

UNIVERSITY OF KENTUCKY
 FALL 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Arts Administration
 COURSE = AAD course summary
 INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	5	5.3	A	44	46.3
Sophomore	17	17.9	B	16	16.8
Junior	39	41.1	C	0	0.0
Senior	34	35.8	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	35	36.8

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	40	42.1
Studies Program	0	0.0	1 - 3 hours	40	42.1
Required by my major	80	85.1	4 - 6 hours	13	13.7
Other (e.g. elective)	14	14.9	7 - 10 hours	2	2.1
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	22	23.2
1 - 3 times	71	74.7
4 - 6 times	1	1.1
7 - 9 times	0	0.0
over 9 times	1	1.1

SECTION B - INSTRUCTOR ITEMS

	N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)	Mean	SD
1. Presentd course material effectively	99	0.0	7.1	54.5	38.4	3.3	0.60
2. Had good knowledge of subject matter	98	0.0	1.0	40.8	58.2	3.6	0.52
3. Arrived for class on time	99	0.0	1.0	45.5	53.5	3.5	0.52
4. Used class time efficiently	100	2.0	8.0	54.0	36.0	3.2	0.68
5. Exhibited respect for students	99	1.0	1.0	48.5	49.5	3.5	0.58
6. Made expectations clear (assgn/test)	80	1.3	3.8	51.3	43.8	3.4	0.62
7. Satisfactorily answered questions	98	0.0	3.1	52.0	44.9	3.4	0.55
8. Encouraged student participation	98	1.0	5.1	34.7	59.2	3.5	0.65
9. Assignments helped understanding	77	0.0	7.8	45.5	46.8	3.4	0.63
10. Grading was fair and consistent	84	2.4	6.0	47.6	44.0	3.3	0.70
11. Graded assignmnts returned promptly	73	1.4	9.6	47.9	41.1	3.3	0.70
12. Available outside of class for help	88	1.1	2.3	56.8	39.8	3.4	0.59
13. Challenged me to think artistically	96	2.1	7.3	51.0	39.6	3.3	0.69
14. Stimulated interest in subject	99	3.0	8.1	45.5	43.4	3.3	0.75

SECTION C - COURSE ITEMS

	N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)	Mean	SD
15. Helped me develop problem solving	83	1.2	12.0	65.1	21.7	3.1	0.62
16. I gained understanding in subject	100	0.0	2.0	50.0	48.0	3.5	0.54
17. I learned to respect differnt views	91	1.1	4.4	56.0	38.5	3.3	0.61
18. Challenged me to think artistically	95	2.1	5.3	51.6	41.1	3.3	0.67
19. Exposed me to diverse approaches	94	3.2	6.4	51.1	39.4	3.3	0.72
20. Stimulated me to read further	97	4.1	20.6	40.2	35.1	3.1	0.85
21. Would recommend based on content	97	4.1	6.2	58.8	30.9	3.2	0.72

SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

	N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)	Mean	SD
22. Instr inspired maximum effort	14	0.0	0.0	57.1	42.9	3.4	0.51
23. Instr evaluatd my artistic progress	13	0.0	0.0	61.5	38.5	3.4	0.51
24. Instr helped me develop goals	13	0.0	0.0	53.8	46.2	3.5	0.52
25. Studio-atmosphere of mutual support	12	0.0	0.0	50.0	50.0	3.5	0.52

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

	N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)	Mean	SD
26. Instr inspired maximum effort	6	0.0	0.0	83.3	16.7	3.2	.
27. Instr made improvement suggestions	5	0.0	0.0	100.0	0.0	3.0	.
28. Instr comments were pertinent	7	0.0	0.0	71.4	28.6	3.3	.
29. Rehearsal-atmosphere of support	6	0.0	0.0	83.3	16.7	3.2	.

