

UNIVERSITY OF KENTUCKY
 Spring 2004 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Arts Administration
 COURSE = AAD course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	3	3.1	A	48	51.1
Sophomore	10	10.4	B	14	14.9
Junior	44	45.8	C	3	3.2
Senior	39	40.6	D	1	1.1
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	28	29.8

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	34	35.8
Studies Program	0	0.0	1 - 3 hours	39	41.1
Required by my major	84	88.4	4 - 6 hours	19	20.0
Other (e.g. elective)	11	11.6	7 - 10 hours	1	1.1
			over 10 hours	2	2.1

Number of times absent	Number	Percent
0 times	21	22.1
1 - 3 times	70	73.7
4 - 6 times	4	4.2
7 - 9 times	0	0.0
over 9 times	0	0.0

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	100	1.0	5.0	48.0	46.0	3.4	0.63
2. Had good knowledge of subject matter	100	1.0	1.0	40.0	58.0	3.6	0.58
3. Arrived for class on time	101	0.0	0.0	33.7	66.3	3.7	0.47
4. Used class time efficiently	101	1.0	6.9	48.5	43.6	3.3	0.65
5. Exhibited respect for students	99	1.0	5.1	39.4	54.5	3.5	0.64
6. Made expectations clear (assgn/test)	99	4.0	4.0	41.4	50.5	3.4	0.75
7. Satisfactorily answered questions	99	2.0	2.0	41.4	54.5	3.5	0.64
8. Encouraged student participation	100	0.0	2.0	41.0	57.0	3.6	0.54
9. Assignments helped understanding	96	2.1	2.1	39.6	56.3	3.5	0.65
10. Grading was fair and consistent	100	2.0	7.0	39.0	52.0	3.4	0.71
11. Graded assignmmts returned promptly	99	0.0	1.0	50.5	48.5	3.5	0.52
12. Available outside of class for help	98	0.0	2.0	42.9	55.1	3.5	0.54
13. Challenged me to think artistically	98	0.0	6.1	39.8	54.1	3.5	0.61
14. Stimulated interest in subject	97	3.1	8.2	42.3	46.4	3.3	0.76

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	83	1.2	12.0	49.4	37.3	3.2	0.70
16. I gained understanding in subject	100	1.0	2.0	41.0	56.0	3.5	0.59
17. I learned to respect differnt views	93	1.1	2.2	49.5	47.3	3.4	0.60
18. Challenged me to think artistically	97	1.0	7.2	42.3	49.5	3.4	0.67
19. Exposed me to diverse approaches	99	2.0	7.1	44.4	46.5	3.4	0.70
20. Stimulated me to read further	99	4.0	14.1	40.4	41.4	3.2	0.83
21. Would recommend based on content	98	4.1	8.2	46.9	40.8	3.2	0.77

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

22. Instr inspired maximum effort	15	0.0	0.0	53.3	46.7	3.5	0.52
23. Instr evaluatd my artistic progress	11	0.0	9.1	36.4	54.5	3.5	0.69
24. Instr helped me develop goals	14	0.0	7.1	42.9	50.0	3.4	0.65
25. Studio-atmosphere of mutual support	9	0.0	0.0	44.4	55.6	3.6	.

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	4	0.0	0.0	25.0	75.0	3.8	.
27. Instr made improvement suggestions	4	25.0	0.0	25.0	50.0	3.0	.
28. Instr comments were pertinent	5	0.0	0.0	40.0	60.0	3.6	.
29. Rehearsal-atmosphere of support	4	25.0	0.0	25.0	50.0	3.0	.

Number of forms preslugged = at least 105

Number of forms scanned = 105

Number of forms with at least one student response = 101

Percent completed = 96.2 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html

UNIVERSITY OF KENTUCKY
 Spring 2004 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-E course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	1	0.8	A	108	88.5
Sophomore	14	11.4	B	12	9.8
Junior	70	56.9	C	1	0.8
Senior	36	29.3	D	1	0.8
Graduate	1	0.8	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	1	0.8	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	52	42.6
Studies Program	0	0.0	1 - 3 hours	62	50.8
Required by my major	120	97.6	4 - 6 hours	8	6.6
Other (e.g. elective)	3	2.4	7 - 10 hours	0	0.0
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	47	38.8
1 - 3 times	70	57.9
4 - 6 times	3	2.5
7 - 9 times	1	0.8
over 9 times	0	0.0

