

SPRING 2003 TEACHER AND COURSE EVALUATION RESULTS

COLLEGE = Fine Arts

DEPARTMENT = Arts Administration

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	6	8.8	A	27	40.9
Sophomore	21	30.9	B	7	10.6
Junior	18	26.5	C	0	0.0
Senior	21	30.9	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	1	1.5	I	0	0.0
Other	1	1.5	Pass or Audit	32	48.5
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	27	40.9
Studies Program	1	1.5	1 - 3 hours	32	48.5
Required by my major	56	83.6	4 - 6 hours	7	10.6
Other (e.g. elective)	10	14.9	7 - 10 hours	0	0.0
			over 10 hours	0	0.0
Number of times absent	Number	Percent			
0 times	22	33.3			
1 - 3 times	41	62.1			
4 - 6 times	1	1.5			
7 - 9 times	1	1.5			
over 9 times	1	1.5			

	N	%				Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presented course material effectively	72	0.0	6.9	51.4	41.7	3.3	0.61
2. Had good knowledge of subject matter	73	0.0	2.7	53.4	43.8	3.4	0.55
3. Arrived for class on time	73	0.0	1.4	46.6	52.1	3.5	0.53
4. Used class time efficiently	73	0.0	8.2	61.6	30.1	3.2	0.58
5. Exhibited respect for students	73	1.4	0.0	46.6	52.1	3.5	0.58
6. Made expectations clear (assgn/test)	72	0.0	1.4	48.6	50.0	3.5	0.53
7. Satisfactorily answered questions	73	0.0	2.7	52.1	45.2	3.4	0.55
8. Encouraged student participation	72	1.4	2.8	43.1	52.8	3.5	0.63
9. Assignments helped understanding	68	2.9	2.9	50.0	44.1	3.4	0.69
10. Grading was fair and consistent	70	1.4	2.9	50.0	45.7	3.4	0.62
11. Graded assignments returned promptly	69	0.0	1.4	56.5	42.0	3.4	0.52
12. Available outside of class for help	70	0.0	1.4	48.6	50.0	3.5	0.53
13. Challenged me to think artistically	70	2.9	4.3	55.7	37.1	3.3	0.68
14. Stimulated interest in subject	72	2.8	9.7	41.7	45.8	3.3	0.76
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	56	1.8	25.0	51.8	21.4	2.9	0.74
16. I gained understanding in subject	72	1.4	2.8	51.4	44.4	3.4	0.62
17. I learned to respect differnt views	67	3.0	13.4	56.7	26.9	3.1	0.72
18. Challenged me to think artistically	71	2.8	2.8	57.7	36.6	3.3	0.66
19. Exposed me to diverse approaches	70	2.9	2.9	54.3	40.0	3.3	0.67
20. Stimulated me to read further	72	6.9	13.9	55.6	23.6	3.0	0.81
21. Would recommend based on content	72	4.2	16.7	50.0	29.2	3.0	0.80

	N	%				Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	7	0.0	14.3	71.4	14.3	3.0	.
23. Instr evaluatd my artistic progress	7	0.0	14.3	57.1	28.6	3.1	.
24. Instr helped me develop goals	6	0.0	16.7	50.0	33.3	3.2	.
25. Studio-atmosphere of mutual support	5	0.0	20.0	40.0	40.0	3.2	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	2	0.0	50.0	50.0	0.0	2.5	.
27. Instr made improvement suggestions	2	0.0	50.0	50.0	0.0	2.5	.
28. Instr comments were pertinent	2	0.0	50.0	50.0	0.0	2.5	.
29. Rehearsal-atmosphere of support	2	0.0	50.0	50.0	0.0	2.5	.