Number of forms preslugged = at least 100
 Number of forms scanned = 100
 Number of forms with at least one student response = 100
 Percent completed = 100.0 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html

UNIVERSITY OF KENTUCKY
 FALL 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-E course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	106	87.6
Sophomore	3	2.4	B	14	11.6
Junior	61	49.2	C	1	0.8
Senior	54	43.5	D	0	0.0
Graduate	3	2.4	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	3	2.4	Pass or Audit	0	0.0
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	44	35.8
Studies Program	2	1.6	1 - 3 hours	70	56.9
Required by my major	113	91.9	4 - 6 hours	9	7.3
Other (e.g. elective)	8	6.5	7 - 10 hours	0	0.0
			over 10 hours	0	0.0
Number of times absent	Number	Percent			
0 times	49	40.2			
1 - 3 times	71	58.2			
4 - 6 times	2	1.6			
7 - 9 times	0	0.0			
over 9 times	0	0.0			

	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	132	0.0	0.0	31.1	68.9	3.7	0.46
2. Had good knowledge of subject matter	131	0.0	0.0	10.7	89.3	3.9	0.31
3. Arrived for class on time	132	0.0	0.0	13.6	86.4	3.9	0.34
4. Used class time efficiently	132	0.0	0.8	18.2	81.1	3.8	0.42
5. Exhibited respect for students	132	0.0	0.8	18.9	80.3	3.8	0.42
6. Made expectations clear (assgn/test)	132	0.0	2.3	25.8	72.0	3.7	0.51
7. Satisfactorily answered questions	132	0.0	0.8	21.2	78.0	3.8	0.44
8. Encouraged student participation	132	0.0	0.8	9.8	89.4	3.9	0.34
9. Assignments helped understanding	132	0.0	2.3	22.7	75.0	3.7	0.50
10. Grading was fair and consistent	132	0.8	2.3	17.4	79.5	3.8	0.53
11. Graded assignmnts returned promptly	130	0.0	1.5	26.9	71.5	3.7	0.49
12. Available outside of class for help	113	0.0	0.9	22.1	77.0	3.8	0.45
13. Challenged me to think artistically	132	0.8	0.0	18.9	80.3	3.8	0.46
14. Stimulated interest in subject	132	0.8	2.3	27.3	69.7	3.7	0.56

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	113	0.0	16.8	33.6	49.6	3.3	0.75
16. I gained understanding in subject	132	0.8	0.0	31.8	67.4	3.7	0.52
17. I learned to respect differnt views	128	0.8	2.3	34.4	62.5	3.6	0.58
18. Challenged me to think artistically	132	1.5	0.0	21.2	77.3	3.7	0.53
19. Exposed me to diverse approaches	131	1.5	0.8	23.7	74.0	3.7	0.56
20. Stimulated me to read further	130	3.1	19.2	28.5	49.2	3.2	0.87
21. Would recommend based on content	130	0.8	4.6	30.8	63.8	3.6	0.62

	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

22. Instr inspired maximum effort	112	0.9	0.9	23.2	75.0	3.7	0.52
23. Instr evaluatd my artistic progress	108	0.0	4.6	23.1	72.2	3.7	0.56
24. Instr helped me develop goals	99	0.0	10.1	33.3	56.6	3.5	0.67
25. Studio-atmosphere of mutual support	107	0.0	0.9	21.5	77.6	3.8	0.45

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	18	0.0	0.0	38.9	61.1	3.6	0.50
27. Instr made improvement suggestions	14	7.1	7.1	21.4	64.3	3.4	0.94
28. Instr comments were pertinent	19	0.0	5.3	31.6	63.2	3.6	0.61
29. Rehearsal-atmosphere of support	14	0.0	0.0	21.4	78.6	3.8	0.43

Number of forms preslugged = at least 132

Number of forms scanned = 132

Number of forms with at least one student response = 132

Percent completed = 100.0 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html

UNIVERSITY OF KENTUCKY
 FALL 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	60	18.9	A	133	42.4
Sophomore	62	19.5	B	145	46.2
Junior	84	26.4	C	29	9.2
Senior	96	30.2	D	3	1.0
Graduate	14	4.4	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	2	0.6	Pass or Audit	4	1.3
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	69	21.8
Studies Program	62	19.7	1 - 3 hours	159	50.2
Required by my major	192	61.0	4 - 6 hours	68	21.5
Other (e.g. elective)	61	19.4	7 - 10 hours	13	4.1
			over 10 hours	8	2.5
Number of times absent	Number	Percent			
0 times	96	30.3			
1 - 3 times	187	59.0			
4 - 6 times	28	8.8			
7 - 9 times	6	1.9			
over 9 times	0	0.0			

