

UNIVERSITY OF KENTUCKY - Spring 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts  
 COLLEGE = Fine Arts DEPARTMENT = Arts Administration  
 COURSE = AAD course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	1	2.1	A	30	63.8
Sophomore	6	12.8	B	14	29.8
Junior	21	44.7	C	3	6.4
Senior	19	40.4	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	0	0.0

  

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	2	4.3
Studies Program	1	2.1	1 - 3 hours	29	61.7
Required by my major	40	85.1	4 - 6 hours	15	31.9
Other (e.g. elective)	6	12.8	7 - 10 hours	1	2.1
			over 10 hours	0	0.0

  

Number of times absent	Number	Percent
0 times	9	19.1
1 - 3 times	36	76.6
4 - 6 times	2	4.3
7 - 9 times	0	0.0
over 9 times	0	0.0

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	50	0.0	8.0	64.0	28.0	3.2	0.57
2. Had good knowledge of subject matter	50	0.0	2.0	36.0	62.0	3.6	0.53
3. Arrived for class on time	50	0.0	0.0	42.0	58.0	3.6	0.50
4. Used class time efficiently	50	2.0	22.0	46.0	30.0	3.0	0.78
5. Exhibited respect for students	49	0.0	10.2	40.8	49.0	3.4	0.67
6. Made expectations clear (assgn/test)	50	0.0	10.0	54.0	36.0	3.3	0.63
7. Satisfactorily answered questions	50	0.0	2.0	54.0	44.0	3.4	0.54
8. Encouraged student participation	48	0.0	4.2	50.0	45.8	3.4	0.58
9. Assignments helped understanding	50	0.0	8.0	38.0	54.0	3.5	0.65
10. Grading was fair and consistent	49	0.0	28.6	34.7	36.7	3.1	0.81
11. Graded assignmnts returned promptly	50	0.0	14.0	46.0	40.0	3.3	0.69
12. Available outside of class for help	48	2.1	8.3	47.9	41.7	3.3	0.71
13. Challenged me to think artistically	50	0.0	10.0	38.0	52.0	3.4	0.67
14. Stimulated interest in subject	50	0.0	10.0	42.0	48.0	3.4	0.67

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	45	0.0	11.1	57.8	31.1	3.2	0.63
16. I gained understanding in subject	50	0.0	2.0	42.0	56.0	3.5	0.54
17. I learned to respect differnt views	47	0.0	4.3	66.0	29.8	3.3	0.53
18. Challenged me to think artistically	50	0.0	2.0	52.0	46.0	3.4	0.54
19. Exposed me to diverse approaches	49	0.0	12.2	46.9	40.8	3.3	0.68
20. Stimulated me to read further	50	0.0	26.0	36.0	38.0	3.1	0.80
21. Would recommend based on content	50	0.0	16.0	48.0	36.0	3.2	0.70

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

22. Instr inspired maximum effort	5	0.0	20.0	20.0	60.0	3.4	.
23. Instr evaluatd my artistic progress	4	0.0	25.0	25.0	50.0	3.3	.
24. Instr helped me develop goals	4	0.0	25.0	25.0	50.0	3.3	.
25. Studio-atmosphere of mutual support	4	0.0	25.0	25.0	50.0	3.3	.

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	2	0.0	0.0	0.0	100.0	4.0	.
27. Instr made improvement suggestions	2	0.0	0.0	0.0	100.0	4.0	.
28. Instr comments were pertinent	2	0.0	0.0	0.0	100.0	4.0	.
29. Rehearsal-atmosphere of support	2	0.0	0.0	0.0	100.0	4.0	.

Number of forms preslugged = at least 50

Number of forms scanned = 50

Number of forms with at least one student response = 50

Percent completed = 100.0 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Spring 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = A-E course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	83	80.6
Sophomore	10	9.1	B	20	19.4
Junior	62	56.4	C	0	0.0
Senior	31	28.2	D	0	0.0
Graduate	4	3.6	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	3	2.7	Pass or Audit	0	0.0

  

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	35	32.7
Studies Program	1	0.9	1 - 3 hours	56	52.3
Required by my major	105	95.5	4 - 6 hours	15	14.0
Other (e.g. elective)	4	3.6	7 - 10 hours	1	0.9
			over 10 hours	0	0.0

  

