

UNIVERSITY OF KENTUCKY - Fall 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts
 COLLEGE = Fine Arts DEPARTMENT = Arts Administration
 COURSE = AAD course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	12	10.7	A	53	47.7
Sophomore	17	15.2	B	23	20.7
Junior	42	37.5	C	3	2.7
Senior	40	35.7	D	0	0.0
Graduate	0	0.0	E/Fail	1	0.9
Professional	0	0.0	I	0	0.0
Other	1	0.9	Pass or Audit	31	27.9

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	39	35.1
Studies Program	3	2.7	1 - 3 hours	54	48.6
Required by my major	90	81.8	4 - 6 hours	15	13.5
Other (e.g. elective)	17	15.5	7 - 10 hours	2	1.8
			over 10 hours	1	0.9

Number of times absent	Number	Percent
0 times	47	42.0
1 - 3 times	59	52.7
4 - 6 times	5	4.5
7 - 9 times	0	0.0
over 9 times	1	0.9

	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	115	0.9	4.3	53.0	41.7	3.4	0.61
2. Had good knowledge of subject matter	115	0.0	0.9	39.1	60.0	3.6	0.51
3. Arrived for class on time	114	0.0	0.9	38.6	60.5	3.6	0.51
4. Used class time efficiently	116	0.9	13.8	47.4	37.9	3.2	0.71
5. Exhibited respect for students	114	1.8	0.9	40.4	57.0	3.5	0.61
6. Made expectations clear (assgn/test)	115	0.9	6.1	47.0	46.1	3.4	0.64
7. Satisfactorily answered questions	114	0.9	2.6	50.0	46.5	3.4	0.59
8. Encouraged student participation	113	0.0	4.4	41.6	54.0	3.5	0.58
9. Assignments helped understanding	115	0.9	6.1	47.0	46.1	3.4	0.64
10. Grading was fair and consistent	116	4.3	5.2	46.6	44.0	3.3	0.76
11. Graded assignmnts returned promptly	115	1.7	5.2	48.7	44.3	3.4	0.66
12. Available outside of class for help	110	0.9	3.6	49.1	46.4	3.4	0.61
13. Challenged me to think artistically	112	0.0	6.3	54.5	39.3	3.3	0.59
14. Stimulated interest in subject	112	2.7	6.3	50.0	41.1	3.3	0.71

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	109	1.8	11.0	59.6	27.5	3.1	0.67
16. I gained understanding in subject	113	0.9	1.8	54.0	43.4	3.4	0.58
17. I learned to respect differnt views	110	0.9	9.1	51.8	38.2	3.3	0.66
18. Challenged me to think artistically	110	1.8	4.5	58.2	35.5	3.3	0.63
19. Exposed me to diverse approaches	113	1.8	6.2	57.5	34.5	3.2	0.65
20. Stimulated me to read further	113	5.3	21.2	43.4	30.1	3.0	0.86
21. Would recommend based on content	111	5.4	7.2	53.2	34.2	3.2	0.78

	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

22. Instr inspired maximum effort	17	0.0	5.9	64.7	29.4	3.2	0.56
23. Instr evaluatd my artistic progress	17	0.0	17.6	64.7	17.6	3.0	0.61
24. Instr helped me develop goals	16	6.3	6.3	75.0	12.5	2.9	0.68
25. Studio-atmosphere of mutual support	14	7.1	14.3	64.3	14.3	2.9	0.77

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	9	0.0	0.0	77.8	22.2	3.2	.
27. Instr made improvement suggestions	7	0.0	0.0	71.4	28.6	3.3	.
28. Instr comments were pertinent	8	0.0	0.0	50.0	50.0	3.5	.
29. Rehearsal-atmosphere of support	7	0.0	0.0	71.4	28.6	3.3	.