	%	%	%	%	Mean	SD
N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	335	0.0	3.9	41.5	54.6	3.5	0.57
2. Had good knowledge of subject matter	335	0.0	0.0	24.2	75.8	3.8	0.43
3. Arrived for class on time	335	0.0	0.0	25.7	74.3	3.7	0.44
4. Used class time efficiently	334	0.3	3.3	32.0	64.4	3.6	0.57
5. Exhibited respect for students	335	0.9	1.5	32.5	65.1	3.6	0.57
6. Made expectations clear (assgn/test)	328	0.9	6.1	37.2	55.8	3.5	0.65
7. Satisfactorily answered questions	335	0.3	0.9	38.2	60.6	3.6	0.53
8. Encouraged student participation	330	1.8	10.0	40.3	47.9	3.3	0.73
9. Assignments helped understanding	305	1.3	4.6	39.7	54.4	3.5	0.65
10. Grading was fair and consistent	332	2.1	5.7	38.0	54.2	3.4	0.70
11. Graded assignmnts returned promptly	314	2.2	8.0	37.6	52.2	3.4	0.73
12. Available outside of class for help	315	0.3	2.9	39.0	57.8	3.5	0.57
13. Challenged me to think artistically	332	0.6	4.2	37.3	57.8	3.5	0.61
14. Stimulated interest in subject	333	1.2	8.7	34.8	55.3	3.4	0.70

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	269	1.5	23.4	42.4	32.7	3.1	0.79
16. I gained understanding in subject	328	0.0	1.5	43.0	55.5	3.5	0.53
17. I learned to respect differnt views	299	0.0	4.0	49.8	46.2	3.4	0.57
18. Challenged me to think artistically	328	0.3	2.1	41.2	56.4	3.5	0.56
19. Exposed me to diverse approaches	317	0.3	1.9	42.9	54.9	3.5	0.55
20. Stimulated me to read further	329	0.9	14.0	44.1	41.0	3.3	0.72
21. Would recommend based on content	328	1.8	8.5	41.8	47.9	3.4	0.72

	%	%	%	%	Mean	SD
N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		

SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

22. Instr inspired maximum effort	92	1.1	4.3	46.7	47.8	3.4	0.63
23. Instr evaluatd my artistic progress	79	0.0	7.6	44.3	48.1	3.4	0.63
24. Instr helped me develop goals	71	0.0	11.3	46.5	42.3	3.3	0.67
25. Studio-atmosphere of mutual support	61	0.0	1.6	44.3	54.1	3.5	0.54

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	37	0.0	0.0	43.2	56.8	3.6	0.50
27. Instr made improvement suggestions	29	0.0	3.4	44.8	51.7	3.5	0.57
28. Instr comments were pertinent	32	0.0	0.0	40.6	59.4	3.6	0.50
29. Rehearsal-atmosphere of support	28	0.0	3.6	46.4	50.0	3.5	0.58

Number of forms preslugged = at least 340

Number of forms scanned = 340

Number of forms with at least one student response = 335

Percent completed = 98.5 %

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UNIVERSITY OF KENTUCKY
 FALL 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-S course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	37	8.3	A	271	61.5
Sophomore	77	17.2	B	141	32.0
Junior	110	24.6	C	14	3.2
Senior	188	42.1	D	1	0.2
Graduate	20	4.5	E/Fail	1	0.2
Professional	1	0.2	I	1	0.2
Other	14	3.1	Pass or Audit	12	2.7
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	36	8.1
Studies Program	4	0.9	1 - 3 hours	108	24.3
Required by my major	281	63.1	4 - 6 hours	148	33.3
Other (e.g. elective)	160	36.0	7 - 10 hours	83	18.7
			over 10 hours	69	15.5
Number of times absent	Number	Percent			
0 times	121	27.3			
1 - 3 times	288	65.0			
4 - 6 times	31	7.0			
7 - 9 times	3	0.7			
over 9 times	0	0.0			

	%	%	%	%	Mean	SD
N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	484	0.4	2.5	40.5	56.6	3.5	0.57
2. Had good knowledge of subject matter	484	0.2	0.8	26.7	72.3	3.7	0.48
3. Arrived for class on time	483	1.0	2.3	27.3	69.4	3.7	0.58
4. Used class time efficiently	483	1.4	3.3	34.8	60.5	3.5	0.63
5. Exhibited respect for students	481	0.6	2.1	27.2	70.1	3.7	0.55
6. Made expectations clear (assgn/test)	482	0.4	4.8	35.1	59.8	3.5	0.61
7. Satisfactorily answered questions	483	1.0	2.3	32.7	64.0	3.6	0.59
8. Encouraged student participation	479	0.2	1.5	29.0	69.3	3.7	0.51
9. Assignments helped understanding	473	0.4	2.1	27.5	70.0	3.7	0.54
10. Grading was fair and consistent	472	1.5	3.8	35.0	59.7	3.5	0.64
11. Graded assignmnts returned promptly	432	1.2	4.4	37.7	56.7	3.5	0.64
12. Available outside of class for help	443	1.1	4.1	38.8	56.0	3.5	0.63
13. Challenged me to think artistically	484	0.4	2.7	28.1	68.8	3.7	0.55
14. Stimulated interest in subject	482	0.6	4.4	28.2	66.8	3.6	0.60

