

SPRING 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Arts Administration
 COURSE = AAD course summary
 INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	6	8.8	A	27	40.9
Sophomore	21	30.9	B	7	10.6
Junior	18	26.5	C	0	0.0
Senior	21	30.9	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	1	1.5	I	0	0.0
Other	1	1.5	Pass or Audit	32	48.5
Reason for taking course Required by University	Number	Percent	Hrs/week spent less than 1 hour	Number	Percent
Studies Program	1	1.5	1 - 3 hours	32	48.5
Required by my major	56	83.6	4 - 6 hours	7	10.6
Other (e.g. elective)	10	14.9	7 - 10 hours	0	0.0
			over 10 hours	0	0.0
Number of times absent	Number	Percent			
0 times	22	33.3			
1 - 3 times	41	62.1			
4 - 6 times	1	1.5			
7 - 9 times	1	1.5			
over 9 times	1	1.5			

	N	%		%		Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	72	0.0	6.9	51.4	41.7	3.3	0.61
2. Had good knowledge of subject matter	73	0.0	2.7	53.4	43.8	3.4	0.55
3. Arrived for class on time	73	0.0	1.4	46.6	52.1	3.5	0.53
4. Used class time efficiently	73	0.0	8.2	61.6	30.1	3.2	0.58
5. Exhibited respect for students	73	1.4	0.0	46.6	52.1	3.5	0.58
6. Made expectations clear (assgn/test)	72	0.0	1.4	48.6	50.0	3.5	0.53
7. Satisfactorily answered questions	73	0.0	2.7	52.1	45.2	3.4	0.55
8. Encouraged student participation	72	1.4	2.8	43.1	52.8	3.5	0.63
9. Assignments helped understanding	68	2.9	2.9	50.0	44.1	3.4	0.69
10. Grading was fair and consistent	70	1.4	2.9	50.0	45.7	3.4	0.62
11. Graded assignmnts returned promptly	69	0.0	1.4	56.5	42.0	3.4	0.52
12. Available outside of class for help	70	0.0	1.4	48.6	50.0	3.5	0.53
13. Challenged me to think artistically	70	2.9	4.3	55.7	37.1	3.3	0.68
14. Stimulated interest in subject	72	2.8	9.7	41.7	45.8	3.3	0.76
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	56	1.8	25.0	51.8	21.4	2.9	0.74
16. I gained understanding in subject	72	1.4	2.8	51.4	44.4	3.4	0.62
17. I learned to respect differnt views	67	3.0	13.4	56.7	26.9	3.1	0.72
18. Challenged me to think artistically	71	2.8	2.8	57.7	36.6	3.3	0.66
19. Exposed me to diverse approaches	70	2.9	2.9	54.3	40.0	3.3	0.67
20. Stimulated me to read further	72	6.9	13.9	55.6	23.6	3.0	0.81
21. Would recommend based on content	72	4.2	16.7	50.0	29.2	3.0	0.80

SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

	N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)	Mean	SD
22. Instr inspired maximum effort	7	0.0	14.3	71.4	14.3	3.0	.
23. Instr evaluatd my artistic progress	7	0.0	14.3	57.1	28.6	3.1	.
24. Instr helped me develop goals	6	0.0	16.7	50.0	33.3	3.2	.
25. Studio-atmosphere of mutual support	5	0.0	20.0	40.0	40.0	3.2	.

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

	N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)	Mean	SD
26. Instr inspired maximum effort	2	0.0	50.0	50.0	0.0	2.5	.
27. Instr made improvement suggestions	2	0.0	50.0	50.0	0.0	2.5	.
28. Instr comments were pertinent	2	0.0	50.0	50.0	0.0	2.5	.
29. Rehearsal-atmosphere of support	2	0.0	50.0	50.0	0.0	2.5	.