Number of forms preslugged = at least 96

Number of forms scanned = 77

Number of forms with at least one student response = 74

Percent completed = 77.1 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page www.uky.edu/IR/tce.html

SPRING 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	116	11.7	A	595	61.3
Sophomore	167	16.8	B	286	29.5
Junior	261	26.3	C	60	6.2
Senior	364	36.6	D	2	0.2
Graduate	61	6.1	E/Fail	2	0.2
Professional	2	0.2	I	0	0.0
Other	23	2.3	Pass or Audit	26	2.7
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	200	20.2
Studies Program	57	5.8	1 - 3 hours	400	40.4
Required by my major	639	64.9	4 - 6 hours	222	22.4
Other (e.g. elective)	289	29.3	7 - 10 hours	87	8.8
			over 10 hours	80	8.1
Number of times absent	Number	Percent			
0 times	283	28.6			
1 - 3 times	622	62.8			
4 - 6 times	72	7.3			
7 - 9 times	6	0.6			
over 9 times	8	0.8			

	N	%				Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presented course material effectively	1,047	1.3	4.9	41.0	52.8	3.5	0.65
2. Had good knowledge of subject matter	1,048	0.3	0.9	26.5	72.3	3.7	0.49
3. Arrived for class on time	1,047	0.9	2.5	32.1	64.6	3.6	0.58
4. Used class time efficiently	1,048	1.6	4.6	34.7	59.1	3.5	0.66
5. Exhibited respect for students	1,046	1.2	3.3	34.4	61.0	3.6	0.62
6. Made expectations clear (assgn/test)	1,032	1.0	7.0	39.2	52.8	3.4	0.67
7. Satisfactorily answered questions	1,040	0.5	2.7	39.3	57.5	3.5	0.58
8. Encouraged student participation	1,038	0.3	4.7	36.4	58.6	3.5	0.60
9. Assignments helped understanding	1,027	0.9	4.7	39.1	55.3	3.5	0.63
10. Grading was fair and consistent	1,001	1.6	5.7	39.1	53.6	3.4	0.68
11. Graded assignments returned promptly	944	1.3	8.3	40.7	49.8	3.4	0.69
12. Available outside of class for help	968	0.7	4.1	44.1	51.0	3.5	0.61
13. Challenged me to think artistically	1,045	1.1	5.5	35.7	57.8	3.5	0.65
14. Stimulated interest in subject	1,048	2.1	6.6	34.7	56.6	3.5	0.71
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	911	1.8	13.6	41.9	42.7	3.3	0.75
16. I gained understanding in subject	1,031	0.5	2.1	45.0	52.4	3.5	0.57
17. I learned to respect differnt views	989	0.5	4.0	48.0	47.4	3.4	0.60
18. Challenged me to think artistically	1,037	0.6	3.7	39.9	55.8	3.5	0.60
19. Exposed me to diverse approaches	1,029	0.6	4.8	39.6	55.1	3.5	0.62
20. Stimulated me to read further	1,012	2.6	15.1	37.7	44.6	3.2	0.80
21. Would recommend based on content	1,034	3.4	7.2	38.2	51.3	3.4	0.76

	N	%				Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	699	2.0	5.6	31.9	60.5	3.5	0.69
23. Instr evaluatd my artistic progress	679	1.6	5.6	36.4	56.4	3.5	0.68
24. Instr helped me develop goals	662	2.0	11.0	38.1	48.9	3.3	0.75
25. Studio-atmosphere of mutual support	668	1.9	4.3	33.2	60.5	3.5	0.67
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	131	0.0	0.8	35.1	64.1	3.6	0.50
27. Instr made improvement suggestions	109	0.0	3.7	33.9	62.4	3.6	0.56
28. Instr comments were pertinent	119	0.0	2.5	33.6	63.9	3.6	0.54
29. Rehearsal-atmosphere of support	108	0.0	3.7	32.4	63.9	3.6	0.56

Number of forms preslugged = at least 1525

Number of forms scanned = 1073

Number of forms with at least one student response = 1055

Percent completed = 69.2 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page www.uky.edu/IR/tce.html