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	448	0.7	8.0	42.4	48.9	3.4	0.66
16. I gained understanding in subject	479	0.4	1.9	37.0	60.8	3.6	0.55
17. I learned to respect differnt views	464	0.2	2.8	38.6	58.4	3.6	0.56
18. Challenged me to think artistically	480	0.2	1.3	30.0	68.5	3.7	0.51
19. Exposed me to diverse approaches	479	0.2	1.7	33.8	64.3	3.6	0.53
20. Stimulated me to read further	469	0.9	11.7	37.5	49.9	3.4	0.72
21. Would recommend based on content	480	1.5	4.0	31.5	63.1	3.6	0.64

	%	%	%	%	Mean	SD
N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		

SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

22. Instr inspired maximum effort	460	0.7	4.1	32.0	63.3	3.6	0.61
23. Instr evaluatd my artistic progress	459	1.1	7.2	32.0	59.7	3.5	0.68
24. Instr helped me develop goals	452	0.9	10.0	38.1	51.1	3.4	0.70
25. Studio-atmosphere of mutual support	458	0.9	3.3	31.0	64.8	3.6	0.60

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	58	0.0	0.0	27.6	72.4	3.7	0.45
27. Instr made improvement suggestions	47	0.0	4.3	27.7	68.1	3.6	0.57
28. Instr comments were pertinent	48	0.0	0.0	33.3	66.7	3.7	0.48
29. Rehearsal-atmosphere of support	46	0.0	2.2	28.3	69.6	3.7	0.52

Number of forms preslugged = at least 495

Number of forms scanned = 495

Number of forms with at least one student response = 486

Percent completed = 98.2 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html

UNIVERSITY OF KENTUCKY
 FALL 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUC course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	190	36.3	A	460	88.6
Sophomore	113	21.6	B	45	8.7
Junior	73	13.9	C	2	0.4
Senior	107	20.4	D	2	0.4
Graduate	29	5.5	E/Fail	0	0.0
Professional	1	0.2	I	0	0.0
Other	11	2.1	Pass or Audit	10	1.9
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	229	43.8
Studies Program	14	2.7	1 - 3 hours	208	39.8
Required by my major	288	55.1	4 - 6 hours	58	11.1
Other (e.g. elective)	221	42.3	7 - 10 hours	15	2.9
			over 10 hours	13	2.5
Number of times absent	Number	Percent			
0 times	228	43.6			
1 - 3 times	274	52.4			
4 - 6 times	17	3.3			
7 - 9 times	2	0.4			
over 9 times	2	0.4			

	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	552	0.4	2.0	32.2	65.4	3.6	0.54
2. Had good knowledge of subject matter	551	0.2	0.9	21.1	77.9	3.8	0.46
3. Arrived for class on time	553	0.2	1.3	26.2	72.3	3.7	0.49
4. Used class time efficiently	553	0.5	4.3	26.9	68.2	3.6	0.59
5. Exhibited respect for students	552	1.1	4.2	25.0	69.7	3.6	0.62
6. Made expectations clear (assgn/test)	469	0.2	1.5	26.9	71.4	3.7	0.51
7. Satisfactorily answered questions	547	0.2	1.3	30.5	68.0	3.7	0.51
8. Encouraged student participation	544	0.6	0.7	23.0	75.7	3.7	0.49
9. Assignments helped understanding	400	0.5	2.0	25.5	72.0	3.7	0.53
10. Grading was fair and consistent	517	0.4	1.4	26.7	71.6	3.7	0.51
11. Graded assignmnts returned promptly	362	0.6	0.8	23.5	75.1	3.7	0.50
12. Available outside of class for help	520	0.4	3.1	29.2	67.3	3.6	0.56
13. Challenged me to think artistically	544	0.9	4.0	25.7	69.3	3.6	0.61
14. Stimulated interest in subject	547	0.9	5.3	25.8	68.0	3.6	0.63