Number of forms preslugged = at least 77

Number of forms scanned = 77

Number of forms with at least one student response = 74

Percent completed = 96.1 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page www.uky.edu/IR/tce.html

SPRING 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-E course summary
 INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	128	85.9
Sophomore	13	8.5	B	19	12.8
Junior	87	56.9	C	2	1.3
Senior	50	32.7	D	0	0.0
Graduate	2	1.3	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	1	0.7	Pass or Audit	0	0.0
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	38	24.8
Studies Program	2	1.3	1 - 3 hours	94	61.4
Required by my major	145	95.4	4 - 6 hours	19	12.4
Other (e.g. elective)	5	3.3	7 - 10 hours	1	0.7
			over 10 hours	1	0.7
Number of times absent	Number	Percent			
0 times	51	33.3			
1 - 3 times	98	64.1			
4 - 6 times	4	2.6			
7 - 9 times	0	0.0			
over 9 times	0	0.0			

	N	%			Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)		
SECTION B - INSTRUCTOR ITEMS						
1. Presentd course material effectively	164	0.6	1.2	36.6	61.6	3.6 0.55
2. Had good knowledge of subject matter	164	0.0	0.6	19.5	79.9	3.8 0.42
3. Arrived for class on time	164	0.0	0.0	21.3	78.7	3.8 0.41
4. Used class time efficiently	164	1.2	1.2	25.0	72.6	3.7 0.56
5. Exhibited respect for students	164	0.0	0.0	22.0	78.0	3.8 0.42
6. Made expectations clear (assgn/test)	164	0.6	3.0	29.9	66.5	3.6 0.58
7. Satisfactorily answered questions	164	0.6	0.6	27.4	71.3	3.7 0.51
8. Encouraged student participation	164	0.0	0.6	20.7	78.7	3.8 0.43
9. Assignments helped understanding	164	1.2	1.8	29.9	67.1	3.6 0.59
10. Grading was fair and consistent	162	0.0	1.2	25.9	72.8	3.7 0.48
11. Graded assignmnts returned promptly	158	0.6	4.4	27.2	67.7	3.6 0.60
12. Available outside of class for help	156	0.0	1.3	31.4	67.3	3.7 0.50
13. Challenged me to think artistically	164	0.6	2.4	29.9	67.1	3.6 0.57
14. Stimulated interest in subject	164	0.6	4.9	36.0	58.5	3.5 0.62
SECTION C - COURSE ITEMS						
15. Helped me develop problem solving	142	2.1	17.6	32.4	47.9	3.3 0.82
16. I gained understanding in subject	164	1.2	1.8	37.2	59.8	3.6 0.60
17. I learned to respect differnt views	157	0.6	5.1	38.9	55.4	3.5 0.63
18. Challenged me to think artistically	164	1.2	1.8	37.8	59.1	3.5 0.60
19. Exposed me to diverse approaches	160	0.6	3.8	35.6	60.0	3.6 0.60
20. Stimulated me to read further	158	3.2	22.2	32.9	41.8	3.1 0.87
21. Would recommend based on content	164	1.8	7.3	37.8	53.0	3.4 0.71

	N	%			Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY						
22. Instr inspired maximum effort	121	0.8	1.7	32.2	65.3	3.6 0.57
23. Instr evaluatd my artistic progress	120	1.7	3.3	31.7	63.3	3.6 0.64
24. Instr helped me develop goals	115	1.7	13.0	40.0	45.2	3.3 0.76
25. Studio-atmosphere of mutual support	116	0.9	0.9	30.2	68.1	3.7 0.55
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY						
26. Instr inspired maximum effort	23	0.0	0.0	17.4	82.6	3.8 0.39
27. Instr made improvement suggestions	17	0.0	5.9	29.4	64.7	3.6 0.62
28. Instr comments were pertinent	20	0.0	0.0	30.0	70.0	3.7 0.47
29. Rehearsal-atmosphere of support	16	0.0	6.3	25.0	68.8	3.6 0.62

Number of forms preslugged = at least 164

Number of forms scanned = 164

Number of forms with at least one student response = 164

Percent completed = 100.0 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page www.uky.edu/IR/tce.html

SPRING 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H course summary
 INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	40	15.2	A	101	38.7
Sophomore	40	15.2	B	114	43.7
Junior	54	20.5	C	37	14.2
Senior	99	37.5	D	1	0.4
Graduate	27	10.2	E/Fail	0	0.0
Professional	1	0.4	I	0	0.0
Other	3	1.1	Pass or Audit	8	3.1
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	33	12.5
Studies Program	43	16.5	1 - 3 hours	165	62.5
Required by my major	145	55.6	4 - 6 hours	47	17.8
Other (e.g. elective)	73	28.0	7 - 10 hours	12	4.5
			over 10 hours	7	2.7
Number of times absent	Number	Percent			
0 times	80	30.2			
1 - 3 times	153	57.7			
4 - 6 times	25	9.4			
7 - 9 times	4	1.5			
over 9 times	3	1.1			

