

UNIVERSITY OF KENTUCKY
 Spring 2005 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = A-E (Art Education)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	0	0.0	A	130	89.0
Sophomore	6	4.1	B	14	9.6
Junior	88	59.9	C	2	1.4
Senior	48	32.7	D	0	0.0
Graduate	4	2.7	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	1	0.7	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	69	47.6
Studies Program	1	0.7	1 - 3 hours	54	37.2
Required by my major	142	97.3	4 - 6 hours	14	9.7
Other (e.g. elective)	3	2.1	7 - 10 hours	6	4.1
			over 10 hours	2	1.4

Number of times absent	Number	Percent
0 times	43	29.3
1 - 3 times	102	69.4
4 - 6 times	2	1.4
7 - 9 times	0	0.0
over 9 times	0	0.0

	N	%		%		Mean	SD
		Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	151	0.7	0.7	17.2	81.5	3.8	0.47
2. Had good knowledge of subject matter	151	0.0	0.0	8.6	91.4	3.9	0.28
3. Arrived for class on time	151	0.0	0.0	7.9	92.1	3.9	0.27
4. Used class time efficiently	151	1.3	2.6	10.6	85.4	3.8	0.54
5. Exhibited respect for students	151	0.0	0.0	8.6	91.4	3.9	0.28
6. Made expectations clear (assgn/test)	149	0.7	2.0	15.4	81.9	3.8	0.50
7. Satisfactorily answered questions	151	0.7	1.3	13.2	84.8	3.8	0.46
8. Encouraged student participation	151	0.7	0.0	11.3	88.1	3.9	0.39
9. Assignments helped understanding	151	1.3	1.3	15.2	82.1	3.8	0.53
10. Grading was fair and consistent	151	0.7	1.3	15.2	82.8	3.8	0.48
11. Graded assignmnts returned promptly	147	0.0	1.4	19.0	79.6	3.8	0.45
12. Available outside of class for help	142	0.0	0.7	16.2	83.1	3.8	0.40
13. Challenged me to think artistically	151	0.7	0.7	11.3	87.4	3.9	0.42
14. Stimulated interest in subject	151	1.3	0.7	16.6	81.5	3.8	0.52
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	124	1.6	3.2	25.8	69.4	3.6	0.63
16. I gained understanding in subject	150	0.7	0.0	18.0	81.3	3.8	0.45
17. I learned to respect differnt views	145	0.7	2.1	18.6	78.6	3.8	0.52
18. Challenged me to think artistically	151	0.7	0.7	14.6	84.1	3.8	0.45
19. Exposed me to diverse approaches	151	0.7	1.3	16.6	81.5	3.8	0.48
20. Stimulated me to read further	146	2.7	8.2	22.6	66.4	3.5	0.76
21. Would recommend based on content	149	2.7	4.0	15.4	77.9	3.7	0.68

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	103	1.0	0.0	9.7	89.3	3.9	0.41
23. Instr evaluatd my artistic progress	99	1.0	2.0	8.1	88.9	3.8	0.48
24. Instr helped me develop goals	100	1.0	4.0	10.0	85.0	3.8	0.56
25. Studio-atmosphere of mutual support	99	0.0	0.0	12.1	87.9	3.9	0.33
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	21	0.0	0.0	4.8	95.2	4.0	0.22
27. Instr made improvement suggestions	17	0.0	0.0	5.9	94.1	3.9	0.24
28. Instr comments were pertinent	19	0.0	0.0	5.3	94.7	3.9	0.23
29. Rehearsal-atmosphere of support	18	0.0	0.0	5.6	94.4	3.9	0.24

Number of forms preslugged = at least 187

Number of forms scanned = 151

Number of forms with at least one student response = 151

Percent completed = 80.7 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visite www.uky.edu/IR/dsi/tce/TCEResultsletter1.pdf

