

UNIVERSITY OF KENTUCKY PROVOST AREA
 Spring 2009 PILOT TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H 340 001L1 STUDIES IN ART 1840-1914: SEX & GENDER
 INSTRUCTOR EVALUATED = Brzyski, Anna W

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SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	11	52.4
Sophomore	2	9.5	B	10	47.6
Junior	6	28.6	C	0	0.0
Senior	13	61.9	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	2	9.5
Studies Program	0	0.0	1 - 3 hours	13	61.9
Required by my major	14	66.7	4 - 6 hours	6	28.6
Other (e.g. elective)	7	33.3	7 - 10 hours	0	0.0
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	4	19.0
1 - 3 times	15	71.4
4 - 6 times	2	9.5
7 - 9 times	0	0.0
over 9 times	0	0.0

	%	%	%	%	Mean	SD
	Strongly	Disagree	Agree	Strongly		
N	(1)	(2)	(3)	(4)		

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	21	0.0	0.0	19.0	81.0	3.8	0.40
2. Had good knowledge of subject matter	21	0.0	0.0	0.0	100.0	4.0	0.00
3. Arrived for class on time	21	0.0	0.0	4.8	95.2	4.0	0.22
4. Used class time efficiently	21	0.0	0.0	4.8	95.2	4.0	0.22
5. Exhibited respect for students	20	0.0	0.0	5.0	95.0	4.0	0.22
6. Made expectations clear (assgn/test)	21	0.0	0.0	42.9	57.1	3.6	0.51
7. Satisfactorily answered questions	21	0.0	0.0	14.3	85.7	3.9	0.36
8. Encouraged student participation	21	0.0	0.0	28.6	71.4	3.7	0.46
9. Assignments helped understanding	21	0.0	0.0	33.3	66.7	3.7	0.48
10. Grading was fair and consistent	20	0.0	0.0	20.0	80.0	3.8	0.41
11. Graded assignmnts returned promptly	20	0.0	0.0	35.0	65.0	3.7	0.49
12. Available outside of class for help	19	0.0	0.0	26.3	73.7	3.7	0.45
13. Challenged me to think artistically	21	0.0	0.0	9.5	90.5	3.9	0.30
14. Stimulated interest in subject	21	0.0	4.8	28.6	66.7	3.6	0.59

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	17	0.0	11.8	35.3	52.9	3.4	0.71
16. I gained understanding in subject	21	0.0	0.0	19.0	81.0	3.8	0.40
17. I learned to respect differnt views	18	0.0	0.0	27.8	72.2	3.7	0.46
18. Challenged me to think artistically	21	0.0	0.0	14.3	85.7	3.9	0.36
19. Exposed me to diverse approaches	21	0.0	4.8	28.6	66.7	3.6	0.59
20. Stimulated me to read further	21	0.0	0.0	33.3	66.7	3.7	0.48
21. Would recommend based on content	21	0.0	0.0	19.0	81.0	3.8	0.40

UNIVERSITY OF KENTUCKY PROVOST AREA
 UNIVERSITY OF KENTUCKY - Spring 2009 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H 340 001L1 STUDIES IN ART 1840-1914: SEX & GENDER
 INSTRUCTOR EVALUATED = Brzyski, Anna W

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	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	4	0.0	0.0	75.0	25.0	3.3	.
23. Instr evaluatd my artistic progress	5	0.0	0.0	80.0	20.0	3.2	.
24. Instr helped me develop goals	4	0.0	0.0	50.0	50.0	3.5	.
25. Studio-atmosphere of mutual support	3	0.0	0.0	33.3	66.7	3.7	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	1	0.0	0.0	0.0	100.0	4.0	.
27. Instr made improvement suggestions	0	0.0	0.0	0.0	0.0	0.0	.
28. Instr comments were pertinent	1	0.0	0.0	0.0	100.0	4.0	.
29. Rehearsal-atmosphere of support	0	0.0	0.0	0.0	0.0	0.0	.

Number of Survey Sent Out = 29

Number of Survey Returned = 21

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
 * Research shows that results may not be valid if more than a third *
 * of the class is absent or does not respond. *

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at UK web page www.uky.edu/IR/dsi/tce/tce7016.html. For additional help please contact Institutional Research at 7-4110.

UNIVERSITY OF KENTUCKY PROVOST AREA
 Spring 2009 PILOT TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H 528 001L1 TOP SEM IN A-H: PRIMITIVISM & DECADENCE
 INSTRUCTOR EVALUATED = Brzyski, Anna W

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	2	100.0
Sophomore	0	0.0	B	0	0.0
Junior	0	0.0	C	0	0.0
Senior	1	50.0	D	0	0.0
Graduate	1	50.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University Studies Program	0	0.0	less than 1 hour	0	0.0
			1 - 3 hours	0	0.0
Required by my major	1	50.0	4 - 6 hours	1	50.0
Other (e.g. elective)	1	50.0	7 - 10 hours	1	50.0
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	1	50.0
1 - 3 times	1	50.0
4 - 6 times	0	0.0
7 - 9 times	0	0.0
over 9 times	0	0.0

N	%		%		Mean	SD
	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	2	0.0	0.0	0.0	100.0	4.0	.
2. Had good knowledge of subject matter	2	0.0	0.0	0.0	100.0	4.0	.
3. Arrived for class on time	2	0.0	0.0	0.0	100.0	4.0	.
4. Used class time efficiently	2	0.0	0.0	0.0	100.0	4.0	.
5. Exhibited respect for students	2	0.0	0.0	0.0	100.0	4.0	.
6. Made expectations clear (assgn/test)	2	0.0	0.0	50.0	50.0	3.5	.
7. Satisfactorily answered questions	2	0.0	0.0	0.0	100.0	4.0	.
8. Encouraged student participation	2	0.0	0.0	0.0	100.0	4.0	.
9. Assignments helped understanding	2	0.0	0.0	0.0	100.0	4.0	.
10. Grading was fair and consistent	2	0.0	0.0	0.0	100.0	4.0	.
11. Graded assignmnts returned promptly	2	0.0	0.0	0.0	100.0	4.0	.
12. Available outside of class for help	2	0.0	0.0	0.0	100.0	4.0	.
13. Challenged me to think artistically	2	0.0	0.0	0.0	100.0	4.0	.
14. Stimulated interest in subject	2	0.0	0.0	0.0	100.0	4.0	.