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	130	0.0	0.8	26.9	72.3	3.7	0.47
2. Had good knowledge of subject matter	131	0.0	0.0	14.5	85.5	3.9	0.35
3. Arrived for class on time	131	0.0	0.0	19.1	80.9	3.8	0.39
4. Used class time efficiently	131	0.0	6.1	20.6	73.3	3.7	0.59
5. Exhibited respect for students	131	0.0	2.3	14.5	83.2	3.8	0.45
6. Made expectations clear (assgn/test)	131	0.8	6.9	21.4	71.0	3.6	0.65
7. Satisfactorily answered questions	131	0.0	1.5	21.4	77.1	3.8	0.47
8. Encouraged student participation	130	0.0	0.8	21.5	77.7	3.8	0.44
9. Assignments helped understanding	131	0.0	3.8	28.2	67.9	3.6	0.56
10. Grading was fair and consistent	125	0.0	2.4	21.6	76.0	3.7	0.49
11. Graded assignmmts returned promptly	122	1.6	8.2	23.0	67.2	3.6	0.72
12. Available outside of class for help	115	0.0	0.0	29.6	70.4	3.7	0.46
13. Challenged me to think artistically	131	0.0	3.1	26.0	71.0	3.7	0.53
14. Stimulated interest in subject	131	1.5	4.6	30.5	63.4	3.6	0.66

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	98	2.0	22.4	35.7	39.8	3.1	0.83
16. I gained understanding in subject	130	0.0	0.8	37.7	61.5	3.6	0.51
17. I learned to respect differnt views	121	0.0	5.0	32.2	62.8	3.6	0.59
18. Challenged me to think artistically	130	0.0	2.3	30.0	67.7	3.7	0.52
19. Exposed me to diverse approaches	130	0.0	0.8	31.5	67.7	3.7	0.49
20. Stimulated me to read further	127	3.1	22.8	27.6	46.5	3.2	0.89
21. Would recommend based on content	130	3.8	6.2	35.4	54.6	3.4	0.77

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
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SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY

22. Instr inspired maximum effort	96	0.0	3.1	27.1	69.8	3.7	0.54
23. Instr evaluatd my artistic progress	94	0.0	3.2	28.7	68.1	3.6	0.54
24. Instr helped me develop goals	89	0.0	10.1	34.8	55.1	3.4	0.67
25. Studio-atmosphere of mutual support	91	0.0	3.3	23.1	73.6	3.7	0.53

SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY

26. Instr inspired maximum effort	14	0.0	7.1	21.4	71.4	3.6	0.63
27. Instr made improvement suggestions	8	0.0	0.0	25.0	75.0	3.8	.
28. Instr comments were pertinent	13	0.0	7.7	7.7	84.6	3.8	0.60
29. Rehearsal-atmosphere of support	7	0.0	0.0	14.3	85.7	3.9	.

Number of forms preslugged = at least 131

Number of forms scanned = 131

Number of forms with at least one student response = 131

Percent completed = 100.0 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html

UNIVERSITY OF KENTUCKY
 Spring 2004 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-H course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	29	13.8	A	96	47.1
Sophomore	40	19.0	B	71	34.8
Junior	44	21.0	C	23	11.3
Senior	84	40.0	D	3	1.5
Graduate	9	4.3	E/Fail	1	0.5
Professional	0	0.0	I	0	0.0
Other	4	1.9	Pass or Audit	10	4.9

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	32	15.2
Studies Program	21	10.0	1 - 3 hours	116	55.0
Required by my major	140	66.4	4 - 6 hours	47	22.3
Other (e.g. elective)	50	23.7	7 - 10 hours	9	4.3
			over 10 hours	7	3.3

Number of times absent	Number	Percent
0 times	65	31.1
1 - 3 times	120	57.4
4 - 6 times	20	9.6
7 - 9 times	2	1.0
over 9 times	2	1.0

