

UNIVERSITY OF KENTUCKY
 Spring 2007 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = A-E (Art Education)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	4	2.8	A	127	92.7
Sophomore	53	37.1	B	10	7.3
Junior	59	41.3	C	0	0.0
Senior	19	13.3	D	0	0.0
Graduate	5	3.5	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	3	2.1	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	69	48.9
Studies Program	1	0.7	1 - 3 hours	56	39.7
Required by my major	120	83.9	4 - 6 hours	14	9.9
Other (e.g. elective)	22	15.4	7 - 10 hours	1	0.7
			over 10 hours	1	0.7

Number of times absent	Number	Percent
0 times	54	38.8
1 - 3 times	81	58.3
4 - 6 times	4	2.9
7 - 9 times	0	0.0
over 9 times	0	0.0

	N	% Strongly		% Agree		Mean	SD
		Disagree (1)	Disagree (2)	Agree (3)	Agree (4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	147	0.0	1.4	24.5	74.1	3.7	0.48
2. Had good knowledge of subject matter	147	0.0	0.7	11.6	87.8	3.9	0.36
3. Arrived for class on time	146	0.0	0.0	10.3	89.7	3.9	0.30
4. Used class time efficiently	146	0.0	2.7	19.9	77.4	3.7	0.50
5. Exhibited respect for students	147	0.0	0.7	10.9	88.4	3.9	0.35
6. Made expectations clear (assgn/test)	147	0.0	4.1	24.5	71.4	3.7	0.55
7. Satisfactorily answered questions	147	0.0	0.7	14.3	85.0	3.8	0.38
8. Encouraged student participation	147	0.0	0.0	11.6	88.4	3.9	0.32
9. Assignments helped understanding	146	0.0	1.4	15.1	83.6	3.8	0.42
10. Grading was fair and consistent	144	0.0	1.4	14.6	84.0	3.8	0.42
11. Graded assignmnts returned promptly	139	0.0	1.4	17.3	81.3	3.8	0.44
12. Available outside of class for help	140	0.0	0.0	22.9	77.1	3.8	0.42
13. Challenged me to think artistically	147	0.0	0.7	14.3	85.0	3.8	0.38
14. Stimulated interest in subject	146	0.0	3.4	15.1	81.5	3.8	0.49
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	138	0.7	5.8	31.2	62.3	3.6	0.64
16. I gained understanding in subject	146	0.0	0.7	24.7	74.7	3.7	0.46
17. I learned to respect differnt views	144	0.0	1.4	27.1	71.5	3.7	0.49
18. Challenged me to think artistically	147	0.0	0.7	19.0	80.3	3.8	0.42
19. Exposed me to diverse approaches	147	0.0	0.7	21.8	77.6	3.8	0.44
20. Stimulated me to read further	147	0.0	8.8	25.2	66.0	3.6	0.65
21. Would recommend based on content	147	0.0	2.7	24.5	72.8	3.7	0.52

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	105	0.0	0.0	17.1	82.9	3.8	0.38
23. Instr evaluatd my artistic progress	105	0.0	0.0	21.0	79.0	3.8	0.41
24. Instr helped me develop goals	104	0.0	3.8	24.0	72.1	3.7	0.54
25. Studio-atmosphere of mutual support	103	0.0	1.0	19.4	79.6	3.8	0.44
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	29	0.0	0.0	13.8	86.2	3.9	0.35
27. Instr made improvement suggestions	27	0.0	0.0	7.4	92.6	3.9	0.27
28. Instr comments were pertinent	28	0.0	0.0	10.7	89.3	3.9	0.31
29. Rehearsal-atmosphere of support	28	0.0	0.0	7.1	92.9	3.9	0.26

Number of forms preslugged = at least 178

Number of forms scanned = 148

Number of forms with at least one student response = 147

Percent completed = 82.6 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visite www.uky.edu/IR/dsi/tce/TCEResultsletter1.pdf

UNIVERSITY OF KENTUCKY
 Spring 2007 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = A-H (Art History)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	86	26.2	A	144	44.7
Sophomore	53	16.2	B	134	41.6
Junior	65	19.8	C	35	10.9
Senior	101	30.8	D	0	0.0
Graduate	16	4.9	E/Fail	0	0.0
Professional	0	0.0	I	1	0.3
Other	7	2.1	Pass or Audit	8	2.5

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	44	13.5
Studies Program	59	18.3	1 - 3 hours	189	57.8
Required by my major	170	52.6	4 - 6 hours	83	25.4
Other (e.g. elective)	94	29.1	7 - 10 hours	8	2.4
			over 10 hours	3	0.9