Number of forms preslugged = at least 123

Number of forms scanned = 123

Number of forms with at least one student response = 116

Percent completed = 94.3 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Fall 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-E course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	122	90.4
Sophomore	3	2.2	B	11	8.1
Junior	65	47.8	C	2	1.5
Senior	62	45.6	D	0	0.0
Graduate	3	2.2	E/Fail	0	0.0
Professional	1	0.7	I	0	0.0
Other	2	1.5	Pass or Audit	0	0.0
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	31	22.8
Studies Program	2	1.5	1 - 3 hours	90	66.2
Required by my major	128	94.1	4 - 6 hours	14	10.3
Other (e.g. elective)	6	4.4	7 - 10 hours	0	0.0
			over 10 hours	1	0.7
Number of times absent	Number	Percent			
0 times	40	29.6			
1 - 3 times	94	69.6			
4 - 6 times	1	0.7			
7 - 9 times	0	0.0			
over 9 times	0	0.0			

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presented course material effectively	145	0.7	12.4	51.0	35.9	3.2	0.68
2. Had good knowledge of subject matter	144	0.0	0.7	35.4	63.9	3.6	0.50
3. Arrived for class on time	145	0.0	0.7	41.4	57.9	3.6	0.51
4. Used class time efficiently	144	0.7	17.4	45.8	36.1	3.2	0.73
5. Exhibited respect for students	144	1.4	6.9	43.1	48.6	3.4	0.68
6. Made expectations clear (assgn/test)	145	6.9	17.2	37.9	37.9	3.1	0.91
7. Satisfactorily answered questions	145	1.4	9.7	49.7	39.3	3.3	0.69
8. Encouraged student participation	145	1.4	4.1	44.1	50.3	3.4	0.64
9. Assignments helped understanding	145	3.4	13.1	50.3	33.1	3.1	0.77
10. Grading was fair and consistent	142	2.1	11.3	46.5	40.1	3.2	0.74
11. Graded assignments returned promptly	144	1.4	14.6	52.1	31.9	3.1	0.71
12. Available outside of class for help	130	0.8	6.9	49.2	43.1	3.3	0.64
13. Challenged me to think artistically	145	1.4	6.9	44.1	47.6	3.4	0.68
14. Stimulated interest in subject	143	3.5	17.5	39.2	39.9	3.2	0.83

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	126	4.0	36.5	46.0	13.5	2.7	0.75
16. I gained understanding in subject	144	1.4	6.3	60.4	31.9	3.2	0.62
17. I learned to respect different views	135	2.2	13.3	51.9	32.6	3.1	0.73
18. Challenged me to think artistically	144	2.1	8.3	50.0	39.6	3.3	0.70
19. Exposed me to diverse approaches	145	1.4	8.3	51.0	39.3	3.3	0.67
20. Stimulated me to read further	144	7.6	42.4	34.7	15.3	2.6	0.84
21. Would recommend based on content	145	7.6	24.1	40.0	28.3	2.9	0.91

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music, Art, Theatre) ONLY

22. Instr inspired maximum effort	122	1.6	9.0	43.4	45.9	3.3	0.71
23. Instr evaluated my artistic progress	122	2.5	13.1	46.7	37.7	3.2	0.76
24. Instr helped me develop goals	118	1.7	26.3	45.8	26.3	3.0	0.77
25. Studio-atmosphere of mutual support	120	3.3	5.8	40.8	50.0	3.4	0.75

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	15	0.0	13.3	46.7	40.0	3.3	0.70
27. Instr made improvement suggestions	8	0.0	12.5	50.0	37.5	3.3	.
28. Instr comments were pertinent	10	0.0	0.0	80.0	20.0	3.2	0.42
29. Rehearsal-atmosphere of support	7	0.0	0.0	57.1	42.9	3.4	.

Number of forms preslugged = at least 145

Number of forms scanned = 145

Number of forms with at least one student response = 145

Percent completed = 100.0 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Fall 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	38	12.8	A	93	32.0
Sophomore	72	24.3	B	144	49.5
Junior	67	22.6	C	46	15.8
Senior	97	32.8	D	6	2.1
Graduate	17	5.7	E/Fail	0	0.0
Professional	1	0.3	I	0	0.0
Other	4	1.4	Pass or Audit	2	0.7
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	61	20.8
Studies Program	71	24.2	1 - 3 hours	139	47.4
Required by my major	174	59.4	4 - 6 hours	71	24.2
Other (e.g. elective)	48	16.4	7 - 10 hours	15	5.1
			over 10 hours	7	2.4
Number of times absent	Number	Percent			
0 times	106	36.2			
1 - 3 times	160	54.6			
4 - 6 times	24	8.2			
7 - 9 times	2	0.7			
over 9 times	1	0.3			