	N	% Strongly			Mean	SD
		Disagree (1)	Disagree (2)	Agree (3)		
SECTION B - INSTRUCTOR ITEMS						
1. Presentd course material effectively	218	5.5	9.6	48.6	36.2	3.2 0.81
2. Had good knowledge of subject matter	219	0.9	1.4	37.9	59.8	3.6 0.57
3. Arrived for class on time	218	1.4	3.7	38.1	56.9	3.5 0.64
4. Used class time efficiently	218	2.3	6.0	45.9	45.9	3.4 0.70
5. Exhibited respect for students	218	1.8	8.3	44.0	45.9	3.3 0.71
6. Made expectations clear (assgn/test)	217	2.8	15.2	41.9	40.1	3.2 0.79
7. Satisfactorily answered questions	216	0.9	11.1	51.4	36.6	3.2 0.68
8. Encouraged student participation	216	0.9	12.0	47.2	39.8	3.3 0.70
9. Assignments helped understanding	211	0.9	10.9	51.7	36.5	3.2 0.68
10. Grading was fair and consistent	217	3.7	11.5	51.2	33.6	3.1 0.76
11. Graded assignmmts returned promptly	216	2.8	9.3	50.0	38.0	3.2 0.73
12. Available outside of class for help	188	1.6	1.1	61.2	36.2	3.3 0.58
13. Challenged me to think artistically	216	1.9	6.0	50.5	41.7	3.3 0.67
14. Stimulated interest in subject	219	8.2	12.8	40.6	38.4	3.1 0.91
SECTION C - COURSE ITEMS						
15. Helped me develop problem solving	180	5.0	23.3	55.0	16.7	2.8 0.76
16. I gained understanding in subject	218	2.8	6.0	57.3	33.9	3.2 0.68
17. I learned to respect differnt views	203	3.0	9.9	60.6	26.6	3.1 0.69
18. Challenged me to think artistically	219	2.7	7.8	53.9	35.6	3.2 0.70
19. Exposed me to diverse approaches	214	2.3	6.5	56.5	34.6	3.2 0.67
20. Stimulated me to read further	218	7.8	19.7	49.1	23.4	2.9 0.86
21. Would recommend based on content	217	8.8	15.7	45.6	30.0	3.0 0.90

	N	% Strongly			Mean	SD
		Disagree (1)	Disagree (2)	Agree (3)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY						
22. Instr inspired maximum effort	53	3.8	20.8	47.2	28.3	3.0 0.81
23. Instr evaluatd my artistic progress	44	4.5	15.9	52.3	27.3	3.0 0.79
24. Instr helped me develop goals	42	2.4	21.4	57.1	19.0	2.9 0.71
25. Studio-atmosphere of mutual support	36	5.6	8.3	58.3	27.8	3.1 0.77

	N	% Strongly			Mean	SD
		Disagree (1)	Disagree (2)	Agree (3)		
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY						
26. Instr inspired maximum effort	18	5.6	11.1	33.3	50.0	3.3 0.89
27. Instr made improvement suggestions	12	8.3	8.3	41.7	41.7	3.2 0.94
28. Instr comments were pertinent	14	7.1	14.3	35.7	42.9	3.1 0.95
29. Rehearsal-atmosphere of support	12	8.3	16.7	41.7	33.3	3.0 0.95

Number of forms preslugged = at least 221

Number of forms scanned = 221

Number of forms with at least one student response = 219

Percent completed = 99.1 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html

UNIVERSITY OF KENTUCKY
 Spring 2004 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = A-S course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	67	13.6	A	301	61.8
Sophomore	75	15.2	B	155	31.8
Junior	141	28.5	C	16	3.3
Senior	180	36.4	D	1	0.2
Graduate	17	3.4	E/Fail	0	0.0
Professional	0	0.0	I	1	0.2
Other	14	2.8	Pass or Audit	13	2.7
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	43	8.8
Studies Program	5	1.0	1 - 3 hours	119	24.3
Required by my major	329	67.7	4 - 6 hours	132	26.9
Other (e.g. elective)	152	31.3	7 - 10 hours	104	21.2
			over 10 hours	92	18.8
Number of times absent	Number	Percent			
0 times	133	27.1			
1 - 3 times	321	65.4			
4 - 6 times	32	6.5			
7 - 9 times	3	0.6			
over 9 times	2	0.4			

	N	Strongly Disagree		Agree		Strongly Agree		Mean	SD
		(1)	(2)	(3)	(4)				
SECTION B - INSTRUCTOR ITEMS									
1. Presentd course material effectively	532	0.6	6.0	40.8	52.6	3.5	0.63		
2. Had good knowledge of subject matter	536	0.2	1.5	28.4	70.0	3.7	0.51		
3. Arrived for class on time	536	1.5	5.6	29.7	63.2	3.5	0.67		
4. Used class time efficiently	537	1.3	6.9	34.3	57.5	3.5	0.68		
5. Exhibited respect for students	536	0.7	3.7	31.2	64.4	3.6	0.60		
6. Made expectations clear (assgn/test)	528	1.1	6.3	36.9	55.7	3.5	0.67		
7. Satisfactorily answered questions	536	1.3	4.5	33.8	60.4	3.5	0.65		
8. Encouraged student participation	529	0.0	1.9	32.9	65.2	3.6	0.52		
9. Assignments helped understanding	523	1.0	2.9	35.4	60.8	3.6	0.60		
10. Grading was fair and consistent	517	2.7	7.5	34.6	55.1	3.4	0.75		
11. Graded assignmmts returned promptly	478	1.3	4.6	40.8	53.3	3.5	0.65		
12. Available outside of class for help	496	0.6	4.8	41.5	53.0	3.5	0.62		
13. Challenged me to think artistically	534	1.5	3.6	29.0	65.9	3.6	0.63		
14. Stimulated interest in subject	534	2.1	7.3	30.0	60.7	3.5	0.72		
SECTION C - COURSE ITEMS									
15. Helped me develop problem solving	504	0.8	7.7	41.3	50.2	3.4	0.67		
16. I gained understanding in subject	529	0.8	2.1	38.4	58.8	3.6	0.58		
17. I learned to respect differnt views	511	0.0	3.1	42.1	54.8	3.5	0.56		
18. Challenged me to think artistically	532	0.9	2.6	32.5	63.9	3.6	0.59		
19. Exposed me to diverse approaches	533	1.5	1.7	32.5	64.4	3.6	0.60		
20. Stimulated me to read further	519	2.3	12.5	31.0	54.1	3.4	0.79		
21. Would recommend based on content	527	2.5	6.8	31.9	58.8	3.5	0.73		