UNIVERSITY OF KENTUCKY
 Spring 2005 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = A-H (Art History)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	61	23.2	A	116	45.0
Sophomore	47	17.9	B	102	39.5
Junior	44	16.7	C	33	12.8
Senior	96	36.5	D	3	1.2
Graduate	12	4.6	E/Fail	1	0.4
Professional	0	0.0	I	0	0.0
Other	3	1.1	Pass or Audit	3	1.2

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	37	14.1
Studies Program	47	17.9	1 - 3 hours	158	60.1
Required by my major	155	58.9	4 - 6 hours	58	22.1
Other (e.g. elective)	61	23.2	7 - 10 hours	9	3.4
			over 10 hours	1	0.4

Number of times absent	Number	Percent
0 times	45	17.4
1 - 3 times	175	67.6
4 - 6 times	28	10.8
7 - 9 times	9	3.5
over 9 times	2	0.8

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	277	2.9	7.9	33.6	55.6	3.4	0.76
2. Had good knowledge of subject matter	278	0.0	0.0	24.5	75.5	3.8	0.43
3. Arrived for class on time	278	0.0	0.0	23.7	76.3	3.8	0.43
4. Used class time efficiently	277	0.7	3.2	32.1	63.9	3.6	0.59
5. Exhibited respect for students	276	0.0	3.3	30.4	66.3	3.6	0.55
6. Made expectations clear (assgn/test)	275	2.9	12.0	35.3	49.8	3.3	0.80
7. Satisfactorily answered questions	277	0.4	5.8	35.0	58.8	3.5	0.62
8. Encouraged student participation	276	1.1	7.6	39.1	52.2	3.4	0.68
9. Assignments helped understanding	268	2.6	9.0	39.9	48.5	3.3	0.75
10. Grading was fair and consistent	274	1.8	4.7	40.9	52.6	3.4	0.67
11. Graded assignmnts returned promptly	269	1.9	10.0	44.2	43.9	3.3	0.72
12. Available outside of class for help	257	0.8	1.9	43.6	53.7	3.5	0.58
13. Challenged me to think artistically	275	1.5	5.5	38.2	54.9	3.5	0.67
14. Stimulated interest in subject	277	5.8	7.6	31.0	55.6	3.4	0.86
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	232	2.2	22.4	44.0	31.5	3.0	0.79
16. I gained understanding in subject	276	1.8	5.1	40.9	52.2	3.4	0.68
17. I learned to respect differnt views	261	0.8	8.8	48.3	42.1	3.3	0.66
18. Challenged me to think artistically	275	0.7	7.3	36.7	55.3	3.5	0.66
19. Exposed me to diverse approaches	273	0.7	7.0	41.8	50.5	3.4	0.65
20. Stimulated me to read further	273	3.3	19.0	34.8	42.9	3.2	0.85
21. Would recommend based on content	273	7.0	8.8	34.4	49.8	3.3	0.89

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	44	2.3	25.0	43.2	29.5	3.0	0.81
23. Instr evaluatd my artistic progress	33	3.0	18.2	45.5	33.3	3.1	0.80
24. Instr helped me develop goals	35	8.6	31.4	37.1	22.9	2.7	0.92
25. Studio-atmosphere of mutual support	23	4.3	8.7	47.8	39.1	3.2	0.80
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	9	0.0	11.1	33.3	55.6	3.4	.
27. Instr made improvement suggestions	6	0.0	0.0	50.0	50.0	3.5	.
28. Instr comments were pertinent	6	0.0	0.0	50.0	50.0	3.5	.
29. Rehearsal-atmosphere of support	6	0.0	0.0	50.0	50.0	3.5	.