SPRING 2003 TEACHER AND COURSE EVALUATION RESULTS

COLLEGE = Fine Arts

DEPARTMENT = Music

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	310	22.5	A	976	72.1
Sophomore	297	21.6	B	289	21.3
Junior	269	19.5	C	64	4.7
Senior	348	25.3	D	5	0.4
Graduate	133	9.7	E/Fail	2	0.1
Professional	0	0.0	I	2	0.1
Other	20	1.5	Pass or Audit	16	1.2
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	419	30.6
Studies Program	241	17.6	1 - 3 hours	648	47.3
Required by my major	734	53.7	4 - 6 hours	183	13.4
Other (e.g. elective)	392	28.7	7 - 10 hours	53	3.9
			over 10 hours	66	4.8
Number of times absent	Number	Percent			
0 times	328	24.0			
1 - 3 times	837	61.1			
4 - 6 times	168	12.3			
7 - 9 times	18	1.3			
over 9 times	18	1.3			

	N	%				Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presented course material effectively	1,427	0.4	4.2	33.8	61.5	3.6	0.60
2. Had good knowledge of subject matter	1,427	0.6	0.3	22.4	76.8	3.8	0.47
3. Arrived for class on time	1,427	0.6	2.2	27.6	69.6	3.7	0.55
4. Used class time efficiently	1,423	1.0	4.9	31.0	63.1	3.6	0.64
5. Exhibited respect for students	1,425	1.7	2.2	25.5	70.6	3.6	0.61
6. Made expectations clear (assgn/test)	1,342	1.0	2.8	29.6	66.5	3.6	0.60
7. Satisfactorily answered questions	1,423	0.4	1.8	31.1	66.6	3.6	0.54
8. Encouraged student participation	1,408	0.6	4.5	29.6	65.3	3.6	0.61
9. Assignments helped understanding	1,274	1.2	3.9	34.7	60.2	3.5	0.63
10. Grading was fair and consistent	1,374	0.9	2.7	28.7	67.8	3.6	0.58
11. Graded assignments returned promptly	1,201	0.5	3.1	32.6	63.9	3.6	0.58
12. Available outside of class for help	1,329	0.4	2.2	33.5	64.0	3.6	0.55
13. Challenged me to think artistically	1,416	1.1	4.8	32.1	61.9	3.5	0.64
14. Stimulated interest in subject	1,424	2.9	6.3	30.8	60.0	3.5	0.74
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	1,174	2.3	13.5	35.5	48.6	3.3	0.79
16. I gained understanding in subject	1,386	0.9	2.7	39.1	57.2	3.5	0.60
17. I learned to respect differnt views	1,282	1.2	5.5	40.0	53.3	3.5	0.66
18. Challenged me to think artistically	1,379	1.4	4.9	36.4	57.3	3.5	0.66
19. Exposed me to diverse approaches	1,362	1.2	4.6	36.9	57.3	3.5	0.64
20. Stimulated me to read further	1,354	3.0	14.9	33.5	48.6	3.3	0.82
21. Would recommend based on content	1,374	3.1	7.2	36.2	53.6	3.4	0.75.

	N	%				Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	469	0.6	4.3	27.5	67.6	3.6	0.60
23. Instr evaluatd my artistic progress	437	0.5	5.7	25.6	68.2	3.6	0.62
24. Instr helped me develop goals	430	0.9	9.8	25.1	64.2	3.5	0.71
25. Studio-atmosphere of mutual support	398	0.8	4.5	26.9	67.8	3.6	0.61
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	388	2.6	2.6	18.3	76.5	3.7	0.65
27. Instr made improvement suggestions	387	0.8	3.6	18.3	77.3	3.7	0.57
28. Instr comments were pertinent	384	1.8	3.1	19.3	75.8	3.7	0.62
29. Rehearsal-atmosphere of support	371	1.9	5.1	17.3	75.7	3.7	0.66