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	420	1.7	7.6	32.1	58.6	3.5	0.71
16. I gained understanding in subject	520	1.0	2.9	33.7	62.5	3.6	0.60
17. I learned to respect differnt views	463	1.1	5.2	34.6	59.2	3.5	0.65
18. Challenged me to think artistically	523	0.8	3.3	30.6	65.4	3.6	0.59
19. Exposed me to diverse approaches	514	0.6	5.1	29.0	65.4	3.6	0.62
20. Stimulated me to read further	476	2.3	10.7	31.9	55.0	3.4	0.77
21. Would recommend based on content	519	1.3	5.2	27.2	66.3	3.6	0.65

	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

22. Instr inspired maximum effort	205	1.5	4.4	25.4	68.8	3.6	0.64
23. Instr evaluatd my artistic progress	197	2.0	6.6	27.9	63.5	3.5	0.71
24. Instr helped me develop goals	194	2.6	9.8	28.4	59.3	3.4	0.77
25. Studio-atmosphere of mutual support	187	2.7	3.7	26.2	67.4	3.6	0.69

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	421	1.4	4.0	20.4	74.1	3.7	0.62
27. Instr made improvement suggestions	420	1.4	3.3	23.6	71.7	3.7	0.62
28. Instr comments were pertinent	421	1.0	5.7	25.2	68.2	3.6	0.64
29. Rehearsal-atmosphere of support	415	1.7	5.3	23.4	69.6	3.6	0.67

Number of forms preslugged = at least 557

Number of forms scanned = 557

Number of forms with at least one student response = 554

Percent completed = 99.5 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html

UNIVERSITY OF KENTUCKY
 FALL 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUP course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	49	28.0	A	140	80.5
Sophomore	33	18.9	B	25	14.4
Junior	25	14.3	C	1	0.6
Senior	37	21.1	D	1	0.6
Graduate	18	10.3	E/Fail	0	0.0
Professional	0	0.0	I	2	1.1
Other	13	7.4	Pass or Audit	5	2.9
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	2	1.1
Studies Program	2	1.1	1 - 3 hours	26	14.7
Required by my major	145	81.9	4 - 6 hours	51	28.8
Other (e.g. elective)	30	16.9	7 - 10 hours	40	22.6
			over 10 hours	58	32.8
Number of times absent	Number	Percent			
0 times	117	66.1			
1 - 3 times	58	32.8			
4 - 6 times	2	1.1			
7 - 9 times	0	0.0			
over 9 times	0	0.0			

	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	186	0.5	3.2	22.0	74.2	3.7	0.56
2. Had good knowledge of subject matter	186	0.5	1.6	16.7	81.2	3.8	0.48
3. Arrived for class on time	186	1.6	5.4	24.2	68.8	3.6	0.67
4. Used class time efficiently	186	3.8	6.5	16.1	73.7	3.6	0.77
5. Exhibited respect for students	186	2.7	3.2	21.0	73.1	3.6	0.68
6. Made expectations clear (assgn/test)	171	0.6	1.8	21.6	76.0	3.7	0.52
7. Satisfactorily answered questions	186	1.1	4.8	19.4	74.7	3.7	0.62
8. Encouraged student participation	183	0.5	2.7	16.4	80.3	3.8	0.52
9. Assignments helped understanding	156	0.6	1.9	17.3	80.1	3.8	0.51
10. Grading was fair and consistent	170	2.4	2.9	20.0	74.7	3.7	0.65
11. Graded assignmnts returned promptly	120	0.8	2.5	15.8	80.8	3.8	0.53
12. Available outside of class for help	184	0.0	2.7	23.9	73.4	3.7	0.51
13. Challenged me to think artistically	185	1.6	2.2	15.1	81.1	3.8	0.57
14. Stimulated interest in subject	186	2.2	2.7	18.8	76.3	3.7	0.63

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	160	0.0	3.8	21.9	74.4	3.7	0.53
16. I gained understanding in subject	170	0.0	2.4	18.2	79.4	3.8	0.47
17. I learned to respect differnt views	166	0.6	3.0	22.9	73.5	3.7	0.56
18. Challenged me to think artistically	172	1.7	1.7	15.7	80.8	3.8	0.57
19. Exposed me to diverse approaches	172	1.2	2.3	16.3	80.2	3.8	0.55
20. Stimulated me to read further	167	1.8	3.6	20.4	74.3	3.7	0.63
21. Would recommend based on content	164	3.7	3.7	15.9	76.8	3.7	0.72