Number of times absent	Number	Percent
0 times	81	24.9
1 - 3 times	190	58.5
4 - 6 times	45	13.8
7 - 9 times	5	1.5
over 9 times	4	1.2

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	340	0.9	2.6	39.1	57.4	3.5	0.60
2. Had good knowledge of subject matter	340	0.0	0.6	18.5	80.9	3.8	0.41
3. Arrived for class on time	341	0.0	0.3	21.1	78.6	3.8	0.42
4. Used class time efficiently	340	0.3	2.4	29.1	68.2	3.7	0.54
5. Exhibited respect for students	339	0.0	2.1	28.0	69.9	3.7	0.51
6. Made expectations clear (assgn/test)	339	2.4	6.5	34.2	56.9	3.5	0.72
7. Satisfactorily answered questions	340	0.3	2.6	36.2	60.9	3.6	0.56
8. Encouraged student participation	338	0.3	7.4	38.2	54.1	3.5	0.64
9. Assignments helped understanding	325	0.0	5.5	45.5	48.9	3.4	0.60
10. Grading was fair and consistent	339	0.3	4.7	42.8	52.2	3.5	0.60
11. Graded assignmnts returned promptly	337	0.3	3.3	43.0	53.4	3.5	0.58
12. Available outside of class for help	317	0.0	0.9	42.9	56.2	3.6	0.52
13. Challenged me to think artistically	337	0.6	1.8	35.9	61.7	3.6	0.56
14. Stimulated interest in subject	339	0.9	8.0	30.1	61.1	3.5	0.68
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	285	0.4	15.8	49.8	34.0	3.2	0.70
16. I gained understanding in subject	335	0.0	1.8	40.3	57.9	3.6	0.53
17. I learned to respect differnt views	315	0.0	4.4	46.0	49.5	3.5	0.58
18. Challenged me to think artistically	335	0.0	3.0	36.4	60.6	3.6	0.55
19. Exposed me to diverse approaches	331	0.0	2.4	40.5	57.1	3.5	0.55
20. Stimulated me to read further	332	1.8	15.1	37.3	45.8	3.3	0.78
21. Would recommend based on content	335	3.0	7.2	37.3	52.5	3.4	0.75

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	69	0.0	5.8	50.7	43.5	3.4	0.60
23. Instr evaluatd my artistic progress	60	0.0	5.0	48.3	46.7	3.4	0.59
24. Instr helped me develop goals	56	1.8	8.9	46.4	42.9	3.3	0.71
25. Studio-atmosphere of mutual support	41	0.0	7.3	56.1	36.6	3.3	0.60
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	23	0.0	0.0	56.5	43.5	3.4	0.51
27. Instr made improvement suggestions	18	0.0	0.0	50.0	50.0	3.5	0.51
28. Instr comments were pertinent	21	0.0	4.8	52.4	42.9	3.4	0.59
29. Rehearsal-atmosphere of support	19	0.0	0.0	47.4	52.6	3.5	0.51

Number of forms preslugged = at least 481

Number of forms scanned = 346

Number of forms with at least one student response = 341

Percent completed = 70.9 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visite www.uky.edu/IR/dsi/tce/TCEResultsletter1.pdf

UNIVERSITY OF KENTUCKY
 Spring 2007 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = A-S (Art Studio)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	54	12.3	A	283	65.5
Sophomore	79	18.0	B	124	28.7
Junior	100	22.7	C	14	3.2
Senior	167	38.0	D	3	0.7
Graduate	26	5.9	E/Fail	0	0.0
Professional	0	0.0	I	1	0.2
Other	14	3.2	Pass or Audit	7	1.6

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	46	10.4
Studies Program	4	0.9	1 - 3 hours	163	36.9
Required by my major	281	64.0	4 - 6 hours	104	23.5
Other (e.g. elective)	154	35.1	7 - 10 hours	63	14.3
			over 10 hours	66	14.9

Number of times absent	Number	Percent
0 times	85	19.5
1 - 3 times	310	70.9
4 - 6 times	41	9.4
7 - 9 times	0	0.0
over 9 times	1	0.2

N	%		%		Mean	SD
	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)		