	N	%		%		Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	272	1.8	9.6	52.2	36.4	3.2	0.69
2. Had good knowledge of subject matter	272	0.0	0.4	28.7	71.0	3.7	0.46
3. Arrived for class on time	271	1.1	2.6	33.9	62.4	3.6	0.60
4. Used class time efficiently	271	1.5	8.5	39.5	50.6	3.4	0.71
5. Exhibited respect for students	269	1.9	7.1	46.8	44.2	3.3	0.69
6. Made expectations clear (assgn/test)	267	1.5	11.2	52.1	35.2	3.2	0.69
7. Satisfactorily answered questions	270	1.1	3.3	53.7	41.9	3.4	0.60
8. Encouraged student participation	271	0.4	11.8	53.9	33.9	3.2	0.65
9. Assignments helped understanding	267	1.5	9.7	56.6	32.2	3.2	0.67
10. Grading was fair and consistent	258	0.8	10.5	57.4	31.4	3.2	0.64
11. Graded assignmnts returned promptly	262	1.9	9.9	59.2	29.0	3.2	0.67
12. Available outside of class for help	249	0.8	1.6	64.3	33.3	3.3	0.54
13. Challenged me to think artistically	269	0.4	12.6	48.3	38.7	3.3	0.68
14. Stimulated interest in subject	270	4.1	12.2	44.8	38.9	3.2	0.80
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	221	2.3	29.4	52.0	16.3	2.8	0.72
16. I gained understanding in subject	265	0.4	1.9	62.3	35.5	3.3	0.53
17. I learned to respect differnt views	246	0.4	6.5	67.5	25.6	3.2	0.55
18. Challenged me to think artistically	266	0.0	9.8	52.6	37.6	3.3	0.63
19. Exposed me to diverse approaches	261	0.0	11.1	52.1	36.8	3.3	0.64
20. Stimulated me to read further	269	3.3	22.7	47.2	26.8	3.0	0.79
21. Would recommend based on content	267	5.2	15.0	47.2	32.6	3.1	0.83.

	N	%		%		Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	47	2.1	10.6	51.1	36.2	3.2	0.72
23. Instr evaluatd my artistic progress	35	5.7	5.7	71.4	17.1	3.0	0.69
24. Instr helped me develop goals	30	0.0	30.0	50.0	20.0	2.9	0.71
25. Studio-atmosphere of mutual support	27	0.0	11.1	48.1	40.7	3.3	0.67
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	15	0.0	0.0	53.3	46.7	3.5	0.52
27. Instr made improvement suggestions	10	0.0	20.0	40.0	40.0	3.2	0.79
28. Instr comments were pertinent	15	0.0	13.3	53.3	33.3	3.2	0.68
29. Rehearsal-atmosphere of support	11	0.0	18.2	36.4	45.5	3.3	0.79

Number of forms preslugged = at least 274

Number of forms scanned = 274

Number of forms with at least one student response = 272

Percent completed = 99.3 %

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SPRING 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-S course summary
 INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	62	12.8	A	288	61.3
Sophomore	89	18.4	B	146	31.1
Junior	96	19.9	C	18	3.8
Senior	184	38.1	D	1	0.2
Graduate	32	6.6	E/Fail	2	0.4
Professional	1	0.2	I	0	0.0
Other	19	3.9	Pass or Audit	15	3.2
Reason for taking course Required by University	Number	Percent	Hrs/week spent less than 1 hour	Number	Percent
Studies Program	8	1.7	1 - 3 hours	136	28.3
Required by my major	272	56.7	4 - 6 hours	155	32.2
Other (e.g. elective)	200	41.7	7 - 10 hours	74	15.4
			over 10 hours	71	14.8
Number of times absent	Number	Percent			
0 times	122	25.3			
1 - 3 times	312	64.7			
4 - 6 times	42	8.7			
7 - 9 times	2	0.4			
over 9 times	4	0.8			