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presented course material effectively	305	3.9	10.8	47.9	37.4	3.2	0.78
2. Had good knowledge of subject matter	304	0.7	1.6	28.0	69.7	3.7	0.54
3. Arrived for class on time	305	0.7	5.2	38.0	56.1	3.5	0.63
4. Used class time efficiently	305	2.6	9.8	38.4	49.2	3.3	0.76
5. Exhibited respect for students	302	6.6	9.6	36.8	47.0	3.2	0.88
6. Made expectations clear (assgn/test)	294	4.1	15.3	38.1	42.5	3.2	0.84
7. Satisfactorily answered questions	298	5.0	7.4	46.3	41.3	3.2	0.80
8. Encouraged student participation	299	6.4	16.1	40.5	37.1	3.1	0.88
9. Assignments helped understanding	265	5.3	10.9	50.2	33.6	3.1	0.80
10. Grading was fair and consistent	295	7.5	14.9	41.0	36.6	3.1	0.90
11. Graded assignments returned promptly	279	2.5	9.3	53.0	35.1	3.2	0.71
12. Available outside of class for help	273	2.9	3.7	52.0	41.4	3.3	0.68
13. Challenged me to think artistically	299	5.4	6.4	45.8	42.5	3.3	0.80
14. Stimulated interest in subject	302	8.6	15.6	38.4	37.4	3.0	0.94

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	230	7.8	29.6	41.7	20.9	2.8	0.87
16. I gained understanding in subject	292	2.4	8.2	52.7	36.6	3.2	0.70
17. I learned to respect different views	260	1.5	8.1	55.4	35.0	3.2	0.66
18. Challenged me to think artistically	294	2.4	6.8	49.0	41.8	3.3	0.70
19. Exposed me to diverse approaches	292	2.4	5.5	51.7	40.4	3.3	0.68
20. Stimulated me to read further	289	8.3	23.9	37.7	30.1	2.9	0.93
21. Would recommend based on content	295	12.2	13.9	39.3	34.6	3.0	0.99

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music, Art, Theatre) ONLY

22. Instr inspired maximum effort	70	2.9	11.4	44.3	41.4	3.2	0.77
23. Instr evaluated my artistic progress	59	1.7	13.6	54.2	30.5	3.1	0.71
24. Instr helped me develop goals	48	4.2	33.3	35.4	27.1	2.9	0.87
25. Studio-atmosphere of mutual support	34	0.0	11.8	47.1	41.2	3.3	0.68

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	15	0.0	20.0	20.0	60.0	3.4	0.83
27. Instr made improvement suggestions	10	0.0	0.0	40.0	60.0	3.6	0.52
28. Instr comments were pertinent	13	0.0	7.7	38.5	53.8	3.5	0.66
29. Rehearsal-atmosphere of support	12	0.0	8.3	33.3	58.3	3.5	0.67

Number of forms preslugged = at least 326

Number of forms scanned = 326

Number of forms with at least one student response = 307

Percent completed = 94.2 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Fall 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-S course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	57	12.3	A	266	59.9
Sophomore	69	14.9	B	151	34.0
Junior	109	23.5	C	16	3.6
Senior	187	40.4	D	2	0.5
Graduate	19	4.1	E/Fail	0	0.0
Professional	0	0.0	I	1	0.2
Other	22	4.8	Pass or Audit	8	1.8

Reason for taking course Required by University	Number	Percent	Hrs/week spent less than 1 hour	Number	Percent
Studies Program	9	2.0	1 - 3 hours	139	30.4
Required by my major	297	64.7	4 - 6 hours	146	31.9
Other (e.g. elective)	153	33.3	7 - 10 hours	69	15.1
			over 10 hours	76	16.6

Number of times absent	Number	Percent
0 times	128	28.1
1 - 3 times	292	64.0
4 - 6 times	31	6.8
7 - 9 times	3	0.7
over 9 times	2	0.4