SECTION B - INSTRUCTOR ITEMS

1. Presentd course material effectively	466	0.9	5.2	40.6	53.4	3.5	0.64
2. Had good knowledge of subject matter	468	0.6	1.1	25.0	73.3	3.7	0.52
3. Arrived for class on time	470	3.4	5.5	26.4	64.7	3.5	0.75
4. Used class time efficiently	467	3.2	6.6	30.6	59.5	3.5	0.76
5. Exhibited respect for students	468	1.5	4.1	28.0	66.5	3.6	0.64
6. Made expectations clear (assgn/test)	461	0.7	7.2	35.1	57.0	3.5	0.66
7. Satisfactorily answered questions	470	0.9	3.0	35.5	60.6	3.6	0.60
8. Encouraged student participation	469	0.4	3.4	30.7	65.5	3.6	0.58
9. Assignments helped understanding	459	0.9	4.6	31.6	63.0	3.6	0.62
10. Grading was fair and consistent	448	2.2	4.5	36.2	57.1	3.5	0.69
11. Graded assignmnts returned promptly	416	2.4	6.7	34.4	56.5	3.4	0.73
12. Available outside of class for help	412	1.0	4.1	41.3	53.6	3.5	0.63
13. Challenged me to think artistically	464	1.1	2.8	27.4	68.8	3.6	0.59
14. Stimulated interest in subject	468	4.1	5.1	27.8	63.0	3.5	0.77

SECTION C - COURSE ITEMS

15. Helped me develop problem solving	444	0.5	4.5	45.5	49.5	3.4	0.60
16. I gained understanding in subject	468	0.9	2.1	40.4	56.6	3.5	0.59
17. I learned to respect differnt views	445	0.2	2.7	43.8	53.3	3.5	0.56
18. Challenged me to think artistically	467	0.2	3.0	31.0	65.7	3.6	0.56
19. Exposed me to diverse approaches	463	0.4	3.7	32.4	63.5	3.6	0.58
20. Stimulated me to read further	462	3.0	12.6	34.4	50.0	3.3	0.81
21. Would recommend based on content	464	3.7	4.1	37.3	55.0	3.4	0.74

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	434	2.5	6.5	28.3	62.7	3.5	0.73
23. Instr evaluatd my artistic progress	435	1.8	8.7	29.7	59.8	3.5	0.73
24. Instr helped me develop goals	428	1.9	13.1	32.9	52.1	3.4	0.78
25. Studio-atmosphere of mutual support	432	2.3	6.5	28.9	62.3	3.5	0.72
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	57	3.5	5.3	26.3	64.9	3.5	0.76
27. Instr made improvement suggestions	42	2.4	2.4	21.4	73.8	3.7	0.65
28. Instr comments were pertinent	44	2.3	2.3	25.0	70.5	3.6	0.65
29. Rehearsal-atmosphere of support	41	2.4	2.4	22.0	73.2	3.7	0.66

Number of forms preslugged = at least 624

Number of forms scanned = 477

Number of forms with at least one student response = 471

Percent completed = 75.5 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visite www.uky.edu/IR/dsi/tce/TCEResultsletter1.pdf

UNIVERSITY OF KENTUCKY
 Spring 2007 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = AAD (Arts Administration)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	10	11.1	A	52	59.1
Sophomore	13	14.4	B	10	11.4
Junior	34	37.8	C	0	0.0
Senior	33	36.7	D	0	0.0
Graduate	0	0.0	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	26	29.5

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	30	33.7
Studies Program	0	0.0	1 - 3 hours	36	40.4
Required by my major	80	89.9	4 - 6 hours	22	24.7
Other (e.g. elective)	9	10.1	7 - 10 hours	1	1.1
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	30	33.3
1 - 3 times	57	63.3
4 - 6 times	2	2.2
7 - 9 times	1	1.1
over 9 times	0	0.0

	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	92	0.0	0.0	21.7	78.3	3.8	0.41
2. Had good knowledge of subject matter	92	0.0	0.0	10.9	89.1	3.9	0.31
3. Arrived for class on time	92	0.0	0.0	13.0	87.0	3.9	0.34
4. Used class time efficiently	92	0.0	0.0	17.4	82.6	3.8	0.38
5. Exhibited respect for students	92	0.0	0.0	13.0	87.0	3.9	0.34
6. Made expectations clear (assgn/test)	92	0.0	0.0	17.4	82.6	3.8	0.38
7. Satisfactorily answered questions	92	0.0	1.1	10.9	88.0	3.9	0.37
8. Encouraged student participation	92	0.0	0.0	16.3	83.7	3.8	0.37
9. Assignments helped understanding	91	1.1	0.0	16.5	82.4	3.8	0.48
10. Grading was fair and consistent	90	0.0	0.0	17.8	82.2	3.8	0.38
11. Graded assignmnts returned promptly	89	1.1	7.9	28.1	62.9	3.5	0.69
12. Available outside of class for help	90	0.0	0.0	21.1	78.9	3.8	0.41
13. Challenged me to think artistically	92	0.0	0.0	21.7	78.3	3.8	0.41
14. Stimulated interest in subject	92	0.0	1.1	17.4	81.5	3.8	0.43
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	79	0.0	5.1	32.9	62.0	3.6	0.59
16. I gained understanding in subject	89	0.0	0.0	16.9	83.1	3.8	0.38
17. I learned to respect differnt views	84	0.0	1.2	27.4	71.4	3.7	0.49
18. Challenged me to think artistically	88	0.0	0.0	23.9	76.1	3.8	0.43
19. Exposed me to diverse approaches	87	0.0	2.3	21.8	75.9	3.7	0.49
20. Stimulated me to read further	87	0.0	4.6	21.8	73.6	3.7	0.56
21. Would recommend based on content	89	0.0	1.1	22.5	76.4	3.8	0.46

