

UNIVERSITY OF KENTUCKY PROVOST AREA  
 Fall 2008 PILOT TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = A-H 528 401L1 TOP SEM IN A-H:CEN EUR AVT GARDE 1910-30  
 INSTRUCTOR EVALUATED = Brzyski, Anna

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## SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	3	50.0
Sophomore	0	0.0	B	3	50.0
Junior	0	0.0	C	0	0.0
Senior	5	83.3	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	1	16.7	Pass or Audit	0	0.0

  

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	0	0.0
Studies Program	0	0.0	1 - 3 hours	1	16.7
Required by my major	6	100.0	4 - 6 hours	2	33.3
Other (e.g. elective)	0	0.0	7 - 10 hours	2	33.3
			over 10 hours	1	16.7

  

Number of times absent	Number	Percent
0 times	5	83.3
1 - 3 times	1	16.7
4 - 6 times	0	0.0
7 - 9 times	0	0.0
over 9 times	0	0.0

	N	%		%		Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	6	0.0	0.0	33.3	66.7	3.7	.
2. Had good knowledge of subject matter	6	0.0	0.0	16.7	83.3	3.8	.
3. Arrived for class on time	6	0.0	0.0	16.7	83.3	3.8	.
4. Used class time efficiently	6	0.0	0.0	16.7	83.3	3.8	.
5. Exhibited respect for students	6	0.0	0.0	0.0	100.0	4.0	.
6. Made expectations clear (assgn/test)	6	0.0	0.0	33.3	66.7	3.7	.
7. Satisfactorily answered questions	6	0.0	0.0	33.3	66.7	3.7	.
8. Encouraged student participation	6	0.0	0.0	16.7	83.3	3.8	.
9. Assignments helped understanding	6	0.0	0.0	16.7	83.3	3.8	.
10. Grading was fair and consistent	4	0.0	0.0	25.0	75.0	3.8	.
11. Graded assignmnts returned promptly	3	0.0	0.0	33.3	66.7	3.7	.
12. Available outside of class for help	6	0.0	0.0	0.0	100.0	4.0	.
13. Challenged me to think artistically	6	0.0	0.0	16.7	83.3	3.8	.
14. Stimulated interest in subject	6	0.0	0.0	16.7	83.3	3.8	.
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	6	0.0	0.0	0.0	100.0	4.0	.
16. I gained understanding in subject	6	0.0	0.0	0.0	100.0	4.0	.
17. I learned to respect differnt views	6	0.0	0.0	0.0	100.0	4.0	.
18. Challenged me to think artistically	6	0.0	0.0	0.0	100.0	4.0	.
19. Exposed me to diverse approaches	6	0.0	0.0	0.0	100.0	4.0	.
20. Stimulated me to read further	6	0.0	0.0	16.7	83.3	3.8	.
21. Would recommend based on content	6	0.0	0.0	0.0	100.0	4.0	.

UNIVERSITY OF KENTUCKY PROVOST AREA  
 UNIVERSITY OF KENTUCKY - Fall 2008 TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Art  
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 INSTRUCTOR EVALUATED = Brzyski, Anna

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	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	3	0.0	0.0	33.3	66.7	3.7	.
23. Instr evaluatd my artistic progress	1	0.0	0.0	0.0	100.0	4.0	.
24. Instr helped me develop goals	3	0.0	33.3	0.0	66.7	3.3	.
25. Studio-atmosphere of mutual support	1	0.0	0.0	0.0	100.0	4.0	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	1	0.0	0.0	0.0	100.0	4.0	.
27. Instr made improvement suggestions	0	0.0	0.0	0.0	0.0	0.0	.
28. Instr comments were pertinent	1	0.0	0.0	0.0	100.0	4.0	.
29. Rehearsal-atmosphere of support	0	0.0	0.0	0.0	0.0	0.0	.

Number of Survey Sent Out = 7

Number of Survey Returned = 6

\*\*\*\*\*  
 \* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. \*  
 \* Research shows that results may not be valid if more than a third \*  
 \* of the class is absent or does not respond. \*  
 \*\*\*\*\*

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at UK web page [www.uky.edu/IR/dsi/tce/tce7016.html](http://www.uky.edu/IR/dsi/tce/tce7016.html). For additional help please contact Institutional Research at 7-4110.

UNIVERSITY OF KENTUCKY PROVOST AREA  
 Fall 2008 PILOT TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = A-H 628 401S1 A-H TOP SEM:CEN EUR AVANT GARDES 1910-30  
 INSTRUCTOR EVALUATED = Brzyski, Anna

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## SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	2	50.0
Sophomore	0	0.0	B	2	50.0
Junior	0	0.0	C	0	0.0
Senior	0	0.0	D	0	0.0
Graduate	3	75.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	1	25.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	0	0.0
Studies Program	1	25.0	1 - 3 hours	0	0.0
Required by my major	0	0.0	4 - 6 hours	2	50.0
Other (e.g. elective)	3	75.0	7 - 10 hours	1	25.0
			over 10 hours	1	25.0

Number of times absent	Number	Percent
0 times	2	50.0
1 - 3 times	2	50.0
4 - 6 times	0	0.0
7 - 9 times	0	0.0
over 9 times	0	0.0

N	% Strongly Disagree		% Agree		Mean	SD
	(1)	(2)	(3)	(4)		

## SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	4	0.0	0.0	0.0	100.0	4.0	.
2. Had good knowledge of subject matter	4	0.0	0.0	0.0	100.0	4.0	.
3. Arrived for class on time	4	0.0	0.0	25.0	75.0	3.8	.
4. Used class time efficiently	4	0.0	0.0	0.0	100.0	4.0	.
5. Exhibited respect for students	4	0.0	0.0	0.0	100.0	4.0	.
6. Made expectations clear (assgn/test)	4	0.0	0.0	25.0	75.0	3.8	.
7. Satisfactorily answered questions	4	0.0	0.0	25.0	75.0	3.8	.
8. Encouraged student participation	4	0.0	0.0	25.0	75.0	3.8	.
9. Assignments helped understanding	4	0.0	0.0	25.0	75.0	3.8	.
10. Grading was fair and consistent	2	0.0	0.0	50.0	50.0	3.5	.
11. Graded assignmnts returned promptly	1	0.0	0.0	0.0	100.0	4.0	.
12. Available outside of class for help	4	0.0	0.0	50.0	50.0	3.5	.
13. Challenged me to think artistically	4	0.0	0.0	0.0	100.0	4.0	.
14. Stimulated interest in subject	4	0.0	0.0	0.0	100.0	4.0	.