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	2	0.0	0.0	0.0	100.0	4.0	.
16. I gained understanding in subject	2	0.0	0.0	0.0	100.0	4.0	.
17. I learned to respect differnt views	1	0.0	0.0	0.0	100.0	4.0	.
18. Challenged me to think artistically	2	0.0	0.0	0.0	100.0	4.0	.
19. Exposed me to diverse approaches	2	0.0	0.0	0.0	100.0	4.0	.
20. Stimulated me to read further	2	0.0	0.0	0.0	100.0	4.0	.
21. Would recommend based on content	2	0.0	0.0	0.0	100.0	4.0	.

UNIVERSITY OF KENTUCKY PROVOST AREA
 UNIVERSITY OF KENTUCKY - Spring 2009 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H 528 001L1 TOP SEM IN A-H: PRIMITIVISM & DECADENCE
 INSTRUCTOR EVALUATED = Brzyski, Anna W

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	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	0	0.0	0.0	0.0	0.0	0.0	.
23. Instr evaluatd my artistic progress	0	0.0	0.0	0.0	0.0	0.0	.
24. Instr helped me develop goals	0	0.0	0.0	0.0	0.0	0.0	.
25. Studio-atmosphere of mutual support	0	0.0	0.0	0.0	0.0	0.0	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	0	0.0	0.0	0.0	0.0	0.0	.
27. Instr made improvement suggestions	0	0.0	0.0	0.0	0.0	0.0	.
28. Instr comments were pertinent	0	0.0	0.0	0.0	0.0	0.0	.
29. Rehearsal-atmosphere of support	0	0.0	0.0	0.0	0.0	0.0	.

Number of Survey Sent Out = 4

Number of Survey Returned = 2

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
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 * of the class is absent or does not respond. *

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UNIVERSITY OF KENTUCKY PROVOST AREA
 Spring 2009 PILOT TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H 628 001S1 A-H TOP SEM: PRIMITIVISM & DECADENCE
 INSTRUCTOR EVALUATED = Brzyski, Anna W

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	0	0.0
Sophomore	0	0.0	B	1	100.0
Junior	0	0.0	C	0	0.0
Senior	0	0.0	D	0	0.0
Graduate	1	100.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University Studies Program	0	0.0	less than 1 hour	0	0.0
			1 - 3 hours	0	0.0
Required by my major	1	100.0	4 - 6 hours	1	100.0
Other (e.g. elective)	0	0.0	7 - 10 hours	0	0.0
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	1	100.0
1 - 3 times	0	0.0
4 - 6 times	0	0.0
7 - 9 times	0	0.0
over 9 times	0	0.0

N	% Strongly Disagree		% Agree		Mean	SD
	(1)	(2)	(3)	(4)		

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	1	0.0	0.0	0.0	100.0	4.0	.
2. Had good knowledge of subject matter	1	0.0	0.0	0.0	100.0	4.0	.
3. Arrived for class on time	1	0.0	0.0	0.0	100.0	4.0	.
4. Used class time efficiently	1	0.0	0.0	0.0	100.0	4.0	.
5. Exhibited respect for students	1	0.0	0.0	0.0	100.0	4.0	.
6. Made expectations clear (assgn/test)	1	0.0	0.0	0.0	100.0	4.0	.
7. Satisfactorily answered questions	1	0.0	0.0	0.0	100.0	4.0	.
8. Encouraged student participation	1	0.0	0.0	0.0	100.0	4.0	.
9. Assignments helped understanding	0	0.0	0.0	0.0	0.0	0.0	.
10. Grading was fair and consistent	1	0.0	0.0	0.0	100.0	4.0	.
11. Graded assignmnts returned promptly	0	0.0	0.0	0.0	0.0	0.0	.
12. Available outside of class for help	1	0.0	0.0	100.0	0.0	3.0	.
13. Challenged me to think artistically	1	0.0	0.0	0.0	100.0	4.0	.
14. Stimulated interest in subject	1	0.0	0.0	0.0	100.0	4.0	.

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	1	0.0	0.0	0.0	100.0	4.0	.
16. I gained understanding in subject	1	0.0	0.0	0.0	100.0	4.0	.
17. I learned to respect differnt views	1	0.0	0.0	0.0	100.0	4.0	.
18. Challenged me to think artistically	1	0.0	0.0	0.0	100.0	4.0	.
19. Exposed me to diverse approaches	1	0.0	0.0	0.0	100.0	4.0	.
20. Stimulated me to read further	1	0.0	0.0	0.0	100.0	4.0	.
21. Would recommend based on content	1	0.0	0.0	0.0	100.0	4.0	.

UNIVERSITY OF KENTUCKY PROVOST AREA
 UNIVERSITY OF KENTUCKY - Spring 2009 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H 628 001S1 A-H TOP SEM: PRIMITIVISM & DECADENCE
 INSTRUCTOR EVALUATED = Brzyski, Anna W

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	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	0	0.0	0.0	0.0	0.0	0.0	.
23. Instr evaluatd my artistic progress	0	0.0	0.0	0.0	0.0	0.0	.
24. Instr helped me develop goals	0	0.0	0.0	0.0	0.0	0.0	.
25. Studio-atmosphere of mutual support	0	0.0	0.0	0.0	0.0	0.0	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	0	0.0	0.0	0.0	0.0	0.0	.
27. Instr made improvement suggestions	0	0.0	0.0	0.0	0.0	0.0	.
28. Instr comments were pertinent	0	0.0	0.0	0.0	0.0	0.0	.
29. Rehearsal-atmosphere of support	0	0.0	0.0	0.0	0.0	0.0	.

Number of Survey Sent Out = 2

Number of Survey Returned = 1

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
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 * of the class is absent or does not respond. *

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UNIVERSITY OF KENTUCKY PROVOST AREA
 Spring 2009 PILOT TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H 106 002L1 RENAISSANCE - MODERN ART
 INSTRUCTOR EVALUATED = Jensen, Robert W

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	27	49.1	A	17	31.5
Sophomore	12	21.8	B	24	44.4
Junior	8	14.5	C	12	22.2
Senior	8	14.5	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	1	1.9

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University Studies Program	23	41.8	less than 1 hour	11	20.0
			1 - 3 hours	31	56.4
Required by my major	12	21.8	4 - 6 hours	11	20.0
Other (e.g. elective)	20	36.4	7 - 10 hours	1	1.8
			over 10 hours	1	1.8

Number of times absent	Number	Percent
0 times	24	44.4
1 - 3 times	23	42.6
4 - 6 times	7	13.0
7 - 9 times	0	0.0
over 9 times	0	0.0