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presented course material effectively	504	1.0	8.7	41.9	48.4	3.4	0.69
2. Had good knowledge of subject matter	507	0.4	1.0	33.1	65.5	3.6	0.52
3. Arrived for class on time	504	1.8	5.8	32.7	59.7	3.5	0.69
4. Used class time efficiently	506	2.0	7.7	37.9	52.4	3.4	0.72
5. Exhibited respect for students	505	2.4	4.6	32.3	60.8	3.5	0.70
6. Made expectations clear (assgn/test)	502	1.8	9.0	40.0	49.2	3.4	0.72
7. Satisfactorily answered questions	507	1.0	5.7	40.0	53.3	3.5	0.65
8. Encouraged student participation	499	0.2	2.2	36.5	61.1	3.6	0.55
9. Assignments helped understanding	500	1.2	3.4	38.2	57.2	3.5	0.62
10. Grading was fair and consistent	474	2.7	8.2	38.0	51.1	3.4	0.75
11. Graded assignments returned promptly	431	2.6	10.2	38.5	48.7	3.3	0.76
12. Available outside of class for help	448	1.3	3.8	42.6	52.2	3.5	0.64
13. Challenged me to think artistically	508	1.4	4.1	34.4	60.0	3.5	0.64
14. Stimulated interest in subject	500	3.2	8.6	30.6	57.6	3.4	0.78

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	462	1.1	8.7	47.0	43.3	3.3	0.68
16. I gained understanding in subject	495	1.6	4.2	42.0	52.1	3.4	0.66
17. I learned to respect different views	477	1.3	3.8	45.1	49.9	3.4	0.63
18. Challenged me to think artistically	497	0.8	4.0	39.0	56.1	3.5	0.62
19. Exposed me to diverse approaches	493	1.4	3.7	38.9	56.0	3.5	0.64
20. Stimulated me to read further	473	3.6	15.6	36.8	44.0	3.2	0.83
21. Would recommend based on content	484	3.5	8.1	35.7	52.7	3.4	0.78

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music, Art, Theatre) ONLY

22. Instr inspired maximum effort	470	1.9	10.9	31.7	55.5	3.4	0.76
23. Instr evaluated my artistic progress	471	2.1	12.7	33.8	51.4	3.3	0.78
24. Instr helped me develop goals	460	2.8	15.9	37.8	43.5	3.2	0.81
25. Studio-atmosphere of mutual support	472	1.7	8.7	33.5	56.1	3.4	0.72

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	63	0.0	9.5	44.4	46.0	3.4	0.66
27. Instr made improvement suggestions	47	0.0	6.4	44.7	48.9	3.4	0.62
28. Instr comments were pertinent	52	1.9	7.7	38.5	51.9	3.4	0.72
29. Rehearsal-atmosphere of support	45	0.0	6.7	40.0	53.3	3.5	0.63

Number of forms preslugged = at least 513

Number of forms scanned = 513

Number of forms with at least one student response = 509

Percent completed = 99.2 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Fall 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = ART course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	21	20.4	A	88	88.0
Sophomore	21	20.4	B	6	6.0
Junior	28	27.2	C	2	2.0
Senior	33	32.0	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	4	4.0
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	90	89.1
Studies Program	2	2.0	1 - 3 hours	11	10.9
Required by my major	85	83.3	4 - 6 hours	0	0.0
Other (e.g. elective)	15	14.7	7 - 10 hours	0	0.0
			over 10 hours	0	0.0
Number of times absent	Number	Percent			
0 times	65	64.4			
1 - 3 times	34	33.7			
4 - 6 times	2	2.0			
7 - 9 times	0	0.0			
over 9 times	0	0.0			

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	105	0.0	0.0	41.0	59.0	3.6	0.49
2. Had good knowledge of subject matter	106	0.0	0.9	40.6	58.5	3.6	0.52
3. Arrived for class on time	107	0.0	0.0	38.3	61.7	3.6	0.49
4. Used class time efficiently	107	0.0	0.0	33.6	66.4	3.7	0.47
5. Exhibited respect for students	106	0.9	1.9	31.1	66.0	3.6	0.58
6. Made expectations clear (assgn/test)	103	1.9	1.9	35.0	61.2	3.6	0.64
7. Satisfactorily answered questions	103	0.0	0.0	37.9	62.1	3.6	0.49
8. Encouraged student participation	102	0.0	5.9	39.2	54.9	3.5	0.61
9. Assignments helped understanding	100	3.0	3.0	40.0	54.0	3.5	0.70
10. Grading was fair and consistent	98	0.0	5.1	35.7	59.2	3.5	0.59
11. Graded assignmnts returned promptly	82	6.1	15.9	31.7	46.3	3.2	0.92
12. Available outside of class for help	87	5.7	4.6	35.6	54.0	3.4	0.82
13. Challenged me to think artistically	104	1.0	1.9	34.6	62.5	3.6	0.58
14. Stimulated interest in subject	103	1.0	1.9	38.8	58.3	3.5	0.59