	N	%		%		Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	515	1.6	4.3	37.5	56.7	3.5	0.66
2. Had good knowledge of subject matter	516	0.6	1.2	26.0	72.3	3.7	0.52
3. Arrived for class on time	513	1.2	3.5	34.3	61.0	3.6	0.62
4. Used class time efficiently	514	1.9	4.3	35.8	58.0	3.5	0.67
5. Exhibited respect for students	515	1.6	3.1	31.7	63.7	3.6	0.63
6. Made expectations clear (assgn/test)	506	1.0	7.3	36.0	55.7	3.5	0.67
7. Satisfactorily answered questions	514	0.2	3.5	36.4	59.9	3.6	0.57
8. Encouraged student participation	511	0.4	2.3	33.1	64.2	3.6	0.56
9. Assignments helped understanding	504	0.6	2.8	34.1	62.5	3.6	0.58
10. Grading was fair and consistent	490	2.9	5.5	34.9	56.7	3.5	0.73
11. Graded assignmnts returned promptly	439	1.1	8.7	36.9	53.3	3.4	0.70
12. Available outside of class for help	478	1.0	6.5	39.5	52.9	3.4	0.66
13. Challenged me to think artistically	515	1.6	2.9	31.3	64.3	3.6	0.63
14. Stimulated interest in subject	514	1.8	5.1	29.4	63.8	3.6	0.67
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	469	1.5	5.5	41.2	51.8	3.4	0.67
16. I gained understanding in subject	507	0.4	2.6	39.3	57.8	3.5	0.57
17. I learned to respect differnt views	491	0.6	3.1	43.0	53.4	3.5	0.59
18. Challenged me to think artistically	511	0.6	1.6	34.4	63.4	3.6	0.55
19. Exposed me to diverse approaches	512	1.0	2.5	35.4	61.1	3.6	0.60
20. Stimulated me to read further	495	2.2	10.1	35.2	52.5	3.4	0.76
21. Would recommend based on content	508	3.1	3.9	34.1	58.9	3.5	0.72.

	N	%		%		Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	493	2.4	6.1	29.8	61.7	3.5	0.72
23. Instr evaluatd my artistic progress	491	1.4	6.3	35.4	56.8	3.5	0.68
24. Instr helped me develop goals	482	2.3	9.8	37.3	50.6	3.4	0.75
25. Studio-atmosphere of mutual support	491	2.4	4.7	33.0	59.9	3.5	0.70
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	75	0.0	1.3	36.0	62.7	3.6	0.52
27. Instr made improvement suggestions	67	0.0	1.5	32.8	65.7	3.6	0.51
28. Instr comments were pertinent	68	0.0	0.0	32.4	67.6	3.7	0.47
29. Rehearsal-atmosphere of support	64	0.0	1.6	34.4	64.1	3.6	0.52

Number of forms preslugged = at least 522

Number of forms scanned = 522

Number of forms with at least one student response = 517

Percent completed = 99.0 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page www.uky.edu/IR/tce.html

SPRING 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = ART course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	14	14.9	A	78	85.7
Sophomore	25	26.6	B	7	7.7
Junior	24	25.5	C	3	3.3
Senior	31	33.0	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	3	3.3
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	84	92.3
Studies Program	4	4.3	1 - 3 hours	5	5.5
Required by my major	77	83.7	4 - 6 hours	1	1.1
Other (e.g. elective)	11	12.0	7 - 10 hours	0	0.0
			over 10 hours	1	1.1
Number of times absent	Number	Percent			
0 times	30	33.0			
1 - 3 times	59	64.8			
4 - 6 times	1	1.1			
7 - 9 times	0	0.0			
over 9 times	1	1.1			

	N	%				Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	96	0.0	1.0	35.4	63.5	3.6	0.51
2. Had good knowledge of subject matter	96	0.0	1.0	35.4	63.5	3.6	0.51
3. Arrived for class on time	99	0.0	1.0	33.3	65.7	3.6	0.50
4. Used class time efficiently	99	1.0	1.0	32.3	65.7	3.6	0.56
5. Exhibited respect for students	98	0.0	0.0	35.7	64.3	3.6	0.48
6. Made expectations clear (assgn/test)	95	0.0	0.0	36.8	63.2	3.6	0.48
7. Satisfactorily answered questions	92	0.0	0.0	34.8	65.2	3.7	0.48
8. Encouraged student participation	92	0.0	4.3	31.5	64.1	3.6	0.58
9. Assignments helped understanding	92	0.0	5.4	32.6	62.0	3.6	0.60
10. Grading was fair and consistent	91	0.0	1.1	33.0	65.9	3.6	0.50
11. Graded assignmnts returned promptly	85	1.2	8.2	28.2	62.4	3.5	0.70
12. Available outside of class for help	85	0.0	3.5	34.1	62.4	3.6	0.56
13. Challenged me to think artistically	97	1.0	4.1	34.0	60.8	3.5	0.63
14. Stimulated interest in subject	100	1.0	2.0	33.0	64.0	3.6	0.59
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	79	1.3	10.1	35.4	53.2	3.4	0.73
16. I gained understanding in subject	95	0.0	1.1	41.1	57.9	3.6	0.52
17. I learned to respect differnt views	95	0.0	1.1	38.9	60.0	3.6	0.52
18. Challenged me to think artistically	96	1.0	1.0	37.5	60.4	3.6	0.58
19. Exposed me to diverse approaches	96	0.0	1.0	34.4	64.6	3.6	0.51
20. Stimulated me to read further	90	1.1	7.8	32.2	58.9	3.5	0.69
21. Would recommend based on content	95	2.1	2.1	35.8	60.0	3.5	0.65.