## SECTION C - COURSE ITEMS

15. Helped me develop problem solving	2	0.0	0.0	50.0	50.0	3.5	.
16. I gained understanding in subject	4	0.0	0.0	25.0	75.0	3.8	.
17. I learned to respect differnt views	3	0.0	0.0	0.0	100.0	4.0	.
18. Challenged me to think artistically	4	0.0	0.0	0.0	100.0	4.0	.
19. Exposed me to diverse approaches	4	0.0	0.0	0.0	100.0	4.0	.
20. Stimulated me to read further	4	0.0	0.0	25.0	75.0	3.8	.
21. Would recommend based on content	4	0.0	0.0	0.0	100.0	4.0	.

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 COLLEGE = Fine Arts DEPARTMENT = Art  
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 INSTRUCTOR EVALUATED = Brzyski, Anna

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	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	0	0.0	0.0	0.0	0.0	0.0	.
23. Instr evaluatd my artistic progress	0	0.0	0.0	0.0	0.0	0.0	.
24. Instr helped me develop goals	1	0.0	0.0	0.0	100.0	4.0	.
25. Studio-atmosphere of mutual support	0	0.0	0.0	0.0	0.0	0.0	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	1	0.0	0.0	0.0	100.0	4.0	.
27. Instr made improvement suggestions	0	0.0	0.0	0.0	0.0	0.0	.
28. Instr comments were pertinent	1	0.0	0.0	0.0	100.0	4.0	.
29. Rehearsal-atmosphere of support	0	0.0	0.0	0.0	0.0	0.0	.

Number of Survey Sent Out = 7

Number of Survey Returned = 4

\*\*\*\*\*  
 \* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. \*  
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 \* of the class is absent or does not respond. \*  
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UNIVERSITY OF KENTUCKY PROVOST AREA  
 Fall 2008 PILOT TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = A-H 341 001L1 20TH CENT MODERNISM:ART BTW 2 WORLD WARS  
 INSTRUCTOR EVALUATED = Jensen, Robert

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## SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	8	27.6
Sophomore	1	3.4	B	14	48.3
Junior	8	27.6	C	5	17.2
Senior	20	69.0	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	2	6.9

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	4	13.8
Studies Program	0	0.0	1 - 3 hours	18	62.1
Required by my major	17	58.6	4 - 6 hours	5	17.2
Other (e.g. elective)	12	41.4	7 - 10 hours	1	3.4
			over 10 hours	1	3.4

Number of times absent	Number	Percent
0 times	9	31.0
1 - 3 times	17	58.6
4 - 6 times	2	6.9
7 - 9 times	0	0.0
over 9 times	1	3.4

	%	%	%	%		
	Strongly	Disagree	Disagree	Agree	Strongly	
N	(1)	(2)	(3)	(4)	Mean	SD

## SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	29	0.0	6.9	41.4	51.7	3.4	0.63
2. Had good knowledge of subject matter	29	0.0	0.0	6.9	93.1	3.9	0.26
3. Arrived for class on time	29	0.0	0.0	3.4	96.6	4.0	0.19
4. Used class time efficiently	28	0.0	3.6	17.9	78.6	3.8	0.52
5. Exhibited respect for students	29	0.0	3.4	34.5	62.1	3.6	0.57
6. Made expectations clear (assgn/test)	28	0.0	17.9	39.3	42.9	3.3	0.75
7. Satisfactorily answered questions	29	0.0	0.0	37.9	62.1	3.6	0.49
8. Encouraged student participation	29	0.0	0.0	48.3	51.7	3.5	0.51
9. Assignments helped understanding	28	0.0	10.7	46.4	42.9	3.3	0.67
10. Grading was fair and consistent	28	0.0	17.9	42.9	39.3	3.2	0.74
11. Graded assignmnts returned promptly	29	0.0	3.4	55.2	41.4	3.4	0.56
12. Available outside of class for help	24	0.0	0.0	58.3	41.7	3.4	0.50
13. Challenged me to think artistically	29	3.4	0.0	34.5	62.1	3.6	0.69
14. Stimulated interest in subject	28	0.0	3.6	39.3	57.1	3.5	0.58

## SECTION C - COURSE ITEMS

15. Helped me develop problem solving	25	0.0	12.0	60.0	28.0	3.2	0.62
16. I gained understanding in subject	29	0.0	3.4	37.9	58.6	3.6	0.57
17. I learned to respect differnt views	27	0.0	3.7	48.1	48.1	3.4	0.58
18. Challenged me to think artistically	29	0.0	3.4	44.8	51.7	3.5	0.57
19. Exposed me to diverse approaches	29	0.0	0.0	48.3	51.7	3.5	0.51
20. Stimulated me to read further	29	0.0	10.3	34.5	55.2	3.4	0.69
21. Would recommend based on content	29	3.4	3.4	37.9	55.2	3.4	0.74

UNIVERSITY OF KENTUCKY PROVOST AREA  
 UNIVERSITY OF KENTUCKY - Fall 2008 TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = A-H 341 001L1 20TH CENT MODERNISM:ART BTW 2 WORLD WARS  
 INSTRUCTOR EVALUATED = Jensen, Robert

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	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	13	0.0	7.7	38.5	53.8	3.5	0.66
23. Instr evaluatd my artistic progress	9	0.0	22.2	44.4	33.3	3.1	.
24. Instr helped me develop goals	6	0.0	16.7	66.7	16.7	3.0	.
25. Studio-atmosphere of mutual support	4	0.0	0.0	75.0	25.0	3.3	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	6	0.0	0.0	33.3	66.7	3.7	.
27. Instr made improvement suggestions	2	0.0	0.0	50.0	50.0	3.5	.
28. Instr comments were pertinent	6	0.0	0.0	50.0	50.0	3.5	.
29. Rehearsal-atmosphere of support	2	0.0	0.0	50.0	50.0	3.5	.

