

Independent Study Program Lexington, Kentucky 40506-0031

Anthropology 160
Cultural Diversity

19 Assignments & Final Exam
3 Semester Hours

Introduction

Instructor: Dr. Renée M. Bonzani
Part-Time Faculty, Department of Anthropology
859-257-2710
Renee.Bonzani@uky.edu

Content:

The purpose of this course is to familiarize the student with the issue of human diversity. During the course we will explore the diversity of cultures and societies around the world. To understand a world that is in a continual process of transformation, we will investigate how global diversity has enriched humanity. The objectives of the course are:

- 1) to understand the origins of human diversity and individual diversity in their biological and cultural terms;
- 2) to explain why cultural variation exists in relation to customs, marriage practices, and belief systems and why this is important in relation to humanity;
- 3) to appreciate the value of cultural diversity in a changing world.

The course will explore the issues of our biological evolution and what it means in terms of individual diversity. Then we will explore cultural evolution and the diversification of society in terms of new forms of cultural identity. We will explore why we construct forms of group identities such as ethnicities, indigenous groups, minorities, and nations and we will cover other social constructions and what these mean today in relation to the issues of globalization and multi-culturalism. The relationship of multi-cultural realities and nation-states will also be covered. This course is part of the University Studies Program, which is designed to provide comprehensive liberal arts education to all undergraduates. The course can be taken to fulfill the Cross-Cultural requirements of the University Studies Program.

Textbooks:

Cavalli-Sforza, Luigi Lucas and Francesco Cavalli-Sforza
1996 *The Great Human Diaspora: The History of Diversity and Evolution*. Perseus Books, Cambridge, Massachusetts. ISBN 0-201-44231-0 (paperback).

Stockard, Janice E.

2002 *Marriage in Culture: Practice and Meaning across Diverse Societies*. Harcourt College Publishers, New York. ISBN 0-15-506386-3.

Maybury-Lewis, David

2002 *Indigenous Peoples, Ethnic Groups, and the State*. Second Edition. Allyn & Bacon, Boston, MA. ISBN 0-205-33746-5.

The course will consist of a series of assignment lectures followed by assignments. Assignment lectures should be read as well as should the assigned reading material. The course assignments are designed so that students may be asked for either specific answers through objective questions (true/false, short definitions, multiple choice, etc.) or for discussions of content through short answer and compare/contrast questions. These latter questions require an understanding of the texts and lecture notes and may not have explicit answers already stated in the text.

Procedure:

Each assignment must be submitted individually and in sequences (1, 2, 3...) with a cover sheet stapled as its front "page" on which you have provided the information requested - name, address, assigned student number, date, course (ANT 160), and assignment number. All assignment pages should be returned with answers in the spaces provided. The three "midterm reviews" may require more space. If so, attach additional pages, or write below or on the back of the assignment pages. Each assignment must be mailed or brought to the Independent Studies Program office in Frazee Hall basement, submitted in sequence. Additional information concerning the procedure for the preparation of assignments is found at the end of this book.

ANT 160 - Cultural Diversity - has a total of 19 assignments. Of these 16 are based directly on the assigned text material and lecture notes. The other three assignments are reviews that contain questions on the third of the course and the readings just completed. From these review tests, questions for the Final Exam will in the majority be taken and if you understand the material presented in the assignments and review tests, you should do well on the Final Exam. Responses that are too general will not be counted and will result in a lower grade.

Grading:

The assignments must be submitted with a cover sheet on each page. All questions should be completed using the appropriate word, phrase, or sentence, required. Generally, it is best to submit the first few assignments slowly enough so that you receive the instructor's feedback before you have completed all of the assignments. The Final Exam is comprehensive, comprises 45% of your final grade, and you must receive a grade of "D" or higher on it to pass the course. Carefully review all of the graded assignments as a means of preparing for the final examination. All assignments must be completed before

you may take the final examination.