N	%		%		Mean	SD
	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	55	3.6	12.7	43.6	40.0	3.2	0.80
2. Had good knowledge of subject matter	53	0.0	0.0	35.8	64.2	3.6	0.48
3. Arrived for class on time	53	0.0	0.0	43.4	56.6	3.6	0.50
4. Used class time efficiently	54	1.9	5.6	40.7	51.9	3.4	0.69
5. Exhibited respect for students	55	5.5	14.5	43.6	36.4	3.1	0.85
6. Made expectations clear (assgn/test)	54	9.3	11.1	50.0	29.6	3.0	0.89
7. Satisfactorily answered questions	55	7.3	9.1	49.1	34.5	3.1	0.85
8. Encouraged student participation	53	1.9	3.8	58.5	35.8	3.3	0.63
9. Assignments helped understanding	54	5.6	18.5	53.7	22.2	2.9	0.80
10. Grading was fair and consistent	52	15.4	15.4	51.9	17.3	2.7	0.94
11. Graded assignmnts returned promptly	55	5.5	10.9	67.3	16.4	2.9	0.70
12. Available outside of class for help	44	4.5	2.3	72.7	20.5	3.1	0.64
13. Challenged me to think artistically	55	3.6	5.5	43.6	47.3	3.3	0.75
14. Stimulated interest in subject	54	11.1	13.0	35.2	40.7	3.1	1.00

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	44	4.5	29.5	54.5	11.4	2.7	0.73
16. I gained understanding in subject	52	5.8	5.8	65.4	23.1	3.1	0.73
17. I learned to respect differnt views	51	5.9	5.9	70.6	17.6	3.0	0.69
18. Challenged me to think artistically	55	5.5	5.5	56.4	32.7	3.2	0.76
19. Exposed me to diverse approaches	55	5.5	9.1	49.1	36.4	3.2	0.81
20. Stimulated me to read further	54	14.8	27.8	35.2	22.2	2.6	0.99
21. Would recommend based on content	54	18.5	16.7	35.2	29.6	2.8	1.08

UNIVERSITY OF KENTUCKY PROVOST AREA
 UNIVERSITY OF KENTUCKY - Spring 2009 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H 106 002L1 RENAISSANCE - MODERN ART
 INSTRUCTOR EVALUATED = Jensen, Robert W

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	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	28	3.6	21.4	39.3	35.7	3.1	0.86
23. Instr evaluatd my artistic progress	29	10.3	13.8	51.7	24.1	2.9	0.90
24. Instr helped me develop goals	26	15.4	38.5	26.9	19.2	2.5	0.99
25. Studio-atmosphere of mutual support	14	7.1	28.6	57.1	7.1	2.6	0.74
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	21	0.0	19.0	52.4	28.6	3.1	0.70
27. Instr made improvement suggestions	7	0.0	14.3	57.1	28.6	3.1	.
28. Instr comments were pertinent	19	10.5	10.5	47.4	31.6	3.0	0.94
29. Rehearsal-atmosphere of support	6	0.0	33.3	50.0	16.7	2.8	.

Number of Survey Sent Out = 95

Number of Survey Returned = 55

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
 * Research shows that results may not be valid if more than a third *
 * of the class is absent or does not respond. *

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at UK web page www.uky.edu/IR/dsi/tce/tce7016.html. For additional help please contact Institutional Research at 7-4110.

UNIVERSITY OF KENTUCKY PROVOST AREA
 Spring 2009 PILOT TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H 350 001L1 CONTEMPORARY ART
 INSTRUCTOR EVALUATED = Jensen, Robert W

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SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	1	2.8	A	6	17.1
Sophomore	1	2.8	B	17	48.6
Junior	10	27.8	C	10	28.6
Senior	24	66.7	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	2	5.7

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University Studies Program	1	2.8	less than 1 hour	5	13.9
Required by my major	25	69.4	1 - 3 hours	19	52.8
Other (e.g. elective)	10	27.8	4 - 6 hours	11	30.6
			7 - 10 hours	1	2.8
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	8	22.2
1 - 3 times	25	69.4
4 - 6 times	3	8.3
7 - 9 times	0	0.0
over 9 times	0	0.0

N	% Strongly Disagree		% Agree		Mean	SD
	(1)	(2)	(3)	(4)		

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	36	0.0	13.9	27.8	58.3	3.4	0.73
2. Had good knowledge of subject matter	35	0.0	0.0	22.9	77.1	3.8	0.43
3. Arrived for class on time	34	0.0	0.0	20.6	79.4	3.8	0.41
4. Used class time efficiently	33	0.0	6.1	27.3	66.7	3.6	0.61
5. Exhibited respect for students	35	8.6	20.0	28.6	42.9	3.1	1.00
6. Made expectations clear (assgn/test)	35	5.7	5.7	45.7	42.9	3.3	0.82
7. Satisfactorily answered questions	34	0.0	5.9	44.1	50.0	3.4	0.61
8. Encouraged student participation	34	0.0	2.9	44.1	52.9	3.5	0.56
9. Assignments helped understanding	35	5.7	2.9	54.3	37.1	3.2	0.77
10. Grading was fair and consistent	35	5.7	8.6	48.6	37.1	3.2	0.82
11. Graded assignmnts returned promptly	35	0.0	5.7	62.9	31.4	3.3	0.56
12. Available outside of class for help	32	0.0	3.1	56.3	40.6	3.4	0.55
13. Challenged me to think artistically	35	0.0	2.9	42.9	54.3	3.5	0.56
14. Stimulated interest in subject	35	5.7	2.9	34.3	57.1	3.4	0.81

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	28	3.6	10.7	46.4	39.3	3.2	0.79
16. I gained understanding in subject	34	2.9	0.0	50.0	47.1	3.4	0.66
17. I learned to respect differnt views	32	0.0	0.0	56.3	43.8	3.4	0.50
18. Challenged me to think artistically	34	2.9	0.0	44.1	52.9	3.5	0.66
19. Exposed me to diverse approaches	34	0.0	0.0	50.0	50.0	3.5	0.51
20. Stimulated me to read further	35	8.6	5.7	51.4	34.3	3.1	0.87
21. Would recommend based on content	34	8.8	2.9	47.1	41.2	3.2	0.88

UNIVERSITY OF KENTUCKY PROVOST AREA
 UNIVERSITY OF KENTUCKY - Spring 2009 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H 350 001L1 CONTEMPORARY ART
 INSTRUCTOR EVALUATED = Jensen, Robert W

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	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	12	0.0	16.7	25.0	58.3	3.4	0.79
23. Instr evaluatd my artistic progress	9	0.0	22.2	11.1	66.7	3.4	.
24. Instr helped me develop goals	11	9.1	27.3	9.1	54.5	3.1	1.14
25. Studio-atmosphere of mutual support	8	0.0	12.5	25.0	62.5	3.5	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	6	0.0	16.7	0.0	83.3	3.7	.
27. Instr made improvement suggestions	5	0.0	0.0	0.0	100.0	4.0	.
28. Instr comments were pertinent	5	0.0	0.0	0.0	100.0	4.0	.
29. Rehearsal-atmosphere of support	5	0.0	0.0	0.0	100.0	4.0	.