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	78	0.0	12.8	39.7	47.4	3.3	0.70
16. I gained understanding in subject	105	0.0	3.8	41.0	55.2	3.5	0.57
17. I learned to respect differnt views	103	0.0	3.9	36.9	59.2	3.6	0.57
18. Challenged me to think artistically	106	0.0	4.7	37.7	57.5	3.5	0.59
19. Exposed me to diverse approaches	106	0.0	2.8	35.8	61.3	3.6	0.55
20. Stimulated me to read further	103	1.0	12.6	39.8	46.6	3.3	0.73
21. Would recommend based on content	105	1.9	4.8	37.1	56.2	3.5	0.68

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

22. Instr inspired maximum effort	47	0.0	8.5	31.9	59.6	3.5	0.66
23. Instr evaluatd my artistic progress	42	2.4	7.1	28.6	61.9	3.5	0.74
24. Instr helped me develop goals	42	2.4	9.5	26.2	61.9	3.5	0.77
25. Studio-atmosphere of mutual support	42	2.4	4.8	33.3	59.5	3.5	0.71

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	14	0.0	0.0	21.4	78.6	3.8	0.43
27. Instr made improvement suggestions	13	0.0	0.0	23.1	76.9	3.8	0.44
28. Instr comments were pertinent	14	0.0	0.0	21.4	78.6	3.8	0.43
29. Rehearsal-atmosphere of support	13	0.0	0.0	23.1	76.9	3.8	0.44

Number of forms preslugged = 247

Number of forms scanned = 115

Number of forms with at least one student response = 109

Percent completed = 44.1 %

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
 * Research shows that results may not be valid if more than a third *
 * of the class is absent or does not respond. *

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Fall 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUC course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	177	31.3	A	493	89.2
Sophomore	92	16.3	B	43	7.8
Junior	101	17.8	C	3	0.5
Senior	153	27.0	D	0	0.0
Graduate	32	5.7	E/Fail	0	0.0
Professional	1	0.2	I	0	0.0
Other	10	1.8	Pass or Audit	14	2.5
Reason for taking course Required by University	Number	Percent	Hrs/week spent less than 1 hour	Number	Percent
Studies Program	12	2.1	1 - 3 hours	239	42.5
Required by my major	272	48.1	4 - 6 hours	222	39.4
Other (e.g. elective)	281	49.7	7 - 10 hours	68	12.1
			over 10 hours	16	2.8
				18	3.2
Number of times absent	Number	Percent			
0 times	236	42.1			
1 - 3 times	294	52.5			
4 - 6 times	29	5.2			
7 - 9 times	0	0.0			
over 9 times	1	0.2			

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presented course material effectively	597	0.2	1.2	27.6	71.0	3.7	0.50
2. Had good knowledge of subject matter	597	0.0	0.2	18.3	81.6	3.8	0.39
3. Arrived for class on time	596	0.0	2.3	25.3	72.3	3.7	0.51
4. Used class time efficiently	598	1.3	4.5	23.2	70.9	3.6	0.63
5. Exhibited respect for students	597	0.5	3.9	24.0	71.7	3.7	0.57
6. Made expectations clear (assgn/test)	500	0.0	2.0	24.4	73.6	3.7	0.49
7. Satisfactorily answered questions	594	0.5	1.3	23.7	74.4	3.7	0.51
8. Encouraged student participation	579	0.0	1.2	20.2	78.6	3.8	0.45
9. Assignments helped understanding	433	0.5	1.8	26.6	71.1	3.7	0.53
10. Grading was fair and consistent	559	0.0	1.3	22.4	76.4	3.8	0.46
11. Graded assignments returned promptly	386	0.3	0.8	28.8	70.2	3.7	0.50
12. Available outside of class for help	576	0.0	1.9	28.5	69.6	3.7	0.51
13. Challenged me to think artistically	587	0.2	1.7	27.4	70.7	3.7	0.51
14. Stimulated interest in subject	587	1.5	3.2	25.9	69.3	3.6	0.62

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	477	0.8	5.7	34.4	59.1	3.5	0.64
16. I gained understanding in subject	562	0.4	1.8	29.9	68.0	3.7	0.53
17. I learned to respect different views	504	0.2	4.0	31.5	64.3	3.6	0.58
18. Challenged me to think artistically	557	0.7	2.7	28.2	68.4	3.6	0.57
19. Exposed me to diverse approaches	558	0.4	4.3	29.0	66.3	3.6	0.59
20. Stimulated me to read further	514	1.4	10.9	28.8	58.9	3.5	0.74
21. Would recommend based on content	552	1.8	4.3	27.4	66.5	3.6	0.66