	N	%				Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	38	0.0	5.3	34.2	60.5	3.6	0.60
23. Instr evaluatd my artistic progress	33	0.0	3.0	30.3	66.7	3.6	0.55
24. Instr helped me develop goals	35	0.0	5.7	31.4	62.9	3.6	0.61
25. Studio-atmosphere of mutual support	34	0.0	5.9	35.3	58.8	3.5	0.61
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	18	0.0	0.0	38.9	61.1	3.6	0.50
27. Instr made improvement suggestions	15	0.0	0.0	40.0	60.0	3.6	0.51
28. Instr comments were pertinent	16	0.0	6.3	25.0	68.8	3.6	0.62
29. Rehearsal-atmosphere of support	17	0.0	0.0	29.4	70.6	3.7	0.47

Number of forms preslugged = 237
 Number of forms scanned = 113
 Number of forms with at least one student response = 102
 Percent completed = 43.0 %

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
 * Research shows that results may not be valid if more than a third *
 * of the class is absent or does not respond. *

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page www.uky.edu/IR/tce.html

SPRING 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUC course summary
 INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	110	27.9	A	347	89.7
Sophomore	75	19.0	B	30	7.8
Junior	68	17.3	C	6	1.6
Senior	112	28.4	D	1	0.3
Graduate	23	5.8	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	6	1.5	Pass or Audit	3	0.8
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	175	44.8
Studies Program	8	2.0	1 - 3 hours	166	42.5
Required by my major	176	44.8	4 - 6 hours	32	8.2
Other (e.g. elective)	209	53.2	7 - 10 hours	9	2.3
			over 10 hours	9	2.3
Number of times absent	Number	Percent			
0 times	118	30.2			
1 - 3 times	245	62.7			
4 - 6 times	22	5.6			
7 - 9 times	2	0.5			
over 9 times	4	1.0			

	N	%				Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	416	0.0	3.8	23.8	72.4	3.7	0.54
2. Had good knowledge of subject matter	416	1.0	0.5	18.0	80.5	3.8	0.49
3. Arrived for class on time	417	0.0	4.1	25.4	70.5	3.7	0.55
4. Used class time efficiently	413	1.5	4.4	23.0	71.2	3.6	0.64
5. Exhibited respect for students	415	3.1	4.1	20.7	72.0	3.6	0.71
6. Made expectations clear (assgn/test)	344	0.6	0.9	20.3	78.2	3.8	0.48
7. Satisfactorily answered questions	412	0.5	1.0	25.0	73.5	3.7	0.50
8. Encouraged student participation	408	0.0	2.2	21.3	76.5	3.7	0.49
9. Assignments helped understanding	289	1.4	2.4	22.1	74.0	3.7	0.59
10. Grading was fair and consistent	382	0.3	2.1	21.7	75.9	3.7	0.50
11. Graded assignmnts returned promptly	247	0.0	0.4	25.1	74.5	3.7	0.45
12. Available outside of class for help	396	0.0	2.0	25.0	73.0	3.7	0.50
13. Challenged me to think artistically	412	1.7	3.9	20.9	73.5	3.7	0.64
14. Stimulated interest in subject	416	3.1	5.0	20.0	71.9	3.6	0.73
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	336	1.5	7.4	29.5	61.6	3.5	0.70
16. I gained understanding in subject	398	1.0	2.0	27.9	69.1	3.7	0.57
17. I learned to respect differnt views	375	0.5	4.5	28.3	66.7	3.6	0.60
18. Challenged me to think artistically	399	2.0	2.5	24.3	71.2	3.6	0.63
19. Exposed me to diverse approaches	399	1.3	3.0	26.1	69.7	3.6	0.61
20. Stimulated me to read further	378	3.7	7.7	24.9	63.8	3.5	0.79
21. Would recommend based on content	397	3.5	4.8	23.4	68.3	3.6	0.74.