Number of Survey Sent Out = 59

Number of Survey Returned = 36

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
 * Research shows that results may not be valid if more than a third *
 * of the class is absent or does not respond. *

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at UK web page www.uky.edu/IR/dsi/tce/tce7016.html. For additional help please contact Institutional Research at 7-4110.

UNIVERSITY OF KENTUCKY PROVOST AREA
 Spring 2009 PILOT TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H 503 001L1 A-H THRU ART OBJECT:PRINT IN WESTRN TRAD
 INSTRUCTOR EVALUATED = Peters, Jane S

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SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	5	62.5
Sophomore	0	0.0	B	3	37.5
Junior	0	0.0	C	0	0.0
Senior	7	87.5	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	1	12.5	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	0	0.0
Studies Program	0	0.0	1 - 3 hours	4	50.0
Required by my major	6	75.0	4 - 6 hours	4	50.0
Other (e.g. elective)	2	25.0	7 - 10 hours	0	0.0
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	5	62.5
1 - 3 times	3	37.5
4 - 6 times	0	0.0
7 - 9 times	0	0.0
over 9 times	0	0.0

	%	%	%	%		
	Strongly	Disagree	Disagree	Agree	Strongly	
N	(1)	(2)	(3)	(4)	Mean	SD

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	8	0.0	0.0	75.0	25.0	3.3	.
2. Had good knowledge of subject matter	8	0.0	0.0	37.5	62.5	3.6	.
3. Arrived for class on time	8	0.0	0.0	37.5	62.5	3.6	.
4. Used class time efficiently	8	0.0	25.0	50.0	25.0	3.0	.
5. Exhibited respect for students	8	0.0	0.0	50.0	50.0	3.5	.
6. Made expectations clear (assgn/test)	8	0.0	0.0	62.5	37.5	3.4	.
7. Satisfactorily answered questions	8	0.0	0.0	37.5	62.5	3.6	.
8. Encouraged student participation	8	0.0	0.0	25.0	75.0	3.8	.
9. Assignments helped understanding	8	0.0	0.0	50.0	50.0	3.5	.
10. Grading was fair and consistent	8	0.0	0.0	37.5	62.5	3.6	.
11. Graded assignmnts returned promptly	8	0.0	0.0	25.0	75.0	3.8	.
12. Available outside of class for help	8	0.0	0.0	25.0	75.0	3.8	.
13. Challenged me to think artistically	8	0.0	0.0	25.0	75.0	3.8	.
14. Stimulated interest in subject	8	0.0	0.0	50.0	50.0	3.5	.

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	8	0.0	12.5	50.0	37.5	3.3	.
16. I gained understanding in subject	8	0.0	0.0	37.5	62.5	3.6	.
17. I learned to respect differnt views	7	0.0	0.0	57.1	42.9	3.4	.
18. Challenged me to think artistically	8	0.0	0.0	37.5	62.5	3.6	.
19. Exposed me to diverse approaches	8	0.0	0.0	25.0	75.0	3.8	.
20. Stimulated me to read further	8	0.0	37.5	25.0	37.5	3.0	.
21. Would recommend based on content	8	0.0	12.5	62.5	25.0	3.1	.

UNIVERSITY OF KENTUCKY PROVOST AREA
 UNIVERSITY OF KENTUCKY - Spring 2009 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H 503 001L1 A-H THRU ART OBJECT:PRINT IN WESTRN TRAD
 INSTRUCTOR EVALUATED = Peters, Jane S

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	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	3	0.0	0.0	33.3	66.7	3.7	.
23. Instr evaluatd my artistic progress	2	0.0	0.0	0.0	100.0	4.0	.
24. Instr helped me develop goals	3	0.0	0.0	33.3	66.7	3.7	.
25. Studio-atmosphere of mutual support	2	0.0	0.0	50.0	50.0	3.5	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	2	0.0	0.0	50.0	50.0	3.5	.
27. Instr made improvement suggestions	0	0.0	0.0	0.0	0.0	0.0	.
28. Instr comments were pertinent	2	0.0	0.0	50.0	50.0	3.5	.
29. Rehearsal-atmosphere of support	0	0.0	0.0	0.0	0.0	0.0	.

Number of Survey Sent Out = 8

Number of Survey Returned = 8

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
 * Research shows that results may not be valid if more than a third *
 * of the class is absent or does not respond. *

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at UK web page www.uky.edu/IR/dsi/tce/tce7016.html. For additional help please contact Institutional Research at 7-4110.

UNIVERSITY OF KENTUCKY PROVOST AREA
 Spring 2009 PILOT TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H 603 001L1 THE ART OBJECT:THE PRINT IN WESTERN TRAD
 INSTRUCTOR EVALUATED = Peters, Jane S

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SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	2	50.0
Sophomore	0	0.0	B	2	50.0
Junior	0	0.0	C	0	0.0
Senior	0	0.0	D	0	0.0
Graduate	4	100.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	0	0.0
Studies Program	0	0.0	1 - 3 hours	0	0.0
Required by my major	2	50.0	4 - 6 hours	3	75.0
Other (e.g. elective)	2	50.0	7 - 10 hours	1	25.0
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	2	50.0
1 - 3 times	2	50.0
4 - 6 times	0	0.0
7 - 9 times	0	0.0
over 9 times	0	0.0

N	% Strongly Disagree		% Agree		Mean	SD
	(1)	(2)	(3)	(4)		

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	4	0.0	0.0	0.0	100.0	4.0	.
2. Had good knowledge of subject matter	4	0.0	0.0	0.0	100.0	4.0	.
3. Arrived for class on time	4	0.0	0.0	0.0	100.0	4.0	.
4. Used class time efficiently	4	0.0	0.0	25.0	75.0	3.8	.
5. Exhibited respect for students	4	0.0	0.0	0.0	100.0	4.0	.
6. Made expectations clear (assgn/test)	4	0.0	0.0	0.0	100.0	4.0	.
7. Satisfactorily answered questions	4	0.0	0.0	25.0	75.0	3.8	.
8. Encouraged student participation	4	0.0	0.0	25.0	75.0	3.8	.
9. Assignments helped understanding	4	0.0	0.0	0.0	100.0	4.0	.
10. Grading was fair and consistent	4	0.0	0.0	0.0	100.0	4.0	.
11. Graded assignmnts returned promptly	4	0.0	0.0	0.0	100.0	4.0	.
12. Available outside of class for help	4	0.0	0.0	0.0	100.0	4.0	.
13. Challenged me to think artistically	4	0.0	0.0	0.0	100.0	4.0	.
14. Stimulated interest in subject	4	0.0	0.0	0.0	100.0	4.0	.