Number of forms preslugged = at least 442

Number of forms scanned = 287

Number of forms with at least one student response = 279

Percent completed = 63.1 %

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* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
* Research shows that results may not be valid if more than a third *
* of the class is absent or does not respond. *
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For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visit www.uky.edu/IR/dsi/tce/TCEresultsletter1.pdf

UNIVERSITY OF KENTUCKY
 Spring 2005 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = A-S (Art Studio)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	36	7.9	A	275	61.7
Sophomore	99	21.8	B	142	31.8
Junior	112	24.7	C	17	3.8
Senior	187	41.2	D	0	0.0
Graduate	9	2.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	11	2.4	Pass or Audit	12	2.7

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	30	6.7
Studies Program	7	1.6	1 - 3 hours	123	27.4
Required by my major	276	61.2	4 - 6 hours	145	32.3
Other (e.g. elective)	168	37.3	7 - 10 hours	71	15.8
			over 10 hours	80	17.8

Number of times absent	Number	Percent
0 times	103	22.9
1 - 3 times	296	65.9
4 - 6 times	49	10.9
7 - 9 times	1	0.2
over 9 times	0	0.0

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	491	0.4	3.3	35.8	60.5	3.6	0.58
2. Had good knowledge of subject matter	492	0.4	1.0	25.6	73.0	3.7	0.50
3. Arrived for class on time	490	1.2	2.0	31.0	65.7	3.6	0.59
4. Used class time efficiently	489	1.6	7.2	29.2	62.0	3.5	0.70
5. Exhibited respect for students	491	0.4	1.4	30.1	68.0	3.7	0.53
6. Made expectations clear (assgn/test)	491	1.8	4.3	32.2	61.7	3.5	0.67
7. Satisfactorily answered questions	491	1.0	2.9	32.2	64.0	3.6	0.60
8. Encouraged student participation	486	0.4	1.2	29.4	68.9	3.7	0.52
9. Assignments helped understanding	485	0.8	3.3	30.7	65.2	3.6	0.60
10. Grading was fair and consistent	478	1.0	3.3	34.5	61.1	3.6	0.61
11. Graded assignmnts returned promptly	450	1.3	6.2	30.9	61.6	3.5	0.67
12. Available outside of class for help	455	0.9	5.7	33.6	59.8	3.5	0.65
13. Challenged me to think artistically	490	0.6	4.5	26.7	68.2	3.6	0.60
14. Stimulated interest in subject	486	1.4	5.6	27.8	65.2	3.6	0.67
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	453	0.7	7.1	36.6	55.6	3.5	0.66
16. I gained understanding in subject	486	0.6	4.3	32.5	62.6	3.6	0.61
17. I learned to respect differnt views	466	0.4	4.3	35.6	59.7	3.5	0.60
18. Challenged me to think artistically	486	0.8	3.3	28.2	67.7	3.6	0.59
19. Exposed me to diverse approaches	487	1.0	2.5	30.2	66.3	3.6	0.59
20. Stimulated me to read further	478	1.9	10.9	31.2	56.1	3.4	0.76
21. Would recommend based on content	484	2.5	5.6	30.0	62.0	3.5	0.71

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	453	1.5	4.9	29.1	64.5	3.6	0.66
23. Instr evaluatd my artistic progress	456	2.2	5.9	31.6	60.3	3.5	0.71
24. Instr helped me develop goals	444	2.0	10.4	32.2	55.4	3.4	0.76
25. Studio-atmosphere of mutual support	454	0.4	4.4	29.5	65.6	3.6	0.60
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	56	0.0	1.8	39.3	58.9	3.6	0.53
27. Instr made improvement suggestions	37	0.0	0.0	32.4	67.6	3.7	0.47
28. Instr comments were pertinent	38	0.0	2.6	31.6	65.8	3.6	0.54
29. Rehearsal-atmosphere of support	36	0.0	0.0	27.8	72.2	3.7	0.45

Number of forms preslugged = at least 671

Number of forms scanned = 497

Number of forms with at least one student response = 492

Percent completed = 73.3 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visite www.uky.edu/IR/dsi/tce/TCEResultsletter1.pdf