	N	%				Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	166	1.2	2.4	18.1	78.3	3.7	0.56
23. Instr evaluatd my artistic progress	158	0.6	5.1	19.6	74.7	3.7	0.60
24. Instr helped me develop goals	160	1.9	5.6	23.1	69.4	3.6	0.68
25. Studio-atmosphere of mutual support	148	1.4	2.7	20.9	75.0	3.7	0.59
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	308	2.9	2.6	14.6	79.9	3.7	0.66
27. Instr made improvement suggestions	308	0.6	2.3	15.6	81.5	3.8	0.51
28. Instr comments were pertinent	306	2.3	2.6	15.7	79.4	3.7	0.63
29. Rehearsal-atmosphere of support	303	2.3	5.0	14.9	77.9	3.7	0.67

Number of forms preslugged = at least 424

Number of forms scanned = 424

Number of forms with at least one student response = 418

Percent completed = 98.6 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page www.uky.edu/IR/tce.html

SPRING 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUP course summary
 INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	43	29.9	A	117	83.6
Sophomore	19	13.2	B	20	14.3
Junior	26	18.1	C	1	0.7
Senior	32	22.2	D	0	0.0
Graduate	20	13.9	E/Fail	0	0.0
Professional	0	0.0	I	2	1.4
Other	4	2.8	Pass or Audit	0	0.0
Reason for taking course Required by University	Number	Percent	Hrs/week spent less than 1 hour	Number	Percent
Studies Program	12	8.3	1 - 3 hours	25	17.4
Required by my major	113	78.5	4 - 6 hours	36	25.0
Other (e.g. elective)	19	13.2	7 - 10 hours	29	20.1
			over 10 hours	51	35.4
Number of times absent	Number	Percent			
0 times	86	59.7			
1 - 3 times	53	36.8			
4 - 6 times	3	2.1			
7 - 9 times	0	0.0			
over 9 times	2	1.4			

	N	%			Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)		
SECTION B - INSTRUCTOR ITEMS						
1. Presentd course material effectively	145	0.0	0.0	16.6	83.4	3.8 0.37
2. Had good knowledge of subject matter	146	0.0	0.0	8.9	91.1	3.9 0.29
3. Arrived for class on time	145	0.7	0.0	18.6	80.7	3.8 0.45
4. Used class time efficiently	146	0.0	0.0	17.8	82.2	3.8 0.38
5. Exhibited respect for students	144	0.0	0.7	13.9	85.4	3.8 0.38
6. Made expectations clear (assgn/test)	135	0.0	0.0	15.6	84.4	3.8 0.36
7. Satisfactorily answered questions	145	0.0	0.0	14.5	85.5	3.9 0.35
8. Encouraged student participation	142	0.0	0.0	11.3	88.7	3.9 0.32
9. Assignments helped understanding	127	0.0	0.0	14.2	85.8	3.9 0.35
10. Grading was fair and consistent	138	0.0	0.7	14.5	84.8	3.8 0.39
11. Graded assignmnts returned promptly	99	0.0	0.0	10.1	89.9	3.9 0.30
12. Available outside of class for help	143	0.0	0.0	13.3	86.7	3.9 0.34
13. Challenged me to think artistically	146	0.0	0.0	12.3	87.7	3.9 0.33
14. Stimulated interest in subject	146	0.0	0.0	12.3	87.7	3.9 0.33
SECTION C - COURSE ITEMS						
15. Helped me develop problem solving	128	0.0	0.8	20.3	78.9	3.8 0.43
16. I gained understanding in subject	136	0.0	0.0	14.7	85.3	3.9 0.36
17. I learned to respect differnt views	132	0.0	0.0	20.5	79.5	3.8 0.40
18. Challenged me to think artistically	136	0.0	0.0	14.0	86.0	3.9 0.35
19. Exposed me to diverse approaches	136	0.0	0.0	16.2	83.8	3.8 0.37
20. Stimulated me to read further	131	0.0	0.8	16.0	83.2	3.8 0.40
21. Would recommend based on content	131	0.0	0.8	18.3	80.9	3.8 0.42.