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music, Art, Theatre) ONLY

22. Instr inspired maximum effort	228	0.4	3.1	23.2	73.2	3.7	0.55
23. Instr evaluated my artistic progress	219	0.0	2.7	27.4	69.9	3.7	0.53
24. Instr helped me develop goals	215	0.5	6.0	30.2	63.3	3.6	0.63
25. Studio-atmosphere of mutual support	204	1.0	2.0	26.5	70.6	3.7	0.57

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	458	0.9	4.1	17.2	77.7	3.7	0.58
27. Instr made improvement suggestions	457	0.2	3.9	19.9	75.9	3.7	0.54
28. Instr comments were pertinent	456	0.7	3.3	21.5	74.6	3.7	0.56
29. Rehearsal-atmosphere of support	453	2.6	4.4	20.5	72.4	3.6	0.69

Number of forms preslugged = at least 616

Number of forms scanned = 616

Number of forms with at least one student response = 602

Percent completed = 97.7 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Fall 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUP course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	40	24.1	A	145	86.8
Sophomore	24	14.5	B	18	10.8
Junior	33	19.9	C	0	0.0
Senior	40	24.1	D	0	0.0
Graduate	16	9.6	E/Fail	0	0.0
Professional	0	0.0	I	1	0.6
Other	13	7.8	Pass or Audit	3	1.8

Reason for taking course Required by University	Number	Percent	Hrs/week spent less than 1 hour	Number	Percent
Studies Program	3	1.8	1 - 3 hours	28	16.5
Required by my major	141	82.9	4 - 6 hours	53	31.2
Other (e.g. elective)	26	15.3	7 - 10 hours	30	17.6
			over 10 hours	55	32.4

Number of times absent	Number	Percent
0 times	106	62.4
1 - 3 times	63	37.1
4 - 6 times	0	0.0
7 - 9 times	0	0.0
over 9 times	1	0.6

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presented course material effectively	178	0.6	1.1	20.8	77.5	3.8	0.49
2. Had good knowledge of subject matter	178	0.0	0.0	12.4	87.6	3.9	0.33
3. Arrived for class on time	178	0.0	3.4	21.9	74.7	3.7	0.52
4. Used class time efficiently	177	0.6	4.0	18.6	76.8	3.7	0.56
5. Exhibited respect for students	177	0.0	2.3	18.6	79.1	3.8	0.47
6. Made expectations clear (assgn/test)	168	0.0	3.6	18.5	78.0	3.7	0.51
7. Satisfactorily answered questions	175	0.0	0.6	17.7	81.7	3.8	0.41
8. Encouraged student participation	169	0.0	0.0	20.1	79.9	3.8	0.40
9. Assignments helped understanding	150	0.0	1.3	20.0	78.7	3.8	0.45
10. Grading was fair and consistent	160	1.3	1.9	18.8	78.1	3.7	0.55
11. Graded assignments returned promptly	110	0.0	0.0	16.4	83.6	3.8	0.37
12. Available outside of class for help	171	0.6	1.2	20.5	77.8	3.8	0.50
13. Challenged me to think artistically	176	0.0	2.3	16.5	81.3	3.8	0.46
14. Stimulated interest in subject	175	0.6	1.1	17.7	80.6	3.8	0.48

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	151	0.0	2.0	26.5	71.5	3.7	0.50
16. I gained understanding in subject	167	0.0	0.0	20.4	79.6	3.8	0.40
17. I learned to respect different views	160	0.0	0.0	31.9	68.1	3.7	0.47
18. Challenged me to think artistically	165	0.0	1.8	18.8	79.4	3.8	0.46
19. Exposed me to diverse approaches	166	0.0	2.4	21.7	75.9	3.7	0.49
20. Stimulated me to read further	165	0.0	6.1	21.2	72.7	3.7	0.59
21. Would recommend based on content	160	1.3	0.6	23.8	74.4	3.7	0.54