	N	Strongly Disagree		Agree		Strongly Agree		Mean	SD
		(1)	(2)	(3)	(4)				
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY									
22. Instr inspired maximum effort	498	2.0	7.0	34.3	56.6	3.5	0.71		
23. Instr evaluatd my artistic progress	499	1.2	7.6	35.9	55.3	3.5	0.69		
24. Instr helped me develop goals	488	2.5	12.7	37.1	47.7	3.3	0.78		
25. Studio-atmosphere of mutual support	496	1.8	4.0	35.3	58.9	3.5	0.66		
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY									
26. Instr inspired maximum effort	58	0.0	6.9	41.4	51.7	3.4	0.63		
27. Instr made improvement suggestions	44	2.3	2.3	38.6	56.8	3.5	0.66		
28. Instr comments were pertinent	50	0.0	2.0	44.0	54.0	3.5	0.54		
29. Rehearsal-atmosphere of support	44	0.0	2.3	47.7	50.0	3.5	0.55		

Number of forms preslugged = at least 546

Number of forms scanned = 546

Number of forms with at least one student response = 540

Percent completed = 98.9 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html

UNIVERSITY OF KENTUCKY
 Spring 2004 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Art
 COURSE = ART course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	23	23.5	A	84	87.5
Sophomore	24	24.5	B	5	5.2
Junior	27	27.6	C	1	1.0
Senior	23	23.5	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	1	1.0	I	0	0.0
Other	0	0.0	Pass or Audit	6	6.3
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	85	86.7
Studies Program	7	7.1	1 - 3 hours	12	12.2
Required by my major	74	75.5	4 - 6 hours	0	0.0
Other (e.g. elective)	17	17.3	7 - 10 hours	0	0.0
			over 10 hours	1	1.0
Number of times absent	Number	Percent			
0 times	50	51.5			
1 - 3 times	46	47.4			
4 - 6 times	1	1.0			
7 - 9 times	0	0.0			
over 9 times	0	0.0			

	N	Strongly		Disagree		Agree		Strongly		Mean	SD
		Disagree	Agree	Disagree	Agree	Disagree	Agree				
		(1)	(2)	(3)	(4)						
SECTION B - INSTRUCTOR ITEMS											
1. Presentd course material effectively	99	0.0	1.0	25.3	73.7	3.7	0.47				
2. Had good knowledge of subject matter	102	0.0	0.0	27.5	72.5	3.7	0.45				
3. Arrived for class on time	104	0.0	0.0	24.0	76.0	3.8	0.43				
4. Used class time efficiently	104	0.0	0.0	25.0	75.0	3.8	0.44				
5. Exhibited respect for students	102	0.0	1.0	25.5	73.5	3.7	0.47				
6. Made expectations clear (assgn/test)	97	1.0	4.1	25.8	69.1	3.6	0.62				
7. Satisfactorily answered questions	100	0.0	1.0	24.0	75.0	3.7	0.46				
8. Encouraged student participation	97	0.0	0.0	25.8	74.2	3.7	0.44				
9. Assignments helped understanding	85	0.0	1.2	25.9	72.9	3.7	0.48				
10. Grading was fair and consistent	96	0.0	0.0	25.0	75.0	3.8	0.44				
11. Graded assignmnts returned promptly	72	0.0	0.0	19.4	80.6	3.8	0.40				
12. Available outside of class for help	90	0.0	3.3	27.8	68.9	3.7	0.54				
13. Challenged me to think artistically	101	0.0	0.0	27.7	72.3	3.7	0.45				
14. Stimulated interest in subject	101	0.0	0.0	27.7	72.3	3.7	0.45				
SECTION C - COURSE ITEMS											
15. Helped me develop problem solving	82	0.0	2.4	39.0	58.5	3.6	0.55				
16. I gained understanding in subject	97	0.0	0.0	33.0	67.0	3.7	0.47				
17. I learned to respect differnt views	98	0.0	0.0	32.7	67.3	3.7	0.47				
18. Challenged me to think artistically	100	0.0	0.0	28.0	72.0	3.7	0.45				
19. Exposed me to diverse approaches	100	0.0	0.0	30.0	70.0	3.7	0.46				
20. Stimulated me to read further	97	0.0	2.1	32.0	66.0	3.6	0.52				
21. Would recommend based on content	98	0.0	2.0	27.6	70.4	3.7	0.51				