	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

22. Instr inspired maximum effort	173	2.3	5.2	14.5	78.0	3.7	0.68
23. Instr evaluatd my artistic progress	173	0.6	4.6	21.4	73.4	3.7	0.59
24. Instr helped me develop goals	172	0.0	3.5	19.2	77.3	3.7	0.51
25. Studio-atmosphere of mutual support	173	2.9	2.3	19.7	75.1	3.7	0.67

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	52	1.9	3.8	13.5	80.8	3.7	0.63
27. Instr made improvement suggestions	51	0.0	2.0	19.6	78.4	3.8	0.47
28. Instr comments were pertinent	51	0.0	3.9	19.6	76.5	3.7	0.53
29. Rehearsal-atmosphere of support	49	4.1	0.0	22.4	73.5	3.7	0.69

Number of forms preslugged = at least 188

Number of forms scanned = 188

Number of forms with at least one student response = 187

Percent completed = 99.5 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html

UNIVERSITY OF KENTUCKY
 FALL 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	159	16.5	A	613	64.7
Sophomore	240	24.9	B	244	25.7
Junior	254	26.3	C	66	7.0
Senior	210	21.8	D	2	0.2
Graduate	90	9.3	E/Fail	3	0.3
Professional	1	0.1	I	2	0.2
Other	10	1.0	Pass or Audit	18	1.9

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	318	33.1
Studies Program	251	26.2	1 - 3 hours	502	52.3
Required by my major	535	55.8	4 - 6 hours	113	11.8
Other (e.g. elective)	172	18.0	7 - 10 hours	16	1.7
			over 10 hours	11	1.1

Number of times absent	Number	Percent
0 times	184	19.2
1 - 3 times	625	65.2
4 - 6 times	112	11.7
7 - 9 times	26	2.7
over 9 times	11	1.1

	N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	1,014	1.4	8.0	41.6	49.0	3.4	0.69
2. Had good knowledge of subject matter	1,017	0.1	1.2	26.9	71.8	3.7	0.49
3. Arrived for class on time	1,008	1.0	4.7	29.0	65.4	3.6	0.63
4. Used class time efficiently	1,014	1.5	7.8	37.7	53.1	3.4	0.70
5. Exhibited respect for students	1,009	0.9	3.3	32.8	63.0	3.6	0.60
6. Made expectations clear (assgn/test)	1,013	2.3	6.8	34.4	56.6	3.5	0.72
7. Satisfactorily answered questions	1,013	0.7	4.7	34.7	59.8	3.5	0.62
8. Encouraged student participation	1,006	1.3	7.3	37.1	54.4	3.4	0.69
9. Assignments helped understanding	1,008	2.4	7.4	40.8	49.4	3.4	0.73
10. Grading was fair and consistent	1,007	1.2	4.2	36.5	58.1	3.5	0.64
11. Graded assignmnts returned promptly	1,006	2.7	7.6	37.2	52.6	3.4	0.74
12. Available outside of class for help	902	1.3	5.2	41.7	51.8	3.4	0.66
13. Challenged me to think artistically	997	2.2	9.2	41.1	47.4	3.3	0.74
14. Stimulated interest in subject	1,003	4.0	12.9	35.8	47.4	3.3	0.83

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	823	4.1	22.7	39.2	33.9	3.0	0.86
16. I gained understanding in subject	1,005	1.3	5.0	46.2	47.6	3.4	0.65
17. I learned to respect differnt views	895	1.8	9.8	47.9	40.4	3.3	0.71
18. Challenged me to think artistically	993	1.6	9.5	43.2	45.7	3.3	0.71
19. Exposed me to diverse approaches	969	1.5	8.8	44.9	44.8	3.3	0.70
20. Stimulated me to read further	979	4.4	24.8	35.6	35.1	3.0	0.88
21. Would recommend based on content	994	4.9	11.9	39.5	43.7	3.2	0.84

	N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

22. Instr inspired maximum effort	284	1.8	13.4	45.8	39.1	3.2	0.74
23. Instr evaluatd my artistic progress	247	2.4	17.0	44.5	36.0	3.1	0.78
24. Instr helped me develop goals	236	3.4	21.6	41.5	33.5	3.1	0.83
25. Studio-atmosphere of mutual support	211	2.4	12.8	45.5	39.3	3.2	0.76