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music, Art, Theatre) ONLY

22. Instr inspired maximum effort	157	0.6	1.3	17.2	80.9	3.8	0.48
23. Instr evaluated my artistic progress	157	0.0	4.5	17.2	78.3	3.7	0.53
24. Instr helped me develop goals	157	0.0	2.5	21.7	75.8	3.7	0.50
25. Studio-atmosphere of mutual support	148	2.7	3.4	17.6	76.4	3.7	0.67

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	28	0.0	3.6	10.7	85.7	3.8	0.48
27. Instr made improvement suggestions	27	0.0	0.0	14.8	85.2	3.9	0.36
28. Instr comments were pertinent	26	0.0	3.8	7.7	88.5	3.8	0.46
29. Rehearsal-atmosphere of support	27	0.0	0.0	11.1	88.9	3.9	0.32

Number of forms preslugged = at least 180

Number of forms scanned = 180

Number of forms with at least one student response = 179

Percent completed = 99.4 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Fall 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	177	17.8	A	616	62.7
Sophomore	210	21.2	B	283	28.8
Junior	278	28.0	C	66	6.7
Senior	224	22.6	D	4	0.4
Graduate	94	9.5	E/Fail	0	0.0
Professional	1	0.1	I	1	0.1
Other	8	0.8	Pass or Audit	13	1.3
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	279	28.3
Studies Program	240	24.2	1 - 3 hours	558	56.5
Required by my major	558	56.3	4 - 6 hours	126	12.8
Other (e.g. elective)	194	19.6	7 - 10 hours	18	1.8
			over 10 hours	6	0.6
Number of times absent	Number	Percent			
0 times	193	19.5			
1 - 3 times	623	62.9			
4 - 6 times	150	15.1			
7 - 9 times	17	1.7			
over 9 times	8	0.8			

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presented course material effectively	1,025	1.2	5.7	40.4	52.8	3.4	0.66
2. Had good knowledge of subject matter	1,028	0.4	0.6	25.2	73.8	3.7	0.48
3. Arrived for class on time	1,027	0.4	1.9	29.6	68.2	3.7	0.54
4. Used class time efficiently	1,027	0.7	6.2	35.2	57.9	3.5	0.64
5. Exhibited respect for students	1,027	0.5	1.7	27.8	70.0	3.7	0.53
6. Made expectations clear (assgn/test)	1,026	1.2	5.3	32.9	60.6	3.5	0.65
7. Satisfactorily answered questions	1,027	0.5	2.3	35.4	61.7	3.6	0.56
8. Encouraged student participation	1,022	0.7	5.6	35.0	58.7	3.5	0.63
9. Assignments helped understanding	1,020	1.0	6.0	37.7	55.3	3.5	0.65
10. Grading was fair and consistent	1,020	1.2	2.8	34.1	61.9	3.6	0.61
11. Graded assignments returned promptly	1,011	1.3	4.7	37.6	56.4	3.5	0.65
12. Available outside of class for help	920	0.7	2.6	42.0	54.8	3.5	0.58
13. Challenged me to think artistically	1,020	1.1	6.3	39.8	52.8	3.4	0.66
14. Stimulated interest in subject	1,021	2.1	8.9	37.4	51.6	3.4	0.73

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	838	2.4	20.8	37.7	39.1	3.1	0.82
16. I gained understanding in subject	1,015	0.5	3.3	43.9	52.3	3.5	0.59
17. I learned to respect different views	921	0.8	8.7	46.8	43.8	3.3	0.67
18. Challenged me to think artistically	1,006	0.9	7.8	42.4	48.9	3.4	0.67
19. Exposed me to diverse approaches	991	0.8	6.6	44.6	48.0	3.4	0.65
20. Stimulated me to read further	1,002	3.4	20.4	37.5	38.7	3.1	0.84
21. Would recommend based on content	1,006	3.1	10.1	41.6	45.2	3.3	0.77

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music, Art, Theatre) ONLY

22. Instr inspired maximum effort	222	1.4	7.2	38.7	52.7	3.4	0.69
23. Instr evaluated my artistic progress	208	1.0	8.2	38.5	52.4	3.4	0.68
24. Instr helped me develop goals	199	1.5	12.6	36.2	49.7	3.3	0.75
25. Studio-atmosphere of mutual support	174	0.6	5.2	34.5	59.8	3.5	0.62