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	13	0.0	0.0	53.8	46.2	3.5	0.52
23. Instr evaluatd my artistic progress	11	0.0	0.0	27.3	72.7	3.7	0.47
24. Instr helped me develop goals	13	0.0	0.0	46.2	53.8	3.5	0.52
25. Studio-atmosphere of mutual support	11	0.0	0.0	45.5	54.5	3.5	0.52
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	6	0.0	0.0	16.7	83.3	3.8	.
27. Instr made improvement suggestions	6	0.0	0.0	50.0	50.0	3.5	.
28. Instr comments were pertinent	6	0.0	0.0	16.7	83.3	3.8	.
29. Rehearsal-atmosphere of support	6	0.0	0.0	16.7	83.3	3.8	.

Number of forms preslugged = at least 125

Number of forms scanned = 94

Number of forms with at least one student response = 92

Percent completed = 73.6 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visite www.uky.edu/IR/dsi/tce/TCEResultsletter1.pdf

UNIVERSITY OF KENTUCKY
 Spring 2007 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = ART (Art)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	17	18.3	A	84	90.3
Sophomore	27	29.0	B	5	5.4
Junior	18	19.4	C	1	1.1
Senior	30	32.3	D	0	0.0
Graduate	1	1.1	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	0	0.0	Pass or Audit	3	3.2

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	81	86.2
Studies Program	2	2.2	1 - 3 hours	13	13.8
Required by my major	62	66.7	4 - 6 hours	0	0.0
Other (e.g. elective)	29	31.2	7 - 10 hours	0	0.0
			over 10 hours	0	0.0

Number of times absent	Number	Percent
0 times	32	34.0
1 - 3 times	61	64.9
4 - 6 times	1	1.1
7 - 9 times	0	0.0
over 9 times	0	0.0

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	92	1.1	2.2	50.0	46.7	3.4	0.60
2. Had good knowledge of subject matter	92	1.1	0.0	46.7	52.2	3.5	0.56
3. Arrived for class on time	100	0.0	0.0	46.0	54.0	3.5	0.50
4. Used class time efficiently	100	0.0	2.0	46.0	52.0	3.5	0.54
5. Exhibited respect for students	99	0.0	0.0	44.4	55.6	3.6	0.50
6. Made expectations clear (assgn/test)	99	0.0	4.0	42.4	53.5	3.5	0.58
7. Satisfactorily answered questions	96	0.0	0.0	50.0	50.0	3.5	0.50
8. Encouraged student participation	87	1.1	8.0	48.3	42.5	3.3	0.67
9. Assignments helped understanding	98	4.1	13.3	38.8	43.9	3.2	0.83
10. Grading was fair and consistent	91	0.0	1.1	48.4	50.5	3.5	0.52
11. Graded assignmnts returned promptly	95	7.4	11.6	48.4	32.6	3.1	0.86
12. Available outside of class for help	91	0.0	0.0	58.2	41.8	3.4	0.50
13. Challenged me to think artistically	94	0.0	4.3	53.2	42.6	3.4	0.57
14. Stimulated interest in subject	96	0.0	5.2	55.2	39.6	3.3	0.58
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	80	1.3	17.5	55.0	26.3	3.1	0.70
16. I gained understanding in subject	98	0.0	6.1	58.2	35.7	3.3	0.58
17. I learned to respect differnt views	93	0.0	4.3	59.1	36.6	3.3	0.55
18. Challenged me to think artistically	97	1.0	4.1	58.8	36.1	3.3	0.60
19. Exposed me to diverse approaches	99	0.0	2.0	55.6	42.4	3.4	0.53
20. Stimulated me to read further	97	2.1	16.5	48.5	33.0	3.1	0.75
21. Would recommend based on content	100	2.0	11.0	55.0	32.0	3.2	0.70