Number of Survey Sent Out = 41

Number of Survey Returned = 29

\*\*\*\*\*  
 \* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. \*  
 \* Research shows that results may not be valid if more than a third \*  
 \* of the class is absent or does not respond. \*  
 \*\*\*\*\*

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UNIVERSITY OF KENTUCKY PROVOST AREA  
 Fall 2008 PILOT TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = A-H 526 001L1 ART & ARTIST IN SOC: HIST OF ART MARKET  
 INSTRUCTOR EVALUATED = Jensen, Robert

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## SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	3	75.0
Sophomore	0	0.0	B	1	25.0
Junior	0	0.0	C	0	0.0
Senior	3	75.0	D	0	0.0
Graduate	1	25.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University Studies Program	0	0.0	less than 1 hour	0	0.0
Required by my major	4	100.0	1 - 3 hours	1	25.0
Other (e.g. elective)	0	0.0	4 - 6 hours	1	25.0
			7 - 10 hours	1	25.0
			over 10 hours	1	25.0

Number of times absent	Number	Percent
0 times	4	100.0
1 - 3 times	0	0.0
4 - 6 times	0	0.0
7 - 9 times	0	0.0
over 9 times	0	0.0

	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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## SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	4	0.0	0.0	25.0	75.0	3.8	.
2. Had good knowledge of subject matter	4	0.0	0.0	0.0	100.0	4.0	.
3. Arrived for class on time	3	0.0	0.0	0.0	100.0	4.0	.
4. Used class time efficiently	4	0.0	0.0	50.0	50.0	3.5	.
5. Exhibited respect for students	4	0.0	25.0	50.0	25.0	3.0	.
6. Made expectations clear (assgn/test)	4	0.0	0.0	50.0	50.0	3.5	.
7. Satisfactorily answered questions	4	0.0	0.0	25.0	75.0	3.8	.
8. Encouraged student participation	4	0.0	0.0	25.0	75.0	3.8	.
9. Assignments helped understanding	4	0.0	0.0	25.0	75.0	3.8	.
10. Grading was fair and consistent	4	0.0	0.0	25.0	75.0	3.8	.
11. Graded assignmnts returned promptly	4	0.0	0.0	25.0	75.0	3.8	.
12. Available outside of class for help	3	0.0	0.0	33.3	66.7	3.7	.
13. Challenged me to think artistically	4	0.0	0.0	0.0	100.0	4.0	.
14. Stimulated interest in subject	4	0.0	0.0	0.0	100.0	4.0	.

## SECTION C - COURSE ITEMS

15. Helped me develop problem solving	4	0.0	0.0	50.0	50.0	3.5	.
16. I gained understanding in subject	4	0.0	0.0	50.0	50.0	3.5	.
17. I learned to respect differnt views	4	0.0	0.0	50.0	50.0	3.5	.
18. Challenged me to think artistically	4	0.0	0.0	50.0	50.0	3.5	.
19. Exposed me to diverse approaches	4	0.0	0.0	50.0	50.0	3.5	.
20. Stimulated me to read further	4	0.0	0.0	50.0	50.0	3.5	.
21. Would recommend based on content	4	0.0	0.0	50.0	50.0	3.5	.

UNIVERSITY OF KENTUCKY PROVOST AREA  
 UNIVERSITY OF KENTUCKY - Fall 2008 TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = A-H 526 001L1 ART & ARTIST IN SOC: HIST OF ART MARKET  
 INSTRUCTOR EVALUATED = Jensen, Robert

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	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	2	0.0	0.0	50.0	50.0	3.5	.
23. Instr evaluatd my artistic progress	2	0.0	0.0	50.0	50.0	3.5	.
24. Instr helped me develop goals	2	0.0	0.0	50.0	50.0	3.5	.
25. Studio-atmosphere of mutual support	1	0.0	0.0	0.0	100.0	4.0	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	2	0.0	0.0	50.0	50.0	3.5	.
27. Instr made improvement suggestions	1	0.0	0.0	100.0	0.0	3.0	.
28. Instr comments were pertinent	2	0.0	0.0	100.0	0.0	3.0	.
29. Rehearsal-atmosphere of support	1	0.0	0.0	100.0	0.0	3.0	.

Number of Survey Sent Out = 9

Number of Survey Returned = 4

\*\*\*\*\*  
 \* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. \*  
 \* Research shows that results may not be valid if more than a third \*  
 \* of the class is absent or does not respond. \*  
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For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at UK web page [www.uky.edu/IR/dsi/tce/tce7016.html](http://www.uky.edu/IR/dsi/tce/tce7016.html). For additional help please contact Institutional Research at 7-4110.

UNIVERSITY OF KENTUCKY PROVOST AREA  
 Fall 2008 PILOT TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = A-H 626 001L1 ART & ARTIST IN SOC: HIST OF ART MARKET  
 INSTRUCTOR EVALUATED = Jensen, Robert

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## SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	3	50.0
Sophomore	0	0.0	B	3	50.0
Junior	0	0.0	C	0	0.0
Senior	0	0.0	D	0	0.0
Graduate	5	83.3	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	1	16.7	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	0	0.0
Studies Program	1	16.7	1 - 3 hours	0	0.0
Required by my major	1	16.7	4 - 6 hours	2	33.3
Other (e.g. elective)	4	66.7	7 - 10 hours	2	33.3
			over 10 hours	2	33.3

Number of times absent	Number	Percent
0 times	5	83.3
1 - 3 times	1	16.7
4 - 6 times	0	0.0
7 - 9 times	0	0.0
over 9 times	0	0.0

N	%		%		Mean	SD
	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		

## SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	6	0.0	0.0	33.3	66.7	3.7	.
2. Had good knowledge of subject matter	6	0.0	0.0	16.7	83.3	3.8	.
3. Arrived for class on time	6	0.0	0.0	0.0	100.0	4.0	.
4. Used class time efficiently	6	0.0	0.0	16.7	83.3	3.8	.
5. Exhibited respect for students	6	0.0	0.0	33.3	66.7	3.7	.
6. Made expectations clear (assgn/test)	6	0.0	0.0	33.3	66.7	3.7	.
7. Satisfactorily answered questions	6	0.0	0.0	16.7	83.3	3.8	.
8. Encouraged student participation	6	0.0	0.0	0.0	100.0	4.0	.
9. Assignments helped understanding	6	0.0	0.0	0.0	100.0	4.0	.
10. Grading was fair and consistent	6	0.0	0.0	16.7	83.3	3.8	.
11. Graded assignmnts returned promptly	6	0.0	0.0	33.3	66.7	3.7	.
12. Available outside of class for help	5	0.0	0.0	20.0	80.0	3.8	.
13. Challenged me to think artistically	6	0.0	0.0	0.0	100.0	4.0	.
14. Stimulated interest in subject	6	0.0	0.0	0.0	100.0	4.0	.