Number of times absent	Number	Percent
0 times	36	33.3
1 - 3 times	68	63.0
4 - 6 times	4	3.7
7 - 9 times	0	0.0
over 9 times	0	0.0

	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presented course material effectively	119	1.7	4.2	44.5	49.6	3.4	0.66
2. Had good knowledge of subject matter	119	0.0	0.0	31.9	68.1	3.7	0.47
3. Arrived for class on time	119	0.0	0.8	32.8	66.4	3.7	0.49
4. Used class time efficiently	119	0.8	7.6	45.4	46.2	3.4	0.66
5. Exhibited respect for students	119	1.7	8.4	33.6	56.3	3.4	0.72
6. Made expectations clear (assgn/test)	119	1.7	15.1	38.7	44.5	3.3	0.78
7. Satisfactorily answered questions	119	0.0	8.4	43.7	47.9	3.4	0.64
8. Encouraged student participation	117	0.0	3.4	34.2	62.4	3.6	0.56
9. Assignments helped understanding	119	1.7	6.7	41.2	50.4	3.4	0.69
10. Grading was fair and consistent	119	1.7	12.6	36.1	49.6	3.3	0.76
11. Graded assignments returned promptly	117	0.0	5.1	44.4	50.4	3.5	0.59
12. Available outside of class for help	107	0.0	1.9	43.0	55.1	3.5	0.54
13. Challenged me to think artistically	119	0.8	4.2	38.7	56.3	3.5	0.62
14. Stimulated interest in subject	119	2.5	16.0	30.3	51.3	3.3	0.83

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	111	1.8	19.8	48.6	29.7	3.1	0.75
16. I gained understanding in subject	119	0.0	2.5	51.3	46.2	3.4	0.55
17. I learned to respect different views	116	0.0	3.4	52.6	44.0	3.4	0.56
18. Challenged me to think artistically	119	0.8	3.4	46.2	49.6	3.4	0.61
19. Exposed me to diverse approaches	119	0.8	5.0	45.4	48.7	3.4	0.63
20. Stimulated me to read further	119	3.4	26.9	33.6	36.1	3.0	0.88
21. Would recommend based on content	119	3.4	12.6	42.0	42.0	3.2	0.80

	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music, Art, Theatre) ONLY

22. Instr inspired maximum effort	84	1.2	8.3	39.3	51.2	3.4	0.70
23. Instr evaluatd my artistic progress	82	1.2	8.5	46.3	43.9	3.3	0.69
24. Instr helped me develop goals	81	2.5	18.5	46.9	32.1	3.1	0.78
25. Studio-atmosphere of mutual support	81	0.0	12.3	39.5	48.1	3.4	0.69

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	20	0.0	5.0	40.0	55.0	3.5	0.61
27. Instr made improvement suggestions	17	0.0	5.9	29.4	64.7	3.6	0.62
28. Instr comments were pertinent	19	0.0	0.0	42.1	57.9	3.6	0.51
29. Rehearsal-atmosphere of support	16	0.0	0.0	37.5	62.5	3.6	0.50

Number of forms preslugged = at least 121

Number of forms scanned = 121

Number of forms with at least one student response = 120

Percent completed = 99.2 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Spring 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = A-H course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	29	10.5	A	98	36.2
Sophomore	59	21.5	B	123	45.4
Junior	87	31.6	C	48	17.7
Senior	90	32.7	D	1	0.4
Graduate	8	2.9	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	2	0.7	Pass or Audit	1	0.4

  

Reason for taking course Required by University	Number	Percent	Hrs/week spent less than 1 hour	Number	Percent
Studies Program	65	23.7	1 - 3 hours	157	57.1
Required by my major	159	58.0	4 - 6 hours	62	22.5
Other (e.g. elective)	50	18.2	7 - 10 hours	14	5.1
			over 10 hours	4	1.5

  

Number of times absent	Number	Percent
0 times	69	25.0
1 - 3 times	152	55.1
4 - 6 times	41	14.9
7 - 9 times	5	1.8
over 9 times	9	3.3

