

### Undergraduate Play Reading List

<b>Period</b>	<b>Playwright</b>	<b>Play(s)</b>
Greek	Aeschylus	<i>The Orestia</i> , three plays ( <i>Agamemnon</i> , <i>The Libation Bearers</i> , <i>The Eumenides</i> )
	Sophocles	<i>Oedipus Rex</i> , <i>Antigone</i>
	Euripides	<i>Medea</i>
	Aristophanes	<i>Lysistrata</i>
Roman	Plautus	<i>The Twin Menaechmi</i>
	Terence	<i>The Brothers</i>
	Seneca	<i>Agamemnon</i>
Medieval		<i>The Second Shepard's Play</i>
		<i>Everyman</i>
		<i>York Cycle</i>
Elizabethan	William Shakespeare	<i>Hamlet</i> , <i>Twelfth Night</i> , <i>Richard III</i> , <i>Romeo &amp; Juliet</i>
	Ben Jonson	<i>Volpone</i>
	Christopher Marlowe	<i>The Tragical History of Doctor Faustus</i>
Jacobean	John Webster	<i>The White Devil</i>
French Neo-Classical	Racine	<i>Phaedra</i>
	Moliere	<i>Tartuffe</i> , <i>The School for Wives</i>
English Restoration	William Wicherly	<i>The Country Wife</i>
	Aphra Behn	<i>The Rover</i>
	William Congreve	<i>The Way of the World</i>
18 <sup>th</sup> Century	Colley Cibber	<i>The Careless Husband</i>
	Susanna Centlivre	<i>The Busybody</i>
	Richard Brinsley Sheridan	<i>The School for Scandal</i>
19 <sup>th</sup> Century	Goethe	<i>Faust, Part One</i>
	Victor Hugo	<i>Hernani</i>
	Georg Buchner	<i>Woyzeck</i>
	Anton Chekhov	<i>The Cherry Orchard</i>
	Henrik Ibsen	<i>A Doll's House</i> (or, <i>A Doll House</i> ), <i>Hedda Gabler</i>
	Strindberg	<i>Miss Julie</i>
	Dion Boucicault	<i>The Octoroon</i>
	Oscar Wilde	<i>The Importance of Being Earnest</i>
	Alfred Jarry	<i>King Ubi</i>
	George L. Aiken	<i>Uncle Tom's Cabin</i>
Anna Cora Mowatt	<i>Fashion</i>	
20 <sup>th</sup> Century	John Millington Synge	<i>Riders to the Sea</i>
	Eugene O'Neill	<i>Long Day's Journey into Night</i> , <i>Mourning Becomes Electra</i> , three plays ( <i>Homecoming</i> , <i>The Hunted</i> , <i>The Haunted</i> )
	Marc Connelly	<i>The Green Pastures</i>
	George Bernard Shaw	<i>Pygmalion</i>
	Noel Coward	<i>Blithe Spirit</i>
	Maxim Gorky	<i>The Lower Depths</i>

	Luigi Pirandello	<i>Six Characters in Search of An Author</i>
	Lady Gregory	<i>The Workhouse Ward</i>
	Bertolt Brecht	<i>Mother Courage</i>
	Lillian Hellman	<i>The Little Foxes</i>
	Tennessee Williams	<i>The Glass Menagerie, A Streetcar Named Desire</i>
	Arthur Miller	<i>Death of a Salesman</i>
	Thornton Wilder	<i>Our Town, The Skin of Our Teeth</i>
	Lorraine Hansberry	<i>A Raisin in the Sun</i>
	Harold Pinter	<i>Homecoming</i>
	David Mamet	<i>American Buffalo</i>
	Sam Shepard	<i>Buried Child</i>
	Edward Albee	<i>Who's Afraid of Virginia Woolf?</i>
	Samuel Beckett	<i>Waiting for Godot</i>
	August Wilson	<i>The Piano Lesson, Fences</i>
	Tony Kushner	<i>Angels in America: Millennium Approaches</i>
	Suzan Lori-Parks	<i>In The Blood, Venus</i>
	Caryl Churchill	<i>Cloud 9</i>
	Athol Fugard	<i>Master Harold and the Boys</i>
	Ntozake Shange	<i>for colored girls who have considered suicide when the rainbow is enuf...</i>
	Susan Glaspell	<i>Trifles</i>
	Maria Irene Fornes	<i>Fefu &amp; Her Friends, The Conduct of Life</i>
	Tom Stoppard	<i>Rosencrantz and Guildenstern Are Dead</i>
	Neil Simon	<i>Brighton Beach Memoirs</i>
	Horton Foote	<i>The Trip to Bountiful</i>
	Richard Rodgers & Oscar Hammerstein	<i>Oklahoma</i>
	Stephen Sondheim & James Lapine	<i>Into The Woods</i>
	Stephen Sondheim & Hugh Wheeler	<i>Sweeney Todd</i>