR IN THEATRE (WITH APPROPRIATE DRAMATIC LITERATURE SUB-TITLE)
- TA 771 ADVANCED STUDIES IN THEATRE HISTORY

• OFFERED EVERY YEAR:

TA 770 SEMINAR IN THEATRE (DRAMATIC LITERATURE SUB-TITLE)  
TA 771 ADVANCED STUDIES IN THEATRE HISTORY

• OFFERED EVERY 2 YEARS:

TA 600 SCRIPT ANALYSIS  
TA 610 CRITICAL THEORIES AND PERFORMANCE  
TA 730 ADVANCED STUDIES IN DIRECTING

OTHER GRADUATE COURSES ARE OFFERED IN ADDITION TO THE CORE REQUIREMENTS. SEE GRADUATE BULLETIN OR THEATRE DEPARTMENT WEB SITE FOR LISTINGS.

## **EXPECTATIONS FOR MA CANDIDATES**

UPON GRADUATION IT IS EXPECTED THAT GRADUATE STUDENTS IN THIS DEGREE PROGRAM WILL BE PREPARED TO UNDERTAKE EITHER AN ADVANCED DEGREE PROGRAM OR A POSITION REQUIRING UNDERSTANDING OF THEATRE HISTORY AND LITERATURE. ADDITIONALLY, THE CANDIDATE WOULD BE ABLE TO CONDUCT RESEARCH AND TO ANALYZE PLAYS, TO KNOW PLAYWRIGHTS, AND TO UNDERSTAND SIGNIFICANT PERIODS OF THEATRICAL ACTIVITY. THERE IS ALSO AN EXPECTATION THAT THESE INDIVIDUALS WOULD BE CAPABLE OF SHARING THEIR KNOWLEDGE BOTH IN ORAL AND WRITTEN FORM.

IT IS FURTHER EXPECTED THAT THE INDIVIDUAL WILL GAIN ADDITIONAL SKILLS IN EITHER A PERFORMANCE AREA OR DESIGN & TECHNOLOGY. THIS DEGREE IS A BRIDGE FROM THE UNDERGRADUATE EXPERIENCE TO THE ACQUISITION OF A KNOWLEDGE BASE THAT ASSURES PRODUCTIVE OPPORTUNITIES IN GAINING PROFESSIONAL EXPERIENCE AND/OR ADVANCE DEGREE WORK IN THE DISCIPLINE.