

UNIVERSITY OF KENTUCKY
INDEPENDENT STUDY PROGRAM
LEXINGTON, KY. 40506-0054

History 104	21 Assignments
History of Europe through the 17th Century	3 Semester Hours

This is your study guide for HIS 104: History of Europe through the 17th Century. HIS 104 provides a survey of the main themes in the development of early Europe, concentrating on a broad range of political, social, economic, cultural and religious concerns. There are five books for this course. The first is the textbook, *The Western Experience*. It contains basic information and serves as a reference work. The second book is *Western Societies*, a supplementary reader which exposes students to a variety of primary sources. The remaining three books, *The Theban Plays*, *Beowulf* and *The Prince*, are larger primary sources that allow students to explore three eras—classical Greece, early feudal England, and Renaissance Italy—in greater depth. All these books work together to give students a good sense of the history of early Europe.

Required Readings

Chambers, Grew, Herlihy, Rabb and Woloch, *The Western Experience*, 6th ed., Vol. 1, McGraw-Hill, Inc.

Tierney and Scott, *Western Societies: A Documentary History*, 1st ed., Vol. I, Alfred A. Knopf

The Theban Plays, Penguin Classics *Beowulf*, Penguin Classics

The Prince, Penguin Classics

Instructions

This course is divided into 21 assignments. Eighteen of these assignments contain an overview, which briefly outlines the main issues, followed by required readings and a written lesson consisting of several essay questions. The remaining three assignments are review lessons which allow the student the opportunity to demonstrate knowledge of the major themes of the course.

Students are expected to write coherent and thoughtful answers to all questions. A good essay answer is the result of the student's understanding and digestion of the material, rather than a restatement of the assigned readings. It is important that all answers be written in your own words. Material copied or paraphrased from the readings will not be accepted as your work and will result in the student being asked to resubmit the lesson.

Write any questions about specific aspects of the course on the assignment sheets. The instructors' comments will be written on the assignment sheet or on the written lessons.

Grading

Regular Lessons (19)	40%
Reviews (3)	20%
Final Examination	40%

Final Examination

The final examination will consist of several essay questions. Most of these questions will cover the broad themes of the course and will be comprehensive in nature. Other questions will be more specific.

Suggestions for Study

Students are urged to think carefully about the reading assignments before answering the essay questions. You may find it useful to write down the main themes of each lesson in a notebook. This will give you a concise record of how ideas develop from one assignment to the next. Keep in mind that the emphasis of this course is on the causes and effects of broad historical themes and not on specific names and dates.

Take time to review the written comments on returned assignments. This will give you a better idea of what the instructor expects as well as correcting misconceptions.

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