	N	Strongly		Disagree		Agree		Strongly		Mean	SD
		Disagree	Agree	Disagree	Agree	Disagree	Agree				
		(1)	(2)	(3)	(4)						
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY											
22. Instr inspired maximum effort	52	0.0	0.0	26.9	73.1	3.7	0.45				
23. Instr evaluatd my artistic progress	45	0.0	2.2	26.7	71.1	3.7	0.51				
24. Instr helped me develop goals	51	0.0	5.9	21.6	72.5	3.7	0.59				
25. Studio-atmosphere of mutual support	48	0.0	2.1	20.8	77.1	3.8	0.48				
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY											
26. Instr inspired maximum effort	17	0.0	0.0	23.5	76.5	3.8	0.44				
27. Instr made improvement suggestions	17	0.0	0.0	23.5	76.5	3.8	0.44				
28. Instr comments were pertinent	17	0.0	0.0	23.5	76.5	3.8	0.44				
29. Rehearsal-atmosphere of support	16	0.0	0.0	25.0	75.0	3.8	0.45				

Number of forms preslugged = 264

Number of forms scanned = 121

Number of forms with at least one student response = 104

Percent completed = 39.4 %

 * WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
 * Research shows that results may not be valid if more than a third *
 * of the class is absent or does not respond. *

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html

UNIVERSITY OF KENTUCKY
 Spring 2004 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUC course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	173	40.9	A	379	90.2
Sophomore	73	17.3	B	30	7.1
Junior	62	14.7	C	5	1.2
Senior	89	21.0	D	0	0.0
Graduate	23	5.4	E/Fail	0	0.0
Professional	1	0.2	I	0	0.0
Other	2	0.5	Pass or Audit	6	1.4
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	190	45.1
Studies Program	4	0.9	1 - 3 hours	178	42.3
Required by my major	234	55.5	4 - 6 hours	37	8.8
Other (e.g. elective)	184	43.6	7 - 10 hours	7	1.7
			over 10 hours	9	2.1
Number of times absent	Number	Percent			
0 times	179	42.6			
1 - 3 times	220	52.4			
4 - 6 times	19	4.5			
7 - 9 times	1	0.2			
over 9 times	1	0.2			

	N	% Strongly			Mean	SD
		Disagree (1)	Disagree (2)	Agree (3)		
SECTION B - INSTRUCTOR ITEMS						
1. Presentd course material effectively	433	0.0	1.8	20.3	77.8	3.8 0.47
2. Had good knowledge of subject matter	434	0.0	0.5	15.7	83.9	3.8 0.38
3. Arrived for class on time	434	0.7	1.4	19.4	78.6	3.8 0.50
4. Used class time efficiently	433	0.5	2.5	20.3	76.7	3.7 0.52
5. Exhibited respect for students	432	0.5	1.9	17.4	80.3	3.8 0.49
6. Made expectations clear (assgn/test)	373	0.8	0.0	19.3	79.9	3.8 0.47
7. Satisfactorily answered questions	433	0.5	0.7	20.1	78.8	3.8 0.47
8. Encouraged student participation	430	0.2	0.5	15.1	84.2	3.8 0.40
9. Assignments helped understanding	321	0.0	2.5	15.6	81.9	3.8 0.46
10. Grading was fair and consistent	412	0.7	0.7	20.1	78.4	3.8 0.49
11. Graded assignmmts returned promptly	288	0.0	0.0	18.4	81.6	3.8 0.39
12. Available outside of class for help	419	0.2	1.4	21.7	76.6	3.7 0.48
13. Challenged me to think artistically	427	1.2	2.3	17.8	78.7	3.7 0.56
14. Stimulated interest in subject	428	0.9	2.8	18.7	77.6	3.7 0.56
SECTION C - COURSE ITEMS						
15. Helped me develop problem solving	360	1.7	5.0	24.7	68.6	3.6 0.66
16. I gained understanding in subject	420	0.7	2.1	23.3	73.8	3.7 0.54
17. I learned to respect differnt views	382	0.8	3.4	23.6	72.3	3.7 0.58
18. Challenged me to think artistically	418	0.5	3.1	23.2	73.2	3.7 0.55
19. Exposed me to diverse approaches	417	1.2	2.2	21.3	75.3	3.7 0.57
20. Stimulated me to read further	397	1.8	7.3	21.7	69.3	3.6 0.70
21. Would recommend based on content	419	1.2	3.3	20.0	75.4	3.7 0.59