## SECTION C - COURSE ITEMS

15. Helped me develop problem solving	6	0.0	0.0	16.7	83.3	3.8	.
16. I gained understanding in subject	5	0.0	0.0	20.0	80.0	3.8	.
17. I learned to respect differnt views	6	0.0	0.0	16.7	83.3	3.8	.
18. Challenged me to think artistically	6	0.0	0.0	0.0	100.0	4.0	.
19. Exposed me to diverse approaches	6	0.0	0.0	16.7	83.3	3.8	.
20. Stimulated me to read further	6	0.0	0.0	33.3	66.7	3.7	.
21. Would recommend based on content	6	0.0	0.0	0.0	100.0	4.0	.

UNIVERSITY OF KENTUCKY PROVOST AREA  
 UNIVERSITY OF KENTUCKY - Fall 2008 TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = A-H 626 001L1 ART & ARTIST IN SOC: HIST OF ART MARKET  
 INSTRUCTOR EVALUATED = Jensen, Robert

Page 2

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	2	0.0	0.0	0.0	100.0	4.0	.
23. Instr evaluatd my artistic progress	2	0.0	0.0	50.0	50.0	3.5	.
24. Instr helped me develop goals	2	0.0	0.0	0.0	100.0	4.0	.
25. Studio-atmosphere of mutual support	0	0.0	0.0	0.0	0.0	0.0	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	2	0.0	0.0	0.0	100.0	4.0	.
27. Instr made improvement suggestions	0	0.0	0.0	0.0	0.0	0.0	.
28. Instr comments were pertinent	1	0.0	0.0	100.0	0.0	3.0	.
29. Rehearsal-atmosphere of support	0	0.0	0.0	0.0	0.0	0.0	.

Number of Survey Sent Out = 7  
 Number of Survey Returned = 6

\*\*\*\*\*  
 \* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. \*  
 \* Research shows that results may not be valid if more than a third \*  
 \* of the class is absent or does not respond. \*  
 \*\*\*\*\*

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at UK web page [www.uky.edu/IR/dsi/tce/tce7016.html](http://www.uky.edu/IR/dsi/tce/tce7016.html). For additional help please contact Institutional Research at 7-4110.

UNIVERSITY OF KENTUCKY PROVOST AREA  
 Fall 2008 PILOT TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = A-H 335 001L1 STDS/EARLY MODERN ART:BAROQUE IDENTITIES  
 INSTRUCTOR EVALUATED = Peters, Jane

Page 1

## SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	9	39.1
Sophomore	2	8.7	B	11	47.8
Junior	7	30.4	C	3	13.0
Senior	13	56.5	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	1	4.3	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	0	0.0
Studies Program	1	4.3	1 - 3 hours	11	47.8
Required by my major	22	95.7	4 - 6 hours	7	30.4
Other (e.g. elective)	0	0.0	7 - 10 hours	5	21.7
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	11	47.8
1 - 3 times	10	43.5
4 - 6 times	2	8.7
7 - 9 times	0	0.0
over 9 times	0	0.0

	%	%	%	%		
	Strongly	Disagree	Disagree	Agree	Strongly	
N	(1)	(2)	(3)	(4)	Mean	SD

## SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	23	4.3	4.3	21.7	69.6	3.6	0.79
2. Had good knowledge of subject matter	23	0.0	0.0	8.7	91.3	3.9	0.29
3. Arrived for class on time	23	0.0	0.0	17.4	82.6	3.8	0.39
4. Used class time efficiently	23	4.3	0.0	17.4	78.3	3.7	0.70
5. Exhibited respect for students	23	4.3	0.0	26.1	69.6	3.6	0.72
6. Made expectations clear (assgn/test)	23	0.0	8.7	13.0	78.3	3.7	0.63
7. Satisfactorily answered questions	23	4.3	0.0	17.4	78.3	3.7	0.70
8. Encouraged student participation	23	0.0	0.0	26.1	73.9	3.7	0.45
9. Assignments helped understanding	23	4.3	0.0	17.4	78.3	3.7	0.70
10. Grading was fair and consistent	23	4.3	4.3	13.0	78.3	3.7	0.78
11. Graded assignmnts returned promptly	23	0.0	0.0	26.1	73.9	3.7	0.45
12. Available outside of class for help	23	0.0	0.0	17.4	82.6	3.8	0.39
13. Challenged me to think artistically	23	0.0	4.3	21.7	73.9	3.7	0.56
14. Stimulated interest in subject	23	4.3	4.3	30.4	60.9	3.5	0.79

## SECTION C - COURSE ITEMS

15. Helped me develop problem solving	22	4.5	4.5	50.0	40.9	3.3	0.77
16. I gained understanding in subject	23	4.3	0.0	26.1	69.6	3.6	0.72
17. I learned to respect differnt views	20	5.0	10.0	35.0	50.0	3.3	0.86
18. Challenged me to think artistically	23	4.3	0.0	21.7	73.9	3.7	0.71
19. Exposed me to diverse approaches	22	0.0	13.6	27.3	59.1	3.5	0.74
20. Stimulated me to read further	23	4.3	8.7	43.5	43.5	3.3	0.81
21. Would recommend based on content	23	4.3	8.7	26.1	60.9	3.4	0.84

UNIVERSITY OF KENTUCKY PROVOST AREA  
 UNIVERSITY OF KENTUCKY - Fall 2008 TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = A-H 335 001L1 STDS/EARLY MODERN ART:BAROQUE IDENTITIES  
 INSTRUCTOR EVALUATED = Peters, Jane

Page 2

		%	%	%	%		
	N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	14	7.1	0.0	35.7	57.1	3.4	0.85
23. Instr evaluatd my artistic progress	13	7.7	0.0	38.5	53.8	3.4	0.87
24. Instr helped me develop goals	14	0.0	14.3	35.7	50.0	3.4	0.74
25. Studio-atmosphere of mutual support	12	8.3	0.0	33.3	58.3	3.4	0.90
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	10	0.0	0.0	40.0	60.0	3.6	0.52
27. Instr made improvement suggestions	8	0.0	12.5	37.5	50.0	3.4	.
28. Instr comments were pertinent	10	10.0	0.0	30.0	60.0	3.4	0.97
29. Rehearsal-atmosphere of support	8	12.5	0.0	37.5	50.0	3.3	.