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	4	0.0	0.0	0.0	100.0	4.0	.
16. I gained understanding in subject	4	0.0	0.0	0.0	100.0	4.0	.
17. I learned to respect differnt views	4	0.0	0.0	25.0	75.0	3.8	.
18. Challenged me to think artistically	4	0.0	0.0	0.0	100.0	4.0	.
19. Exposed me to diverse approaches	4	0.0	0.0	0.0	100.0	4.0	.
20. Stimulated me to read further	4	0.0	0.0	50.0	50.0	3.5	.
21. Would recommend based on content	4	0.0	0.0	0.0	100.0	4.0	.

UNIVERSITY OF KENTUCKY PROVOST AREA
 UNIVERSITY OF KENTUCKY - Spring 2009 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H 603 001L1 THE ART OBJECT:THE PRINT IN WESTERN TRAD
 INSTRUCTOR EVALUATED = Peters, Jane S

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	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	0	0.0	0.0	0.0	0.0	0.0	.
23. Instr evaluatd my artistic progress	0	0.0	0.0	0.0	0.0	0.0	.
24. Instr helped me develop goals	0	0.0	0.0	0.0	0.0	0.0	.
25. Studio-atmosphere of mutual support	0	0.0	0.0	0.0	0.0	0.0	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	0	0.0	0.0	0.0	0.0	0.0	.
27. Instr made improvement suggestions	0	0.0	0.0	0.0	0.0	0.0	.
28. Instr comments were pertinent	0	0.0	0.0	0.0	0.0	0.0	.
29. Rehearsal-atmosphere of support	0	0.0	0.0	0.0	0.0	0.0	.

Number of Survey Sent Out = 4
 Number of Survey Returned = 4

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
 * Research shows that results may not be valid if more than a third *
 * of the class is absent or does not respond. *

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UNIVERSITY OF KENTUCKY PROVOST AREA
 Spring 2009 PILOT TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS 203 001L1 HISTORY OF MUSIC I
 INSTRUCTOR EVALUATED = Brunner, Lance W

Page 1

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	17	47.2
Sophomore	22	61.1	B	14	38.9
Junior	9	25.0	C	5	13.9
Senior	4	11.1	D	0	0.0
Graduate	1	2.8	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University Studies Program	1	2.8	less than 1 hour	0	0.0
Required by my major	34	94.4	1 - 3 hours	27	75.0
Other (e.g. elective)	1	2.8	4 - 6 hours	5	13.9
			7 - 10 hours	4	11.1
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	6	16.7
1 - 3 times	25	69.4
4 - 6 times	5	13.9
7 - 9 times	0	0.0
over 9 times	0	0.0

N	%		%		Mean	SD
	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	36	11.1	19.4	50.0	19.4	2.8	0.90
2. Had good knowledge of subject matter	36	2.8	0.0	11.1	86.1	3.8	0.58
3. Arrived for class on time	35	2.9	14.3	60.0	22.9	3.0	0.71
4. Used class time efficiently	35	11.4	25.7	42.9	20.0	2.7	0.93
5. Exhibited respect for students	36	5.6	0.0	33.3	61.1	3.5	0.77
6. Made expectations clear (assgn/test)	36	8.3	16.7	36.1	38.9	3.1	0.95
7. Satisfactorily answered questions	36	2.8	5.6	47.2	44.4	3.3	0.72
8. Encouraged student participation	35	2.9	20.0	22.9	54.3	3.3	0.89
9. Assignments helped understanding	35	8.6	5.7	45.7	40.0	3.2	0.89
10. Grading was fair and consistent	36	2.8	5.6	36.1	55.6	3.4	0.73
11. Graded assignmnts returned promptly	36	8.3	13.9	52.8	25.0	2.9	0.86
12. Available outside of class for help	33	3.0	6.1	57.6	33.3	3.2	0.70
13. Challenged me to think artistically	35	5.7	2.9	34.3	57.1	3.4	0.81
14. Stimulated interest in subject	36	8.3	13.9	36.1	41.7	3.1	0.95

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	31	6.5	25.8	51.6	16.1	2.8	0.80
16. I gained understanding in subject	36	5.6	8.3	52.8	33.3	3.1	0.80
17. I learned to respect differnt views	32	6.3	9.4	53.1	31.3	3.1	0.82
18. Challenged me to think artistically	36	2.8	5.6	47.2	44.4	3.3	0.72
19. Exposed me to diverse approaches	35	5.7	2.9	57.1	34.3	3.2	0.76
20. Stimulated me to read further	36	13.9	30.6	38.9	16.7	2.6	0.94
21. Would recommend based on content	35	14.3	17.1	45.7	22.9	2.8	0.97

UNIVERSITY OF KENTUCKY PROVOST AREA
 UNIVERSITY OF KENTUCKY - Spring 2009 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS 203 001L1 HISTORY OF MUSIC I
 INSTRUCTOR EVALUATED = Brunner, Lance W

Page 2

	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	17	5.9	11.8	35.3	47.1	3.2	0.90
23. Instr evaluatd my artistic progress	16	0.0	12.5	43.8	43.8	3.3	0.70
24. Instr helped me develop goals	17	0.0	17.6	58.8	23.5	3.1	0.66
25. Studio-atmosphere of mutual support	11	0.0	0.0	54.5	45.5	3.5	0.52
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	15	6.7	13.3	26.7	53.3	3.3	0.96
27. Instr made improvement suggestions	10	0.0	0.0	50.0	50.0	3.5	0.53
28. Instr comments were pertinent	13	0.0	7.7	53.8	38.5	3.3	0.63
29. Rehearsal-atmosphere of support	7	0.0	0.0	57.1	42.9	3.4	.

Number of Survey Sent Out = 63

Number of Survey Returned = 36

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
 * Research shows that results may not be valid if more than a third *
 * of the class is absent or does not respond. *

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at UK web page www.uky.edu/IR/dsi/tce/tce7016.html. For additional help please contact Institutional Research at 7-4110.