	N	% Strongly			Mean	SD
		Disagree (1)	Disagree (2)	Agree (3)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY						
22. Instr inspired maximum effort	148	0.7	2.0	22.3	75.0	3.7 0.54
23. Instr evaluatd my artistic progress	140	0.7	2.9	21.4	75.0	3.7 0.56
24. Instr helped me develop goals	139	0.7	3.6	26.6	69.1	3.6 0.59
25. Studio-atmosphere of mutual support	135	0.0	2.2	19.3	78.5	3.8 0.48

	N	% Strongly			Mean	SD
		Disagree (1)	Disagree (2)	Agree (3)		
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY						
26. Instr inspired maximum effort	309	0.6	1.9	17.2	80.3	3.8 0.51
27. Instr made improvement suggestions	308	1.0	1.0	17.5	80.5	3.8 0.50
28. Instr comments were pertinent	307	1.0	1.6	19.9	77.5	3.7 0.53
29. Rehearsal-atmosphere of support	303	0.7	0.7	20.1	78.5	3.8 0.48

Number of forms preslugged = at least 441
 Number of forms scanned = 441
 Number of forms with at least one student response = 435
 Percent completed = 98.6 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html

UNIVERSITY OF KENTUCKY
 Spring 2004 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUP course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	48	26.1	A	164	89.6
Sophomore	35	19.0	B	13	7.1
Junior	30	16.3	C	3	1.6
Senior	42	22.8	D	0	0.0
Graduate	28	15.2	E/Fail	1	0.5
Professional	0	0.0	I	1	0.5
Other	1	0.5	Pass or Audit	1	0.5

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	4	2.2
Studies Program	4	2.2	1 - 3 hours	33	18.0
Required by my major	142	77.6	4 - 6 hours	49	26.8
Other (e.g. elective)	37	20.2	7 - 10 hours	34	18.6
			over 10 hours	63	34.4

Number of times absent	Number	Percent
0 times	121	65.8
1 - 3 times	60	32.6
4 - 6 times	3	1.6
7 - 9 times	0	0.0
over 9 times	0	0.0

	N	%				Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	190	0.0	1.1	16.3	82.6	3.8	0.42
2. Had good knowledge of subject matter	191	0.0	0.5	13.6	85.9	3.9	0.37
3. Arrived for class on time	190	0.0	3.2	21.6	75.3	3.7	0.52
4. Used class time efficiently	191	0.5	2.1	18.8	78.5	3.8	0.51
5. Exhibited respect for students	190	1.1	1.1	18.4	79.5	3.8	0.52
6. Made expectations clear (assgn/test)	177	0.0	0.6	19.2	80.2	3.8	0.42
7. Satisfactorily answered questions	190	0.0	1.6	18.4	80.0	3.8	0.45
8. Encouraged student participation	185	0.0	1.1	16.8	82.2	3.8	0.42
9. Assignments helped understanding	173	0.6	0.6	20.2	78.6	3.8	0.47
10. Grading was fair and consistent	185	0.0	0.5	22.2	77.3	3.8	0.44
11. Graded assignmmts returned promptly	130	0.0	0.0	16.2	83.8	3.8	0.37
12. Available outside of class for help	187	0.0	1.6	18.2	80.2	3.8	0.45
13. Challenged me to think artistically	191	0.0	1.6	14.7	83.8	3.8	0.42
14. Stimulated interest in subject	191	0.5	2.6	17.3	79.6	3.8	0.52
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	165	0.0	1.2	22.4	76.4	3.8	0.46
16. I gained understanding in subject	179	0.0	0.6	21.8	77.7	3.8	0.43
17. I learned to respect differnt views	173	0.0	2.3	20.8	76.9	3.7	0.49
18. Challenged me to think artistically	180	0.0	1.1	16.7	82.2	3.8	0.42
19. Exposed me to diverse approaches	179	0.0	1.7	17.9	80.4	3.8	0.45
20. Stimulated me to read further	170	0.6	2.4	24.1	72.9	3.7	0.54
21. Would recommend based on content	173	1.2	3.5	18.5	76.9	3.7	0.59