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	48	2.1	2.1	50.0	45.8	3.4	0.64
23. Instr evaluatd my artistic progress	42	0.0	7.1	45.2	47.6	3.4	0.63
24. Instr helped me develop goals	44	0.0	6.8	43.2	50.0	3.4	0.62
25. Studio-atmosphere of mutual support	43	0.0	2.3	51.2	46.5	3.4	0.55
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	20	0.0	5.0	60.0	35.0	3.3	0.57
27. Instr made improvement suggestions	17	0.0	5.9	58.8	35.3	3.3	0.59
28. Instr comments were pertinent	20	0.0	5.0	55.0	40.0	3.4	0.59
29. Rehearsal-atmosphere of support	17	0.0	5.9	58.8	35.3	3.3	0.59

Number of forms preslugged = at least 466

Number of forms scanned = 109

Number of forms with at least one student response = 102

Percent completed = 21.9 %

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*****
* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
* Research shows that results may not be valid if more than a third *
* of the class is absent or does not respond. *
*****
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For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visit www.uky.edu/IR/dsi/tce/TCEresultsletter1.pdf

UNIVERSITY OF KENTUCKY
 Spring 2007 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = MUC (Music - Class & Ensemble)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	129	30.0	A	400	93.7
Sophomore	99	23.0	B	18	4.2
Junior	91	21.2	C	2	0.5
Senior	60	14.0	D	0	0.0
Graduate	47	10.9	E/Fail	0	0.0
Professional	0	0.0	I	0	0.0
Other	4	0.9	Pass or Audit	7	1.6

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	191	44.3
Studies Program	4	0.9	1 - 3 hours	167	38.7
Required by my major	262	61.1	4 - 6 hours	42	9.7
Other (e.g. elective)	163	38.0	7 - 10 hours	13	3.0
			over 10 hours	18	4.2

Number of times absent	Number	Percent
0 times	201	46.7
1 - 3 times	213	49.5
4 - 6 times	16	3.7
7 - 9 times	0	0.0
over 9 times	0	0.0

	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	453	1.1	0.9	17.2	80.8	3.8	0.51
2. Had good knowledge of subject matter	455	0.7	1.3	10.8	87.3	3.8	0.44
3. Arrived for class on time	455	0.4	0.2	14.3	85.1	3.8	0.41
4. Used class time efficiently	456	1.5	1.1	16.2	81.1	3.8	0.54
5. Exhibited respect for students	454	0.4	1.5	15.4	82.6	3.8	0.47
6. Made expectations clear (assgn/test)	422	0.7	1.2	14.5	83.6	3.8	0.47
7. Satisfactorily answered questions	452	0.4	1.5	16.2	81.9	3.8	0.47
8. Encouraged student participation	447	0.9	0.2	12.8	86.1	3.8	0.44
9. Assignments helped understanding	373	0.3	0.5	14.7	84.5	3.8	0.41
10. Grading was fair and consistent	429	0.7	0.9	14.5	83.9	3.8	0.46
11. Graded assignmnts returned promptly	349	0.3	0.3	14.3	85.1	3.8	0.40
12. Available outside of class for help	440	0.7	0.7	15.5	83.2	3.8	0.46
13. Challenged me to think artistically	452	1.3	0.4	15.5	82.7	3.8	0.50
14. Stimulated interest in subject	450	1.3	1.8	14.7	82.2	3.8	0.54
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	392	1.3	2.8	19.9	76.0	3.7	0.58
16. I gained understanding in subject	441	0.9	1.1	17.2	80.7	3.8	0.50
17. I learned to respect differnt views	413	1.0	1.9	20.3	76.8	3.7	0.54
18. Challenged me to think artistically	445	1.6	1.3	17.1	80.0	3.8	0.55
19. Exposed me to diverse approaches	440	1.1	1.4	19.8	77.7	3.7	0.54
20. Stimulated me to read further	424	1.9	5.0	19.1	74.1	3.7	0.66
21. Would recommend based on content	437	1.4	2.1	17.4	79.2	3.7	0.56

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	145	3.4	2.1	17.2	77.2	3.7	0.68
23. Instr evaluatd my artistic progress	141	2.8	2.8	20.6	73.8	3.7	0.68
24. Instr helped me develop goals	141	2.1	2.1	22.7	73.0	3.7	0.63
25. Studio-atmosphere of mutual support	137	2.9	2.9	19.7	74.5	3.7	0.68
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	369	1.6	1.4	10.3	86.7	3.8	0.52
27. Instr made improvement suggestions	368	1.9	1.4	10.1	86.7	3.8	0.54
28. Instr comments were pertinent	369	2.2	1.4	11.4	85.1	3.8	0.57
29. Rehearsal-atmosphere of support	362	1.4	1.4	13.0	84.3	3.8	0.52