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	115	0.9	13.9	51.3	33.9	3.2	0.70
27. Instr made improvement suggestions	106	1.9	11.3	51.9	34.9	3.2	0.71
28. Instr comments were pertinent	107	2.8	10.3	51.4	35.5	3.2	0.73
29. Rehearsal-atmosphere of support	98	3.1	8.2	55.1	33.7	3.2	0.71

Number of forms preslugged = at least 1038

Number of forms scanned = 1038

Number of forms with at least one student response = 1018

Percent completed = 98.1 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html

UNIVERSITY OF KENTUCKY
 FALL 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Theatre
 COURSE = TA course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	32	8.6	A	251	67.8
Sophomore	99	26.6	B	98	26.5
Junior	119	32.0	C	15	4.1
Senior	107	28.8	D	2	0.5
Graduate	11	3.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	4	1.1	Pass or Audit	4	1.1
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	58	15.7
Studies Program	53	14.3	1 - 3 hours	210	56.8
Required by my major	237	64.1	4 - 6 hours	83	22.4
Other (e.g. elective)	80	21.6	7 - 10 hours	15	4.1
			over 10 hours	4	1.1
Number of times absent	Number	Percent			
0 times	94	25.3			
1 - 3 times	244	65.8			
4 - 6 times	31	8.4			
7 - 9 times	1	0.3			
over 9 times	1	0.3			

	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	386	1.6	5.7	36.5	56.2	3.5	0.68
2. Had good knowledge of subject matter	387	0.3	0.5	22.5	76.7	3.8	0.46
3. Arrived for class on time	388	0.8	2.6	35.6	61.1	3.6	0.59
4. Used class time efficiently	386	2.3	9.1	35.0	53.6	3.4	0.75
5. Exhibited respect for students	388	1.8	8.2	32.5	57.5	3.5	0.72
6. Made expectations clear (assgn/test)	384	6.0	8.9	31.5	53.6	3.3	0.87
7. Satisfactorily answered questions	387	2.8	5.2	31.8	60.2	3.5	0.72
8. Encouraged student participation	385	1.0	2.6	27.5	68.8	3.6	0.59
9. Assignments helped understanding	385	3.6	7.5	32.5	56.4	3.4	0.78
10. Grading was fair and consistent	381	6.6	6.8	30.4	56.2	3.4	0.87
11. Graded assignmnts returned promptly	367	1.4	6.8	36.8	55.0	3.5	0.68
12. Available outside of class for help	366	1.1	3.6	39.3	56.0	3.5	0.62
13. Challenged me to think artistically	386	2.1	6.0	28.5	63.5	3.5	0.70
14. Stimulated interest in subject	386	4.9	8.3	28.2	58.5	3.4	0.84

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	344	2.6	16.9	43.9	36.6	3.1	0.79
16. I gained understanding in subject	386	1.6	3.9	43.0	51.6	3.4	0.65
17. I learned to respect differnt views	364	1.4	5.8	46.2	46.7	3.4	0.66
18. Challenged me to think artistically	385	1.6	6.8	35.8	55.8	3.5	0.69
19. Exposed me to diverse approaches	382	1.6	6.3	34.6	57.6	3.5	0.69
20. Stimulated me to read further	381	3.9	17.3	35.2	43.6	3.2	0.86
21. Would recommend based on content	384	5.2	10.2	32.8	51.8	3.3	0.86

	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

22. Instr inspired maximum effort	252	1.6	3.6	30.2	64.7	3.6	0.64
23. Instr evaluatd my artistic progress	252	1.6	7.1	27.8	63.5	3.5	0.70
24. Instr helped me develop goals	245	2.4	8.6	34.7	54.3	3.4	0.75
25. Studio-atmosphere of mutual support	233	3.0	4.3	29.2	63.5	3.5	0.72

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	34	0.0	5.9	29.4	64.7	3.6	0.61
27. Instr made improvement suggestions	27	0.0	14.8	25.9	59.3	3.4	0.75
28. Instr comments were pertinent	29	0.0	6.9	24.1	69.0	3.6	0.62
29. Rehearsal-atmosphere of support	28	3.6	7.1	28.6	60.7	3.5	0.79

Number of forms preslugged = at least 394

Number of forms scanned = 394

Number of forms with at least one student response = 388

Percent completed = 98.5 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html