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	289	3.1	8.7	42.6	45.7	3.3	0.76
2. Had good knowledge of subject matter	290	0.0	1.4	24.8	73.8	3.7	0.48
3. Arrived for class on time	290	0.0	0.7	22.8	76.6	3.8	0.44
4. Used class time efficiently	290	1.7	5.2	37.2	55.9	3.5	0.68
5. Exhibited respect for students	289	1.0	5.2	37.4	56.4	3.5	0.65
6. Made expectations clear (assgn/test)	287	5.2	11.5	34.5	48.8	3.3	0.86
7. Satisfactorily answered questions	287	1.4	4.9	41.1	52.6	3.4	0.66
8. Encouraged student participation	286	0.0	6.6	40.9	52.4	3.5	0.62
9. Assignments helped understanding	280	2.9	13.2	38.6	45.4	3.3	0.80
10. Grading was fair and consistent	286	4.5	9.8	38.5	47.2	3.3	0.82
11. Graded assignmnts returned promptly	288	2.1	10.8	47.6	39.6	3.2	0.73
12. Available outside of class for help	264	0.0	1.9	46.2	51.9	3.5	0.54
13. Challenged me to think artistically	289	0.0	9.0	37.4	53.6	3.4	0.65
14. Stimulated interest in subject	289	5.9	8.7	35.6	49.8	3.3	0.86

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	231	3.5	19.5	48.1	29.0	3.0	0.79
16. I gained understanding in subject	287	1.7	7.0	42.2	49.1	3.4	0.69
17. I learned to respect differnt views	273	1.1	9.2	50.2	39.6	3.3	0.67
18. Challenged me to think artistically	288	1.7	5.6	40.3	52.4	3.4	0.68
19. Exposed me to diverse approaches	286	1.0	5.9	44.1	49.0	3.4	0.65
20. Stimulated me to read further	287	9.4	16.7	38.3	35.5	3.0	0.95
21. Would recommend based on content	284	8.8	10.9	38.0	42.3	3.1	0.93

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

22. Instr inspired maximum effort	66	3.0	9.1	56.1	31.8	3.2	0.71
23. Instr evaluatd my artistic progress	59	5.1	10.2	49.2	35.6	3.2	0.81
24. Instr helped me develop goals	52	7.7	17.3	46.2	28.8	3.0	0.88
25. Studio-atmosphere of mutual support	45	0.0	8.9	55.6	35.6	3.3	0.62

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	19	0.0	0.0	68.4	31.6	3.3	0.48
27. Instr made improvement suggestions	17	0.0	0.0	64.7	35.3	3.4	0.49
28. Instr comments were pertinent	17	0.0	0.0	64.7	35.3	3.4	0.49
29. Rehearsal-atmosphere of support	15	0.0	0.0	66.7	33.3	3.3	0.49

Number of forms preslugged = at least 293

Number of forms scanned = 293

Number of forms with at least one student response = 290

Percent completed = 99.0 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Spring 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = A-S course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	40	10.4	A	268	70.7
Sophomore	64	16.6	B	94	24.8
Junior	96	24.9	C	9	2.4
Senior	165	42.7	D	2	0.5
Graduate	14	3.6	E/Fail	0	0.0
Professional	1	0.3	I	0	0.0
Other	6	1.6	Pass or Audit	6	1.6
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	28	7.3
Studies Program	6	1.6	1 - 3 hours	105	27.3
Required by my major	234	60.6	4 - 6 hours	130	33.8
Other (e.g. elective)	146	37.8	7 - 10 hours	64	16.6
			over 10 hours	58	15.1
Number of times absent	Number	Percent			
0 times	90	23.3			
1 - 3 times	252	65.3			
4 - 6 times	36	9.3			
7 - 9 times	6	1.6			
over 9 times	2	0.5			

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presented course material effectively	420	0.5	3.3	40.7	55.5	3.5	0.59
2. Had good knowledge of subject matter	422	0.0	0.7	26.5	72.7	3.7	0.46
3. Arrived for class on time	419	1.0	5.7	31.0	62.3	3.5	0.65
4. Used class time efficiently	421	1.2	4.3	36.1	58.4	3.5	0.64
5. Exhibited respect for students	421	1.2	5.0	31.1	62.7	3.6	0.65
6. Made expectations clear (assgn/test)	412	0.5	5.8	36.4	57.3	3.5	0.63
7. Satisfactorily answered questions	421	1.0	2.9	36.8	59.4	3.5	0.60
8. Encouraged student participation	417	1.2	1.2	31.9	65.7	3.6	0.58
9. Assignments helped understanding	407	0.5	2.0	31.4	66.1	3.6	0.55
10. Grading was fair and consistent	398	0.8	4.5	34.7	60.1	3.5	0.62
11. Graded assignments returned promptly	330	0.9	3.9	34.8	60.3	3.5	0.62
12. Available outside of class for help	392	1.3	5.4	36.5	56.9	3.5	0.66
13. Challenged me to think artistically	419	0.5	1.9	32.7	64.9	3.6	0.55
14. Stimulated interest in subject	421	1.4	4.5	29.7	64.4	3.6	0.65