	N	%			Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY						
22. Instr inspired maximum effort	138	0.0	0.7	13.8	85.5	3.8 0.38
23. Instr evaluatd my artistic progress	138	0.0	2.2	12.3	85.5	3.8 0.43
24. Instr helped me develop goals	138	0.7	1.4	15.2	82.6	3.8 0.49
25. Studio-atmosphere of mutual support	134	0.7	3.0	17.2	79.1	3.7 0.54
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY						
26. Instr inspired maximum effort	25	0.0	0.0	0.0	100.0	4.0 0.00
27. Instr made improvement suggestions	25	0.0	0.0	8.0	92.0	3.9 0.28
28. Instr comments were pertinent	25	0.0	0.0	12.0	88.0	3.9 0.33
29. Rehearsal-atmosphere of support	24	0.0	4.2	8.3	87.5	3.8 0.48

Number of forms preslugged = at least 148

Number of forms scanned = 148

Number of forms with at least one student response = 146

Percent completed = 98.6 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page www.uky.edu/IR/tce.html

SPRING 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS course summary
 INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	157	18.7	A	512	61.9
Sophomore	203	24.2	B	239	28.9
Junior	175	20.9	C	57	6.9
Senior	204	24.3	D	4	0.5
Graduate	90	10.7	E/Fail	2	0.2
Professional	0	0.0	I	0	0.0
Other	10	1.2	Pass or Audit	13	1.6
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	241	28.9
Studies Program	221	26.6	1 - 3 hours	457	54.8
Required by my major	445	53.6	4 - 6 hours	115	13.8
Other (e.g. elective)	164	19.8	7 - 10 hours	15	1.8
			over 10 hours	6	0.7
Number of times absent	Number	Percent			
0 times	124	14.9			
1 - 3 times	539	64.6			
4 - 6 times	143	17.1			
7 - 9 times	16	1.9			
over 9 times	12	1.4			

	N	%		%		Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	866	0.7	5.1	41.6	52.7	3.5	0.63
2. Had good knowledge of subject matter	865	0.5	0.2	26.7	72.6	3.7	0.49
3. Arrived for class on time	865	0.8	1.7	30.2	67.3	3.6	0.56
4. Used class time efficiently	864	0.9	6.0	37.0	56.0	3.5	0.65
5. Exhibited respect for students	866	1.3	1.6	29.7	67.4	3.6	0.58
6. Made expectations clear (assgn/test)	863	1.4	4.1	35.5	59.1	3.5	0.64
7. Satisfactorily answered questions	866	0.5	2.5	36.8	60.2	3.6	0.57
8. Encouraged student participation	858	0.9	6.4	36.6	56.1	3.5	0.66
9. Assignments helped understanding	858	1.3	5.0	42.0	51.7	3.4	0.65
10. Grading was fair and consistent	854	1.3	3.3	34.1	61.4	3.6	0.62
11. Graded assignmnts returned promptly	855	0.7	4.2	37.3	57.8	3.5	0.61
12. Available outside of class for help	790	0.6	2.7	41.4	55.3	3.5	0.58
13. Challenged me to think artistically	858	1.0	6.1	40.9	52.0	3.4	0.66
14. Stimulated interest in subject	862	3.2	7.9	39.2	49.7	3.4	0.76

SECTION C - COURSE ITEMS

	N	%		%		Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
15. Helped me develop problem solving	710	3.1	18.7	41.1	37.0	3.1	0.82
16. I gained understanding in subject	852	1.1	3.5	48.2	47.2	3.4	0.61
17. I learned to respect differnt views	775	1.7	7.0	49.0	42.3	3.3	0.68
18. Challenged me to think artistically	844	1.3	6.9	45.7	46.1	3.4	0.67
19. Exposed me to diverse approaches	827	1.3	6.0	45.6	47.0	3.4	0.66
20. Stimulated me to read further	845	3.2	20.4	40.0	36.4	3.1	0.83
21. Would recommend based on content	846	3.3	9.3	44.9	42.4	3.3	0.76

SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

	N	%		%		Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
22. Instr inspired maximum effort	165	0.6	9.1	48.5	41.8	3.3	0.66
23. Instr evaluatd my artistic progress	141	0.7	9.9	45.4	44.0	3.3	0.68
24. Instr helped me develop goals	132	0.0	23.5	37.9	38.6	3.2	0.78
25. Studio-atmosphere of mutual support	116	0.0	8.6	45.7	45.7	3.4	0.64