Number of forms preslugged = at least 750

Number of forms scanned = 470

Number of forms with at least one student response = 460

Percent completed = 61.3 %

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*****
* WARNING: THE RESPONSE RATE FOR THIS CLASS WAS LESS THAN 66.7%. *
* Research shows that results may not be valid if more than a third *
* of the class is absent or does not respond. *
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For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visit www.uky.edu/IR/dsi/tce/TCEresultsletter1.pdf

UNIVERSITY OF KENTUCKY
 Spring 2007 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = MUP (Music - Private)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	43	27.9	A	138	92.6
Sophomore	37	24.0	B	9	6.0
Junior	24	15.6	C	1	0.7
Senior	24	15.6	D	0	0.0
Graduate	26	16.9	E/Fail	0	0.0
Professional	0	0.0	I	1	0.7
Other	0	0.0	Pass or Audit	0	0.0

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	3	1.9
Studies Program	2	1.3	1 - 3 hours	27	17.5
Required by my major	135	87.1	4 - 6 hours	47	30.5
Other (e.g. elective)	18	11.6	7 - 10 hours	25	16.2
			over 10 hours	52	33.8

Number of times absent	Number	Percent
0 times	95	61.3
1 - 3 times	55	35.5
4 - 6 times	5	3.2
7 - 9 times	0	0.0
over 9 times	0	0.0

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	159	0.6	0.0	14.5	84.9	3.8	0.42
2. Had good knowledge of subject matter	162	0.6	0.0	11.1	88.3	3.9	0.39
3. Arrived for class on time	162	1.2	4.3	13.6	80.9	3.7	0.60
4. Used class time efficiently	163	1.2	1.2	20.2	77.3	3.7	0.54
5. Exhibited respect for students	162	0.6	0.6	16.7	82.1	3.8	0.46
6. Made expectations clear (assgn/test)	150	0.7	0.0	17.3	82.0	3.8	0.44
7. Satisfactorily answered questions	162	0.6	0.6	15.4	83.3	3.8	0.45
8. Encouraged student participation	162	0.6	0.6	13.6	85.2	3.8	0.44
9. Assignments helped understanding	133	0.8	0.8	15.0	83.5	3.8	0.46
10. Grading was fair and consistent	145	0.7	0.7	14.5	84.1	3.8	0.45
11. Graded assignmnts returned promptly	106	0.9	0.0	14.2	84.9	3.8	0.45
12. Available outside of class for help	157	0.6	0.6	14.0	84.7	3.8	0.44
13. Challenged me to think artistically	162	1.2	0.0	12.3	86.4	3.8	0.46
14. Stimulated interest in subject	159	0.6	0.0	13.8	85.5	3.8	0.41
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	140	0.7	0.0	18.6	80.7	3.8	0.46
16. I gained understanding in subject	150	0.7	0.0	13.3	86.0	3.8	0.41
17. I learned to respect differnt views	146	0.7	0.7	15.8	82.9	3.8	0.46
18. Challenged me to think artistically	152	0.7	0.7	10.5	88.2	3.9	0.42
19. Exposed me to diverse approaches	152	0.7	0.0	14.5	84.9	3.8	0.42
20. Stimulated me to read further	149	0.7	0.7	14.1	84.6	3.8	0.45
21. Would recommend based on content	147	0.7	0.7	15.0	83.7	3.8	0.45

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	153	0.7	1.3	11.1	86.9	3.8	0.45
23. Instr evaluatd my artistic progress	154	0.6	0.6	13.0	85.7	3.8	0.43
24. Instr helped me develop goals	156	0.6	1.3	13.5	84.6	3.8	0.46
25. Studio-atmosphere of mutual support	154	0.6	1.9	13.6	83.8	3.8	0.49
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	32	0.0	0.0	18.8	81.3	3.8	0.40
27. Instr made improvement suggestions	32	0.0	0.0	18.8	81.3	3.8	0.40
28. Instr comments were pertinent	32	0.0	3.1	21.9	75.0	3.7	0.52
29. Rehearsal-atmosphere of support	31	0.0	0.0	16.1	83.9	3.8	0.37

Number of forms preslugged = at least 166

Number of forms scanned = 166

Number of forms with at least one student response = 165

Percent completed = 99.4 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visite www.uky.edu/IR/dsi/tce/TCEResultsletter1.pdf