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	102	2.0	2.0	42.2	53.9	3.5	0.64
27. Instr made improvement suggestions	88	1.1	5.7	37.5	55.7	3.5	0.66
28. Instr comments were pertinent	95	1.1	2.1	42.1	54.7	3.5	0.60
29. Rehearsal-atmosphere of support	81	1.2	2.5	40.7	55.6	3.5	0.61

Number of forms preslugged = at least 1051

Number of forms scanned = 1051

Number of forms with at least one student response = 1029

Percent completed = 97.9 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Fall 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts
 COLLEGE = Fine Arts DEPARTMENT = Theatre
 COURSE = TA course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	66	15.5	A	311	74.4
Sophomore	99	23.2	B	89	21.3
Junior	110	25.8	C	14	3.3
Senior	127	29.8	D	1	0.2
Graduate	17	4.0	E/Fail	0	0.0
Professional	0	0.0	I	2	0.5
Other	7	1.6	Pass or Audit	1	0.2
Reason for taking course Required by University	Number	Percent	Hrs/week spent less than 1 hour	Number	Percent
Studies Program	57	13.7	1 - 3 hours	101	23.8
Required by my major	236	56.9	4 - 6 hours	201	47.4
Other (e.g. elective)	122	29.4	7 - 10 hours	101	23.8
			over 10 hours	12	2.8
				9	2.1
Number of times absent	Number	Percent			
0 times	67	15.8			
1 - 3 times	315	74.1			
4 - 6 times	35	8.2			
7 - 9 times	2	0.5			
over 9 times	6	1.4			

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presented course material effectively	456	1.5	4.8	41.7	52.0	3.4	0.66
2. Had good knowledge of subject matter	457	0.0	0.2	30.6	69.1	3.7	0.47
3. Arrived for class on time	457	0.2	0.9	33.5	65.4	3.6	0.51
4. Used class time efficiently	456	1.5	9.0	37.9	51.5	3.4	0.72
5. Exhibited respect for students	455	1.1	2.6	33.8	62.4	3.6	0.60
6. Made expectations clear (assgn/test)	456	2.9	6.6	35.7	54.8	3.4	0.74
7. Satisfactorily answered questions	455	0.4	3.7	37.6	58.2	3.5	0.59
8. Encouraged student participation	453	0.4	2.4	31.1	66.0	3.6	0.56
9. Assignments helped understanding	453	1.1	6.6	35.8	56.5	3.5	0.67
10. Grading was fair and consistent	451	3.3	5.5	35.0	56.1	3.4	0.75
11. Graded assignments returned promptly	449	1.6	6.7	39.0	52.8	3.4	0.69
12. Available outside of class for help	418	0.2	3.6	41.4	54.8	3.5	0.58
13. Challenged me to think artistically	451	0.9	5.8	37.5	55.9	3.5	0.65
14. Stimulated interest in subject	453	2.2	9.1	34.2	54.5	3.4	0.75

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	394	3.0	17.0	40.6	39.3	3.2	0.81
16. I gained understanding in subject	452	1.3	4.2	45.1	49.3	3.4	0.64
17. I learned to respect different views	425	1.2	4.9	46.6	47.3	3.4	0.64
18. Challenged me to think artistically	446	1.8	4.5	40.4	53.4	3.5	0.67
19. Exposed me to diverse approaches	447	1.1	4.7	39.1	55.0	3.5	0.64
20. Stimulated me to read further	442	3.2	17.2	40.5	39.1	3.2	0.82
21. Would recommend based on content	451	4.2	8.2	37.5	50.1	3.3	0.80

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music, Art, Theatre) ONLY

22. Instr inspired maximum effort	203	1.5	3.9	32.5	62.1	3.6	0.65
23. Instr evaluated my artistic progress	193	1.6	3.1	32.6	62.7	3.6	0.64
24. Instr helped me develop goals	187	1.6	11.2	30.5	56.7	3.4	0.75
25. Studio-atmosphere of mutual support	180	0.6	1.7	35.0	62.8	3.6	0.56

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	50	4.0	0.0	48.0	48.0	3.4	0.70
27. Instr made improvement suggestions	41	2.4	2.4	41.5	53.7	3.5	0.67
28. Instr comments were pertinent	42	2.4	4.8	35.7	57.1	3.5	0.71
29. Rehearsal-atmosphere of support	43	4.7	2.3	34.9	58.1	3.5	0.77

Number of forms preslugged = at least 466

Number of forms scanned = 466

Number of forms with at least one student response = 460

Percent completed = 98.7 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.