UNIVERSITY OF KENTUCKY PROVOST AREA
 Spring 2009 PILOT TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS 690 001L1 TOPICS-MUSICOLOGY: AMERICAN INNOVATORS
 INSTRUCTOR EVALUATED = Brunner, Lance W

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SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	12	80.0
Sophomore	0	0.0	B	3	20.0
Junior	0	0.0	C	0	0.0
Senior	0	0.0	D	0	0.0
Graduate	4	26.7	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	11	73.3	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	0	0.0
Studies Program	1	6.7	1 - 3 hours	10	66.7
Required by my major	11	73.3	4 - 6 hours	5	33.3
Other (e.g. elective)	3	20.0	7 - 10 hours	0	0.0
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	4	26.7
1 - 3 times	10	66.7
4 - 6 times	1	6.7
7 - 9 times	0	0.0
over 9 times	0	0.0

	%	%	%	%	Mean	SD
	Strongly	Disagree	Disagree	Agree	Strongly	
N	(1)	(2)	(3)	(4)		

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	14	0.0	35.7	42.9	21.4	2.9	0.77
2. Had good knowledge of subject matter	15	0.0	0.0	26.7	73.3	3.7	0.46
3. Arrived for class on time	13	30.8	38.5	23.1	7.7	2.1	0.95
4. Used class time efficiently	15	6.7	46.7	40.0	6.7	2.5	0.74
5. Exhibited respect for students	15	0.0	6.7	26.7	66.7	3.6	0.63
6. Made expectations clear (assgn/test)	15	0.0	60.0	13.3	26.7	2.7	0.90
7. Satisfactorily answered questions	15	0.0	0.0	60.0	40.0	3.4	0.51
8. Encouraged student participation	15	0.0	0.0	6.7	93.3	3.9	0.26
9. Assignments helped understanding	13	7.7	23.1	30.8	38.5	3.0	1.00
10. Grading was fair and consistent	9	0.0	22.2	44.4	33.3	3.1	.
11. Graded assignmnts returned promptly	3	0.0	0.0	33.3	66.7	3.7	.
12. Available outside of class for help	13	0.0	15.4	53.8	30.8	3.2	0.69
13. Challenged me to think artistically	15	0.0	13.3	40.0	46.7	3.3	0.72
14. Stimulated interest in subject	15	6.7	20.0	26.7	46.7	3.1	0.99

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	11	0.0	27.3	36.4	36.4	3.1	0.83
16. I gained understanding in subject	15	6.7	6.7	40.0	46.7	3.3	0.88
17. I learned to respect differnt views	14	0.0	0.0	42.9	57.1	3.6	0.51
18. Challenged me to think artistically	15	0.0	13.3	33.3	53.3	3.4	0.74
19. Exposed me to diverse approaches	15	0.0	0.0	40.0	60.0	3.6	0.51
20. Stimulated me to read further	15	6.7	13.3	20.0	60.0	3.3	0.98
21. Would recommend based on content	15	6.7	20.0	40.0	33.3	3.0	0.93

UNIVERSITY OF KENTUCKY PROVOST AREA
 UNIVERSITY OF KENTUCKY - Spring 2009 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS 690 001L1 TOPICS-MUSICOLOGY: AMERICAN INNOVATORS
 INSTRUCTOR EVALUATED = Brunner, Lance W

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	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	5	0.0	20.0	40.0	40.0	3.2	.
23. Instr evaluatd my artistic progress	5	0.0	40.0	20.0	40.0	3.0	.
24. Instr helped me develop goals	5	0.0	20.0	40.0	40.0	3.2	.
25. Studio-atmosphere of mutual support	4	25.0	0.0	0.0	75.0	3.3	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	2	0.0	0.0	0.0	100.0	4.0	.
27. Instr made improvement suggestions	2	0.0	0.0	0.0	100.0	4.0	.
28. Instr comments were pertinent	2	0.0	0.0	0.0	100.0	4.0	.
29. Rehearsal-atmosphere of support	2	0.0	0.0	0.0	100.0	4.0	.

Number of Survey Sent Out = 20

Number of Survey Returned = 15

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
 * Research shows that results may not be valid if more than a third *
 * of the class is absent or does not respond. *

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at UK web page www.uky.edu/IR/dsi/tce/tce7016.html. For additional help please contact Institutional Research at 7-4110.

UNIVERSITY OF KENTUCKY PROVOST AREA
 Spring 2009 PILOT TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS 504 001L1 MUSIC OF 19TH CENTURY
 INSTRUCTOR EVALUATED = Hallman, Diana

Page 1

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	2	50.0
Sophomore	0	0.0	B	2	50.0
Junior	0	0.0	C	0	0.0
Senior	1	25.0	D	0	0.0
Graduate	3	75.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	0	0.0
Studies Program	1	25.0	1 - 3 hours	2	50.0
Required by my major	2	50.0	4 - 6 hours	2	50.0
Other (e.g. elective)	1	25.0	7 - 10 hours	0	0.0
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	2	50.0
1 - 3 times	2	50.0
4 - 6 times	0	0.0
7 - 9 times	0	0.0
over 9 times	0	0.0

	%	%	%	%		
	Strongly	Disagree	Agree	Strongly	Mean	SD
N	(1)	(2)	(3)	(4)		

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	4	0.0	25.0	75.0	0.0	2.8	.
2. Had good knowledge of subject matter	4	0.0	0.0	0.0	100.0	4.0	.
3. Arrived for class on time	4	0.0	0.0	75.0	25.0	3.3	.
4. Used class time efficiently	4	0.0	25.0	75.0	0.0	2.8	.
5. Exhibited respect for students	4	0.0	25.0	75.0	0.0	2.8	.
6. Made expectations clear (assgn/test)	4	0.0	25.0	50.0	25.0	3.0	.
7. Satisfactorily answered questions	4	0.0	25.0	75.0	0.0	2.8	.
8. Encouraged student participation	4	0.0	25.0	25.0	50.0	3.3	.
9. Assignments helped understanding	4	0.0	25.0	50.0	25.0	3.0	.
10. Grading was fair and consistent	4	0.0	25.0	75.0	0.0	2.8	.
11. Graded assignmnts returned promptly	4	0.0	50.0	50.0	0.0	2.5	.
12. Available outside of class for help	4	0.0	25.0	75.0	0.0	2.8	.
13. Challenged me to think artistically	4	0.0	25.0	50.0	25.0	3.0	.
14. Stimulated interest in subject	4	0.0	25.0	50.0	25.0	3.0	.

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	4	0.0	50.0	25.0	25.0	2.8	.
16. I gained understanding in subject	4	0.0	25.0	50.0	25.0	3.0	.
17. I learned to respect differnt views	3	0.0	33.3	33.3	33.3	3.0	.
18. Challenged me to think artistically	4	0.0	25.0	50.0	25.0	3.0	.
19. Exposed me to diverse approaches	4	0.0	25.0	50.0	25.0	3.0	.
20. Stimulated me to read further	4	0.0	25.0	50.0	25.0	3.0	.
21. Would recommend based on content	4	0.0	25.0	75.0	0.0	2.8	.