Your final grade for this course will be based on your performance on the following activities:

Activity	Percent of Grade
Written Assignments (16)	40 %
Midterm reviews (3)	15 %
Final Exam	45 %
Total	100 %

Grading Scale:

A= 90-100 %

B= 80-89

C= 70-79

D= 60-69

F= Below 59

The final examination comprises 45 % of your final grade and must be passed in order for you to receive credit for this course. The final examination provides the instructor with a means for evaluating your understanding of the entire course content. The final examination will be comprehensive meaning all of the material should be taken into account when studying. Questions will be taken from the lecture notes provided and the required readings. If you have performed well on the individual assignments and on the three midterm reviews, you should do well on the final examination.

Reminder: a passing grade is required on the final examination in order for you to pass the course. Do not become dependent on using your textbook to answer the assignment questions. It is important to remember that the final examination is a closed book test. You may not use your textbook, the corrected assignments, or other reference materials to assist you in answering the test questions.

The midterm reviews will consist of 20 short answer or definition questions where you will be asked to define the term listed or where you will be required to briefly elaborate on the questions being asked. The midterm reviews are worth a total of five points each since your notes and books can be used for these assignments.

The final examination will consist of 15 short answer or definition questions where you will be asked to define the term listed. This section is followed by 15 true and false questions based on the assigned material. The last section of the exam will consist of three short answer questions where you will be required to briefly elaborate on the question being asked. The final examination is worth 45 points and is a closed book exam. Therefore, each of the short definition and true/false questions is worth one point

and the three essay questions are worth 5 points each.

If you would like to contact me directly concerning an assignment or the final examination or would just like to talk about Anthropology, feel free to call me through the secretary of the Department of Anthropology (859-257-2710) and I will return your call or email me at Renee.Bonzani@uky.edu. I hope you enjoy the class.

Table of Contents

PART ONE: THE ORIGINS OF HUMAN BIOLOGICAL DIVERSITY OR INDIVIDUAL DIVERSITY

- Assignment 1: Why as humans are we so diverse? The foundations of biological or genetic diversity.
Read Cavalli-Sforza, Chapter 4.
- Assignment 2: Population diversity, migration, and environmental diversity. From genetic diversity to human variation.
- Assignment 3: The importance of migration and adaptation in genetic diversity.
Read Cavalli-Sforza, Chapter 5.
- Assignment 4: The origins of our species.
Read Cavalli-Sforza, Chapter 2.
- Assignment 5: The evolution of *Homo sapiens*: the last 100,000 years.
Read Cavalli-Sforza, Chapter 3.
- Assignment 6: *Homo sapiens* and the relationship to primates. Diversity of Languages.
- Assignment 7: First midterm review.

PART TWO: GROUP DIVERSITY: CULTURAL EVOLUTION IN THE LAST 10,000 YEARS.

- Assignment 8: From food collecting to food production: the evolution of sedentary societies.
Read Cavalli-Sforza Chapter 6.
- Assignment 9: The diversity of subsistence strategies of humans.
- Assignment 10: The individual, social identification, and territoriality.

Assignment 11: The origins and diversification of political systems: At the Family Level. Marriage Practices: Part 1.

Read Stockard, Chapters 1, 2, and 3.

Assignment 12: The origins and diversification of political systems: At the Family Level. Marriage Practices: Part 2.

Read Stockard, Chapters 4 and 5.

Assignment 13: The origins and diversification of political systems: bands, tribes and chiefdoms, and nations.

Assignment 14: Second midterm review.

PART THREE: DIVERSITY OF CONTINENTAL SOCIETIES OR THE GLOBALIZATION OF THE OTHER.

Assignment 15: The conflict of political and social identification: indigenous identity and states. Concepts of Genocide and ethnocide.

Read Maybury-Lewis, Chapters 1, 2, 3, and 4.

Assignment 16: The conflict of political and social identification: indigenous identity and states.

Read Maybury-Lewis, Chapters 4 and 5.

Assignment 17: Origins and evolution of ideological diversity: religious identity.

Assignment 18: Globalization and human diversity: problems and future perspectives.

Assignment 19: Third midterm review.