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	384	0.8	6.0	39.1	54.2	3.5	0.65
16. I gained understanding in subject	418	0.2	1.7	37.6	60.5	3.6	0.54
17. I learned to respect different views	411	0.7	2.9	39.9	56.4	3.5	0.59
18. Challenged me to think artistically	418	0.2	1.7	30.4	67.7	3.7	0.52
19. Exposed me to diverse approaches	416	0.2	1.4	30.8	67.5	3.7	0.52
20. Stimulated me to read further	404	0.7	9.4	37.9	52.0	3.4	0.69
21. Would recommend based on content	413	1.5	5.3	32.9	60.3	3.5	0.67

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music, Art, Theatre) ONLY

22. Instr inspired maximum effort	400	1.3	4.5	34.5	59.8	3.5	0.64
23. Instr evaluatd my artistic progress	398	1.5	6.5	33.2	58.8	3.5	0.69
24. Instr helped me develop goals	388	2.3	9.0	37.9	50.8	3.4	0.74
25. Studio-atmosphere of mutual support	397	2.0	5.0	33.8	59.2	3.5	0.69

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	52	3.8	5.8	26.9	63.5	3.5	0.78
27. Instr made improvement suggestions	36	5.6	2.8	27.8	63.9	3.5	0.81
28. Instr comments were pertinent	38	5.3	2.6	28.9	63.2	3.5	0.80
29. Rehearsal-atmosphere of support	34	5.9	2.9	26.5	64.7	3.5	0.83

Number of forms preslugged = at least 433

Number of forms scanned = 433

Number of forms with at least one student response = 424

Percent completed = 97.9 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Spring 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts  
 COLLEGE = Fine Arts DEPARTMENT = Art  
 COURSE = ART course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	9	13.4	A	64	95.5
Sophomore	10	14.9	B	3	4.5
Junior	26	38.8	C	0	0.0
Senior	22	32.8	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	0	0.0

  

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	59	89.4
Studies Program	4	6.1	1 - 3 hours	3	4.5
Required by my major	54	81.8	4 - 6 hours	0	0.0
Other (e.g. elective)	8	12.1	7 - 10 hours	1	1.5
			over 10 hours	3	4.5

  

Number of times absent	Number	Percent
0 times	32	47.8
1 - 3 times	35	52.2
4 - 6 times	0	0.0
7 - 9 times	0	0.0
over 9 times	0	0.0

	N	%			Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)		

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	68	1.5	0.0	17.6	80.9	3.8	0.51
2. Had good knowledge of subject matter	69	1.4	0.0	17.4	81.2	3.8	0.51
3. Arrived for class on time	69	1.4	0.0	15.9	82.6	3.8	0.50
4. Used class time efficiently	69	1.4	0.0	17.4	81.2	3.8	0.51
5. Exhibited respect for students	69	1.4	0.0	14.5	84.1	3.8	0.49
6. Made expectations clear (assgn/test)	67	1.5	0.0	16.4	82.1	3.8	0.51
7. Satisfactorily answered questions	66	0.0	0.0	16.7	83.3	3.8	0.38
8. Encouraged student participation	66	0.0	0.0	18.2	81.8	3.8	0.39
9. Assignments helped understanding	64	0.0	1.6	20.3	78.1	3.8	0.46
10. Grading was fair and consistent	67	1.5	0.0	16.4	82.1	3.8	0.51
11. Graded assignmnts returned promptly	61	1.6	0.0	16.4	82.0	3.8	0.52
12. Available outside of class for help	65	1.5	0.0	15.4	83.1	3.8	0.51
13. Challenged me to think artistically	67	0.0	0.0	13.4	86.6	3.9	0.34
14. Stimulated interest in subject	68	0.0	0.0	16.2	83.8	3.8	0.37