Number of Survey Sent Out = 29

Number of Survey Returned = 23

\*\*\*\*\*  
 \* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. \*  
 \* Research shows that results may not be valid if more than a third \*  
 \* of the class is absent or does not respond. \*  
 \*\*\*\*\*

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UNIVERSITY OF KENTUCKY PROVOST AREA  
 Fall 2008 PILOT TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = A-H 399 00601 EXPER EDU IN ART HISTORY  
 INSTRUCTOR EVALUATED = Peters, Jane

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	3	100.0
Sophomore	0	0.0	B	0	0.0
Junior	0	0.0	C	0	0.0
Senior	3	100.0	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University Studies Program	0	0.0	less than 1 hour	0	0.0
			1 - 3 hours	0	0.0
Required by my major	2	66.7	4 - 6 hours	0	0.0
Other (e.g. elective)	1	33.3	7 - 10 hours	1	33.3
			over 10 hours	2	66.7

Number of times absent	Number	Percent
0 times	2	66.7
1 - 3 times	1	33.3
4 - 6 times	0	0.0
7 - 9 times	0	0.0
over 9 times	0	0.0

N	% Strongly Disagree		% Agree		Mean	SD
	(1)	(2)	(3)	(4)		

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	2	0.0	0.0	0.0	100.0	4.0	.
2. Had good knowledge of subject matter	2	0.0	0.0	0.0	100.0	4.0	.
3. Arrived for class on time	1	0.0	0.0	0.0	100.0	4.0	.
4. Used class time efficiently	2	0.0	0.0	0.0	100.0	4.0	.
5. Exhibited respect for students	2	0.0	0.0	0.0	100.0	4.0	.
6. Made expectations clear (assgn/test)	3	0.0	0.0	0.0	100.0	4.0	.
7. Satisfactorily answered questions	3	0.0	0.0	0.0	100.0	4.0	.
8. Encouraged student participation	2	0.0	0.0	0.0	100.0	4.0	.
9. Assignments helped understanding	2	0.0	0.0	0.0	100.0	4.0	.
10. Grading was fair and consistent	3	0.0	0.0	0.0	100.0	4.0	.
11. Graded assignmnts returned promptly	1	0.0	0.0	0.0	100.0	4.0	.
12. Available outside of class for help	3	0.0	0.0	0.0	100.0	4.0	.
13. Challenged me to think artistically	2	0.0	0.0	0.0	100.0	4.0	.
14. Stimulated interest in subject	2	0.0	0.0	0.0	100.0	4.0	.

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	3	0.0	0.0	66.7	33.3	3.3	.
16. I gained understanding in subject	3	0.0	0.0	33.3	66.7	3.7	.
17. I learned to respect differnt views	2	0.0	0.0	50.0	50.0	3.5	.
18. Challenged me to think artistically	3	0.0	0.0	33.3	66.7	3.7	.
19. Exposed me to diverse approaches	3	0.0	33.3	33.3	33.3	3.0	.
20. Stimulated me to read further	3	0.0	33.3	33.3	33.3	3.0	.
21. Would recommend based on content	3	0.0	0.0	66.7	33.3	3.3	.

UNIVERSITY OF KENTUCKY PROVOST AREA  
 UNIVERSITY OF KENTUCKY - Fall 2008 TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = A-H 399 00601 EXPER EDU IN ART HISTORY  
 INSTRUCTOR EVALUATED = Peters, Jane

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	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	2	0.0	0.0	0.0	100.0	4.0	.
23. Instr evaluatd my artistic progress	2	0.0	0.0	0.0	100.0	4.0	.
24. Instr helped me develop goals	2	0.0	0.0	0.0	100.0	4.0	.
25. Studio-atmosphere of mutual support	1	0.0	0.0	0.0	100.0	4.0	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	0	0.0	0.0	0.0	0.0	0.0	.
27. Instr made improvement suggestions	0	0.0	0.0	0.0	0.0	0.0	.
28. Instr comments were pertinent	0	0.0	0.0	0.0	0.0	0.0	.
29. Rehearsal-atmosphere of support	0	0.0	0.0	0.0	0.0	0.0	.

Number of Survey Sent Out = 4  
 Number of Survey Returned = 3

\*\*\*\*\*  
 \* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. \*  
 \* Research shows that results may not be valid if more than a third \*  
 \* of the class is absent or does not respond. \*  
 \*\*\*\*\*

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UNIVERSITY OF KENTUCKY PROVOST AREA  
 Fall 2008 PILOT TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Music  
 COURSE = MUS 505 001L1 MUSIC OF 20TH CENTURY  
 INSTRUCTOR EVALUATED = Brunner, Lance

Page 1

## SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	7	53.8
Sophomore	0	0.0	B	5	38.5
Junior	1	7.7	C	1	7.7
Senior	6	46.2	D	0	0.0
Graduate	6	46.2	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	3	23.1
Studies Program	1	7.7	1 - 3 hours	6	46.2
Required by my major	11	84.6	4 - 6 hours	4	30.8
Other (e.g. elective)	1	7.7	7 - 10 hours	0	0.0
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	4	30.8
1 - 3 times	6	46.2
4 - 6 times	3	23.1
7 - 9 times	0	0.0
over 9 times	0	0.0

	%	%	%	%	Mean	SD
	Strongly	Disagree	Agree	Strongly		
N	(1)	(2)	(3)	(4)		

## SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	13	0.0	30.8	69.2	0.0	2.7	0.48
2. Had good knowledge of subject matter	13	0.0	0.0	30.8	69.2	3.7	0.48
3. Arrived for class on time	13	7.7	30.8	46.2	15.4	2.7	0.85
4. Used class time efficiently	13	15.4	23.1	53.8	7.7	2.5	0.88
5. Exhibited respect for students	13	0.0	0.0	38.5	61.5	3.6	0.51
6. Made expectations clear (assgn/test)	13	7.7	15.4	46.2	30.8	3.0	0.91
7. Satisfactorily answered questions	13	0.0	7.7	53.8	38.5	3.3	0.63
8. Encouraged student participation	13	0.0	0.0	61.5	38.5	3.4	0.51
9. Assignments helped understanding	13	7.7	15.4	46.2	30.8	3.0	0.91
10. Grading was fair and consistent	12	0.0	8.3	75.0	16.7	3.1	0.51
11. Graded assignmnts returned promptly	13	15.4	30.8	46.2	7.7	2.5	0.88
12. Available outside of class for help	13	0.0	7.7	53.8	38.5	3.3	0.63
13. Challenged me to think artistically	13	0.0	7.7	46.2	46.2	3.4	0.65
14. Stimulated interest in subject	13	7.7	7.7	53.8	30.8	3.1	0.86