UNIVERSITY OF KENTUCKY
 Spring 2005 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = AAD (Arts Administration)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	4	4.4	A	46	50.5
Sophomore	15	16.5	B	19	20.9
Junior	19	20.9	C	6	6.6
Senior	53	58.2	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	20	22.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	33	35.9
Studies Program	0	0.0	1 - 3 hours	45	48.9
Required by my major	80	87.9	4 - 6 hours	14	15.2
Other (e.g. elective)	11	12.1	7 - 10 hours	0	0.0
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	16	17.6
1 - 3 times	63	69.2
4 - 6 times	10	11.0
7 - 9 times	2	2.2
over 9 times	0	0.0

	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	92	0.0	2.2	41.3	56.5	3.5	0.54
2. Had good knowledge of subject matter	92	0.0	3.3	28.3	68.5	3.7	0.54
3. Arrived for class on time	93	0.0	1.1	36.6	62.4	3.6	0.51
4. Used class time efficiently	93	0.0	3.2	38.7	58.1	3.5	0.56
5. Exhibited respect for students	93	0.0	0.0	39.8	60.2	3.6	0.49
6. Made expectations clear (assgn/test)	93	0.0	3.2	36.6	60.2	3.6	0.56
7. Satisfactorily answered questions	93	0.0	2.2	32.3	65.6	3.6	0.53
8. Encouraged student participation	93	0.0	3.2	35.5	61.3	3.6	0.56
9. Assignments helped understanding	90	0.0	3.3	35.6	61.1	3.6	0.56
10. Grading was fair and consistent	92	1.1	2.2	35.9	60.9	3.6	0.60
11. Graded assignmnts returned promptly	93	1.1	4.3	41.9	52.7	3.5	0.64
12. Available outside of class for help	85	1.2	2.4	37.6	58.8	3.5	0.61
13. Challenged me to think artistically	92	1.1	2.2	40.2	56.5	3.5	0.60
14. Stimulated interest in subject	92	1.1	4.3	41.3	53.3	3.5	0.64
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	83	1.2	7.2	48.2	43.4	3.3	0.67
16. I gained understanding in subject	91	0.0	1.1	45.1	53.8	3.5	0.52
17. I learned to respect differnt views	79	0.0	7.6	49.4	43.0	3.4	0.62
18. Challenged me to think artistically	88	0.0	5.7	45.5	48.9	3.4	0.60
19. Exposed me to diverse approaches	88	0.0	5.7	50.0	44.3	3.4	0.60
20. Stimulated me to read further	88	0.0	15.9	47.7	36.4	3.2	0.70
21. Would recommend based on content	88	1.1	8.0	46.6	44.3	3.3	0.68

		%		%	%	%			
	N	Strongly Disagree (1)	Disagree (2)	Disagree (2)	Agree (3)	Agree (4)	Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY									
22. Instr inspired maximum effort	15	0.0	0.0	46.7	53.3	3.5	0.52		
23. Instr evaluatd my artistic progress	14	0.0	0.0	42.9	57.1	3.6	0.51		
24. Instr helped me develop goals	15	0.0	6.7	40.0	53.3	3.5	0.64		
25. Studio-atmosphere of mutual support	14	0.0	7.1	42.9	50.0	3.4	0.65		
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY									
26. Instr inspired maximum effort	7	0.0	0.0	71.4	28.6	3.3	.		
27. Instr made improvement suggestions	6	0.0	0.0	66.7	33.3	3.3	.		
28. Instr comments were pertinent	6	0.0	0.0	66.7	33.3	3.3	.		
29. Rehearsal-atmosphere of support	6	0.0	0.0	66.7	33.3	3.3	.		