UNIVERSITY OF KENTUCKY
 Spring 2007 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = MUS (Music)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	221	22.1	A	666	67.0
Sophomore	279	27.9	B	243	24.4
Junior	209	20.9	C	55	5.5
Senior	174	17.4	D	16	1.6
Graduate	114	11.4	E/Fail	0	0.0
Professional	0	0.0	I	1	0.1
Other	4	0.4	Pass or Audit	13	1.3

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	296	29.6
Studies Program	243	24.4	1 - 3 hours	545	54.5
Required by my major	522	52.4	4 - 6 hours	133	13.3
Other (e.g. elective)	231	23.2	7 - 10 hours	19	1.9
			over 10 hours	7	0.7

Number of times absent	Number	Percent
0 times	196	19.6
1 - 3 times	642	64.2
4 - 6 times	121	12.1
7 - 9 times	17	1.7
over 9 times	24	2.4

	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	1,033	1.3	5.1	43.0	50.6	3.4	0.65
2. Had good knowledge of subject matter	1,036	0.2	0.7	27.1	72.0	3.7	0.48
3. Arrived for class on time	1,037	0.8	3.6	29.5	66.2	3.6	0.60
4. Used class time efficiently	1,037	2.2	5.8	37.5	54.5	3.4	0.70
5. Exhibited respect for students	1,038	2.2	2.3	31.8	63.7	3.6	0.65
6. Made expectations clear (assgn/test)	1,038	1.8	5.8	34.1	58.3	3.5	0.69
7. Satisfactorily answered questions	1,035	1.6	3.3	37.8	57.3	3.5	0.64
8. Encouraged student participation	1,032	1.0	5.1	35.9	57.9	3.5	0.64
9. Assignments helped understanding	1,032	1.5	4.8	39.0	54.7	3.5	0.66
10. Grading was fair and consistent	1,031	2.1	3.5	35.8	58.6	3.5	0.67
11. Graded assignmnts returned promptly	1,024	2.5	5.0	37.9	54.6	3.4	0.71
12. Available outside of class for help	954	0.9	2.5	41.3	55.2	3.5	0.60
13. Challenged me to think artistically	1,027	1.5	6.8	39.4	52.3	3.4	0.68
14. Stimulated interest in subject	1,029	2.7	9.2	39.6	48.5	3.3	0.76
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	884	3.1	17.2	42.0	37.8	3.1	0.81
16. I gained understanding in subject	1,026	1.4	3.5	47.1	48.1	3.4	0.63
17. I learned to respect differnt views	949	2.1	7.1	47.7	43.1	3.3	0.70
18. Challenged me to think artistically	1,015	2.1	6.3	43.9	47.7	3.4	0.70
19. Exposed me to diverse approaches	1,006	1.6	6.0	43.3	49.1	3.4	0.67
20. Stimulated me to read further	1,014	3.5	19.4	38.4	38.8	3.1	0.84
21. Would recommend based on content	1,021	4.0	9.6	41.6	44.8	3.3	0.79

		%	%	%	%		
	N	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	340	1.2	6.2	41.2	51.5	3.4	0.66
23. Instr evaluatd my artistic progress	310	1.0	5.8	41.9	51.3	3.4	0.65
24. Instr helped me develop goals	306	1.6	9.5	41.5	47.4	3.3	0.72
25. Studio-atmosphere of mutual support	283	1.1	6.0	41.3	51.6	3.4	0.66
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	168	0.6	4.8	42.9	51.8	3.5	0.62
27. Instr made improvement suggestions	158	0.6	3.2	41.1	55.1	3.5	0.59
28. Instr comments were pertinent	158	2.5	3.2	40.5	53.8	3.5	0.68
29. Rehearsal-atmosphere of support	151	1.3	1.3	42.4	55.0	3.5	0.60

Number of forms preslugged = at least 1551

Number of forms scanned = 1076

Number of forms with at least one student response = 1046

Percent completed = 67.4 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visite www.uky.edu/IR/dsi/tce/TCEresultsletter1.pdf

UNIVERSITY OF KENTUCKY
 Spring 2007 TEACHER AND COURSE EVALUATION RESULTS
 COLLEGE = Fine Arts
 COURSE PREFIX = TA (Theatre)

SECTION A - STUDENT INFORMATION

Classification	Number	Percent	Expected grade	Number	Percent
Freshman	63	22.1	A	174	62.8
Sophomore	45	15.8	B	74	26.7
Junior	62	21.8	C	16	5.8
Senior	98	34.4	D	5	1.8
Graduate	13	4.6	E/Fail	3	1.1
Professional	1	0.4	I	0	0.0
Other	3	1.1	Pass or Audit	5	1.8