## SECTION C - COURSE ITEMS

15. Helped me develop problem solving	12	8.3	25.0	58.3	8.3	2.7	0.78
16. I gained understanding in subject	13	7.7	7.7	61.5	23.1	3.0	0.82
17. I learned to respect differnt views	13	0.0	7.7	69.2	23.1	3.2	0.55
18. Challenged me to think artistically	13	7.7	0.0	46.2	46.2	3.3	0.85
19. Exposed me to diverse approaches	13	7.7	0.0	53.8	38.5	3.2	0.83
20. Stimulated me to read further	13	7.7	7.7	38.5	46.2	3.2	0.93
21. Would recommend based on content	13	7.7	15.4	53.8	23.1	2.9	0.86

UNIVERSITY OF KENTUCKY PROVOST AREA  
 UNIVERSITY OF KENTUCKY - Fall 2008 TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Music  
 COURSE = MUS 505 001L1 MUSIC OF 20TH CENTURY  
 INSTRUCTOR EVALUATED = Brunner, Lance

Page 2

	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	3	0.0	0.0	100.0	0.0	3.0	.
23. Instr evaluatd my artistic progress	3	0.0	33.3	66.7	0.0	2.7	.
24. Instr helped me develop goals	3	0.0	33.3	66.7	0.0	2.7	.
25. Studio-atmosphere of mutual support	3	0.0	0.0	100.0	0.0	3.0	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	3	0.0	0.0	100.0	0.0	3.0	.
27. Instr made improvement suggestions	3	0.0	0.0	100.0	0.0	3.0	.
28. Instr comments were pertinent	3	0.0	0.0	100.0	0.0	3.0	.
29. Rehearsal-atmosphere of support	3	0.0	0.0	100.0	0.0	3.0	.

Number of Survey Sent Out = 25

Number of Survey Returned = 13

\*\*\*\*\*  
 \* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. \*  
 \* Research shows that results may not be valid if more than a third \*  
 \* of the class is absent or does not respond. \*  
 \*\*\*\*\*

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UNIVERSITY OF KENTUCKY PROVOST AREA  
 Fall 2008 PILOT TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Music  
 COURSE = MUS 690 001L1 TOPS-MUSICOLOGY:MOZART CONCERTOS CONTEXT  
 INSTRUCTOR EVALUATED = Brunner, Lance

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## SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	5	71.4
Sophomore	0	0.0	B	2	28.6
Junior	0	0.0	C	0	0.0
Senior	0	0.0	D	0	0.0
Graduate	1	14.3	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	6	85.7	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University Studies Program	0	0.0	less than 1 hour	0	0.0
Required by my major	3	42.9	1 - 3 hours	1	14.3
Other (e.g. elective)	4	57.1	4 - 6 hours	4	57.1
			7 - 10 hours	0	0.0
			over 10 hours	2	28.6

Number of times absent	Number	Percent
0 times	4	57.1
1 - 3 times	3	42.9
4 - 6 times	0	0.0
7 - 9 times	0	0.0
over 9 times	0	0.0

N	%		%		Mean	SD
	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		

## SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	7	14.3	14.3	57.1	14.3	2.7	.
2. Had good knowledge of subject matter	6	0.0	0.0	66.7	33.3	3.3	.
3. Arrived for class on time	7	14.3	57.1	14.3	14.3	2.3	.
4. Used class time efficiently	7	28.6	28.6	28.6	14.3	2.3	.
5. Exhibited respect for students	7	0.0	0.0	42.9	57.1	3.6	.
6. Made expectations clear (assgn/test)	7	14.3	0.0	57.1	28.6	3.0	.
7. Satisfactorily answered questions	7	0.0	14.3	42.9	42.9	3.3	.
8. Encouraged student participation	7	0.0	0.0	14.3	85.7	3.9	.
9. Assignments helped understanding	7	0.0	0.0	42.9	57.1	3.6	.
10. Grading was fair and consistent	2	0.0	0.0	0.0	100.0	4.0	.
11. Graded assignmnts returned promptly	4	25.0	25.0	0.0	50.0	2.8	.
12. Available outside of class for help	7	0.0	0.0	57.1	42.9	3.4	.
13. Challenged me to think artistically	7	0.0	0.0	71.4	28.6	3.3	.
14. Stimulated interest in subject	7	0.0	14.3	42.9	42.9	3.3	.

## SECTION C - COURSE ITEMS

15. Helped me develop problem solving	5	0.0	0.0	80.0	20.0	3.2	.
16. I gained understanding in subject	7	0.0	0.0	85.7	14.3	3.1	.
17. I learned to respect differnt views	5	0.0	0.0	80.0	20.0	3.2	.
18. Challenged me to think artistically	7	0.0	0.0	85.7	14.3	3.1	.
19. Exposed me to diverse approaches	7	0.0	14.3	57.1	28.6	3.1	.
20. Stimulated me to read further	7	0.0	14.3	42.9	42.9	3.3	.
21. Would recommend based on content	7	14.3	14.3	57.1	14.3	2.7	.

UNIVERSITY OF KENTUCKY PROVOST AREA  
 UNIVERSITY OF KENTUCKY - Fall 2008 TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Music  
 COURSE = MUS 690 001L1 TOPS-MUSICOLOGY:MOZART CONCERTOS CONTEXT  
 INSTRUCTOR EVALUATED = Brunner, Lance

Page 2

	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	4	0.0	50.0	25.0	25.0	2.8	.
23. Instr evaluatd my artistic progress	4	25.0	0.0	50.0	25.0	2.8	.
24. Instr helped me develop goals	4	0.0	50.0	25.0	25.0	2.8	.
25. Studio-atmosphere of mutual support	3	0.0	0.0	66.7	33.3	3.3	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	3	0.0	66.7	0.0	33.3	2.7	.
27. Instr made improvement suggestions	2	0.0	0.0	50.0	50.0	3.5	.
28. Instr comments were pertinent	3	0.0	33.3	0.0	66.7	3.3	.
29. Rehearsal-atmosphere of support	1	0.0	0.0	0.0	100.0	4.0	.

Number of Survey Sent Out = 15

Number of Survey Returned = 7

\*\*\*\*\*  
 \* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. \*  
 \* Research shows that results may not be valid if more than a third \*  
 \* of the class is absent or does not respond. \*  
 \*\*\*\*\*

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at UK web page [www.uky.edu/IR/dsi/tce/tce7016.html](http://www.uky.edu/IR/dsi/tce/tce7016.html). For additional help please contact Institutional Research at 7-4110.