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	55	0.0	3.6	23.6	72.7	3.7	0.54
16. I gained understanding in subject	66	0.0	0.0	19.7	80.3	3.8	0.40
17. I learned to respect differnt views	66	1.5	4.5	21.2	72.7	3.7	0.64
18. Challenged me to think artistically	66	1.5	0.0	18.2	80.3	3.8	0.52
19. Exposed me to diverse approaches	65	1.5	1.5	16.9	80.0	3.8	0.56
20. Stimulated me to read further	64	3.1	3.1	20.3	73.4	3.6	0.70
21. Would recommend based on content	65	1.5	4.6	16.9	76.9	3.7	0.64

	N	%			Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)		

SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

22. Instr inspired maximum effort	32	3.1	0.0	18.8	78.1	3.7	0.63
23. Instr evaluatd my artistic progress	29	3.4	0.0	31.0	65.5	3.6	0.68
24. Instr helped me develop goals	30	3.3	0.0	23.3	73.3	3.7	0.66
25. Studio-atmosphere of mutual support	28	0.0	0.0	28.6	71.4	3.7	0.46

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	11	9.1	0.0	0.0	90.9	3.7	0.90
27. Instr made improvement suggestions	11	0.0	0.0	9.1	90.9	3.9	0.30
28. Instr comments were pertinent	11	0.0	0.0	0.0	100.0	4.0	0.00
29. Rehearsal-atmosphere of support	11	0.0	0.0	9.1	90.9	3.9	0.30

Number of forms preslugged = 238

Number of forms scanned = 78

Number of forms with at least one student response = 69

Percent completed = 29.0 %

\*\*\*\*\*  
 \* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. \*  
 \* Research shows that results may not be valid if more than a third \*  
 \* of the class is absent or does not respond. \*  
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For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Spring 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts  
 COLLEGE = Fine Arts DEPARTMENT = Music  
 COURSE = MUC course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	85	23.4	A	313	87.9
Sophomore	96	26.4	B	36	10.1
Junior	94	25.9	C	5	1.4
Senior	59	16.3	D	0	0.0
Graduate	15	4.1	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	14	3.9	Pass or Audit	2	0.6
Reason for taking course Required by University			Hrs/week spent less than 1 hour	121	33.3
Studies Program	8	2.2	1 - 3 hours	155	42.7
Required by my major	209	57.7	4 - 6 hours	58	16.0
Other (e.g. elective)	145	40.1	7 - 10 hours	13	3.6
			over 10 hours	16	4.4
Number of times absent					
0 times	161	45.0			
1 - 3 times	183	51.1			
4 - 6 times	13	3.6			
7 - 9 times	0	0.0			
over 9 times	1	0.3			

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	375	1.3	5.3	28.3	65.1	3.6	0.66
2. Had good knowledge of subject matter	378	0.5	1.3	20.6	77.5	3.8	0.50
3. Arrived for class on time	378	2.1	5.8	25.1	66.9	3.6	0.70
4. Used class time efficiently	378	2.6	7.4	26.7	63.2	3.5	0.75
5. Exhibited respect for students	378	1.9	6.1	30.2	61.9	3.5	0.70
6. Made expectations clear (assgn/test)	321	2.5	4.0	26.5	67.0	3.6	0.69
7. Satisfactorily answered questions	377	1.1	4.0	28.1	66.8	3.6	0.62
8. Encouraged student participation	372	0.8	1.3	24.2	73.7	3.7	0.53
9. Assignments helped understanding	273	1.5	4.4	29.7	64.5	3.6	0.65
10. Grading was fair and consistent	336	2.7	3.9	27.4	66.1	3.6	0.70
11. Graded assignmnts returned promptly	243	0.8	3.3	25.5	70.4	3.7	0.59
12. Available outside of class for help	357	1.4	5.9	26.3	66.4	3.6	0.67
13. Challenged me to think artistically	376	1.1	5.6	26.9	66.5	3.6	0.65
14. Stimulated interest in subject	377	2.1	8.2	26.0	63.7	3.5	0.74

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	322	2.5	10.6	34.5	52.5	3.4	0.77
16. I gained understanding in subject	361	1.9	3.3	35.2	59.6	3.5	0.66
17. I learned to respect differnt views	342	1.5	7.0	33.3	58.2	3.5	0.69
18. Challenged me to think artistically	360	1.7	4.7	30.8	62.8	3.5	0.67
19. Exposed me to diverse approaches	358	1.1	5.0	32.1	61.7	3.5	0.65
20. Stimulated me to read further	334	3.3	13.5	29.0	54.2	3.3	0.83
21. Would recommend based on content	353	4.5	6.2	29.7	59.5	3.4	0.80

