

## SPRING 2003 TEACHER AND COURSE EVALUATION RESULTS

COLLEGE = Fine Arts

## SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	477	16.8	A	1,888	67.8
Sophomore	576	20.3	B	668	24.0
Junior	640	22.5	C	135	4.8
Senior	887	31.2	D	9	0.3
Graduate	215	7.6	E/Fail	5	0.2
Professional	3	0.1	I	2	0.1
Other	45	1.6	Pass or Audit	78	2.8
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	752	26.6
Studies Program	327	11.6	1 - 3 hours	1,270	45.0
Required by my major	1,701	60.4	4 - 6 hours	489	17.3
Other (e.g. elective)	790	28.0	7 - 10 hours	151	5.3
			over 10 hours	161	5.7
Number of times absent	Number	Percent			
0 times	698	24.7			
1 - 3 times	1,794	63.5			
4 - 6 times	272	9.6			
7 - 9 times	31	1.1			
over 9 times	30	1.1			

	N	% Strongly				Mean	SD
		Disagree (1)	Disagree (2)	Agree (3)	Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presented course material effectively	2,972	0.8	4.7	38.1	56.4	3.5	0.63
2. Had good knowledge of subject matter	2,975	0.4	0.7	25.6	73.3	3.7	0.49
3. Arrived for class on time	2,971	0.6	2.3	31.0	66.1	3.6	0.56
4. Used class time efficiently	2,969	1.2	5.5	34.2	59.0	3.5	0.66
5. Exhibited respect for students	2,968	1.6	3.0	30.2	65.3	3.6	0.63
6. Made expectations clear (assgn/test)	2,870	1.1	4.7	34.8	59.3	3.5	0.64
7. Satisfactorily answered questions	2,960	0.5	2.5	35.2	61.8	3.6	0.57
8. Encouraged student participation	2,942	0.5	4.3	32.8	62.4	3.6	0.60
9. Assignments helped understanding	2,789	1.1	4.5	37.1	57.3	3.5	0.64
10. Grading was fair and consistent	2,866	1.2	4.1	34.3	60.4	3.5	0.64
11. Graded assignments returned promptly	2,632	0.9	5.8	36.8	56.5	3.5	0.65
12. Available outside of class for help	2,760	0.5	3.2	38.2	58.1	3.5	0.59
13. Challenged me to think artistically	2,955	1.3	5.0	34.3	59.4	3.5	0.65
14. Stimulated interest in subject	2,967	2.5	6.8	33.0	57.7	3.5	0.73
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	2,528	1.9	14.1	39.0	45.0	3.3	0.77
16. I gained understanding in subject	2,910	0.8	2.7	41.9	54.5	3.5	0.60
17. I learned to respect differnt views	2,743	0.9	5.3	44.0	49.8	3.4	0.64
18. Challenged me to think artistically	2,907	1.1	4.3	38.4	56.2	3.5	0.64
19. Exposed me to diverse approaches	2,877	1.1	4.6	38.3	56.1	3.5	0.64
20. Stimulated me to read further	2,859	2.9	15.0	36.2	45.8	3.2	0.81
21. Would recommend based on content	2,900	3.3	7.7	37.7	51.4	3.4	0.76.

	N	% Strongly				Mean	SD
		Disagree (1)	Disagree (2)	Agree (3)	Agree (4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	1,407	1.6	5.0	30.8	62.5	3.5	0.67
23. Instr evaluatd my artistic progress	1,352	1.5	5.6	32.5	60.4	3.5	0.67
24. Instr helped me develop goals	1,325	2.0	10.3	33.6	54.1	3.4	0.75
25. Studio-atmosphere of mutual support	1,286	1.6	4.7	30.8	62.8	3.5	0.66
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	577	1.9	2.3	22.5	73.3	3.7	0.62
27. Instr made improvement suggestions	550	0.7	3.8	22.2	73.3	3.7	0.58
28. Instr comments were pertinent	556	1.4	3.1	23.0	72.5	3.7	0.61
29. Rehearsal-atmosphere of support	531	1.5	4.7	20.9	72.9	3.7	0.64

Number of forms preslugged = at least 4135

Number of forms scanned = 3043

Number of forms with at least one student response = 2992

Percent completed = 72.4 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page [www.uky.edu/IR/tce.html](http://www.uky.edu/IR/tce.html)