UNIVERSITY OF KENTUCKY PROVOST AREA  
 Fall 2008 PILOT TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Music  
 COURSE = MUS 302 001L1 HISTORY OF MUSIC II  
 INSTRUCTOR EVALUATED = Hallman, Diana

Page 1

## SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	9	47.4
Sophomore	1	5.3	B	7	36.8
Junior	9	47.4	C	2	10.5
Senior	9	47.4	D	1	5.3
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University Studies Program	0	0.0	less than 1 hour	0	0.0
Required by my major	18	94.7	1 - 3 hours	10	52.6
Other (e.g. elective)	1	5.3	4 - 6 hours	8	42.1
			7 - 10 hours	1	5.3
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	4	21.1
1 - 3 times	11	57.9
4 - 6 times	3	15.8
7 - 9 times	0	0.0
over 9 times	1	5.3

N	% Strongly Disagree		% Agree		Mean	SD
	(1)	(2)	(3)	(4)		

## SECTION B - INSTRUCTOR ITEMS

	N	5.3	10.5	47.4	36.8	3.2	0.83
1. Presentd course material effectively	19	5.3	10.5	47.4	36.8	3.2	0.83
2. Had good knowledge of subject matter	18	0.0	0.0	16.7	83.3	3.8	0.38
3. Arrived for class on time	19	5.3	5.3	52.6	36.8	3.2	0.79
4. Used class time efficiently	19	5.3	10.5	52.6	31.6	3.1	0.81
5. Exhibited respect for students	18	0.0	11.1	61.1	27.8	3.2	0.62
6. Made expectations clear (assgn/test)	19	0.0	10.5	42.1	47.4	3.4	0.68
7. Satisfactorily answered questions	19	0.0	0.0	47.4	52.6	3.5	0.51
8. Encouraged student participation	19	5.3	5.3	42.1	47.4	3.3	0.82
9. Assignments helped understanding	19	5.3	0.0	47.4	47.4	3.4	0.76
10. Grading was fair and consistent	19	0.0	0.0	63.2	36.8	3.4	0.50
11. Graded assignmnts returned promptly	19	10.5	42.1	36.8	10.5	2.5	0.84
12. Available outside of class for help	17	0.0	5.9	58.8	35.3	3.3	0.59
13. Challenged me to think artistically	18	11.1	5.6	50.0	33.3	3.1	0.94
14. Stimulated interest in subject	19	10.5	5.3	42.1	42.1	3.2	0.96

## SECTION C - COURSE ITEMS

	N	6.7	13.3	53.3	26.7	3.0	0.85
15. Helped me develop problem solving	15	6.7	13.3	53.3	26.7	3.0	0.85
16. I gained understanding in subject	19	0.0	0.0	42.1	57.9	3.6	0.51
17. I learned to respect differnt views	17	5.9	17.6	64.7	11.8	2.8	0.73
18. Challenged me to think artistically	19	5.3	10.5	36.8	47.4	3.3	0.87
19. Exposed me to diverse approaches	19	5.3	0.0	47.4	47.4	3.4	0.76
20. Stimulated me to read further	19	10.5	15.8	52.6	21.1	2.8	0.90
21. Would recommend based on content	18	11.1	5.6	66.7	16.7	2.9	0.83

UNIVERSITY OF KENTUCKY PROVOST AREA  
 UNIVERSITY OF KENTUCKY - Fall 2008 TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Music  
 COURSE = MUS 302 001L1 HISTORY OF MUSIC II  
 INSTRUCTOR EVALUATED = Hallman, Diana

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	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	11	0.0	18.2	45.5	36.4	3.2	0.75
23. Instr evaluatd my artistic progress	9	11.1	11.1	33.3	44.4	3.1	.
24. Instr helped me develop goals	8	12.5	37.5	50.0	0.0	2.4	.
25. Studio-atmosphere of mutual support	5	20.0	0.0	60.0	20.0	2.8	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	7	0.0	28.6	57.1	14.3	2.9	.
27. Instr made improvement suggestions	5	20.0	0.0	60.0	20.0	2.8	.
28. Instr comments were pertinent	7	0.0	28.6	42.9	28.6	3.0	.
29. Rehearsal-atmosphere of support	1	0.0	0.0	0.0	100.0	4.0	.

Number of Survey Sent Out = 44

Number of Survey Returned = 19

\*\*\*\*\*  
 \* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. \*  
 \* Research shows that results may not be valid if more than a third \*  
 \* of the class is absent or does not respond. \*  
 \*\*\*\*\*

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UNIVERSITY OF KENTUCKY PROVOST AREA  
 Fall 2008 PILOT TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Music  
 COURSE = MUS 702 001S1 SEMINAR IN MUSICOLOGY: IT-FR CONN 18-19  
 INSTRUCTOR EVALUATED = Hallman, Diana

Page 1

## SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	3	75.0
Sophomore	0	0.0	B	1	25.0
Junior	0	0.0	C	0	0.0
Senior	0	0.0	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	4	100.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	0	0.0
Studies Program	0	0.0	1 - 3 hours	0	0.0
Required by my major	3	75.0	4 - 6 hours	1	25.0
Other (e.g. elective)	1	25.0	7 - 10 hours	2	50.0
			over 10 hours	1	25.0

Number of times absent	Number	Percent
0 times	3	75.0
1 - 3 times	1	25.0
4 - 6 times	0	0.0
7 - 9 times	0	0.0
over 9 times	0	0.0

	%	%	%	%		
	Strongly	Disagree	Disagree	Agree	Agree	Strongly
N	(1)	(2)	(3)	(4)	Mean	SD

## SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	4	0.0	0.0	25.0	75.0	3.8	.
2. Had good knowledge of subject matter	4	0.0	0.0	0.0	100.0	4.0	.
3. Arrived for class on time	4	0.0	0.0	25.0	75.0	3.8	.
4. Used class time efficiently	4	0.0	0.0	50.0	50.0	3.5	.
5. Exhibited respect for students	4	0.0	0.0	50.0	50.0	3.5	.
6. Made expectations clear (assgn/test)	4	0.0	0.0	50.0	50.0	3.5	.
7. Satisfactorily answered questions	4	0.0	0.0	25.0	75.0	3.8	.
8. Encouraged student participation	4	0.0	0.0	0.0	100.0	4.0	.
9. Assignments helped understanding	4	0.0	0.0	25.0	75.0	3.8	.
10. Grading was fair and consistent	4	0.0	0.0	50.0	50.0	3.5	.
11. Graded assignmnts returned promptly	2	0.0	0.0	0.0	100.0	4.0	.
12. Available outside of class for help	4	0.0	0.0	25.0	75.0	3.8	.
13. Challenged me to think artistically	4	0.0	0.0	25.0	75.0	3.8	.
14. Stimulated interest in subject	4	0.0	0.0	25.0	75.0	3.8	.