Number of forms preslugged = at least 116

Number of forms scanned = 96

Number of forms with at least one student response = 93

Percent completed = 80.2 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visite www.uky.edu/IR/dsi/tce/TCEresultsletter1.pdf

UNIVERSITY OF KENTUCKY
 Spring 2005 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = MUC (Music - Class & Ensemble)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	145	28.0	A	471	92.7
Sophomore	144	27.9	B	30	5.9
Junior	114	22.1	C	2	0.4
Senior	62	12.0	D	0	0.0
Graduate	50	9.7	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	2	0.4	Pass or Audit	5	1.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	218	42.4
Studies Program	9	1.7	1 - 3 hours	191	37.2
Required by my major	279	54.2	4 - 6 hours	64	12.5
Other (e.g. elective)	227	44.1	7 - 10 hours	21	4.1
			over 10 hours	20	3.9

Number of times absent	Number	Percent
0 times	239	46.8
1 - 3 times	242	47.4
4 - 6 times	22	4.3
7 - 9 times	1	0.2
over 9 times	7	1.4

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	539	0.0	3.3	24.7	72.0	3.7	0.53
2. Had good knowledge of subject matter	541	0.0	0.4	17.4	82.3	3.8	0.39
3. Arrived for class on time	541	0.2	1.3	22.4	76.2	3.7	0.48
4. Used class time efficiently	540	0.9	5.0	24.1	70.0	3.6	0.62
5. Exhibited respect for students	536	0.7	2.2	22.8	74.3	3.7	0.55
6. Made expectations clear (assgn/test)	464	0.0	2.2	21.8	76.1	3.7	0.49
7. Satisfactorily answered questions	536	0.4	1.3	25.7	72.6	3.7	0.51
8. Encouraged student participation	529	0.2	0.8	18.5	80.5	3.8	0.44
9. Assignments helped understanding	421	0.2	1.9	22.1	75.8	3.7	0.50
10. Grading was fair and consistent	503	0.4	0.2	20.5	78.9	3.8	0.45
11. Graded assignmnts returned promptly	378	1.1	1.6	19.6	77.8	3.7	0.54
12. Available outside of class for help	517	0.6	2.3	23.6	73.5	3.7	0.54
13. Challenged me to think artistically	535	0.2	3.4	22.2	74.2	3.7	0.54
14. Stimulated interest in subject	539	0.7	5.0	19.5	74.8	3.7	0.60
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	424	0.9	5.2	23.8	70.0	3.6	0.63
16. I gained understanding in subject	512	0.2	1.0	27.5	71.3	3.7	0.49
17. I learned to respect differnt views	457	0.9	3.9	25.2	70.0	3.6	0.60
18. Challenged me to think artistically	514	0.2	2.9	24.9	72.0	3.7	0.53
19. Exposed me to diverse approaches	511	0.4	3.1	23.5	73.0	3.7	0.55
20. Stimulated me to read further	479	1.9	7.7	21.3	69.1	3.6	0.72
21. Would recommend based on content	518	1.2	2.9	22.0	73.9	3.7	0.59

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	220	0.9	1.8	20.9	76.4	3.7	0.54
23. Instr evaluatd my artistic progress	205	1.5	2.0	18.5	78.0	3.7	0.57
24. Instr helped me develop goals	200	1.0	3.5	22.0	73.5	3.7	0.59
25. Studio-atmosphere of mutual support	190	0.0	1.1	18.4	80.5	3.8	0.43
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	394	1.5	2.8	17.0	78.7	3.7	0.59
27. Instr made improvement suggestions	392	1.0	3.6	17.9	77.6	3.7	0.58
28. Instr comments were pertinent	391	0.5	4.3	17.9	77.2	3.7	0.57
29. Rehearsal-atmosphere of support	385	1.6	3.6	17.9	76.9	3.7	0.61

Number of forms preslugged = at least 847

Number of forms scanned = 550

Number of forms with at least one student response = 545

Percent completed = 64.3 %

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*****
* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
* Research shows that results may not be valid if more than a third *
* of the class is absent or does not respond. *
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For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visit www.uky.edu/IR/dsi/tce/TCEresultsletter1.pdf

