

**COLLEGE OF FINE ARTS**  
**FACULTY ACTIVITIES SUMMARY**  
**YEAR(S) \_\_\_\_\_**

**I. TEACHING**

A. Please complete information requested on chart.

Semester	Dept., Course, Section	Credit Hours	Enrolled Students	Contact Hrs/Wk	Supervisory Hrs/Wk*	New Course(x), New Preparation (xx)

\* Has direct responsibility for course, but supervises activities of assigned Teaching Assistant(s).

B. Other teaching activities: e.g., guest lectures in courses on campus.

C. Activities to improve teaching beyond the typical: e.g., major revision of existing courses, new teaching methods, professional development (participation in workshops, institutes, etc. to enhance teaching methods and/or course materials.)

D. Awards, honors, or other recognition of excellence in teaching.

E. Grant applications that apply to instructions. State status: Pending (P), Funded (F), Not Funded (NF).

F. Graduate assignments (Theses or dissertations completed under your direction and graduate committee service during this review period.

Name of Student	Degree	Anticipated Date of Completion	Chair/Committee Member

G. Graduate and undergraduate student supervision responsibilities: Portfolios, recitals, exhibitions, performances, review, etc. (Please list graduate responsibilities first.)

Name of Student	Degree	Anticipated Date of Completion	Chair/Committee Member/Individual

## H. Student Advising

(Please provide data for the number of undergraduate advisees in each category.)

Semester	Department Majors	Department Minors	Individual Study	Others*

\*Describe special advising duties

- Number of graduate students for whom you were advisor prior to formation of their Masters or Special Committees.

Pre-Masters \_\_\_\_\_ Pre-Doctorate \_\_\_\_\_

- Number of Master or Doctorate Committees you serve on in addition to those listed in previous item.

Masters \_\_\_\_\_ Doctorate \_\_\_\_\_

- Other examples of activity involving teaching and course development, revision, and/or experimentation, etc.