Number of forms preslugged = at least 1934

Number of forms scanned = 1463

Number of forms with at least one student response = 1435

Percent completed = 74.2 %

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SPRING 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Theatre

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	45	11.1	A	290	73.6
Sophomore	91	22.5	B	86	21.8
Junior	92	22.8	C	11	2.8
Senior	154	38.1	D	2	0.5
Graduate	21	5.2	E/Fail	1	0.3
Professional	0	0.0	I	0	0.0
Other	1	0.2	Pass or Audit	4	1.0
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	106	26.6
Studies Program	28	7.0	1 - 3 hours	190	47.6
Required by my major	272	68.2	4 - 6 hours	77	19.3
Other (e.g. elective)	99	24.8	7 - 10 hours	11	2.8
			over 10 hours	15	3.8
Number of times absent	Number	Percent			
0 times	65	16.3			
1 - 3 times	294	73.7			
4 - 6 times	31	7.8			
7 - 9 times	6	1.5			
over 9 times	3	0.8			

	N	%				Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presented course material effectively	426	0.9	5.6	43.2	50.2	3.4	0.64
2. Had good knowledge of subject matter	427	0.2	1.2	29.3	69.3	3.7	0.51
3. Arrived for class on time	424	0.2	2.1	37.3	60.4	3.6	0.55
4. Used class time efficiently	425	1.4	9.4	39.1	50.1	3.4	0.71
5. Exhibited respect for students	424	2.1	5.0	32.5	60.4	3.5	0.69
6. Made expectations clear (assgn/test)	424	1.7	5.9	38.4	54.0	3.4	0.68
7. Satisfactorily answered questions	424	0.7	4.2	35.8	59.2	3.5	0.61
8. Encouraged student participation	424	0.5	2.6	33.0	63.9	3.6	0.57
9. Assignments helped understanding	420	1.0	6.0	37.6	55.5	3.5	0.65
10. Grading was fair and consistent	421	1.4	5.0	38.5	55.1	3.5	0.66
11. Graded assignments returned promptly	418	1.4	8.9	37.1	52.6	3.4	0.71
12. Available outside of class for help	393	0.8	4.6	37.4	57.3	3.5	0.62
13. Challenged me to think artistically	424	1.9	5.0	34.9	58.3	3.5	0.68
14. Stimulated interest in subject	423	2.1	8.7	34.8	54.4	3.4	0.74
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	387	1.3	15.2	40.8	42.6	3.2	0.76
16. I gained understanding in subject	421	1.2	4.3	41.8	52.7	3.5	0.64
17. I learned to respect differnt views	405	0.5	6.4	44.9	48.1	3.4	0.63
18. Challenged me to think artistically	420	1.4	4.0	37.6	56.9	3.5	0.65
19. Exposed me to diverse approaches	416	1.7	4.6	36.8	57.0	3.5	0.67
20. Stimulated me to read further	421	2.9	15.2	38.2	43.7	3.2	0.81
21. Would recommend based on content	420	3.6	8.8	39.3	48.3	3.3	0.78.

	N	%				Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	232	2.6	4.7	32.8	59.9	3.5	0.71
23. Instr evaluatd my artistic progress	229	3.1	5.2	33.2	58.5	3.5	0.73
24. Instr helped me develop goals	227	4.0	9.3	36.1	50.7	3.3	0.81
25. Studio-atmosphere of mutual support	215	2.3	6.0	30.2	61.4	3.5	0.72
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	56	1.8	1.8	21.4	75.0	3.7	0.60
27. Instr made improvement suggestions	52	1.9	3.8	25.0	69.2	3.6	0.66
28. Instr comments were pertinent	51	2.0	2.0	25.5	70.6	3.6	0.63
29. Rehearsal-atmosphere of support	50	2.0	2.0	22.0	74.0	3.7	0.62

Number of forms preslugged = at least 580

Number of forms scanned = 430

Number of forms with at least one student response = 428

Percent completed = 73.8 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page www.uky.edu/IR/tce.html