UNIVERSITY OF KENTUCKY
 Spring 2005 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = MUP (Music - Private)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	34	23.0	A	128	87.7
Sophomore	41	27.7	B	15	10.3
Junior	26	17.6	C	1	0.7
Senior	14	9.5	D	0	0.0
Graduate	29	19.6	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	4	2.7	Pass or Audit	2	1.4

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	3	2.0
Studies Program	2	1.4	1 - 3 hours	31	20.8
Required by my major	119	80.4	4 - 6 hours	41	27.5
Other (e.g. elective)	27	18.2	7 - 10 hours	29	19.5
			over 10 hours	45	30.2

Number of times absent	Number	Percent
0 times	83	55.7
1 - 3 times	65	43.6
4 - 6 times	1	0.7
7 - 9 times	0	0.0
over 9 times	0	0.0

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	155	0.0	1.3	19.4	79.4	3.8	0.45
2. Had good knowledge of subject matter	155	0.0	0.0	15.5	84.5	3.8	0.36
3. Arrived for class on time	155	0.6	5.8	19.4	74.2	3.7	0.61
4. Used class time efficiently	155	0.6	4.5	20.0	74.8	3.7	0.59
5. Exhibited respect for students	155	0.0	1.9	19.4	78.7	3.8	0.47
6. Made expectations clear (assgn/test)	144	0.0	0.7	20.8	78.5	3.8	0.43
7. Satisfactorily answered questions	154	0.0	1.3	18.8	79.9	3.8	0.44
8. Encouraged student participation	149	0.0	0.7	16.8	82.6	3.8	0.40
9. Assignments helped understanding	132	0.0	0.0	23.5	76.5	3.8	0.43
10. Grading was fair and consistent	143	0.7	2.8	18.2	78.3	3.7	0.54
11. Graded assignmnts returned promptly	96	0.0	2.1	16.7	81.3	3.8	0.46
12. Available outside of class for help	151	0.0	4.0	21.9	74.2	3.7	0.54
13. Challenged me to think artistically	154	0.0	1.9	14.9	83.1	3.8	0.44
14. Stimulated interest in subject	155	0.0	3.2	18.1	78.7	3.8	0.50
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	138	0.0	1.4	20.3	78.3	3.8	0.46
16. I gained understanding in subject	150	0.0	1.3	22.0	76.7	3.8	0.46
17. I learned to respect differnt views	141	0.0	2.8	20.6	76.6	3.7	0.50
18. Challenged me to think artistically	150	0.0	0.7	16.0	83.3	3.8	0.40
19. Exposed me to diverse approaches	150	0.0	1.3	16.7	82.0	3.8	0.43
20. Stimulated me to read further	147	0.0	2.0	23.8	74.1	3.7	0.49
21. Would recommend based on content	145	0.7	2.1	21.4	75.9	3.7	0.53

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	141	0.0	4.3	16.3	79.4	3.8	0.52
23. Instr evaluatd my artistic progress	139	1.4	1.4	16.5	80.6	3.8	0.55
24. Instr helped me develop goals	140	0.0	1.4	17.9	80.7	3.8	0.44
25. Studio-atmosphere of mutual support	133	0.0	2.3	19.5	78.2	3.8	0.48
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	32	0.0	0.0	12.5	87.5	3.9	0.34
27. Instr made improvement suggestions	32	0.0	0.0	9.4	90.6	3.9	0.30
28. Instr comments were pertinent	31	0.0	0.0	16.1	83.9	3.8	0.37
29. Rehearsal-atmosphere of support	29	0.0	0.0	17.2	82.8	3.8	0.38

Number of forms preslugged = at least 156

Number of forms scanned = 156

Number of forms with at least one student response = 156

Percent completed = 100.0 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visite www.uky.edu/IR/dsi/tce/TCEResultsletter1.pdf

UNIVERSITY OF KENTUCKY
 Spring 2005 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = MUS (Music)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	164	16.3	A	556	56.1
Sophomore	303	30.1	B	328	33.1
Junior	225	22.4	C	80	8.1
Senior	212	21.1	D	8	0.8
Graduate	96	9.6	E/Fail	2	0.2
Professional	0	0.0	I	0	0.0
Other	5	0.5	Pass or Audit	17	1.7