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

22. Instr inspired maximum effort	121	2.5	4.1	25.6	67.8	3.6	0.69
23. Instr evaluatd my artistic progress	119	2.5	1.7	29.4	66.4	3.6	0.66
24. Instr helped me develop goals	116	1.7	10.3	22.4	65.5	3.5	0.75
25. Studio-atmosphere of mutual support	117	1.7	4.3	27.4	66.7	3.6	0.66

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	277	2.9	5.1	23.8	68.2	3.6	0.72
27. Instr made improvement suggestions	278	2.5	2.5	23.0	71.9	3.6	0.66
28. Instr comments were pertinent	280	3.9	2.9	25.7	67.5	3.6	0.73
29. Rehearsal-atmosphere of support	279	2.9	5.7	26.2	65.2	3.5	0.73

Number of forms preslugged = at least 389

Number of forms scanned = 389

Number of forms with at least one student response = 381

Percent completed = 97.9 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Spring 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts  
 COLLEGE = Fine Arts DEPARTMENT = Music  
 COURSE = MUP course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	28	17.8	A	127	83.0
Sophomore	33	21.0	B	22	14.4
Junior	38	24.2	C	1	0.7
Senior	21	13.4	D	0	0.0
Graduate	24	15.3	E/Fail	0	0.0
Professional	0	0.0	I	2	1.3
Other	13	8.3	Pass or Audit	1	0.7
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	2	1.3
Studies Program	3	1.9	1 - 3 hours	21	13.4
Required by my major	131	83.4	4 - 6 hours	49	31.2
Other (e.g. elective)	23	14.6	7 - 10 hours	27	17.2
			over 10 hours	58	36.9
Number of times absent	Number	Percent			
0 times	87	56.9			
1 - 3 times	63	41.2			
4 - 6 times	3	2.0			
7 - 9 times	0	0.0			
over 9 times	0	0.0			

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presented course material effectively	162	0.0	1.2	27.2	71.6	3.7	0.48
2. Had good knowledge of subject matter	162	0.0	0.0	15.4	84.6	3.8	0.36
3. Arrived for class on time	162	0.0	6.2	24.1	69.8	3.6	0.60
4. Used class time efficiently	162	0.6	4.3	27.8	67.3	3.6	0.60
5. Exhibited respect for students	162	0.6	3.1	26.5	69.8	3.7	0.57
6. Made expectations clear (assgn/test)	150	0.7	0.7	25.3	73.3	3.7	0.51
7. Satisfactorily answered questions	159	0.0	0.6	23.9	75.5	3.7	0.45
8. Encouraged student participation	154	0.0	0.6	24.0	75.3	3.7	0.45
9. Assignments helped understanding	137	0.0	0.7	21.9	77.4	3.8	0.44
10. Grading was fair and consistent	154	1.3	3.9	19.5	75.3	3.7	0.61
11. Graded assignments returned promptly	103	0.0	0.0	18.4	81.6	3.8	0.39
12. Available outside of class for help	158	0.0	2.5	25.9	71.5	3.7	0.52
13. Challenged me to think artistically	162	0.0	2.5	19.8	77.8	3.8	0.49
14. Stimulated interest in subject	161	0.0	4.3	21.7	73.9	3.7	0.55

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	138	0.0	4.3	21.0	74.6	3.7	0.55
16. I gained understanding in subject	152	0.0	0.0	24.3	75.7	3.8	0.43
17. I learned to respect different views	151	0.0	3.3	24.5	72.2	3.7	0.53
18. Challenged me to think artistically	153	0.0	2.0	19.0	79.1	3.8	0.47
19. Exposed me to diverse approaches	152	0.0	2.0	23.0	75.0	3.7	0.49
20. Stimulated me to read further	147	0.0	5.4	21.1	73.5	3.7	0.57
21. Would recommend based on content	148	0.0	7.4	18.2	74.3	3.7	0.61

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music, Art, Theatre) ONLY

22. Instr inspired maximum effort	145	0.0	5.5	19.3	75.2	3.7	0.57
23. Instr evaluatd my artistic progress	143	0.0	2.1	23.8	74.1	3.7	0.50
24. Instr helped me develop goals	144	0.7	3.5	18.8	77.1	3.7	0.56
25. Studio-atmosphere of mutual support	142	0.7	4.9	23.9	70.4	3.6	0.61