## SECTION C - COURSE ITEMS

15. Helped me develop problem solving	4	0.0	0.0	25.0	75.0	3.8	.
16. I gained understanding in subject	4	0.0	0.0	25.0	75.0	3.8	.
17. I learned to respect differnt views	4	0.0	0.0	25.0	75.0	3.8	.
18. Challenged me to think artistically	4	0.0	0.0	25.0	75.0	3.8	.
19. Exposed me to diverse approaches	4	0.0	0.0	25.0	75.0	3.8	.
20. Stimulated me to read further	4	0.0	0.0	50.0	50.0	3.5	.
21. Would recommend based on content	4	0.0	0.0	25.0	75.0	3.8	.

UNIVERSITY OF KENTUCKY PROVOST AREA  
 UNIVERSITY OF KENTUCKY - Fall 2008 TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Music  
 COURSE = MUS 702 001S1 SEMINAR IN MUSICOLOGY: IT-FR CONN 18-19  
 INSTRUCTOR EVALUATED = Hallman, Diana

Page 2

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	2	0.0	0.0	0.0	100.0	4.0	.
23. Instr evaluatd my artistic progress	2	0.0	0.0	0.0	100.0	4.0	.
24. Instr helped me develop goals	2	0.0	0.0	0.0	100.0	4.0	.
25. Studio-atmosphere of mutual support	2	0.0	0.0	0.0	100.0	4.0	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	2	0.0	0.0	0.0	100.0	4.0	.
27. Instr made improvement suggestions	2	0.0	0.0	0.0	100.0	4.0	.
28. Instr comments were pertinent	2	0.0	0.0	0.0	100.0	4.0	.
29. Rehearsal-atmosphere of support	2	0.0	0.0	0.0	100.0	4.0	.

Number of Survey Sent Out = 6

Number of Survey Returned = 4

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* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
* Research shows that results may not be valid if more than a third *
* of the class is absent or does not respond. *
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UNIVERSITY OF KENTUCKY PROVOST AREA  
 Fall 2008 PILOT TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Music  
 COURSE = MUS 301 001L1 APPALACHIAN MUSIC  
 INSTRUCTOR EVALUATED = Pen, Ronald

Page 1

## SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	15	57.7
Sophomore	0	0.0	B	8	30.8
Junior	6	23.1	C	0	0.0
Senior	20	76.9	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	3	11.5

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	7	26.9
Studies Program	5	19.2	1 - 3 hours	14	53.8
Required by my major	6	23.1	4 - 6 hours	5	19.2
Other (e.g. elective)	15	57.7	7 - 10 hours	0	0.0
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	4	15.4
1 - 3 times	13	50.0
4 - 6 times	8	30.8
7 - 9 times	0	0.0
over 9 times	1	3.8

	%	%	%	%		
	Strongly	Disagree	Disagree	Agree	Strongly	
N	(1)	(2)	(3)	(4)	Mean	SD

## SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	26	3.8	7.7	15.4	73.1	3.6	0.81
2. Had good knowledge of subject matter	26	0.0	0.0	15.4	84.6	3.8	0.37
3. Arrived for class on time	26	0.0	0.0	19.2	80.8	3.8	0.40
4. Used class time efficiently	26	3.8	15.4	7.7	73.1	3.5	0.91
5. Exhibited respect for students	25	0.0	0.0	12.0	88.0	3.9	0.33
6. Made expectations clear (assgn/test)	26	7.7	7.7	15.4	69.2	3.5	0.95
7. Satisfactorily answered questions	26	0.0	3.8	23.1	73.1	3.7	0.55
8. Encouraged student participation	26	3.8	0.0	23.1	73.1	3.7	0.69
9. Assignments helped understanding	26	7.7	0.0	15.4	76.9	3.6	0.85
10. Grading was fair and consistent	26	7.7	0.0	19.2	73.1	3.6	0.86
11. Graded assignmnts returned promptly	26	3.8	7.7	30.8	57.7	3.4	0.81
12. Available outside of class for help	26	0.0	0.0	26.9	73.1	3.7	0.45
13. Challenged me to think artistically	26	7.7	3.8	11.5	76.9	3.6	0.90
14. Stimulated interest in subject	26	7.7	0.0	15.4	76.9	3.6	0.85

## SECTION C - COURSE ITEMS

15. Helped me develop problem solving	19	5.3	15.8	42.1	36.8	3.1	0.88
16. I gained understanding in subject	26	3.8	3.8	19.2	73.1	3.6	0.75
17. I learned to respect differnt views	24	0.0	8.3	16.7	75.0	3.7	0.64
18. Challenged me to think artistically	26	3.8	3.8	23.1	69.2	3.6	0.76
19. Exposed me to diverse approaches	26	3.8	3.8	15.4	76.9	3.7	0.75
20. Stimulated me to read further	26	3.8	7.7	19.2	69.2	3.5	0.81
21. Would recommend based on content	26	7.7	0.0	19.2	73.1	3.6	0.86

UNIVERSITY OF KENTUCKY PROVOST AREA  
 UNIVERSITY OF KENTUCKY - Fall 2008 TEACHER AND COURSE EVALUATION RESULTS  
 COLLEGE = Fine Arts DEPARTMENT = Music  
 COURSE = MUS 301 001L1 APPALACHIAN MUSIC  
 INSTRUCTOR EVALUATED = Pen, Ronald

Page 2

	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	18	5.6	0.0	16.7	77.8	3.7	0.77
23. Instr evaluatd my artistic progress	17	5.9	0.0	11.8	82.4	3.7	0.77
24. Instr helped me develop goals	17	5.9	5.9	23.5	64.7	3.5	0.87
25. Studio-atmosphere of mutual support	13	7.7	0.0	7.7	84.6	3.7	0.85
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	17	5.9	0.0	11.8	82.4	3.7	0.77
27. Instr made improvement suggestions	9	11.1	0.0	0.0	88.9	3.7	.
28. Instr comments were pertinent	14	7.1	0.0	14.3	78.6	3.6	0.84
29. Rehearsal-atmosphere of support	7	14.3	0.0	0.0	85.7	3.6	.

Number of Survey Sent Out = 52

Number of Survey Returned = 26

\*\*\*\*\*  
 \* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. \*  
 \* Research shows that results may not be valid if more than a third \*  
 \* of the class is absent or does not respond. \*  
 \*\*\*\*\*

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