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	342	34.1
Studies Program	228	22.8	1 - 3 hours	504	50.3
Required by my major	556	55.5	4 - 6 hours	126	12.6
Other (e.g. elective)	217	21.7	7 - 10 hours	21	2.1
			over 10 hours	9	0.9

Number of times absent	Number	Percent
0 times	169	17.0
1 - 3 times	623	62.6
4 - 6 times	163	16.4
7 - 9 times	25	2.5
over 9 times	15	1.5

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	1,038	3.1	10.5	40.8	45.7	3.3	0.78
2. Had good knowledge of subject matter	1,039	0.7	1.8	31.0	66.5	3.6	0.56
3. Arrived for class on time	1,037	1.4	3.9	32.7	62.0	3.6	0.64
4. Used class time efficiently	1,039	2.8	11.5	37.2	48.6	3.3	0.78
5. Exhibited respect for students	1,036	2.9	7.8	33.8	55.5	3.4	0.76
6. Made expectations clear (assgn/test)	1,035	4.0	10.1	35.2	50.7	3.3	0.81
7. Satisfactorily answered questions	1,035	1.9	4.1	41.4	52.6	3.4	0.67
8. Encouraged student participation	1,036	1.0	6.9	39.5	52.6	3.4	0.67
9. Assignments helped understanding	1,028	2.2	9.1	41.1	47.5	3.3	0.74
10. Grading was fair and consistent	1,024	2.1	6.6	39.0	52.2	3.4	0.71
11. Graded assignmnts returned promptly	1,020	3.5	10.4	40.7	45.4	3.3	0.79
12. Available outside of class for help	945	1.3	4.6	43.6	50.6	3.4	0.64
13. Challenged me to think artistically	1,030	2.7	9.5	39.3	48.4	3.3	0.76
14. Stimulated interest in subject	1,028	6.1	14.8	33.3	45.8	3.2	0.90
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	861	4.5	24.9	36.8	33.8	3.0	0.88
16. I gained understanding in subject	1,023	2.0	5.2	49.7	43.2	3.3	0.67
17. I learned to respect differnt views	925	2.1	9.6	49.9	38.4	3.2	0.71
18. Challenged me to think artistically	1,007	2.7	7.7	46.7	42.9	3.3	0.72
19. Exposed me to diverse approaches	996	2.1	8.2	46.8	42.9	3.3	0.71
20. Stimulated me to read further	1,016	6.4	23.1	34.3	36.2	3.0	0.92
21. Would recommend based on content	1,018	7.3	14.2	39.1	39.4	3.1	0.90

		%		%	%	%		
	N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)	Mean	SD	
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY								
22. Instr inspired maximum effort	272	4.8	12.5	37.5	45.2	3.2	0.85	
23. Instr evaluatd my artistic progress	245	5.3	12.7	37.1	44.9	3.2	0.86	
24. Instr helped me develop goals	239	6.3	15.9	36.0	41.8	3.1	0.90	
25. Studio-atmosphere of mutual support	200	5.5	4.5	40.5	49.5	3.3	0.80	
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY								
26. Instr inspired maximum effort	119	3.4	11.8	31.1	53.8	3.4	0.82	
27. Instr made improvement suggestions	117	4.3	7.7	35.0	53.0	3.4	0.81	
28. Instr comments were pertinent	118	5.9	7.6	33.1	53.4	3.3	0.86	
29. Rehearsal-atmosphere of support	104	2.9	5.8	37.5	53.8	3.4	0.73	

Number of forms preslugged = at least 1412

Number of forms scanned = 1070

Number of forms with at least one student response = 1045

Percent completed = 74.0 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visite www.uky.edu/IR/dsi/tce/TCEResultsletter1.pdf