UNIVERSITY OF KENTUCKY PROVOST AREA
 UNIVERSITY OF KENTUCKY - Spring 2009 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS 504 001L1 MUSIC OF 19TH CENTURY
 INSTRUCTOR EVALUATED = Hallman, Diana

Page 2

	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	1	0.0	100.0	0.0	0.0	2.0	.
23. Instr evaluatd my artistic progress	1	0.0	100.0	0.0	0.0	2.0	.
24. Instr helped me develop goals	1	0.0	100.0	0.0	0.0	2.0	.
25. Studio-atmosphere of mutual support	1	0.0	100.0	0.0	0.0	2.0	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	1	0.0	100.0	0.0	0.0	2.0	.
27. Instr made improvement suggestions	1	0.0	100.0	0.0	0.0	2.0	.
28. Instr comments were pertinent	1	0.0	100.0	0.0	0.0	2.0	.
29. Rehearsal-atmosphere of support	1	0.0	100.0	0.0	0.0	2.0	.

Number of Survey Sent Out = 12

Number of Survey Returned = 4

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
 * Research shows that results may not be valid if more than a third *
 * of the class is absent or does not respond. *

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UNIVERSITY OF KENTUCKY PROVOST AREA
 Spring 2009 PILOT TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS 627 001L1 OPERA LITERATURE II
 INSTRUCTOR EVALUATED = Hallman, Diana

Page 1

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	3	60.0
Sophomore	0	0.0	B	1	20.0
Junior	0	0.0	C	1	20.0
Senior	0	0.0	D	0	0.0
Graduate	3	60.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	2	40.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	0	0.0
Studies Program	0	0.0	1 - 3 hours	1	20.0
Required by my major	4	80.0	4 - 6 hours	4	80.0
Other (e.g. elective)	1	20.0	7 - 10 hours	0	0.0
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	0	0.0
1 - 3 times	3	60.0
4 - 6 times	2	40.0
7 - 9 times	0	0.0
over 9 times	0	0.0

	%	%	%	%		
	Strongly	Disagree	Disagree	Agree	Agree	Strongly
N	(1)	(2)	(3)	(4)	Mean	SD

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	5	0.0	0.0	100.0	0.0	3.0	.
2. Had good knowledge of subject matter	5	0.0	0.0	40.0	60.0	3.6	.
3. Arrived for class on time	5	0.0	0.0	60.0	40.0	3.4	.
4. Used class time efficiently	5	0.0	40.0	60.0	0.0	2.6	.
5. Exhibited respect for students	5	0.0	20.0	40.0	40.0	3.2	.
6. Made expectations clear (assgn/test)	5	0.0	40.0	60.0	0.0	2.6	.
7. Satisfactorily answered questions	5	0.0	0.0	100.0	0.0	3.0	.
8. Encouraged student participation	5	0.0	20.0	80.0	0.0	2.8	.
9. Assignments helped understanding	5	0.0	20.0	60.0	20.0	3.0	.
10. Grading was fair and consistent	4	0.0	0.0	100.0	0.0	3.0	.
11. Graded assignmnts returned promptly	5	0.0	20.0	80.0	0.0	2.8	.
12. Available outside of class for help	5	0.0	0.0	80.0	20.0	3.2	.
13. Challenged me to think artistically	5	0.0	0.0	100.0	0.0	3.0	.
14. Stimulated interest in subject	5	0.0	0.0	100.0	0.0	3.0	.

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	5	0.0	20.0	80.0	0.0	2.8	.
16. I gained understanding in subject	5	0.0	0.0	80.0	20.0	3.2	.
17. I learned to respect differnt views	4	0.0	25.0	50.0	25.0	3.0	.
18. Challenged me to think artistically	5	0.0	0.0	100.0	0.0	3.0	.
19. Exposed me to diverse approaches	4	0.0	0.0	100.0	0.0	3.0	.
20. Stimulated me to read further	5	0.0	0.0	100.0	0.0	3.0	.
21. Would recommend based on content	5	0.0	0.0	100.0	0.0	3.0	.

UNIVERSITY OF KENTUCKY PROVOST AREA
 UNIVERSITY OF KENTUCKY - Spring 2009 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS 627 001L1 OPERA LITERATURE II
 INSTRUCTOR EVALUATED = Hallman, Diana

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	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	2	0.0	0.0	50.0	50.0	3.5	.
23. Instr evaluatd my artistic progress	3	0.0	33.3	66.7	0.0	2.7	.
24. Instr helped me develop goals	2	0.0	50.0	50.0	0.0	2.5	.
25. Studio-atmosphere of mutual support	3	0.0	33.3	66.7	0.0	2.7	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	2	0.0	50.0	50.0	0.0	2.5	.
27. Instr made improvement suggestions	2	0.0	50.0	50.0	0.0	2.5	.
28. Instr comments were pertinent	2	0.0	50.0	50.0	0.0	2.5	.
29. Rehearsal-atmosphere of support	1	0.0	0.0	100.0	0.0	3.0	.

Number of Survey Sent Out = 11

Number of Survey Returned = 5

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
 * Research shows that results may not be valid if more than a third *
 * of the class is absent or does not respond. *

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UNIVERSITY OF KENTUCKY PROVOST AREA
 Spring 2009 PILOT TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS 303 001L1 HISTORY OF MUSIC III
 INSTRUCTOR EVALUATED = Pen, Ronald A

Page 1

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	9	69.2
Sophomore	0	0.0	B	2	15.4
Junior	4	28.6	C	2	15.4
Senior	10	71.4	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University Studies Program	0	0.0	less than 1 hour	2	15.4
Required by my major	12	92.3	1 - 3 hours	9	69.2
Other (e.g. elective)	1	7.7	4 - 6 hours	2	15.4
			7 - 10 hours	0	0.0
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	2	15.4
1 - 3 times	10	76.9
4 - 6 times	1	7.7
7 - 9 times	0	0.0
over 9 times	0	0.0