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

	N	%		%		Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
26. Instr inspired maximum effort	55	1.8	3.6	47.3	47.3	3.4	0.66
27. Instr made improvement suggestions	54	1.9	13.0	38.9	46.3	3.3	0.77
28. Instr comments were pertinent	53	0.0	7.5	43.4	49.1	3.4	0.63
29. Rehearsal-atmosphere of support	44	0.0	6.8	38.6	54.5	3.5	0.63

Number of forms preslugged = at least 891

Number of forms scanned = 891

Number of forms with at least one student response = 871

Percent completed = 97.8 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page www.uky.edu/IR/tce.html

SPRING 2003 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Theatre
 COURSE = TA course summary
 INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	45	11.1	A	290	73.6
Sophomore	91	22.5	B	86	21.8
Junior	92	22.8	C	11	2.8
Senior	154	38.1	D	2	0.5
Graduate	21	5.2	E/Fail	1	0.3
Professional	0	0.0	I	0	0.0
Other	1	0.2	Pass or Audit	4	1.0
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	106	26.6
Studies Program	28	7.0	1 - 3 hours	190	47.6
Required by my major	272	68.2	4 - 6 hours	77	19.3
Other (e.g. elective)	99	24.8	7 - 10 hours	11	2.8
			over 10 hours	15	3.8
Number of times absent	Number	Percent			
0 times	65	16.3			
1 - 3 times	294	73.7			
4 - 6 times	31	7.8			
7 - 9 times	6	1.5			
over 9 times	3	0.8			

	N	%		%		Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	426	0.9	5.6	43.2	50.2	3.4	0.64
2. Had good knowledge of subject matter	427	0.2	1.2	29.3	69.3	3.7	0.51
3. Arrived for class on time	424	0.2	2.1	37.3	60.4	3.6	0.55
4. Used class time efficiently	425	1.4	9.4	39.1	50.1	3.4	0.71
5. Exhibited respect for students	424	2.1	5.0	32.5	60.4	3.5	0.69
6. Made expectations clear (assgn/test)	424	1.7	5.9	38.4	54.0	3.4	0.68
7. Satisfactorily answered questions	424	0.7	4.2	35.8	59.2	3.5	0.61
8. Encouraged student participation	424	0.5	2.6	33.0	63.9	3.6	0.57
9. Assignments helped understanding	420	1.0	6.0	37.6	55.5	3.5	0.65
10. Grading was fair and consistent	421	1.4	5.0	38.5	55.1	3.5	0.66
11. Graded assignmnts returned promptly	418	1.4	8.9	37.1	52.6	3.4	0.71
12. Available outside of class for help	393	0.8	4.6	37.4	57.3	3.5	0.62
13. Challenged me to think artistically	424	1.9	5.0	34.9	58.3	3.5	0.68
14. Stimulated interest in subject	423	2.1	8.7	34.8	54.4	3.4	0.74
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	387	1.3	15.2	40.8	42.6	3.2	0.76
16. I gained understanding in subject	421	1.2	4.3	41.8	52.7	3.5	0.64
17. I learned to respect differnt views	405	0.5	6.4	44.9	48.1	3.4	0.63
18. Challenged me to think artistically	420	1.4	4.0	37.6	56.9	3.5	0.65
19. Exposed me to diverse approaches	416	1.7	4.6	36.8	57.0	3.5	0.67
20. Stimulated me to read further	421	2.9	15.2	38.2	43.7	3.2	0.81
21. Would recommend based on content	420	3.6	8.8	39.3	48.3	3.3	0.78

	N	%		%		Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	232	2.6	4.7	32.8	59.9	3.5	0.71
23. Instr evaluatd my artistic progress	229	3.1	5.2	33.2	58.5	3.5	0.73
24. Instr helped me develop goals	227	4.0	9.3	36.1	50.7	3.3	0.81
25. Studio-atmosphere of mutual support	215	2.3	6.0	30.2	61.4	3.5	0.72
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	56	1.8	1.8	21.4	75.0	3.7	0.60
27. Instr made improvement suggestions	52	1.9	3.8	25.0	69.2	3.6	0.66
28. Instr comments were pertinent	51	2.0	2.0	25.5	70.6	3.6	0.63
29. Rehearsal-atmosphere of support	50	2.0	2.0	22.0	74.0	3.7	0.62

Number of forms preslugged = at least 430

Number of forms scanned = 430

Number of forms with at least one student response = 428

Percent completed = 99.5 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page www.uky.edu/IR/tce.html