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	21	0.0	9.5	9.5	81.0	3.7	0.64
27. Instr made improvement suggestions	21	0.0	0.0	19.0	81.0	3.8	0.40
28. Instr comments were pertinent	21	0.0	0.0	14.3	85.7	3.9	0.36
29. Rehearsal-atmosphere of support	21	0.0	0.0	19.0	81.0	3.8	0.40

Number of forms preslugged = at least 165

Number of forms scanned = 165

Number of forms with at least one student response = 164

Percent completed = 99.4 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Spring 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts  
 COLLEGE = Fine Arts DEPARTMENT = Music  
 COURSE = MUS course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	126	13.4	A	571	62.0
Sophomore	227	24.2	B	245	26.6
Junior	243	25.9	C	75	8.1
Senior	216	23.1	D	4	0.4
Graduate	112	12.0	E/Fail	2	0.2
Professional	3	0.3	I	1	0.1
Other	10	1.1	Pass or Audit	23	2.5
Reason for taking course Required by University	Number	Percent	Hrs/week spent less than 1 hour	Number	Percent
Studies Program	198	21.2	1 - 3 hours	268	28.7
Required by my major	547	58.7	4 - 6 hours	497	53.3
Other (e.g. elective)	187	20.1	7 - 10 hours	146	15.6
			over 10 hours	19	2.0
				3	0.3
Number of times absent	Number	Percent			
0 times	136	14.6			
1 - 3 times	595	63.9			
4 - 6 times	157	16.9			
7 - 9 times	30	3.2			
over 9 times	13	1.4			

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presented course material effectively	978	1.9	7.3	39.8	51.0	3.4	0.71
2. Had good knowledge of subject matter	979	0.3	1.3	23.7	74.7	3.7	0.49
3. Arrived for class on time	977	0.6	1.9	27.0	70.4	3.7	0.54
4. Used class time efficiently	977	2.4	6.7	35.0	56.0	3.4	0.72
5. Exhibited respect for students	978	1.1	2.9	28.2	67.8	3.6	0.60
6. Made expectations clear (assgn/test)	971	2.3	8.8	34.0	55.0	3.4	0.74
7. Satisfactorily answered questions	976	1.0	3.7	35.9	59.4	3.5	0.62
8. Encouraged student participation	968	0.8	6.6	35.3	57.2	3.5	0.66
9. Assignments helped understanding	964	1.3	6.7	39.9	52.0	3.4	0.68
10. Grading was fair and consistent	945	1.6	5.7	36.4	56.3	3.5	0.68
11. Graded assignments returned promptly	934	1.4	5.7	39.4	53.5	3.5	0.67
12. Available outside of class for help	892	1.0	4.0	41.0	53.9	3.5	0.63
13. Challenged me to think artistically	968	1.4	9.6	35.8	53.1	3.4	0.72
14. Stimulated interest in subject	967	2.8	11.5	36.4	49.3	3.3	0.79

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	813	3.0	19.8	38.9	38.4	3.1	0.83
16. I gained understanding in subject	959	0.7	5.2	44.9	49.1	3.4	0.63
17. I learned to respect different views	875	1.0	10.3	45.7	43.0	3.3	0.69
18. Challenged me to think artistically	947	1.4	8.6	41.4	48.7	3.4	0.70
19. Exposed me to diverse approaches	937	1.5	7.0	41.4	50.1	3.4	0.69
20. Stimulated me to read further	944	3.8	20.8	36.7	38.8	3.1	0.86
21. Would recommend based on content	958	5.0	12.7	38.2	44.1	3.2	0.85

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music, Art, Theatre) ONLY

22. Instr inspired maximum effort	165	2.4	10.3	32.1	55.2	3.4	0.77
23. Instr evaluated my artistic progress	148	0.7	12.2	31.1	56.1	3.4	0.73
24. Instr helped me develop goals	134	0.7	15.7	25.4	58.2	3.4	0.78
25. Studio-atmosphere of mutual support	124	1.6	10.5	26.6	61.3	3.5	0.75

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	55	3.6	1.8	36.4	58.2	3.5	0.72
27. Instr made improvement suggestions	54	1.9	5.6	35.2	57.4	3.5	0.69
28. Instr comments were pertinent	54	1.9	1.9	40.7	55.6	3.5	0.64
29. Rehearsal-atmosphere of support	50	2.0	6.0	34.0	58.0	3.5	0.71

Number of forms preslugged = at least 993

Number of forms scanned = 993

Number of forms with at least one student response = 983

Percent completed = 99.0 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.