	N	%				Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	182	0.5	1.6	17.0	80.8	3.8	0.49
23. Instr evaluatd my artistic progress	182	0.5	1.6	18.1	79.7	3.8	0.49
24. Instr helped me develop goals	180	0.0	1.1	20.6	78.3	3.8	0.45
25. Studio-atmosphere of mutual support	176	1.1	1.7	19.3	77.8	3.7	0.54
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	37	0.0	2.7	13.5	83.8	3.8	0.46
27. Instr made improvement suggestions	37	0.0	0.0	13.5	86.5	3.9	0.35
28. Instr comments were pertinent	37	0.0	2.7	10.8	86.5	3.8	0.44
29. Rehearsal-atmosphere of support	37	2.7	0.0	10.8	86.5	3.8	0.57

Number of forms preslugged = at least 193
 Number of forms scanned = 193
 Number of forms with at least one student response = 191
 Percent completed = 99.0 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html

UNIVERSITY OF KENTUCKY
 Spring 2004 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Music
 COURSE = MUS course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	163	16.7	A	647	67.2
Sophomore	281	28.8	B	228	23.7
Junior	245	25.1	C	56	5.8
Senior	191	19.6	D	12	1.2
Graduate	91	9.3	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	4	0.4	Pass or Audit	20	2.1

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	318	32.8
Studies Program	242	24.9	1 - 3 hours	518	53.5
Required by my major	510	52.4	4 - 6 hours	111	11.5
Other (e.g. elective)	221	22.7	7 - 10 hours	14	1.4
			over 10 hours	8	0.8

Number of times absent	Number	Percent
0 times	176	18.2
1 - 3 times	614	63.6
4 - 6 times	148	15.3
7 - 9 times	18	1.9
over 9 times	9	0.9

	N	% Strongly			Mean	SD
		Disagree (1)	Disagree (2)	Agree (3)		
SECTION B - INSTRUCTOR ITEMS						
1. Presentd course material effectively	998	3.9	9.7	41.1	45.3	3.3 0.79
2. Had good knowledge of subject matter	1,001	1.0	1.4	29.9	67.7	3.6 0.56
3. Arrived for class on time	998	1.1	3.8	33.1	62.0	3.6 0.62
4. Used class time efficiently	1,000	2.4	7.6	39.3	50.7	3.4 0.73
5. Exhibited respect for students	996	2.5	4.2	34.2	59.0	3.5 0.70
6. Made expectations clear (assgn/test)	995	3.9	9.4	32.8	53.9	3.4 0.81
7. Satisfactorily answered questions	997	3.0	5.8	37.2	54.0	3.4 0.74
8. Encouraged student participation	990	2.7	8.6	35.5	53.2	3.4 0.76
9. Assignments helped understanding	978	3.0	9.5	39.5	48.1	3.3 0.77
10. Grading was fair and consistent	983	2.1	4.9	37.2	55.7	3.5 0.69
11. Graded assignmmts returned promptly	974	3.4	8.0	38.5	50.1	3.4 0.77
12. Available outside of class for help	895	1.8	3.9	41.5	52.8	3.5 0.66
13. Challenged me to think artistically	991	3.8	9.5	37.1	49.5	3.3 0.80
14. Stimulated interest in subject	994	6.2	13.4	32.6	47.8	3.2 0.90
SECTION C - COURSE ITEMS						
15. Helped me develop problem solving	854	5.5	21.9	37.1	35.5	3.0 0.89
16. I gained understanding in subject	991	2.4	6.0	46.3	45.3	3.3 0.70
17. I learned to respect differnt views	902	2.2	10.1	45.0	42.7	3.3 0.73
18. Challenged me to think artistically	987	2.7	8.9	42.8	45.6	3.3 0.75
19. Exposed me to diverse approaches	973	2.3	9.9	42.1	45.7	3.3 0.74
20. Stimulated me to read further	987	7.2	21.9	33.9	37.0	3.0 0.94
21. Would recommend based on content	992	8.2	13.6	34.8	43.4	3.1 0.94

	N	% Strongly			Mean	SD
		Disagree (1)	Disagree (2)	Agree (3)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY						
22. Instr inspired maximum effort	238	5.9	12.2	41.6	40.3	3.2 0.86
23. Instr evaluatd my artistic progress	223	4.0	15.2	42.2	38.6	3.2 0.82
24. Instr helped me develop goals	213	6.1	19.7	38.0	36.2	3.0 0.90
25. Studio-atmosphere of mutual support	188	5.3	7.4	47.9	39.4	3.2 0.80
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY						
26. Instr inspired maximum effort	96	4.2	6.3	55.2	34.4	3.2 0.73
27. Instr made improvement suggestions	81	3.7	7.4	49.4	39.5	3.2 0.75
28. Instr comments were pertinent	92	3.3	5.4	53.3	38.0	3.3 0.71
29. Rehearsal-atmosphere of support	79	3.8	8.9	45.6	41.8	3.3 0.78