Reason for taking course	Number	Percent	Hrs/week spent	Number	Percent
Required by University			less than 1 hour	51	18.4
Studies Program	19	6.8	1 - 3 hours	148	53.4
Required by my major	143	51.4	4 - 6 hours	62	22.4
Other (e.g. elective)	116	41.7	7 - 10 hours	9	3.2
			over 10 hours	7	2.5

Number of times absent	Number	Percent
0 times	69	24.6
1 - 3 times	172	61.4
4 - 6 times	36	12.9
7 - 9 times	2	0.7
over 9 times	1	0.4

	N	% Strongly Disagree		% Agree		Mean	SD
		(1)	(2)	(3)	(4)		
SECTION B - INSTRUCTOR ITEMS							
1. Presentd course material effectively	304	1.0	4.9	42.4	51.6	3.4	0.64
2. Had good knowledge of subject matter	301	0.0	0.3	25.2	74.4	3.7	0.45
3. Arrived for class on time	303	0.0	0.3	40.9	58.7	3.6	0.50
4. Used class time efficiently	304	1.3	4.6	41.1	53.0	3.5	0.65
5. Exhibited respect for students	302	1.7	2.6	32.5	63.2	3.6	0.63
6. Made expectations clear (assgn/test)	299	1.3	7.7	36.1	54.8	3.4	0.69
7. Satisfactorily answered questions	306	0.7	3.9	35.3	60.1	3.5	0.61
8. Encouraged student participation	304	0.3	2.3	30.6	66.8	3.6	0.55
9. Assignments helped understanding	303	2.3	4.3	38.0	55.4	3.5	0.69
10. Grading was fair and consistent	299	1.0	2.0	41.5	55.5	3.5	0.59
11. Graded assignmnts returned promptly	289	1.4	5.2	39.4	54.0	3.5	0.66
12. Available outside of class for help	280	0.4	1.8	40.4	57.5	3.6	0.55
13. Challenged me to think artistically	304	0.3	4.9	39.1	55.6	3.5	0.61
14. Stimulated interest in subject	304	2.6	9.5	35.2	52.6	3.4	0.77
SECTION C - COURSE ITEMS							
15. Helped me develop problem solving	260	3.5	16.2	40.0	40.4	3.2	0.82
16. I gained understanding in subject	301	2.3	2.7	43.5	51.5	3.4	0.66
17. I learned to respect differnt views	285	1.8	6.7	46.0	45.6	3.4	0.68
18. Challenged me to think artistically	299	1.7	4.7	40.1	53.5	3.5	0.67
19. Exposed me to diverse approaches	297	1.7	5.1	40.1	53.2	3.4	0.67
20. Stimulated me to read further	291	4.1	15.5	35.7	44.7	3.2	0.85
21. Would recommend based on content	299	4.3	10.4	36.5	48.8	3.3	0.82

	N	% Strongly Disagree (1)	% Disagree (2)	% Agree (3)	% Strongly Agree (4)	Mean	SD
SECTION D - STUDIO COURSES (Music,Art,Theatre) ONLY							
22. Instr inspired maximum effort	154	3.2	7.1	25.3	64.3	3.5	0.77
23. Instr evaluatd my artistic progress	152	2.6	5.9	34.9	56.6	3.5	0.73
24. Instr helped me develop goals	150	1.3	14.0	30.7	54.0	3.4	0.77
25. Studio-atmosphere of mutual support	139	2.9	3.6	28.8	64.7	3.6	0.70
SECTION E - SMALL/LARGE MUSIC ENSEMBLES ONLY							
26. Instr inspired maximum effort	35	0.0	2.9	22.9	74.3	3.7	0.52
27. Instr made improvement suggestions	30	0.0	3.3	23.3	73.3	3.7	0.53
28. Instr comments were pertinent	34	0.0	5.9	26.5	67.6	3.6	0.60
29. Rehearsal-atmosphere of support	31	0.0	3.2	25.8	71.0	3.7	0.54

Number of forms preslugged = at least 410

Number of forms scanned = 313

Number of forms with at least one student response = 306

Percent completed = 74.6 %

For help with interpretation of the results, refer to your copy of "STUDENT RATINGS OF TEACHING - INTERPRETATION GUIDELINES AND OBSERVATIONS." If a copy is not attached, please visite www.uky.edu/IR/dsi/tce/TCEresultsletter1.pdf