UNIVERSITY OF KENTUCKY
 Spring 2005 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = TA (Theatre)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	35	10.9	A	211	66.4
Sophomore	40	12.4	B	72	22.6
Junior	107	33.2	C	22	6.9
Senior	123	38.2	D	7	2.2
Graduate	17	5.3	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	6	1.9

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	47	14.6
Studies Program	18	5.6	1 - 3 hours	178	55.5
Required by my major	221	69.3	4 - 6 hours	85	26.5
Other (e.g. elective)	80	25.1	7 - 10 hours	9	2.8
			over 10 hours	2	0.6

Number of times absent	Number	Percent
0 times	65	20.2
1 - 3 times	220	68.3
4 - 6 times	32	9.9
7 - 9 times	4	1.2
over 9 times	1	0.3

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	335	1.2	3.9	40.3	54.6	3.5	0.63
2. Had good knowledge of subject matter	337	0.3	0.0	25.5	74.2	3.7	0.46
3. Arrived for class on time	337	0.9	2.1	30.9	66.2	3.6	0.58
4. Used class time efficiently	336	1.8	6.0	36.9	55.4	3.5	0.69
5. Exhibited respect for students	335	0.6	2.4	31.9	65.1	3.6	0.57
6. Made expectations clear (assgn/test)	335	2.4	5.7	31.6	60.3	3.5	0.71
7. Satisfactorily answered questions	337	0.6	1.2	36.2	62.0	3.6	0.55
8. Encouraged student participation	336	0.6	2.1	33.3	64.0	3.6	0.56
9. Assignments helped understanding	336	1.8	3.3	37.2	57.7	3.5	0.65
10. Grading was fair and consistent	330	0.9	3.3	38.5	57.3	3.5	0.61
11. Graded assignmnts returned promptly	332	1.5	7.5	40.1	50.9	3.4	0.70
12. Available outside of class for help	320	0.3	3.1	36.6	60.0	3.6	0.57
13. Challenged me to think artistically	336	0.6	4.8	34.5	60.1	3.5	0.62
14. Stimulated interest in subject	334	3.3	6.9	29.3	60.5	3.5	0.77
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	286	2.8	13.6	38.1	45.5	3.3	0.80
16. I gained understanding in subject	336	0.9	3.6	38.4	57.1	3.5	0.61
17. I learned to respect differnt views	304	0.7	5.9	43.1	50.3	3.4	0.64
18. Challenged me to think artistically	332	1.8	3.9	35.5	58.7	3.5	0.66
19. Exposed me to diverse approaches	329	1.2	3.3	35.9	59.6	3.5	0.62
20. Stimulated me to read further	331	5.1	10.6	33.2	51.1	3.3	0.86
21. Would recommend based on content	335	4.5	7.5	32.2	55.8	3.4	0.81

		%		%	%	%		
	N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)	Mean	SD	
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY								
22. Instr inspired maximum effort	198	0.5	5.1	26.8	67.7	3.6	0.61	
23. Instr evaluatd my artistic progress	195	0.0	2.6	33.8	63.6	3.6	0.54	
24. Instr helped me develop goals	190	1.1	5.8	34.2	58.9	3.5	0.66	
25. Studio-atmosphere of mutual support	184	0.0	2.7	31.5	65.8	3.6	0.54	
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY								
26. Instr inspired maximum effort	49	0.0	6.1	28.6	65.3	3.6	0.61	
27. Instr made improvement suggestions	42	0.0	7.1	31.0	61.9	3.5	0.63	
28. Instr comments were pertinent	44	0.0	4.5	36.4	59.1	3.5	0.59	
29. Rehearsal-atmosphere of support	39	0.0	5.1	38.5	56.4	3.5	0.60	

Number of forms preslugged = at least 445

Number of forms scanned = 348

Number of forms with at least one student response = 339

Percent completed = 76.2 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visite www.uky.edu/IR/dsi/tce/TCEResultsletter1.pdf