Number of forms preslugged = at least 1021

Number of forms scanned = 1021

Number of forms with at least one student response = 1003

Percent completed = 98.2 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html

UNIVERSITY OF KENTUCKY
 Spring 2004 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts DEPARTMENT = Theatre
 COURSE = TA course summary

INSTRUCTOR EVALUATED =

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	41	10.4	A	293	75.1
Sophomore	99	25.1	B	76	19.5
Junior	116	29.4	C	19	4.9
Senior	120	30.4	D	0	0.0
Graduate	19	4.8	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	2	0.5
Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	104	26.5
Studies Program	26	6.6	1 - 3 hours	188	48.0
Required by my major	237	60.3	4 - 6 hours	74	18.9
Other (e.g. elective)	130	33.1	7 - 10 hours	17	4.3
			over 10 hours	9	2.3
Number of times absent	Number	Percent			
0 times	90	22.9			
1 - 3 times	266	67.7			
4 - 6 times	32	8.1			
7 - 9 times	5	1.3			
over 9 times	0	0.0			

	N	%			Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)		
SECTION B - INSTRUCTOR ITEMS						
1. Presentd course material effectively	411	3.4	5.8	37.7	53.0	3.4 0.75
2. Had good knowledge of subject matter	412	1.0	1.2	27.7	70.1	3.7 0.55
3. Arrived for class on time	411	0.7	1.2	37.7	60.3	3.6 0.56
4. Used class time efficiently	410	4.4	5.6	37.1	52.9	3.4 0.78
5. Exhibited respect for students	409	2.7	5.1	30.8	61.4	3.5 0.72
6. Made expectations clear (assgn/test)	411	3.9	7.3	35.0	53.8	3.4 0.79
7. Satisfactorily answered questions	410	3.2	2.9	33.4	60.5	3.5 0.71
8. Encouraged student participation	412	1.2	2.9	33.0	62.9	3.6 0.61
9. Assignments helped understanding	411	3.9	4.1	36.0	56.0	3.4 0.75
10. Grading was fair and consistent	397	2.0	7.8	33.2	56.9	3.5 0.73
11. Graded assignmmts returned promptly	402	3.2	6.7	32.6	57.5	3.4 0.76
12. Available outside of class for help	383	1.8	2.9	39.2	56.1	3.5 0.65
13. Challenged me to think artistically	410	2.2	4.1	34.9	58.8	3.5 0.68
14. Stimulated interest in subject	410	3.2	8.8	31.2	56.8	3.4 0.78
SECTION C - COURSE ITEMS						
15. Helped me develop problem solving	356	4.2	12.4	39.9	43.5	3.2 0.82
16. I gained understanding in subject	406	3.2	3.4	41.6	51.7	3.4 0.71
17. I learned to respect differnt views	378	1.3	4.5	47.6	46.6	3.4 0.64
18. Challenged me to think artistically	403	2.2	3.7	36.5	57.6	3.5 0.68
19. Exposed me to diverse approaches	403	2.5	4.7	39.5	53.3	3.4 0.70
20. Stimulated me to read further	401	3.5	15.0	37.4	44.1	3.2 0.83
21. Would recommend based on content	405	5.2	9.9	34.6	50.4	3.3 0.85

	N	%			Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)		
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY						
22. Instr inspired maximum effort	247	0.8	5.3	36.0	57.9	3.5 0.64
23. Instr evaluatd my artistic progress	246	1.2	8.1	36.6	54.1	3.4 0.70
24. Instr helped me develop goals	240	0.8	12.5	40.4	46.3	3.3 0.72
25. Studio-atmosphere of mutual support	233	1.3	2.1	39.9	56.7	3.5 0.61
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY						
26. Instr inspired maximum effort	55	1.8	1.8	32.7	63.6	3.6 0.63
27. Instr made improvement suggestions	49	0.0	0.0	34.7	65.3	3.7 0.48
28. Instr comments were pertinent	47	0.0	2.1	36.2	61.7	3.6 0.54
29. Rehearsal-atmosphere of support	47	0.0	0.0	38.3	61.7	3.6 0.49

Number of forms preslugged = at least 414

Number of forms scanned = 414

Number of forms with at least one student response = 412

Percent completed = 99.5 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, see your department chairperson. An electronic copy is also available at www.uky.edu/IR/tce.html