

**Bachelor of Arts (BA)
Theatre Curriculum**

Pre-major		12 hours
TA 126	Acting I: Fundamentals of Acting	3
TA 150	Fundamentals of Design & Production	3
TA 225	Vocal Production for the Stage I	3
TA 280	Script Analysis	3
Major Requirements		53 hours
TA 100	Theatre Roundtable (minimum of 4 semesters)	0
Acting		
TA 226	Acting II: Scene Study (Realism)	3
TA 227	Acting III: Scene Study (Styles)	3
Design & Technology		
TA 260	Stagecraft	3
TA 264	Makeup for the Theatre	3
TA 265	Costume Construction	3
TA 267	Lighting & Sound technology	3
TA 365	Costume Design	3
TA 367	Lighting Design	3
TA 374	Scene Design	3
Directing		
TA 330	Theatre Directing I	3
TA 430	Theatre Directing II	3
History and Theory		
TA 380	History of Theatre I	3
TA 381	History of Theatre II	3
TA 382	American Theatre (sub-title required)	3
TA 387	Seminar in Theatre (sub-title required)	3
Co-curricular		
TA 390	Production Practicum	5
TA 391	Performance Practicum	5
Students must complete five (5) hours of practicum credit in any combination at the 300-level.		
Capstone		
TA 495	Senior Project	3
Related Course Requirements		15 hours
Students must complete 15 hours of course credit related to but outside the Department of Theatre, six hours of which must be within the College of Fine Arts (Art, Music, Arts Administration). At least three hours must be a Dramatic Literature course such as a Shakespeare Survey. course used to fulfill USP requirements may also be used to fulfill this requirement.		
Total Hours		80 hours

Bachelor of Arts (BA) Theatre Four Year Program Plan

The following plan assumes the student has fulfilled the Foreign Language requirements (USP Sections II) prior to entering the university and will take Calculus to fulfill the Inference-Logic (Section III) portion of the USP.

1st Year – FALL TA 100 Roundtable TA 126 Acting I TA 150 Fund. of Design & Production USP – ENG 104 Writing: An Accel USP – (Algebra) USP – (Social Science)	0 3 3 4 3 3 16	1st Year – SPRING TA 100 Roundtable TA 225 Vocal Production TA 280 Script Analysis USP – (Natural Science) USP – (Social Science) USP – (Calculus)	0 3 3 3 3 3 15
2nd Year – FALL TA 100 Roundtable TA 226 Acting II Technology Class (TA 260, 265, or 276) TA 264 Makeup USP – Graduation Writing Requirement COLLEGE (Art, Arts Admin, Music) TA 390/391 Practicum	0 3 3 3 3 3 1 16	2nd Year – SPRING TA 100 Roundtable TA 227 Acting III Technology Class (TA 260, 265, or 276) Design Class (TA 365, 367, or 374) COLLEGE (Art, Arts Admin, Music) USP – (Natural Science) TA 390/391 Practicum	0 3 3 3 3 3 1 16
3rd Year – FALL TA 330 Directing I USP – TA 380 Theatre History I Technology Class (TA 260, 265, or 276) Design Class (TA 365, 367, or 374) USP – (X-Cultural) TA 390/391 Practicum	3 3 3 3 3 1 16	3rd Year – SPRING USP – TA 381 Theatre History II TA 387 Seminar in Theatre TA 430 Directing II <i>Elective</i> <i>Elective</i> TA 390/391 Practicum	3 3 3 3 3 1 16
4th Year – FALL Design Class (TA 365, 367, or 374) <i>Elective (Dramatic Literature)</i> <i>Elective</i> <i>Elective</i> TA 390/391 Practicum	3 3 3 3 1 13	4th Year – SPRING TA 382 American Theatre TA 495 Senior Project <i>Elective</i> <i>Elective</i>	3 3 3 3 12

NOTES:

- 120 Hours under this plan
- 5 HRS OF Practicum Credit (TA 390/391) required – may be taken in any semester, should be completed before final semester of senior year.
- 6 hrs. required in Music, Art, and/or Arts Administration is a College of Fine Arts requirement
- TA 100 Roundtable is required a minimum of four semesters and may be taken at anytime during the academic career. We do recommend students take Roundtable during their first semester. You may take it more than four semesters (up to eight) if you desire.

Bachelor of Arts (BA) Theatre Four Year Program Plan

The following plan assumes the student has fulfilled the Foreign Language requirements (USP Section II) prior to entering the university and will opt for Statistics and Logic for the Inference-Logic (Section III) requirement.

1st Year – FALL TA 100 Roundtable TA 126 Acting I TA 150 Fund. of Design & Production USP – ENG 104 Writing: An Accel USP – (Algebra) USP – (Social Science)	0 3 3 4 3 3 16	1st Year – SPRING TA 100 Roundtable TA 225 Vocal Production TA 280 Script Analysis USP – (Natural Science) USP – (Social Science) USP – STA 200 Statistics: A Force	0 3 3 3 3 3 15
2nd Year – FALL TA 100 Roundtable TA 226 Acting II Technology Class (TA 260, 265, or 276) TA 264 Makeup USP – Graduation Writing Requirement USP – (Natural Science) TA 390/391 Practicum	0 3 3 3 3 3 1 16	2nd Year – SPRING TA 100 Roundtable TA 227 Acting III Technology Class (TA 260, 265, or 276) Design Class (TA 365, 367, or 374) USP – PHI 120 or PHI 320 USP – X-Cultural TA 390/391 Practicum	0 3 3 3 3 3 1 16
3rd Year – FALL TA 330 Directing I USP – TA 380 Theatre History I Technology Class (TA 260, 265, or 276) Design Class (TA 365, 367, or 374) COLLEGE (Art, Arts Admin, Music) TA 390/391 Practicum	3 3 3 3 3 1 16	3rd Year – SPRING USP – TA 381 Theatre History II TA 387 Seminar in Theatre TA 430 Directing II COLLEGE (Art, Arts Admin, Music) <i>Elective</i> TA 390/391 Practicum	3 3 3 3 3 1 16
4th Year – FALL Design Class (TA 365, 367, or 374) <i>Elective (Dramatic Literature)</i> <i>Elective</i> <i>Elective</i> TA 390/391 Practicum	3 3 3 3 1 13	4th Year – SPRING TA 382 American Theatre TA 495 Senior Project <i>Elective</i> <i>Elective</i>	3 3 3 3 12

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