UNIVERSITY OF KENTUCKY - Spring 2002 TEACHER AND COURSE EVALUATION RESULTS - Fine Arts  
 COLLEGE = Fine Arts DEPARTMENT = Theatre  
 COURSE = TA course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	71	17.6	A	302	77.0
Sophomore	80	19.9	B	72	18.4
Junior	91	22.6	C	14	3.6
Senior	152	37.7	D	1	0.3
Graduate	7	1.7	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	2	0.5	Pass or Audit	3	0.8

  

Reason for taking course Required by University	Number	Percent	Hrs/week spent less than 1 hour	Number	Percent
Studies Program	88	22.2	1 - 3 hours	111	27.8
Required by my major	184	46.5	4 - 6 hours	205	51.4
Other (e.g. elective)	124	31.3	7 - 10 hours	66	16.5
			over 10 hours	11	2.8
				6	1.5

  

Number of times absent	Number	Percent
0 times	64	16.2
1 - 3 times	295	74.7
4 - 6 times	30	7.6
7 - 9 times	3	0.8
over 9 times	3	0.8

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presented course material effectively	428	3.3	5.4	37.4	54.0	3.4	0.74
2. Had good knowledge of subject matter	429	1.4	1.2	29.1	68.3	3.6	0.58
3. Arrived for class on time	427	1.2	3.7	35.1	60.0	3.5	0.63
4. Used class time efficiently	429	3.5	7.0	35.7	53.8	3.4	0.77
5. Exhibited respect for students	429	1.4	4.7	31.5	62.5	3.6	0.65
6. Made expectations clear (assgn/test)	427	3.7	8.0	32.3	56.0	3.4	0.79
7. Satisfactorily answered questions	430	2.1	4.7	35.3	57.9	3.5	0.69
8. Encouraged student participation	430	0.7	2.1	30.9	66.3	3.6	0.56
9. Assignments helped understanding	428	2.3	8.2	35.3	54.2	3.4	0.74
10. Grading was fair and consistent	418	3.6	5.7	31.3	59.3	3.5	0.76
11. Graded assignments returned promptly	418	3.6	5.0	37.8	53.6	3.4	0.75
12. Available outside of class for help	399	0.8	3.8	38.8	56.6	3.5	0.61
13. Challenged me to think artistically	426	4.0	5.6	32.9	57.5	3.4	0.77
14. Stimulated interest in subject	424	5.2	4.7	35.8	54.2	3.4	0.80

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	381	3.7	16.8	42.8	36.7	3.1	0.82
16. I gained understanding in subject	422	3.6	5.0	42.9	48.6	3.4	0.74
17. I learned to respect different views	405	3.5	4.4	44.7	47.4	3.4	0.73
18. Challenged me to think artistically	420	3.8	6.7	40.7	48.8	3.3	0.77
19. Exposed me to diverse approaches	420	2.6	6.7	41.2	49.5	3.4	0.73
20. Stimulated me to read further	414	4.8	15.2	39.1	40.8	3.2	0.85
21. Would recommend based on content	422	5.2	7.3	37.2	50.2	3.3	0.82

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music, Art, Theatre) ONLY

22. Instr inspired maximum effort	238	2.5	8.8	33.2	55.5	3.4	0.76
23. Instr evaluated my artistic progress	237	3.8	5.9	34.2	56.1	3.4	0.77
24. Instr helped me develop goals	234	3.4	8.5	36.8	51.3	3.4	0.78
25. Studio-atmosphere of mutual support	228	1.3	4.8	33.8	60.1	3.5	0.65

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	76	1.3	2.6	36.8	59.2	3.5	0.62
27. Instr made improvement suggestions	70	1.4	1.4	38.6	58.6	3.5	0.61
28. Instr comments were pertinent	73	1.4	1.4	35.6	61.6	3.6	0.60
29. Rehearsal-atmosphere of support	70	0.0	1.4	38.6	60.0	3.6	0.52

Number of forms preslugged = at least 434

Number of forms scanned = 434

Number of forms with at least one student response = 432

Percent completed = 99.5 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at our UK web page for Assessment & Institutional Research.