	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	14	0.0	28.6	7.1	64.3	3.4	0.93
2. Had good knowledge of subject matter	14	0.0	0.0	14.3	85.7	3.9	0.36
3. Arrived for class on time	14	0.0	0.0	14.3	85.7	3.9	0.36
4. Used class time efficiently	14	0.0	14.3	28.6	57.1	3.4	0.76
5. Exhibited respect for students	14	0.0	0.0	14.3	85.7	3.9	0.36
6. Made expectations clear (assgn/test)	14	14.3	7.1	14.3	64.3	3.3	1.14
7. Satisfactorily answered questions	14	0.0	0.0	21.4	78.6	3.8	0.43
8. Encouraged student participation	14	0.0	0.0	21.4	78.6	3.8	0.43
9. Assignments helped understanding	14	14.3	0.0	14.3	71.4	3.4	1.09
10. Grading was fair and consistent	14	7.1	14.3	14.3	64.3	3.4	1.01
11. Graded assignmnts returned promptly	14	0.0	0.0	14.3	85.7	3.9	0.36
12. Available outside of class for help	12	0.0	0.0	16.7	83.3	3.8	0.39
13. Challenged me to think artistically	14	0.0	0.0	14.3	85.7	3.9	0.36
14. Stimulated interest in subject	14	7.1	7.1	0.0	85.7	3.6	0.93

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	12	0.0	8.3	33.3	58.3	3.5	0.67
16. I gained understanding in subject	14	0.0	7.1	28.6	64.3	3.6	0.65
17. I learned to respect differnt views	14	0.0	0.0	14.3	85.7	3.9	0.36
18. Challenged me to think artistically	14	0.0	0.0	21.4	78.6	3.8	0.43
19. Exposed me to diverse approaches	14	0.0	0.0	14.3	85.7	3.9	0.36
20. Stimulated me to read further	14	0.0	14.3	14.3	71.4	3.6	0.76
21. Would recommend based on content	12	0.0	16.7	16.7	66.7	3.5	0.80

UNIVERSITY OF KENTUCKY PROVOST AREA
 UNIVERSITY OF KENTUCKY - Spring 2009 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS 303 001L1 HISTORY OF MUSIC III
 INSTRUCTOR EVALUATED = Pen, Ronald A

Page 2

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	6	0.0	16.7	33.3	50.0	3.3	.
23. Instr evaluatd my artistic progress	6	0.0	16.7	33.3	50.0	3.3	.
24. Instr helped me develop goals	6	0.0	33.3	16.7	50.0	3.2	.
25. Studio-atmosphere of mutual support	5	0.0	0.0	40.0	60.0	3.6	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	4	0.0	0.0	25.0	75.0	3.8	.
27. Instr made improvement suggestions	4	0.0	0.0	25.0	75.0	3.8	.
28. Instr comments were pertinent	4	0.0	0.0	25.0	75.0	3.8	.
29. Rehearsal-atmosphere of support	4	0.0	0.0	25.0	75.0	3.8	.

Number of Survey Sent Out = 48

Number of Survey Returned = 14

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
 * Research shows that results may not be valid if more than a third *
 * of the class is absent or does not respond. *

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UNIVERSITY OF KENTUCKY PROVOST AREA
 Spring 2009 PILOT TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS 702 001S1 SEMINAR IN MUSICOLOGY: HISTORY UK SOM
 INSTRUCTOR EVALUATED = Pen, Ronald A

Page 1

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	3	75.0
Sophomore	0	0.0	B	1	25.0
Junior	0	0.0	C	0	0.0
Senior	0	0.0	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	4	100.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	0	0.0
Studies Program	0	0.0	1 - 3 hours	2	50.0
Required by my major	4	100.0	4 - 6 hours	1	25.0
Other (e.g. elective)	0	0.0	7 - 10 hours	1	25.0
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	4	100.0
1 - 3 times	0	0.0
4 - 6 times	0	0.0
7 - 9 times	0	0.0
over 9 times	0	0.0

	%	%	%	%		
	Strongly	Disagree	Agree	Strongly	Mean	SD
N	(1)	(2)	(3)	(4)		

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	2	0.0	0.0	50.0	50.0	3.5	.
2. Had good knowledge of subject matter	3	0.0	0.0	66.7	33.3	3.3	.
3. Arrived for class on time	4	0.0	0.0	75.0	25.0	3.3	.
4. Used class time efficiently	3	33.3	33.3	0.0	33.3	2.3	.
5. Exhibited respect for students	4	0.0	0.0	25.0	75.0	3.8	.
6. Made expectations clear (assgn/test)	4	0.0	25.0	50.0	25.0	3.0	.
7. Satisfactorily answered questions	4	0.0	25.0	50.0	25.0	3.0	.
8. Encouraged student participation	4	0.0	0.0	0.0	100.0	4.0	.
9. Assignments helped understanding	4	0.0	25.0	50.0	25.0	3.0	.
10. Grading was fair and consistent	2	0.0	0.0	50.0	50.0	3.5	.
11. Graded assignmnts returned promptly	1	0.0	0.0	0.0	100.0	4.0	.
12. Available outside of class for help	4	0.0	0.0	25.0	75.0	3.8	.
13. Challenged me to think artistically	4	0.0	0.0	75.0	25.0	3.3	.
14. Stimulated interest in subject	4	0.0	0.0	75.0	25.0	3.3	.

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	4	0.0	0.0	50.0	50.0	3.5	.
16. I gained understanding in subject	4	0.0	0.0	75.0	25.0	3.3	.
17. I learned to respect differnt views	4	0.0	0.0	75.0	25.0	3.3	.
18. Challenged me to think artistically	4	0.0	0.0	75.0	25.0	3.3	.
19. Exposed me to diverse approaches	3	0.0	0.0	66.7	33.3	3.3	.
20. Stimulated me to read further	4	0.0	0.0	75.0	25.0	3.3	.
21. Would recommend based on content	4	25.0	0.0	50.0	25.0	2.8	.

UNIVERSITY OF KENTUCKY PROVOST AREA
 UNIVERSITY OF KENTUCKY - Spring 2009 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS 702 001S1 SEMINAR IN MUSICOLOGY: HISTORY UK SOM
 INSTRUCTOR EVALUATED = Pen, Ronald A

Page 2

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	2	0.0	0.0	50.0	50.0	3.5	.
23. Instr evaluatd my artistic progress	2	0.0	50.0	0.0	50.0	3.0	.
24. Instr helped me develop goals	1	0.0	0.0	0.0	100.0	4.0	.
25. Studio-atmosphere of mutual support	1	0.0	0.0	0.0	100.0	4.0	.
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	1	0.0	0.0	0.0	100.0	4.0	.
27. Instr made improvement suggestions	1	0.0	0.0	0.0	100.0	4.0	.
28. Instr comments were pertinent	1	0.0	0.0	0.0	100.0	4.0	.
29. Rehearsal-atmosphere of support	1	0.0	0.0	0.0	100.0	4.0	.

Number of Survey Sent Out = 6

Number of Survey Returned = 4

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
 * Research shows that results may not be valid if more than a third *
 * of the class is absent or does not respond. *

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