

UNIVERSITY OF KENTUCKY
INDEPENDENT STUDY PROGRAM
LEXINGTON, KY. 40506-0054

HIS 105

22 Assignments

A History of Europe, 1713 to Present

3 Semester Hours

This is your study guide for *History 105 – History of Europe 1713 to the Present*. History 105 provides a survey of the main themes in the development of modern Europe over the past three centuries. Included in this survey are political, social, economic and cultural achievements. The student is required to read and answer a variety of questions concerning four books. The first is *The Western Experience*. This book is the outline text for the course. It contains basic information and serves as the student's reference work. Supplementing the textbook is *Western Societies*, a collection of primary source materials. These are documents written during the period covered by this course rather than by modern historians. They offer interesting details about events written by the people who actually witnessed them and provide a good sense of how people lived and thought in times past. Additional books, *Origins of the French Revolution* and *Hitler: A Study in Tyranny* offer the student an opportunity to study major issues and personalities in the formation of Modern Europe.

Required Readings

Chambers, Grew, Herlihy, Rabb and Woloch, *The Western Experience*, 6th edition, McGraw-Hill Inc.

Tierney and Scott, *Western Societies: A Documentary History*, Vol II, 1st edition, Alfred A. Knopf

William Doyle, *Origins of the French Revolution*, 2nd edition, Oxford University Press Alan Bullock, *Hitler: A Study in Tyranny*, abridged edition, Harper Perennial *Instructions*

This course is divided into 22 assignments. Nineteen of these assignments contain an overview, which briefly outlines the main issues, required readings, and a written lesson consisting of several essay questions. The remaining three assignments are review lessons which allow the student the opportunity to assess his or her knowledge of the major themes of the course.

Students are expected to write coherent and thoughtful answers to all questions. A good essay answer is the result of the student's understanding and digestion of the material, rather than a restatement of the assigned readings. It is important that all answers be written in your own words. Material which has been copied or paraphrased from the readings will not be accepted as your work and will result in the student being asked to resubmit the lesson.

If you have a question about any aspect of this course, please state your question on the assignment sheet. If the instructor has comments or clarifications to make concerning your work, they will appear either on the cover sheet or on the written lesson.

Grading

Regular Lessons (19) 40%

Reviews (3) 20%

Final Examination 40%

Final Examination

The final examination will consist of several essay questions. Most of these questions will cover the broad themes of the course and will be comprehensive in nature. Other questions will be more specific.

Suggestions for Study

Students are urged to carefully think about the reading assignments before answering the essay questions. You may find it useful to write down the main themes of each lesson in a notebook. This will give you a concise record of how ideas develop from one assignment to the next. Keep in mind that the emphasis of this course is on the causes and effects of broad historical themes and not on specific names and dates.

Take time to review the written comments on returned assignments. This will give you a better idea of what the instructor expects as well as correcting misconceptions.

Biographical Sketch of the Course Author

History 105 was prepared by Charl A. Harper, instructor of history at the University of Kentucky. Specializing in medieval European history, Ms. Harper often teaches European survey courses. She holds a M.A. from the University of Kentucky and is currently writing her doctoral dissertation on Abbot Guibert de Nogent.

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13	European Dynamism and the Nineteenth Century World
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16	World War and Democracy
17	The Great Twentieth Century Crisis
18	The Nightmare: World War II
19 & 20	<i>Hitler: A Study in Tyranny</i>
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